



Art History (B.A.)

College of
Fine Arts

Students seeking the Bachelor of Arts degree with a major in art history can find within the Department of Art course offerings expertise in archaeology and ancient art, medieval and renaissance art, romanticism, neoclassicism, modern and contemporary art and theory. A major in art history focuses on the development of the visual arts within a broad liberal arts tradition. The program equips majors with skills in visual analysis, art historical research, problem solving, critical thinking, and writing, as well as with direct experience with the art object.

Graduates of the Bachelor of Arts degree program in art history will have received a good liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path. For those students who want to continue to work in art-related fields, they will be prepared to pursue careers in gallery and museum work or with arts organizations at the community or state level. Some students may choose to pursue further post-graduate studies, leading to careers in research and/or field work, teaching, arts administration, and curatorial work in a museum.

College Requirements

Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.

Requirements for Bachelor of Arts in Art History

In addition to fulfilling University Studies requirements, the student majoring in art history must include the following:

Premajor Requirements

A-H 105 Ancient Through Medieval Art	3
A-H 106 Renaissance Through Modern Art	3
A-S 102 Visual Exploration I	3
or	
A-S 103 Visual Exploration II	4
ART 191 Art Professions	1

Major Requirements

Performance Review

When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising. Students with a grade-point average below 2.5 in the major will confer with their advisor and together develop a strategy for improving and completing successfully their degree work.

Foreign Language 12-19

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Art History

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least **one** course from **four of the five** following groups 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art	3
A-H 308 African Art	3

Ancient and Medieval Art

A-H 312 Studies in Greek Art (subtitle required)	3
A-H 313 Studies in Roman Art (subtitle required)	3
A-H 322 Byzantine Art	3
A-H 323 Studies in Western Medieval Art (subtitle required)	3

Renaissance and Early Modern Art

A-H 334 Renaissance Art	3
A-H 335 Studies in Early Modern Art, 1500-1700 (subtitle required)	3

18th and 19th Century Art

A-H 339 Topics in European Art 1700-1840	3
A-H 340 European Art 1840-1900: Realism, Impressionism and Post-Impressionism	3
A-H 342 Studies in American Art (subtitle required)	3

Modern Art

A-H 341 20th Century Modernism	3
A-H 342 Studies in American Art (subtitle required)*	3
A-H 343 History of Photography	3
A-H 350 Contemporary Art	3

*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.

Plus at least **one** of the following:

These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course.

A-H 399 Experiential Education in Art History	3
A-H 501 Museum Studies I: Introduction	3
A-H 502 Museum Studies II: Internship	3
A-H 503 Art History Through the Art Object (subtitle required)	3

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Plus at least **two** of the following seminar areas:

These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles.

- A-H 525 Studies in Genres and Media (subtitle required) 3
- A-H 526 Art and the Artist in Society (subtitle required) 3
- A-H 527 Art Within Its Interdisciplinary Framework
(subtitle required) 3
- A-H 528 Topical Seminar in Art History (subtitle required) 3

Plus a capstone course necessary for the successful completion of the major:

- A-H 555 Methods in Art History 3

The art history program also offers a topical course offered on a variety of subjects:

- A-H 415G Topical Studies in Art History (subtitle required) 3

Electives

Successful completion of fifteen hours in work related to, but outside, the Art Department, six hours of which must be within the College of Fine Arts. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.