

The Chellgren Center

DISCOVERY SEMINAR PROGRAM

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Discovery Seminar Program

*15th
Anniversary*



*Academically Innovative Classes
for First-Year Students*

Fall 2010

MESSAGE FROM THE DIRECTOR

Dear First-Year UK student,


Welcome to a world of DISCOVERY!

Now in its 15th year, the DISCOVERY SEMINAR PROGRAM (DSP) continues to be a most exciting opportunity for first-year students. Just as soon as you arrive on campus, we want you to be discovering how exciting your college experience can be at UK. DSP offers small classes with the most engaging professors at UK, who are ready to help you discover with them the frontiers of knowledge. In the academic year 2010-11, our faculty will be offering seminars on such topics as the environment, religion and politics, social inequality, community service, music, art and, American sign language.

You are invited to register for the seminars described in this brochure. The seminars fill up quickly, so register early. Remember, DSP courses are alternative ways to fulfill a USP requirement in the Social Sciences, Natural Sciences, or the Humanities. You are able to register for one 100-level seminar only during your first year at UK. Some of the seminars require that you also enroll in a specific section of UK101. Each of the descriptions in this brochure gives you the full information you will need to register.

Be sure to ask your advisor about the Discovery Seminar Program, or if you have additional questions feel free to contact Lynn Hiler, the Program Coordinator, at 859.257.6894 or clynnhiler@uky.edu.

Sincerely,



Joanna M. Badagliacco, Ph. D.
Chellgren Center for Undergraduate Excellence Endowed Professor
Director, Discovery Seminar Program
Professor of Sociology



PICTURES OF PAST FIELD TRIPS



These two students were part of the DSP/LLC seminar, Civic Engagement. This class helped replant trees that were destroyed in the ice storm of 1993 at Downtown Lexington's Duncan Neighborhood Park.



Students from the DSP seminar on Vietnam, are attending a cooking class in Hoi An, Vietnam in Dec., '07.



Dr. Smith and his students visited the National Underground Railroad Freedom Center in Cincinnati, OH, for his DSP seminar on African Americans in Kentucky.

Students from Freedom Isn't Free: Intro to the Army seminar spent a weekend at an Eastern Kentucky Training Camp in Artemus, Ky. Kelsey, along with other DSP students and ROTC cadets learned how to repel down this makeshift wall.



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2009-2010 Chellgren Student Fellows

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These optional courses, open only to first year students (including transfers*) offers:

- ◆ 3 credit hour courses
- ◆ Small seminars with no more than 25 students in each
- ◆ Greater flexibility in meeting one of the University Study Program's Disciplinary Requirements
- ◆ Engaged experiences, inside and outside of class
- ◆ Detailed exploration of a fascinating problem at the core of diverse fields of knowledge

*Transfer students with less than 30 credit hours.

Important Points to Remember

- ◆ You can register for only ONE seminar at the 100 level.
- ◆ Have a backup choice that fits your schedule; talk to advisors!
- ◆ Several seminars REQUIRE that you register for a special section of UK101. Please check the course description in this brochure for the corresponding section number.
- ◆ Some seminars may have additional expenses associated with particular field trips.
- ◆ All seminars are letter grade credit courses.

DSP 130-004

The Land Does Not Belong To Us, We Belong To The Land

Michael D. Mullen

Wednesdays, 3-3:50pm

Thursdays, 3-4:50pm



Land, composed of the soil, water, and biological resources, is essential to our existence on this earth. We depend on it for food, fiber, shelter, and a host of environmental services. This seminar is an inquiry-based course that explores the nature and properties of soils and landscapes and the use and misuse of these natural resources. Topics to be explored include agricultural, urban and mining uses of land, and the impact of these activities on soil and water quality as well as the economic costs to society. Students will be expected to read and write critically, engage in class discussions and participate in the completion of a summative project for the course. Two local field trips are required.

Mike Mullen has a PhD in Soil Microbiology from NC State. Dr. Mullen has taught soil and environmental sciences classes for over 20 years. He believes that land is a precious natural resource and that citizens should understand how it works and why we must protect it for future generations. He is currently serving as Associate Provost for Undergraduate Education for UK. His research interests include nutrient transformations and soil microbial ecology in agroecosystems.

"It's nice to have a class where I know everyone's name, and we actually talk during class; the atmosphere is a nice change."

NOTE: This seminar fulfills 3 hours of the USP Natural Sciences requirement.

DSP 130-003

Hoofbeats Mean Horses in Kentucky

Ernest Bailey

Tuesday, Thursday
3:30 - 4:45 pm

If Central Kentucky has a “brand,” it is horses. Within a 20 mile radius of Lexington, we find more than 20,000 horses of many different breeds. Most of the horses belong to the Thoroughbred breed, but the Blue Grass region has been a cradle for Standardbred, American Saddlebred, Arabian and other horse breeds. Horses are also important worldwide. Major horse regions in the world include Deauville, France; Hokkaido, Japan; Newmarket, United Kingdom; Saratoga, New York as well as Lexington, Kentucky. The temperate climate, limestone bedrock feeding bluegrass forages and simple history of horses in Kentucky coalesce to make Lexington the unabashed horse capital of the world.

Before the advent of the industrial age, horses were a major source of power and transportation. For example, human populations that harnessed horses had major advantages over those that did not. Horses continue to be important to our economy today, albeit for different reasons including recreation and sport. In addition the horse industry generates jobs and money comparable to the motion picture, apparel and railway industry.

The relationship of horses to humans is historical, cultural, economical and behavioral and we will consider these aspects in light of their biology. This course will be presented as a science-based course for non-science students. Throughout the course the questions will be asked, “How do we know this information? Why do we believe it? Is it true?”

Ernest Bailey earned a Ph.D. in genetics at the University of California-Davis and is a professor in the Veterinary Science Department housed in the M. H. Gluck Equine Research Center. He conducts research with horses and is the coordinator for the International Equine Genome workshop.



My discovery seminar experience was the reason I woke up on Tuesdays and Thursdays!

NOTE: This seminar fulfills 3 hours of the USP Natural Sciences requirement.

Fall 2010

DSP 110-001

American Sign Language and the Culture of the Deaf Community in America

Karin Lewis

Tuesday, Thursday
3:00 - 4:15 pm

Students who enroll in DSP 110-001 must also enroll in UK 101-092, Thursdays, 4:30 - 5:45 pm.

Students who enroll in this course will be introduced to the native language and culture of the Deaf in America. The course will follow the national American Sign Language Teachers Association’s endorsed *Signing Naturally* curriculum using an immersion approach for instruction. Spoken English will not be used for instructional delivery. Students will learn beginning American Sign Language (ASL) and be able to use more than 1000 conversationally relevant signs, fingerspelling, understand grammatical sign principles, historical and cultural background of the language, and linguistic and ethical information related to deaf people and American Sign Language. Students will then have the opportunity to interact with deaf people in the Lexington community to apply their new skills using ASL, view professional interpreting, practice using an interpreter appropriately, view video and read English text to explore how ASL and Deaf culture is both separate from and a part of the dominant American society’s culture and language. Learning a visual-spatial language is challenging and requires extensive practice outside of class. Ultimately students who successfully complete this course will have a better understanding of perspectives of the Deaf, facets of American Culture, and be able to converse using basic American Sign Language, the third most used language in America.



Karin Lewis was a teacher, curriculum coordinator, and high school supervisor of instruction for more than ten years before coming to the University of Kentucky as Director of Academic Enhancement in 2004. She has a BA from Cornell University in English, an MS from the University of Rochester in Human Development and Education, and is now a PhD candidate (ABD) at UK in Educational Psychology. Karin is a certified and licensed interpreter.

NOTE: This seminar fulfills 3 hours of the USP Social Sciences requirement.

Fall 2010

DSP 110-002

Citizen Kentucky: *Journalism and Democracy*

Buck Ryan

**Monday, Wednesday,
Friday**
11:00 - 11:50 am

Students who enroll in DSP 110-002
must also enroll in UK 101-088,
Mon, Wed, 12:00 - 12:50 pm.

We will explore various dimensions of community life, the heart and practice of journalism, and the interconnections between journalism and community life in the context of a “Citizen Kentucky” project. The course consists of three interrelated segments. The theory and practice of “public politics,” includes writing assignments for publication, and culminates with a community forum as a class project. The second segment typically focuses on a fall election in November, places our “Citizen Kentucky” experiences in a national context provided by Robert Putnam’s book as we ask the question, “Is Kentucky ‘Bowling Alone?’” The third segment focuses on journalism, particularly the editor’s role, wraps up our media analysis of election coverage, and analyzes the public (or civic) journalism movement.

Leland “Buck” Ryan holds degrees in journalism from the University of Missouri-Columbia. He served as executive director of the First Amendment Center from 2002-2005 currently serves as director of the Citizen Kentucky Project, which is designed to engage young people in civic life through community forums involving journalists, political figures and citizens. He is the creator of the Maestro Concept, an innovative approach to newspaper story planning and newsroom organization. Mr. Ryan has worked as a reporter and as an editor in New York State, Chicago and Portland, OR. He has traveled widely giving presentations to newspaper groups in Brazil, Spain, Poland, Denmark, Japan, and most recently Vietnam.



“My discovery in this seminar was how important it is for young people to be civically engaged and active in our democracy.”

NOTE: This seminar fulfills 3 hours of the USP
Social Sciences requirement.

Fall 2010

DSP 130-002

Energy and Sustainability

David Atwood

Wednesdays
2:00 - 4:30 pm

This seminar focuses on the environmental issues facing today’s society as result of the world’s growing demand for energy and the consequent combustion of fossil fuels. The seminar will explain what is currently known about the global energy cycle and how energy consumption affects this cycle. This will include discussions of the various sources of energy, the Greenhouse Effect and Global Warming. The goal of the seminar is to provide each student a basic understanding of the science that underlies these problems so that they can understand the problems and the possible solutions. In this manner the students will be equipped with a foundation of upon which they can build a deeper understanding of the environment throughout their time at UK and beyond.

The class will consist of a combination of instruction and discussion. Dr. Atwood will present the instructional material which will consist of textbook, journal, magazine, and newspaper articles describing environmental issues. This will be followed by student-led discussions of the issues.

Overall, the course will improve the students’ reading, writing, and verbal skills while providing them a basic education in environmental science.

David Atwood is an Associate Professor in Chemistry. Prof. Atwood has more than 160 publications and serves on numerous editorial boards, including the Encyclopedia of Inorganic Chemistry, a 15 Volume set published in Fall, 2005. His research focuses on the removal of heavy metal contaminants such as mercury, cadmium, arsenic and lead from the environment, and methods for destroying nerve gas agents and pesticides.



NOTE: This seminar fulfills 3 hours of the USP
Natural Sciences requirement.

Fall 2010

DSP 130-001

The Present is the Key to the Past: *The Kentucky-Bahamas Connection*

Frank R. Ettensohn

Tuesdays
2:00 - 4:30 pm

The central Kentucky area is not at all like the Bahamas! However, 450 million years ago central Kentucky was located 20 degrees south of the equator in a climate and setting very much like the Bahamas today. At that time, this landless area was all a shallow, open-marine sea, populated with many invertebrate organisms including sponges, corals, bryozoans, brachiopods, trilobites, crinoids, and various types of algae. In this seminar, we use basic geologic principals to understand how the rocks in the Kentucky area were deposited and formed over time. Similarly, we collect and examine fossils to understand their evolutionary underpinnings. We spend considerable class time in the field examining the local rocks and fossils. Because of travel time to and from the field, most classes on field-trip days will have to be extended by 60 to 90 minutes. **Attendance on a full-Saturday field trip during the semester is required.** Short readings, field trips, written papers and participation in class discussion are also required.

All of the above is in preparation for a **required weeklong trip to San Salvador, Bahamas, before and during Thanksgiving Break** in order to examine modern analogs to the 450-million-year-old rocks in central Kentucky. **Students must provide their own transportation to Ft. Lauderdale, in addition to the cost of the weeklong stay that costs approximately \$900-1000.**



Frank R. Ettensohn is Professor and Chairman of Geological Sciences. He studies the relationships between environmental changes and the evolution of life as is indicated in the record of rock layers (strata) that are everywhere around us. Field trips are regular parts of his teaching. The study of limestones is a special interest, and Dr. Ettensohn has been taking students to the Bahamas and undertaking research there on the origins of limestones for several years. He is especially interested in Kentucky geology and in educating Kentuckians about the importance of their geologic surroundings in all aspects of their lives.



NOTE: This seminar fulfills 3 hours of the USP Natural Sciences requirement.

DSP 110-003

Those of Us DisLabeled: *Disability and Society*

Jeffrey Bradford

Wednesdays
2:00 - 4:30 pm

Disability cuts across age, culture, gender, socioeconomic status, and every other socially developed structure. Disabilities can be visible or invisible. But just because we can't see something doesn't mean it isn't there. This course is designed to raise awareness and expectations around the construct of disability. Students will be introduced to disability history, legislation, and advocacy. Students will use critical thinking skills to analyze different models of disability from a variety of perspectives. We will explore the roles of people in society and examine the interaction of disability and economy, health, employment, sexuality, spirituality, culture, technology, policy and quality of life. We will also discuss disability in terms of empowerment, self-direction, and motivation. A variety of speakers will share their story with us over the semester. Experiential learning will be emphasized.



Jeffrey Bradford is the Program Director for Postsecondary Inclusion Partnership in UK's Human Development Institute. PIP is a pilot project dedicated to providing opportunities in higher education for students who traditionally have been excluded. Mr. Bradford received his Master in Social Work and Bachelors in Fine Arts with a concentration in Expressive Therapy from the University of Kentucky.

"My discovery seminar was a great way to start off my first year."

NOTE: This seminar fulfills 3 hours of the USP Social Sciences requirement.

DSP 110-004

Vietnam:

The Interplay of War and Culture

Peter Berres

Tuesday, Thursday
5:00 - 6:15 pm

Students who enroll in DSP 110-004 must also enroll in UK 101-089, Mon, Wed, 12:00 - 12:50 pm.

Perhaps more than most wars, Vietnam was a transformative event— with the war and the opposition to it fundamentally altering the nature of American society and politics. The war in Vietnam and the so-called ‘war at home’ reflect the way in which Vietnam, politics and culture all played off each other and helped shape, and were shaped, by each other. It is this intersection of war and culture that will focus our study of that era.

The course will begin with a historical review of Vietnam’s long struggle for independence (particularly their war with the French), including the political and social conditions in Vietnam; the reasons for American involvement; the development of US policy; criticism of the war; the experience of soldiers; and finish up with the legacy of America’s quarter of century of war in Indochina. Then, we will focus on the principle domestic issues of the ‘60s and how they were connected with the war in Vietnam and the interplay of the war and political consciousness, social movements and popular culture.

We will combine our study of Vietnam, here and there, with a review of the music, photographs, films, and literature that both reflected the war and conditioned our perspective of the war. A special emphasis will be on understanding the war from the perspective of those who fought in it, which will be embellished by an in-class panel of veterans and, most profoundly, through our class project which will involve students interviewing veterans which will be filmed and presented to the Oral History Project at the University of Kentucky and the Veteran’s History Project at the Library of Congress.



Peter Berres is Assistant Dean for Admissions and Student Affairs in the College of Health Sciences at UK. Raised in a military family living around the world, combined with his experience in the US Army Intelligence Corps from 1967 to 1970, his interests have been foreign policy, international relations, and comparative ideologies. He served in Vietnam in 1968 as an interrogator and an intelligence analyst, and he brings his personal experiences into the seminar discussion.

NOTE: This seminar fulfills 3 hours of the USP Social Sciences requirement.

Fall 2010

DSP 120-006

Cuisines of the World:

An Economic and Historic Perspective

Sadia Zoubir-Shaw

Wednesdays
2:00 - 4:30 pm

Food and its various manifestations in culinary traditions are inseparable from and an integral part of people, their history, culture, environment, beliefs, economic power, and customs, which in turn define the culinary traditions and the people who embrace them.

Food availability, technology, seasons and climates, migration, religions, socio-economic class, and politics are all important ingredients that play a major role in what’s on our plates. From Roman antique dishes, Medieval and Renaissance recipes, to contemporary cuisine, historic and social and economic events shape our distinct –yet somewhat collective– diets and culinary habits and tastes as evidenced by local or global gastronomers across the world.

This discovery seminar is intended for students who wish to embark on a historical, multicultural and multiethnic discovery of food and cuisine across the world and through the centuries. As we journey through continents and epochs, we will make regular stops in select countries and regions to further explore the origin and cultural meaning of various gastronomic practices to learn and understand how traditions –whether necessity-based or trend-dependant began, developed, merged, and sometimes contributed to contemporary indigence or luxury.

Students enrolled in this seminar will be invited to engage in a series of activities including regular reading, research, presentations, and individual or group projects, which will all culminate in the recreation of a variety of recipes (from single dish to full meals as the semester progresses) prepared in a convivial and informed environment.

Sadia Zoubir-Shaw, an Associate Professor of French and Linguistics in the Department of Modern and Classical Languages and Cultures, joined the University of Kentucky in 1995. She received her Ph.D. from the Université de Provence - Paul Cézanne and is the Director of the Summer Study Program in France (Aix-en-Provence, France). She was on the Graduate Faculty of the French Summer School at Middlebury College (1982-1999), and is currently an affiliated faculty of the International Education Abroad Program for which she taught in France, Panama, Puerto Rico, and Costa Rica. In addition to teaching a variety of French courses and Linguistics, she serves as Executive Director of the Kentucky Foreign Language Conference. Prof. Zoubir-Shaw received the Arts and Sciences Outstanding Teacher Award in 1998.



NOTE: This seminar fulfills 3 hours of the USP Humanities requirement.

Fall 2010

DSP 120-005

Discovery Improvisation Workshop

A strong interest in music is recommended.

Kevin Holm-Hudson

Monday, Wednesday, Friday

11:00 - 11:50 am

Many of us probably have some sense of what improvisation is. Some may associate it with playing over a set of “chord changes” in jazz, or with the thrill of watching a “jam band” in action. What does it feel like to perform in a group “without a net”? What are some of the ways that improvisation functions in music of various cultures? How do performers work in such openness in a way that they work together, rather than compete against each other? Might group improvisation serve as a model for an alternative, non-hierarchical or non-competitive model of community?



In this course, we will learn about how improvisation works in a number of cultural contexts—from Indian ragas to classical cadenzas, free jazz ensemble to Grateful Dead show—and we will also create improvisational music together. We will perform a number of improvisational pieces together, and we will write pieces to play together. Musical skill is not required—in fact, it is not even necessary to know how to read music or play an instrument. Everyone can learn how to make a contribution from their own talents and perspectives. The course will culminate with a public performance of our work, location and time to be determined.

Kevin Holm-Hudson is an Associate Professor of Music Theory in the University of Kentucky School of Music. He is the editor of *Progressive Rock Reconsidered* (Routledge, 2002) and the author of a forthcoming book on Genesis’s album *The Lamb Lies Down on Broadway*. He holds a Doctor of Musical Arts degree in composition from the University of Illinois and he has some twenty-five years of experience as an improvising performer and composer, including giving full-length concerts for guitar and electronic processors.

NOTE: This seminar fulfills 3 hours of the USP Humanities requirement.

Fall 2010

DSP 110-005

Freedom Isn’t Free: *Introduction to the Military*

Kris Morlen

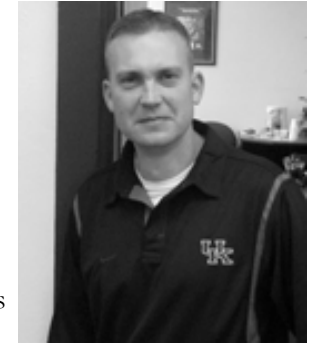
Tuesday, Thursday

11:00 - 12:15 pm

Especially since September 11, 2001, it is common to hear people say that “freedom isn’t free.” Individuals, groups, and even nation states interpret this statement in different ways. This seminar introduces students to how the Army works and covers the history of the Army and the roles and relationships of the Army within our society. The course also covers some of the basic skills necessary for today’s military leaders: oral presentation, time management, map reading, basic rifle marksmanship and squad tactics.

Students enrolled in this seminar will participate in a **mandatory** weekend long, hands-on practicum at a US military base nearby that will expose students to military skills required to achieve basic technical and tactical competence used by the US Army. **All related expenses for this weekend field trip will be covered except for optional personal items.**

MAJ Morlen graduated from Indiana University Southeast with a Bachelor of Arts degree in Economics. He was commissioned as a Chemical Corps Officer, and is a graduate of the Chemical Officer Basic Course, the Chemical Captains Career Course, the Military Intelligence Officer Tactician Course, and is currently enrolled in Command and General Staff College. MAJ Morlen joined the faculty of the University of Kentucky in June 2009 as an Assistant Professor of Military Science.



NOTE: This seminar fulfills 3 hours of the USP Social Sciences requirement.

Fall 2010

DSP 110-006

We Feel:

Management and Leadership

Gordon Holbein

Tuesday, Thursday
9:30 - 10:45 am



Come discover the “soft” foundation of management and leadership! As information and data flood every aspect of our lives, and as our world grows increasingly complex and dynamic, we will explore the hidden fabric of perception, perspective and interpretation that enriches our understanding. Our objective is to discover how subjective sensibilities of judgment, insight and intuition are vital to problem-solving, planning, creativity, communication, teamwork, and other core leadership skills.

We will learn to enhance these competencies, allowing us to add distinctive value to our work, by 1) examining the actual decision-making processes in real organizations, 2) engaging in exercises designed to stretch our minds, hearts and senses, and 3) meeting with leaders who are making a difference today.

Gordon Holbein is a Senior Lecturer in the Gatton College of Business and Economics. He earned a doctorate in Business Administration from The Pennsylvania State University, and has taught at Syracuse University and Penn State prior to coming to UK in 1995. His teaching and research focus on the synthesis of human, technological and economic factors in organizational leadership and managerial decision-making.

“My seminar was fun! I was able to integrate some of the material I learned to other classes.”

NOTE: This seminar fulfills 3 hours of the USP
Social Sciences requirement.

DSP 120-004

One Nation Under God:

Politics and Religion in America

Louis Swift

Monday, Wednesday
3:30 - 4:45 pm

Students who enroll in DSP 120-004
must also enroll in UK 101-091,
Mondays, 2:00 - 3:15 pm.

“Congress shall make no law...” The separation of church and state in America has not meant that religion and politics have remained apart in the course of our history. From the founding of the early colonies, through the Civil War, the Civil Rights movement, the Vietnam War, and currently to the debate over Faith Based Initiatives, the relationship between politics and religion has proven to be a contentious and even explosive issue over the years.

In this seminar we study the ways in which these two aspects of American culture have influenced each other for better and for worse. The course will include readings from primary sources, discussion, and oral presentations as well as short writing assignments.



Louis J. Swift is Professor Emeritus of Classics who received his Ph.D. from Johns Hopkins University and taught at SUNY Buffalo before coming to the University of Kentucky in 1970. His major areas of research and publication are late antiquity and early Christianity in which his focus has been on social and cultural issues. He was Dean of Undergraduate Studies from 1990 to 1999 and was Distinguished Professor of Arts and Sciences in 1993.

This seminar opened my eyes about politics and religion and introduced me to wide spectrum of beliefs. I am a better student and a better person for attending Religion and Politics: One Nation Under God.

NOTE: This seminar fulfills 3 hours of the USP
Humanities requirement.

DSP 120-003

Islamic Beliefs and Practices

Suleiman Darrat

Tuesday, Thursday
12:30 - 1:45 pm

What do you really know about Islam? This seminar introduces students to information regarding Islam and its beliefs and practices and materials that are most likely very new to them.

We redress the paucity of information available to freshmen regarding Islam its beliefs and practices. Students develop **Country Profiles** of the Muslim world with emphasis on the people, their history, language, culture and present economic and political developments. They develop an **ABC of Islam** using combinations of text, graphics, and other multimedia. Through field trips to local mosques and other Islamic sites and community functions students get the chance to interact with local Muslims from different ethnic backgrounds.



Through journals students will get the opportunity to reflect on covered materials, issues under discussion and current issues in the News related to the content of the class. Students will learn to develop critical thinking by synthesizing covered materials with own observations. We also use books, videos, field trips, and be involved in the Lexington community. In addition, the Internet provides tools to explore beyond our own campus.

Suleiman Darrat is a Senior Lecturer in the Department of Modern and Classical Languages, Literatures and Cultures. Dr. Darrat specializes in The Qur'an, the Sunnah (Tradition of Prophet Mohammed), and their relevance to contemporary societies; Islamic resurgence and contemporary revival movements; Islam and Muslims in the West. Native familiarity with the cultures of the Middle East and over 35 years of involvement in the Muslim communities in Western Europe and the U.S. with emphasis on education and outreach led Dr. Darrat to a belief in the contributions of individuals in bringing understanding among peoples and nations for the sake of world peace and a prosperous common destiny.



NOTE: This seminar fulfills 3 hours of the USP
Humanities requirement.

DSP 110-007

Sicilian Odyssey:

A Journey into the Heart of one of Italy's Most Beautiful Islands

Joanna M. Badagliacco

Tuesday, Thursday
9:30 - 10:45 am

Students who enroll in DSP 110-007
must also enroll in UK 101-090,
Tuesdays, 11:00 - 12:15 pm.

Join me in taking a sociological journey to Sicilia (Sicily)! Sicilia is one Mediterranean island that has seen a spectacular history that includes Greeks, Romans, Norman, crusaders and pillagers. Modern day has despoiled the heart of the island as a place only run by the Mafia. How true is this political and community picture? There are many layers to examine to reveal the life, great beauty, and passionate people of the island. In this course, we will explore those many layers that include issues such as the history, the rugged beauty of the land, the modern family, the incredible food (yes, we will eat southern Italian food in this course) and the hot sun. We will virtually visit from Palermo to Mt. Etna, Tao Mina to Siracusa, Polizzi Generosa to Sciacca, among many other sites. This is my ancestral homeland and I want to share the exciting life of an extraordinary island.

Students in this course will be invited to visit Sicily in a winter (inter-session) course.



Joanna M. Badagliacco, Associate Professor of Sociology, Paul R. Chellgren Endowed Professor for Excellence in Undergraduate Education, and Director of the Discovery Seminar Program, received her Ph. D. from Columbia University in New York. Her research focuses on families in poverty and she writes about homeless families and impoverished mothers. Dr. Badagliacco involves students in research and civic engagement through internships and volunteer opportunities. Dr. Badagliacco is a "Top Ten" faculty member

and winner of UK's Award for Outstanding Teaching.

NOTE: This seminar fulfills 3 hours of the USP
Social Sciences requirement.

DSP 120-001

History of American Political Cartoons

Mark W. Summers

Wednesdays
1:00 - 3:30 pm

“Them d-d pictures,” Boss William Tweed called them in 1871, but then, victims of political cartoons never appreciate them. But we should; we should take them seriously indeed, as a subject and as a source for history. This course will do so, covering the history of political cartooning from the Reformation to the Millennium. In it, we will discuss history and the use of images to sell a point of view, the impact of pictures and the making of symbols, and what makes cartoons dangerous. It is, in essence, an exercise in Show and Tell. Students will delve into some specialty every week and come to class with discoveries about the interplay of imagery and history. As its culmination, a research paper is expected, on some specific issue of the political cartoon art.



Mark Wahlgren Summers was born in 1951 in Buffalo, New York, schooled in Connecticut, went to college at Yale, graduate school at Berkeley, and has taught at Loyola Marymount, the University of Georgia, and since 1984 at the University of Kentucky. His specialties include basic American history, the Age of Jackson, the Civil War and Reconstruction, Gilded Age America, British Empire, Tudor-Stuart Britain, and the Frontier. Among his books are *Railroads, Reconstruction, and the Gospel of Prosperity*; *The Plundering Generation*; *The Era of Good Stealings*; *The Press Gang*; *The Gilded Age—The Hazard of New Functions*; *Rum, Romanism, and Rebellion*, about the 1884 election; and *Party Tricks: Getting, Keeping, and Using Power in Gilded Age Politics*. His latest work, *A Dangerous Stir: Fear, Paranoia, and the Making of Reconstruction*, has just been published. He is presently writing *Big Tim & the Tiger*, a study of “Big Tim” Sullivan, Tammany’s most lovable boss. After that comes *The Lost Hurrah*, about the discombobulation of politics in the early 1890s, a survey of Reconstruction. He can whistle (loudly) and sing (badly), and so can his three children and his wife. He once drew cartoons for the college newspaper and has been collecting them for pretty much his whole life.

NOTE: This seminar fulfills 3 hours of the USP
Humanities requirement.

Fall 2010

DSP 120-002

The African American Experience in Kentucky

Gerald L. Smith

Thursdays
3:00 - 5:30 pm

Historically Kentucky is known for its agricultural economy, thoroughbred industry, and basketball tradition. African Americans have played a central role in the establishment of all three traditions but their role in this rich history has often been overlooked. This course offers a general perspective of the African American experience in Kentucky. We discuss the social, political, economic, and cultural dimensions of black life in the State from the earliest settlement to the present. This seminar also highlights the people, places, events, organizations, and institutions that have been pivotal to the Kentucky African American experience. **In order to enhance class readings and discussions, students will visit various historical sites in Kentucky that have been central to the Black experience. Students will be required to visit these historical sites with the class.**



Gerald Smith grew up in Lexington and received three degrees from the University of Kentucky. After five years as Assistant Professor at the University of Memphis, he returned to UK as Associate Professor of History. Dr. Smith is pastor of the Farristown Baptist Church in Berea, Ky. and a co-editor of Volume 6 of the *Papers of Martin Luther King, Jr.* based at Stanford University. He has also published *A Black Educator in the Segregated South: Kentucky's Rufus B. Atwood* and *Black America Series: Lexington, Ky.* He is currently writing a new general history of blacks in Kentucky and working as a co-editor on *The Kentucky African American Encyclopedia*. In 2000, he was inducted into the Martin Luther King, Jr. Collegium of Scholars at Morehouse College in Atlanta, GA and in 2006 he was inducted into the Henry Clay High School Hall of Fame.

“I think this class was amazing; I thank Dr. Smith for giving me an experience that has forever changed my life.”

NOTE: This seminar fulfills 3 hours of the USP
Humanities requirement.

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