



Art Education (B.A.)

College of Fine Arts

Requirements for Bachelor of Arts

Art education majors who wish to receive a teaching certificate must meet state certification requirements for the K-12 Area of Concentration in Art, as well as the requirements of the college in which they are enrolled. To qualify for student teaching and teacher certification, a student must be officially admitted into the Teacher Education Program (TEP). Application is made by the student through the College of Education after completion of 60 hours of course work, including EDP 202. Certification also requires successful completion of the National Teachers Exam (NTE) and a one-year, paid internship. Additional information on TEP, NTE, certification and internship is outlined in the College of Education section of the undergraduate *Bulletin*.

University Studies

Using the University Studies Program as the basis, the following requirements best meet both USP requirements and state Department of Education requirements for certification.

Basic Skills

- A. MA 109 or Math ACT 26 or UK by-pass exam or any calculus course 0-4
- B. Two semesters foreign language or two years high school foreign language 0-8

Inference and Communicative Skills

- A. Calculus (MA 123 or MA 113 or STA 200 plus PHI 120 or PHI 320) 3-6
- B. Writing (ENG 101 and ENG 102 or Enhanced English ACT 29 plus passed proficiency exam and ENG 105) 3-6*
- C. Oral Communication (COM 181 or by-pass exam) 0-3

*All students applying for admission to the Art Teacher Education Program are required to submit samples of their writing to the Art Education Program Faculty. Honors Program students should refer to the University Studies Program, Humanities, Option 2 for alternatives for fulfilling the University writing requirement.

Disciplinary Requirements

- A. Natural Sciences (See USP requirements for specified sequences) 6-8
- B. Social Sciences (PSY 100 plus two courses in separate disciplines as specified in USP) 10
- C. Humanities* (See USP requirements for specified sequences) 6

Cross-Disciplinary* 6
(See USP requirements for clusters or pairings)

Cross-Cultural** 3
(See USP requirements for specified courses)

Total University Studies Hours 45-60***

*Although no more than 18 hours of University Studies may overlap with the 48 hours required for the Art Area of Concentration, students may satisfy the Humanities Disciplinary requirement, the Cross-Disciplinary requirement, and six hours of the Area of Concentration requirement by taking a sequence of clustered courses such as: MUS 201/202 Music in Western Culture to 1700/1700-Present, and A-H 105/106 Ancient Through Medieval Art/Renaissance Through Modern Art. For majors enrolled through the Department of Art, this particular selection of

courses will also satisfy the College of Fine Arts requirement of six hours of music and/or theatre.

**Students may satisfy the Cross-Cultural requirement and three hours of the Area of Concentration requirement by taking A-H 307, Ancient Near Eastern and Egyptian Art, or A-H 308, African Art.

***Some students might be able to satisfy the University Studies requirement in as few as 37 hours. However, if total University Studies hours are less than 45, one or more courses will be needed to bring the total up to 45 hours in general studies as required by the state for Teacher Certification.

Professional and Art Education Requirements

Required	32
EDP 202 Human Development and Learning	3
EDP 203 Teaching Exceptional Learners in Regular Classrooms	3
EPE 301 Education in American Culture	3
EDC 362 Field Experiences in Secondary Education	1-3
EDC 317 Introduction to Instructional Media	1*
EDA 401 The Professional Teacher: Legal Perspectives	1
EDC 342 Student Teaching in Art	12
A-E 578 Art in Elementary Schools	3
A-E 577 Art in Secondary Schools	3
A-E 579 Seminar in Art Education	2

*This courses fulfills the state certification computer literacy requirement.

Area of Concentration in Art

A. Art History and Appreciation (16 credit hours)

- 1. Lower Division (select two of the following courses: ART 100, A-H 105, A-H 106) 6
- 2. Upper Division (two 300-level or above A-H courses) 6
- 3. ART 191 Art Professions 4*

*These hours will also fulfill the Department of Art's four hours of Art Professions requirement for art education majors enrolled through that department and the College of Fine Arts.

B. Art Studio (32 credit hours)

- 1. Lower Division (all of the following courses):
 - A-S 102 Visual Exploration I 3
 - A-S 103 Visual Exploration II 4
 - A-S 200 Studio I 3
 - A-S 215 Studio II 3
 - A-S 255 Studio III 3
- 2. Upper Division (all of the following courses):
 - A-S 310 Painting I 3
 - A-S 320 Printmaking I or A-S 321 Printmaking II 3
 - A-S 370 Ceramics I 3
- 3. Studio Electives (Need not be upper division. Regular and/or independent course work may be selected from one or from several studio areas.) 7

Total Area of Concentration in Art Hours 48*

Total Hours for Graduation and Certification 120**

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*This total number of hours meets the state certification minimum requirement for the Area of Concentration in Art.

**Some students may be able to satisfy University Studies requirements, Professional and Art Education requirements, and Area of Concentration requirements with less than the minimum hours required for graduation from the college in which they are enrolled. In that event, they must take additional hours of elected course work to meet their college's requirement. Minimum hours required for graduation from the College of Fine Arts: 120.

State Certification General Education Requirements

The Kentucky Department of Education requires that the general education component of all Teacher Education Programs consist of 45 semester hours distributed across state-defined Areas 1, 2, and 3. The

specific state Area requirements will be met in the following manner:

Area 1: The minimum of nine semester hours in this area is exceeded with PSY 100 (four semester hours), six semester hours of Humanities, and three semester hours from cross-disciplinary courses. The student will be called upon to demonstrate a reasonable level of skill in art studio course activities requiring physical coordination (for example, throwing on the wheel in A-S 370, Ceramics I.)

Area 2: The minimum of nine semester hours in this area is met or exceeded with required courses in math, English composition, speech, and in some cases, foreign languages.

Area 3: The minimum of 18 semester hours in this area is met with six hours of natural science, six hours of social science, three hours of cross-disciplinary, and three hours of cross-cultural course work.