

## ABSTRACT OF THESIS

### The Daily Aesthetic:

[<http://www.uky.edu/Projects/TDA>]

### A Multimedia Exploration of Leisure and Recreation in Lexington's Segregated Urban Park System

Recent African-American historiography suggests that daily lived spaces were crucial in sustaining a political identity that resisted acts of discrimination. From cultural studies, there is recognition that these daily spaces also had an aesthetic, or culture, which likewise supported a community identity. This project argues that an example of such spaces were black parks. Little scholarly attention has been given to segregated urban parks in the US South. In Lexington, Kentucky, there were two State-mandated park systems between 1916 and 1956, one white and the other black. This project fuses traditional academic scholarship with the broadcast technologies of the internet, radio, and television to explore how the daily lived spaces of Lexington's black parks wove together politics and aesthetics, which together empowered black communities.

The Daily Aesthetic:

[<http://www.uky.edu/Projects/TDA>]

A Multimedia Exploration of Leisure and Recreation  
in Lexington's Segregated Urban Park System

By

Boyd Landerson Shearer Jr.

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Director of Thesis

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Director of Graduate Studies

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Date

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# THESIS

Boyd Landerson Shearer Jr.

The Graduate School

University of Kentucky

1999

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A Multimedia Exploration of Leisure and Recreation  
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## THESIS

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A thesis submitted in partial fulfillment of the  
Requirements for the degree of Master of Science  
at the University of Kentucky

By  
Boyd Landerson Shearer Jr.

Lexington, Kentucky

**Director:** Dr. Rich Schein, Professor of Geography

Lexington, Kentucky

1999

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## ACKNOWLEDGEMENTS

Two important individuals have helped deepen and enrich the content of this project. I would like to warmly thank Harold Barker at the Lexington City Archives for helping me with many hours of oral history interviews and having the playful courage to step in front of the camera. When I needed a photograph, an interview, a sax player, or help on the production set, Saunda Richardson would make sure I had what I needed. I extended a large amiable thanks to Saunda. This project would still be post-it notes had my Thesis Committee not given critical insights and motivation to envision and execute the final product. The Appalachian Center provided my livelihood and technical capacity that sustained my project's writing. I need to acknowledge the Kentucky Oral History Commission and the Kentucky Humanities Council for their continued inspiration in supporting public history projects. Finally, I would to thank Hattie who always kept my computer chair warm.



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