

The Gaines Center for the Humanities presents the
2010 Bale Boone Symposium in the Humanities

Art, Ownership, & Cultural Property

Monday, October 18

4:30–5:30 pm The Art Museum at the University of Kentucky
Opening Reception

6:00 pm: Worsham Theater, UK Student Center
“Sealed in Marble”

Adam Gopnik, Staff Writer for *The New Yorker* and author of *Paris to the Moon*
&

“Parthenon Redux: A Twenty-first Century Perspective”

Joan Breton Connelly, Professor of Classics and Art History, New York University, and Member,
Institute for Advanced Study, Princeton

Tuesday, October 19

3:30 pm: Center Theatre, UK Student Center
Screening of *The Rape of Europa* documentary

6:00 pm: Center Theatre, UK Student Center
“Europe’s Treasures in World War II and After”

Lynn Nicholas, Author of *The Rape of Europa*

Wednesday, October 20

7:30 pm: Transylvania University, Haggin Auditorium
“Cosmopolitanism: Ethics in a World of Strangers”

Transylvania University’s William R. Kenan, Jr., Lecture Series
Kwame Anthony Appiah, Professor of Philosophy, Princeton University

Thursday, October 21

6:00 pm: Center Theatre, UK Student Center
“Two Perspectives on Cultural Heritage”

James Cuno, President and Director, The Art Institute of Chicago and
Patty Gerstenblith, Distinguished Research Professor; Director, Center for Art, Museum,
and Cultural Heritage Law, DePaul University

Friday, October 22

6:00 pm: Small Ballroom, UK Student Center
“The Voyage of Kalume’s Stolen Statues:

The Ethics of Collecting in an Era of Cultural Identity Politics”

Monica Udvardy, Associate Professor of Anthropology and Director, International Studies Program, UK

All events are free and open to the public.

For more information, please call the Gaines Center for the Humanities at 859.257.1537
The Bale Boone Symposium is supported by the National Endowment for the Humanities.

“Art, Ownership, & Cultural Property” is co-sponsored by the University of Kentucky Office of the Provost, College of Arts and Sciences, The Chellgren Center for Undergraduate Excellence, The Honors Program, The Art Museum, UK Department of Art, Classics Division and Transylvania University.