

# GAINES CENTER FOR THE HUMANITIES

FALL 2005



## DIRECTOR'S COLUMN

Greetings from the Gaines Center! An entire year has slipped away since our last newsletter, a year filled with major events in the life of the Center. John Gaines passed away in February, leaving a huge hole in the life of the Center, and an increased awareness of change and vulnerability. I was diagnosed with prostate cancer in March, and had my prostate removed at Johns Hopkins in late July; I am happy to say that my pathology report was excellent. These events occasioned an outpouring of sympathy (cards, emails, phone calls, and in Mr. Gaines' case, memorial donations) from former fellows, parents, and friends of the Center which touched us all deeply, and which I will never forget. Donna Hall, Chair of the Gaines Board, told me right after my diagnosis that the love of friends and family would be a major factor in conquering my disease. How right she was! I also know how moved the entire Gaines family was by the cards and donations received as a memorial to John, and by the large number of current and former Fellows who came to the funeral. John had left specific instruction that he did not want a eulogy, but the family invited 6 fellows, representing classes from the first in 1986 to the last in 2005, to read serially his talk "Education is for Man." Never has the warmth and devotion of the Gaines Community been more important than in this year.

Amid these trials, the Center is still flourishing. The class of this year's Senior Fellows is one of the best ever. (I know, I know, I always say that!) Their Jury Projects and exit exams were some of the best I can remember, and they have already contributed to the Gaines Community with gusto. There are a number of strong and diverse personalities in the class, as usual, but also a strong sense of cohesion and community-mindedness. We are now getting to know the class of rising Junior Fellows, and they look equally promising. Our annual trip to Whitesburg last fall was as wonderful as ever, maybe even more

wonderful because we got to dance at the Carcassonne School to the music of a great traditional band, led by Lee Sexton on banjo! We had not done this since the fall of '98, when Mark Linton sat in with the band and was given a coon tail as a mark of respect.

As a result of conversations with many of our alumni in a variety of locations, we are determined to increase both the quality and the quantity of our contact with our former fellows. Clay Dunn, alumni member of our board, is working on setting up an alumni advisory board that would come to Lexington once a year or so. Please contact him at ClayTDunn@gmail.com if you have ideas on this score, or would like to serve on such a board. An email from Andy Grotto, who works for the Center for American Progress (CAP), started another series of conversations about internships. Because many of these are unpaid, and often go to students from the Ivies, students

from state schools are usually closed out of these important opportunities. Last year, Andy arranged a part-time externship during the school year at CAP for Andrew Bozio, then a Junior Fellow. Andrew wrote a series of editorials on subjects assigned by CAP, and enjoyed the process very much. If any other member of the Gaines Community can

### *Inside this issue...*

<i>Gaines Fellow Wins Prestigious Scholarship.....</i>	<i>2</i>
<i>Dr. Ray Betts Honored: A Teacher Who Made a Difference.....</i>	<i>3</i>
<i>Warwick Tour &amp; Clay Lancaster Award.....</i>	<i>3</i>
<i>It's the Truth: Whitesburg Trip.....</i>	<i>4</i>
<i>Breathitt Lecture 2005.....</i>	<i>5</i>
<i>Welcome New Fellows.....</i>	<i>5</i>
<i>Alumni Pages: Spotlights &amp; Brief News.....</i>	<i>5</i>
<i>Building on Success: GCH Capital Campaign Update.....</i>	<i>9</i>
<i>Phonathon Notice.....</i>	<i>9</i>
<i>Fall Calendar of Events.....</i>	<i>9</i>

help with internships for our current fellows, please let us know! We also hope to start a series of dinners for current fellows with alumni from different professions (doctors, lawyers, activists, etc.) to help with career advice and networking.

The 2005 Bale Boone Symposium was as successful as the 2004 visit by the three Kentucky Yale Younger Poets. Both the Bale Boone Symposium and the Lafayette Seminar were devoted to local agriculture and food systems in the wake of the tobacco settlement. We had an ambitious Friday-Saturday series of seminars and plenary lectures (by Michael Pollan and Alice Waters, among others), with a Friday-evening reading to a packed Memorial Hall by Wendell Berry, Barbara Kingsolver, and Davis McCombs. We were able to mount this ambitious program only through a close and rewarding partnership with UK's College of Agriculture and the Partnership for Family Farms. The 2006 Bale Boone Symposium will investigate the many ways in which Kentucky was at the forefront of national culture in the period 1792-1852 in such fields as music, medicine, architecture, and agriculture. We hope to publish the papers in book form with the University Press of Kentucky.

I have some good news on the home front. The University has just invested a large amount of money repairing rear and front porches on the Commonwealth House. We have also solved our long-standing computer problems, thanks to Dr. and Mrs. Wazir, parents of rising Senior Fellow Raabia Wazir. At Parents' Day last fall, they made a generous donation that allowed us to buy five new computers for our study rooms, plus defray some of the costs of our New York trip while our endowment pledges are coming in. And Thomas Gaines, enthusiastic board member and son of John and Joan Gaines, has donated photographs of seven Kentucky writers who have played an important role at the Gaines Center. These are now hung in the back foyer of the Bingham-Davis House, reminding all visitors of Kentucky's remarkable literary tradition. And we submitted last spring an ambitious and complex application for a National Endowment for the Humanities Challenge Grant, a prestigious award that matches donations to our endowment, as outlined elsewhere in this newsletter.

Finally, it is a pleasure to report that Dr. Betts gave a brilliant lecture at the Center last fall, preceded by a dinner with all of our current fellows. The evening was a huge success, with the fellows learning about

our founder and his amazing mind, and Ray enjoying the company of Gaines Fellows once again. ■

## **GAINES FELLOW RECEIVES PRESTIGIOUS NATIONAL SCHOLARSHIP**



Brandon Fenley, who graduated in May with a bachelor's degree in agricultural economics, has become UK's first recipient of the prestigious Jack Kent Cooke Scholarship. The nationwide selection process drew nearly 1,300 nominees from more than 600 colleges and universities across the country. Seventy-six scholarships were awarded in 2005. Each scholarship is worth up to \$300,000 (\$50,000 per year for a maximum of six years), making the award one of the largest scholarships offered in the United States.

Brandon will use the scholarship to pursue combined master's degrees in economics and public policy at Georgetown University in Washington, D.C., and then a career in helping to alleviate poverty through economic development and agricultural policy. "Ideally I would like to work in the Peace Corps or for the Catholic Relief Services before moving on to such organizations as US AID, the United Nations, or even the World Trade Organization," Brandon says.

The Jack Kent Cooke Foundation is a private, independent foundation created in 2000 by the estate of Jack Kent Cooke to help young people of exceptional promise reach their full potential through education. Mr. Cooke, whose diverse holdings included the Los Angeles Lakers, the Washington Redskins, New York's Chrysler Building, and several television stations and newspapers, was a philanthropist dedicated to lifelong education in all fields, including those about which he was most passionate: the arts and humanities.

While at UK, Brandon was a member of the Honors Program and a recipient of some of UK's highest honors including the Darrell VanMeter Award for his selflessness of spirit and a 2005 Sullivan Medallion for outstanding service to the community. His Gaines thesis, "Hope Chest: Memoirs on Agrarianism" situates the farming life led by his family elders,

particularly his grandfather, in the context of the agricultural and economic history of Kentucky. ■



## A TEACHER WHO MADE A DIFFERENCE

PROFESSOR RAYMOND BETTS HONORED

Dr. Ray Betts, the founding director of the Gaines Center, received richly deserved recognition for his work as an educator and mentor at the College of Education's Teachers Who Made a Difference ceremony this past November. Gaines alumna Katy Chiles ('98) nominated Dr. Betts for the award, which was presented by Dr. James Cibulka, Dean of UK's College of Education. The Teachers Who Made a



Dr. Betts and Katy Chiles after the ceremony.

have inspired their students and motivated them to succeed.

### DR. BETTS PRESENTS "THE PAST OF MY PAST," SIGNS NEW BOOK

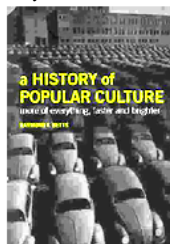
Dr. Betts gave the first lecture of the 2004-05 Gaines Lecture Series in November. After a pizza dinner with Fellows, Dr. Betts spoke about his life, travels, and career as an historian. Dr. Betts' discussion of his past experiences as a researcher, teacher, and administrator for over half a century wasn't only retrospective, however: we learned from him what it means to be a visionary, creatively designing courses and programs that have not only enlightened so many of us but have come to serve as models for humanities education around the country.

In December, Dr. Betts signed copies of his latest book at Joseph-Beth Booksellers in Lexington. *A History of Popular Culture: More of Everything, Faster, and Brighter* (Routledge, 2004) provides a thematic global history of popular

Difference program was begun in 1998 with the aim of honoring outstanding primary, secondary, and post-secondary educators from

across Kentucky who

have inspired their students and motivated them to succeed.



culture focusing on the period since the end of the Second World War. Betts considers the rapid diffusion and "hybridization" of popular culture as the result of three conditions of the world since the end of World War Two: instantaneous communications, widespread consumption in a market-based economy and the visualization of reality.

### SPRING LECTURE

Poet, novelist, and professor Judy Moffett gave the second in the Gaines Center's lecture series in December. Her talk touched on a variety of subjects, including her friendship with Harlan and Anna Hubbard and good stewardship of the earth. Moffett is the author of *Homestead Year*, a chronicle of the year she spent living entirely off the earth through gardening, bee keeping, and raising fish and ducks. She is well known as the author several futurist novels including *The Ragged World*, *Penterra*, and *Time, Like an Ever-Rolling Stream*. Moffett has translated the work of several Swedish poets into English and is an accomplished poet herself. All Gaines lectures in the Lecture Series are free and open to the public. ■

## WARWICK TOUR AND CLAY LANCASTER AWARD

■ PATRICK HOBGOOD, CLASS OF '05

Patrick graduated from UK's College of Architecture in May. He was the 2004-05 recipient of the Clay Lancaster Scholarship. His thesis, "Questioning Community: The Formation, Development, and Segregation of Goodloe," investigated the roles landscape architecture and urban planning have played in the relationship between the historically African-American Goodloe neighborhood and the surrounding Lexington community.

The Warwick Foundation and Trust is one of the many enormous footprints that Clay Lancaster left behind for us.

The Warwick Estate, located in Mercer County along the Kentucky River, provides visitors with the physical expression of Lancaster's eclectic interests ranging from East Asian philosophy and



Gaines Fellows and Dr. Paul Holbrook in front of the 1809-11 Moses Jones House, the oldest building in Lancaster's Warwick compound.

religion, traditional Asian art, children's literature and its illustrations, and architecture preservation. The Warwick Trust, a non-profit organization, was established by Lancaster in 1993 to ensure a sanctuary for the promotion and study of the humanities.

The Gaines Center has been an active participant in the events held at the Warwick Estate. Dr. Paul Evans Holbrook, honorary Gaines Fellow, has strengthened the Gaines Centers relationship with Lancaster's legacy. Dr. Holbrook, secretary of the Board of Directors at the Warwick Foundation, takes junior Fellows on a tour of the Warwick Estate each fall.



*Patrick Hobgood presents a redesign of Thoroughbred Park bordering Goodloe neighborhood.*

It was due to Dr. Holbrook's suggestion that the Clay Lancaster Scholarship was initiated. Thomas Gaines contributed \$10,000 to endow the Gaines Center's portion of the award. The Scholarship is presented each fall to the senior Gaines Fellow whose thesis treats a subject related to any of Lancaster's many interests. It includes a stipend and provides an opportunity for the Fellow to use the Warwick Estate, its reference library, architectural landmarks, and scenic surroundings as a place of retreat for thesis writing and research.

[*On receiving the Lancaster Scholarship*] It is a great honor to receive the Clay Lancaster Scholarship for 2004-05. I am thrilled to follow in the footsteps of Haans Mott, the first Lancaster recipient, and Lauren Argo, last year's scholar. I look forward to continuing the investigations set forth by these distinguished Gaines Fellows, and to begin a more intimate rapport with the Warwick Estate. ■

## **IT'S THE TRUTH**

### **■ NICK SMITH, SENIOR FELLOW**

*Nick is a Creative Writing major in the English Department. With fellow Erik Tuttle, he recently edited Issue 94 of WIND: A JOURNAL OF WRITING & COMMUNITY, the longest running independent literary journal in the Commonwealth. Nick writes here about the Fall '05 trip to Whitesburg, KY. Each year Gaines Fellows are invited to visit Josephine and Bill Richardson*

*and learn about social activism and community life in Eastern Kentucky.*

So we danced the Virginia Reel on the mountaintops. It was a torrid affair of hops and claps and rapid whirly-gigged partner changes set over stripped down hyperactive string music. Lee Sexton was on banjo which is amazing considering what happened with that raccoon a while back. Bit him on the hand and set up gangrene, now he plays two finger instead of three.

But anyway, I was saying that my partner was Silvia, which made me nervous. See, I hadn't danced much before this and didn't plan to after, it was the beer what done it anyway, but she had and did. So we danced till I was bout out of breath and old Lee's hand looked near to falling off. Finally the song ended. We said our goodbyes then out to my car.

The Richardson's have got a fine house, finer still after several glasses of wine. What happened was they bought it for just a little under ninety dollars when hit was way over on Route fifteen, then they had to haul that thing up the road and then, up on top of that mountain. Sure looks good up there though.

Anyhow, we come in on Friday night got situated down underhill at the Richardson's other house. Then we headed back up on the mountains to drink a little and talk a lot, not for long though, they went to bed soon after so we went back down. That first night was good times, we had some beer and music and mostly just sit around talking for a few hours before bed.

Next day was pretty busy though. First thing we headed down to Bill's architecture studio, he's been working on some schools in the area. Then we stopped off over at the Mountain Eagle, still screaming after all these years. Place got burned out some years back but they, meaning the Gishes, run the paper out of their house for a while till they could get a place built back up. Now though it's run by their grandkids, and they do as good a job as ever. After that we headed on over to the Courthouse Café for lunch. That was where we picked up the rest of the crew, some of them having come up just that Saturday morning.

So after a big lunch we hobbled and waddled over to Appalshop, which Bill and Josephine started a'way back in the sixties. While we was there we toured the place, pretty nice setup if you asked me. Then we watched *Stranger With a Camera* as fine a film as ever was made on this Earth. What happened was old Hobart Ison shot this film man from up Canada,

thought he was making fun of him see, so just took out his gun and shot him right there, and years later Liz Barrett went back to try to tell the tale, did a good job I say.

Well after that was time for a good supper which we had, Josephine being the fine cook she is. Then for dancing, well, I took off for Carcassonne, and even having bad directions I found it, even if I did take the long way around. So anyway we went up there for dancing and on the last one I danced the Virginia Reel with Miss Silvia Timmerding.

We left after that, and, man these roads are hard in the dark. That's how come I ended up here against this tree officer, the dark, it wasn't on account of no beer at all I'm telling you, that's what happened and it's the truth, ever word of it. ■

## BREATHITT UNDERGRADUATE LECTURESHIP

The 2005 Breathitt Undergraduate Lectureship was awarded to Shayla Lawson, Gaines alumna (2003) and senior in the College of Architecture. Her lecture, "My Ancestor Antenna," analyzed the relationship between hair and African-American identity across the African diaspora. The presentation was a mixed media, audience-interactive performance: Shayla quizzed audience members about their familiarity with terms often used to describe African-American hair, showed slides of historical and contemporary hairstyles, played music and read poetry featuring hair as a prominent theme.



*Shayla Lawson delivers the 2005 Breathitt Lecture.*

Linda Breathitt, daughter of the late Governor Edward T. "Ned" Breathitt, presented a crystal award

and a check for \$500 to Shayla.

A reception co-

hosted by University of Kentucky's Martin Luther King, Jr. Cultural Center followed the lecture. The Breathitt Undergraduate Lectureship was established in 1995 to honor Governor Breathitt, whose commitment to humanities education was exceptional. The competition is open to all UK undergraduates. ■

## WELCOME, NEW FELLOWS!

Tara Bonistall, Centerville, OH (English and Psychology)

Matt Clarke, Lexington, KY (Architecture)

Nathan Dickerson, Spottsville, KY (Human Studies)

Maggie Dolan, Louisville, KY (English)

Jessie Duncan, Magnolia, KY (Secondary Science Education)

Chris Garnett, Lexington, KY (Biology)

Jimmy Marcotte, Shelburne, VT (Architecture)

Harry Neack, Newport, KY (Political Science)

Eric Rickert, Louisville, KY (English and Spanish)

Alix Sharkey, Lexington, KY (Political Science)

Nathan Wagner, Independence, KY (Theatre)

Kayla Whitaker, Mt. Sterling, KY (English)

## ALUMNI NEWS



*In each issue of the newsletter, we'll turn the spotlight on a couple of alumni. This spring, we feature Lisa Ernst, '86, and Mark Wurth, '00.*

**SINCE GRADUATING FROM** the University of Kentucky in 1986 with a chemical engineering degree, and as a member of the first graduating class of Gaines Fellows, I have lived in Cincinnati, working for Procter & Gamble. I started as an engineer in the Oral Care Research & Development Department, and am now Director of Oral Care Product Development – New Business Development and Denture Care. My department spans the globe, with nearly half sitting in Cincinnati, the other half sitting outside London, England, and a few residing in Beijing, China. My department is responsible for building the product magic behind some of P&G's brands – such as Crest Whitestrips, Crest Night Effects, Sonicare Crest IntelleClean System, and Fixodent. I truly love this work, as it spans my technology background, and is also heavily grounded in the consumers who use our brands. R&D at Procter & Gamble is unique in that sense. We regularly touch the consumer, and interface with Marketing, Consumer Research, Product Supply, Legal, Finance and Purchasing.

On a personal note, I married Richard Ernst, Jr. in 1987. He is a self-employed architect, specializing in residential additions and re-modeling. We have two children: R. Thomas Ernst, age 11 (grade 6), and John Daniel Ernst, age 8 (grade 3). Both boys are very active in sports, Boy Scouts, piano lessons, and playing with friends. We have a Scottish Terrier member of our family as well, named Angus. We love

to travel, and recently enjoyed our first trip to Hawaii. We're also very involved at our church. As the Christmas season approaches, we have "adopted" some families for gift buying. While balancing family life and work is often challenging, I can't imagine going without either.

Amazingly, I have also remained connected to the Gaines Center since graduating in 1986; Dr. Raymond Betts ensured there was a tie back to the Center, inviting me to be an alumni member of the Humanities Foundation Board of Directors. I joined the Board in 1987, and have only just stepped down, nearly 17 years later. I served as secretary and chair of the Board, and was fortunate enough to be on the search committee to find the person who would succeed Dr. Betts, our own Dr. Daniel Rowland. I have truly valued my connection to the Center and its students, to the Board members, to Dr. Betts and Dr. Rowland, and to John and Joan Gaines. My life is certainly richer for it. ■

**IT DOESN'T SEEM** like I've been gone from the Gaines fellowship long enough to look back with a sense of perspective on the experience.



*Mark and Jake*

Though it doesn't feel like it, four years have passed since graduation, and things have changed a bit since the revelry of those days. After graduation I stayed at the University of Kentucky, joining the combined MD/PhD program. December marks the halfway point of my progress through this program. I have joined a research laboratory that studies the entry of paramyxoviruses into cells. This family of viruses contains a number of venerable human pathogens such as measles and mumps, as well as the first, second, and third leading causes of pediatric hospitalization in the US, respiratory syncytial virus, human metapneumovirus, and the human parainfluenza viruses. These viruses enrobe themselves in membranes from the cells they infect. While providing some protection from the immune system, this cloak presents a problem for the virus attempting to infect a cell. They must fuse the purloined viral membrane to the cell membrane in order to gain entry to the cellular machinery necessary

for the virus to replicate. My work specifically involves understanding how rearrangements of the cortical cytoskeleton, a collection of filaments intimately associated with the cell membrane, which provides mechanical support to the otherwise fragile membrane, are necessary for the virus to enter.

The environment I work in now reminds me most of my experience of the juried project. After our trip to see the open office architecture embraced by Gray Construction, my class embarked on its jury project, working in teams for the first time. The project was apportioned and each of us went off to pursue our personal interest in the project. Subsequently we gathered to stitch the work into a coherent whole. Much like the development of our portable exhibit exploring Kentucky's relationship with bourbon, each of the seven graduate students in my lab works on a different but related aspect of viral entry. Like the juried project experience, I find this arrangement provides an intensely creative environment in which discussions among people of different backgrounds and expertise provides unexpected insights into non-intuitive problems. I also find that, like the juried project, the real difficulty lies in pulling the individual stories into a coherent whole. I will also say that I owe the Center a great deal for teaching me the importance of context in my work. I appreciate both the socio-political and philosophical context of the work I do in ways that, sadly, are unusual among my fellow graduate students. Without my experiences at the Gaines center I believe I likely would have remained blind to these things.

Otherwise I have a house and a Great Dane named Jake. Though not as often as I would like, I still play fiddle from time to time. Best wishes to all the fellows I haven't heard from in awhile. ■

## **BRIEF UPDATES**

**Jay Blanton ('89)** has returned to UK as executive director of the university's Office of Public Relations.

**Alan Purcell ('93)** is Belarus Desk Officer at the U.S. Department of State in Washington, D.C. He has served previously at U.S. Embassies in Budapest, Belgrade, and Chisinau.

Married alumni **Melody Flowers ('99)** and **Jeff Fugate ('99)** are enjoying a large dose of New England charm these days while residing in Cambridge, MA. Melody completed her Masters in Public Policy degree from the John F. Kennedy School of Government at Harvard University last

June. Jeff has started the Masters in City Planning program at the Massachusetts Institute of Technology, and is set to graduate in the spring of 2006.

**Mark Linton ('99)**, is working on a Master's degree in Public Policy (MPP) from the Kennedy School of Government at Harvard University. He interned this summer at the Center for Corporate Citizenship (CCC) at Boston University. The CCC helps businesses leverage their social, economic and human assets to ensure both their success and a more just and sustainable world. Mark was recently awarded a Leopold Schepp Foundation Grant to support his studies at the Kennedy School.

An interview with **Amy Shelton ('01)** was published in *El Nuevo Diario*, one of Nicaragua's major newspapers. The article may be found at [www.elnuevodiario.com.ni/ellas/ellas-20041115-01.html](http://www.elnuevodiario.com.ni/ellas/ellas-20041115-01.html). Amy lived in Managua, where she worked for Witness for Peace. She recently visited Matagalpa, one of Nicaragua's principal coffee-growing regions, where she and other delegates studied small coffee farmers' efforts to cope with free trade practices. She and her husband Marlon have recently moved back to Kentucky.

**Kristina Talbert-Slagle ('01)** is a Ph.D. student in the Epidemiology of Microbial Disease Program at Yale University. She is currently researching HIV-1 pathogenesis. Kristina sends this update: "After graduating, I moved to eastern Kentucky with my husband, Jamie, and served as a regional fundraising coordinator for Lois Combs Weinberg, who opposed Mitch McConnell in the 2002 U.S. Senate Campaign. On the 7th of August that year, Jamie and I welcomed a beautiful baby boy—Collin McPherson Talbert-Slagle—into our lives. I stayed home with Collin for a year, and then our entire family moved to Connecticut." Jamie works as a civil rights and employment lawyer in West Hartford, Connecticut. Kristina says that "Collin, who is already two (amazing how time flies!) talks all the time, experiments with toilet training, and brings constant joy and laughter to our days. Though the northern accents, winter, and traffic initially intimidated us, we are now very happy living in New England and hope to stay for several years."

**Ben Allen ('02)** has joined KET as a production assistant. After finishing the Gaines Program, he continued working as General Manager of WRFL, organizing and developing UK's student radio station

into one of the best opportunities for students to gain broadcasting experience and build their knowledge and appreciation of music. Over the past year he has been writing, recording music, and studying critical theory and literature. He writes that he is looking forward to completing many projects—academic and otherwise—in the next year.

**Stephanie Blessing ('02)** recently sold the rights to her website, [www.tenantsrights.net](http://www.tenantsrights.net), to Kentucky Legal Services. The website is the result of her spectacularly successful jury project from her junior year as a Fellow. Stephanie recently began graduate studies in sociology at UK and is continuing to work part-time for Lexington attorney Joe Childers.

**Amanda Holloway ('02)** completed her last year of law school at the University of Kentucky. She married Steve Lindemann; **Kati Holloway ('00)** was the maid-of-honor and **Courtney Reynolds Schadt ('02)** was a bridesmaid and soloist. She and Steve have recently moved to Champaign, Illinois. After Steve completes his Ph.D. in electrical engineering at the University of Illinois, Amanda and Steve will move again. They are hoping their new home will be in the south where it is warmer and closer to their parents in Louisville and Lexington.

**Mark Youssef ('04)** writes that after "floundering about in several different grad programs to no avail," he "decided to forsake the concept of 'doing something' with [his] life and to adopt a more survival-oriented approach to living." Mark's activities "included working, stealing bread from grocery stores, and siphoning gasoline out of other small to mid-size SUVs to fuel his own." Mark expects that "someday it will all just 'work out somehow,' and [he'll] find some acceptable level of 'happiness in life.'" *Ed. note:* Somehow, it has all worked out: Mark is happily serving as a crew leader for Habitat for Humanity in Washington, D.C.

**Eileen Broomall ('04)** completed her first year of study in UK's College of Medicine. *Editor's note: Eileen donated all of her MCAT study materials to the Gaines Center for Fellows' future use. Thank you, Eileen!*

Good luck 2005 Seniors! **Jess Blank**, **Ross Ewing**, UK Law; **Brandon Fenley**, Georgetown University graduate programs in economics and public policy; **Patrick Hobgood**, interning in NYC before graduate school in architecture; **Mark Kidd**, completing degrees in English and Computer Science at UK; **J.T. Knadler**, constituent services for NY State Senator

John Marchi; **Jess Miller**, serving as a program director for Bluegrass Literacy and as a fellow for Community Farm Alliance in Lexington; **Kevin Moser**, Wake Forest University Law; **Kim O'Donnell**, UK Law; **Patrick Thomas**, touring Europe; **Jordan Wood**, George Washington University Law; **Emily Youatt**, teaching English in France.

Everyone at the Center sends a warm welcome (and best wishes for happy birthdays) to Willa Michel, daughter of Chris and **Ouita Papka Michel ('86)**, born on August 23, 2004; to Ralph Bright, son of Jay and **Melissa Shore Bright ('88)**, born on August 27, 2004; and to Reed Brixey, son of Shaun and **Capri Cicero Brixey ('99)**, born on December 13, 2004.



## **BUILDING ON SUCCESS CAPITAL CAMPAIGN UPDATE**

■ **REMONA EDENFIELD**

Greetings, everyone! The campaign is well underway thanks to tremendous support from our many dedicated friends, alumni, parents, and board members. We have been very successful with the Family Campaign. This part of the campaign had a goal of \$100,000, and we exceeded our expectations. We truly appreciate your financial support! We have pledges outstanding that will achieve the specific goals for the Family Campaign – Research/Travel Fund, the James P. Gray II Art Appreciation Travel Endowment, the Europe Travel Fund, and the Clay Lancaster Scholarship. These funds will establish a strong base of financial support for our current and future Fellows. Now we are beginning the larger campaign initiatives to endow crucial funds that will sustain and expand our activities. In September, we will involve others in the community, the state, and the nation who are committed to the success of the Gaines Center.

The campaign is now reaching a greater scope under the leadership of dedicated volunteers and staff. Donna Hall, Chair of the Humanities Foundation Board of Directors, is leading the public phase of our campaign. Donna brings a tremendous amount of experience, both in fundraising and higher education, to her efforts. Most importantly, she brings a strong sense of commitment to the success of the Gaines

Center. Donna joins me in leading the campaign strategies. Last year, I was named Special Programs Officer for the University. I have strong ties with UK as an alumna and a parent of two students here, and I have over ten years experience in development.

The John R. Gaines Endowed Chair in the Humanities has been created in memory of our Center's founder to ensure that the Center is able to employ a director of national prominence. This fund was created by generous gifts from Joan Gaines, John and Donna Hall, and Dr. William Freehling. We continue to seek support to build the fund to \$1,000,000. We are accomplishing this by implementing a major gifts strategy in addition to our annual giving campaign. Once this endowment is fully funded, we will begin building our program endowments for the Bale Boone Symposium, the Lafayette Seminar, the Bingham Seminar, and the Breathitt Lectureship. We have applied for a Challenge Grant from the National Endowment for the Humanities. If approved, this federal funding will provide a four-to-one match for the dollars we raise. Even more important, all contributions will most probably qualify for a dollar-for-dollar match through Kentucky's Research Challenge Trust Fund (RCTF), the famous "Bucks for Brains" program.

We continue to build our annual campaign through phone-a-thons and mailings. Our next phonathon will be held September 6 – 8. We are calling to request gifts and pledges toward the John R. Gaines Endowed Chair. If you are currently paying a pledge commitment, we will not be calling upon you for additional giving at this time. If you have not yet made a gift or pledge, please consider supporting this most important initiative.

There are many ways to show your commitment to the mission and activities of the Gaines Center. Every dollar is used to benefit our Fellows and our mission-related programs. The matching funds available now make this a particularly vital time to give. We welcome discussion about how you can help the Gaines Center continue to provide a rewarding experience not only for our current Gaines Fellows, but also for future Fellows for years to come. Feel free to contact me at 859.257.7893 or [rmeden2@uky.edu](mailto:rmeden2@uky.edu) to learn more about giving opportunities. ■

## Gaines Center Fall 2005 Phonathon

September 6th – 8th

This month we will be reaching out to our alumni and parents for a gift or pledge to benefit the newly established

John R. Gaines Endowed Chair in the Humanities.

This endowment for future directors will enable the Center to get a top humanist, whose vision, energy, and academic standing will enable her or him to maintain the independence and vigor of the Center, while leading it in new directions. In the wake of Mr. Gaines's death, everyone at the Center has been preoccupied with the question of how to ensure the long-term survival and health of the Gaines Center. We all believe that the J. R. G. Endowed Chair is the single most important step we can take.

The Development Office will be calling between September 6th and 8th, and a Gaines Fellow will be standing by to talk with you if you like. We will try not to call those who are currently paying a pledge commitment.



## FALL CALENDAR OF EVENTS

*For more information about these events, please call the Center.*

- 08.23 Annual Welcome Picnic for Fellows
- 09.14 Pope Villa Historic Preservation Lecture, Field Trip, & Dinner
- 09.24 Warwick Visit and Luncheon
- 10.10 Humanities Foundation Board Meeting
- 10.14-16 Fellows' Whitesburg Field Trip
- 10.22 Parents' Association Seminar
- 10.25 Pumpkin Carving and Pizza
- 11.16 Visit to Gray Construction Headquarters
- 12.14 Near the Winter Solstice: End of Semester Party

## DID YOU KNOW...?

...that Lexington is home to the largest ceiling clock in the world? And that it's also home to one of three surviving residential structures designed by Benjamin Henry Latrobe? Current Fellows' knowledge of these

and other facts about Lexington was put to the test recently in the inaugural Gaines Opening Day Scavenger Hunt. Four teams, each comprised of three senior mentor-junior mentee pairs, competed in a scavenger hunt designed to get them thinking about their surrounding community and learning about one another. For instance, some clues required Fellows to know something about one another: "Bring back a picture of at least two team members in front of the downtown shop dedicated to selling goods from the country to which a senior fellow traveled to do research for his or her thesis." The shop, Failte Irish Imports on Limestone Street, would be easy to identify if one knew that Senior Fellow Daniel Turner traveled to Ireland on an Undergraduate Research Grant to study the development of Ireland's software industry and its impact on the growth of the "Celtic Tiger": Ireland's 1990's economic boom. You'd also have to know



which junior fellow (Jimmy Marcotte) is a talented equestrian who acted as one of the main stunt riders for the movie *Seabiscuit* to

know that you needed *Mallory and Nathan at Failte* to bring in a picture of an earlier rider who shares his first name: Jimmy Winkfield, jockey who won the Kentucky Derby in 1901 and 1902 with His Eminence and Alan-A-Dale, respectively.



*Jason, Mallory, Nathan, and Matt at Latrobe's Pope Villa*

The teams were given a little over a week to complete the scavenger hunt, but the winning group brought in all correct answers and items ranging from photographs to newspaper clippings at 7:30 a.m. the following morning. Kudos and \$20 gift

certificates to Joseph Beth Booksellers go to the winning team's members: Tara Bonistall, Matt Clarke, and Nathan Dickerson (junior fellows) and their respective senior mentors, Jason Richards, Andrew Bozio, and Mallory Emerson. ■



The Gaines Center for the Humanities  
University of Kentucky  
232 E. Maxwell Street  
Lexington, KY 40506-0344  
859.257.1537

The Gaines Center is committed to realizing a vision of true intellectual community. We welcome fellowship applications from eligible candidates from diverse disciplinary backgrounds and actively seek racial, ethnic, economic, geographic, and philosophical diversity, as well as diversity across gender, sexual orientation, age, marital, and disability status.



***The Gaines Center thanks Dr. and Mrs. Wazir for our new computers!***

*Back row: Eileen Broomall (04), faculty members Rebecca Howell, Jeanmarie Roubier-Willoughby, and Dan Rowland, and senior fellows Aimee Lynne-Hirschowitz, and Raabia Wazir. Front row: Senior fellows Mandy Gatewood, Andrew Bozjo, Mallory Emerson, Daniel Turner, Joseph Grabau, and Yuriy Bronshteyn.*