The Hammer International Book Arts Biennale has been established to honor Carolyn and Victor Hammer and their legacy to fine printing.

Every other year a distinguished scholar or book artist of international reputation will be invited to the Margaret I. King Library at the University of Kentucky to lecture on printing, typography, illustration, book-binding, graphic design or some other aspect of the book arts.

A keepsake for each lecture in the continuing series will be printed at The King Library Press and will feature one of Victor Hammer’s engravings, line-cuts or wood-cuts.

An endowment fund has been established through The King Library Press, founded by Carolyn Reading Hammer in 1956, which strives to continue the fine press tradition of Victor and Carolyn Hammer. Gifts to the endowment fund are most welcome.

Jerry Kelly is an internationally known book designer, calligrapher, type designer, and typographer. Since 1978 he has been a partner at Kelly-Winterton Press and at the Nonpareil Typefoundry, an independent type design firm. His book design career began with the Press of A. Colish in Mt. Vernon, New York and then at The Steinhour Press in Lunenburg, Vermont. Since The Steinhour Press was sold he has worked as proprietor of Jerry Kelly LLC in New York City. His work has received numerous awards, including more than thirty selections in the American Institute of Graphic Art’s prestigious Fifty Books of the Year awards for excellence in book design. Jerry Kelly was the 28th RIT Goudy Award winner. The first Goudy Laureate in 1969 was Kelly’s teacher Hermann Zapf.