



Interior Design

College of Human
Environmental
Sciences

The School of Interior Design is concerned with the quality of life relevant to the built environment. The school offers the Bachelor of Arts in Interior Design.

Professional interior designers work within areas requiring an understanding of systems, functions, scientific and technical processes, as well as human factors. They must also integrate aesthetic considerations into the spaces for which they design.

The dramatic evolution of the interior design profession over the last two decades is reflected in the interior design program at the University of Kentucky. The curriculum emphasizes the design, technical, problem-solving, and management skills needed to work with allied environmental design professions and to provide high quality environments for human use.

Graduates from the program accept entry-level professional positions in a variety of settings including interior design firms, departments of space planning or interior design in corporations, public institutions, or allied professions. Students also may choose to continue their education with specialized study in interior design or the allied design professions.

The program in Interior Design is fully accredited by the Foundation for Interior Design Education Research.

In addition to fulfilling University Studies and College requirements, students must complete the requirements listed below.

Admission Policy for Interior Design

Lower Division Admission

Admission to the University is adequate for admission to the lower division interior design program courses (100 through 200) but does not guarantee admission to upper division studio courses (above 200 level).

Upper Division Admission

Admission to upper level interior design studio courses is dependent upon the qualifications and preparation of the applicant. Since the number of applicants admitted to upper level interior design studio (DMT 355) will be limited, applicants will be examined on a comparative and competitive basis.

To be considered for admission to upper division interior design studio (DMT 355) an applicant must fulfill the following requirements:

1. Make application by February 1 for admission to upper division studio in the fall semester of the next academic year.
2. Complete or be currently enrolled in all lower division interior design program requirements (studio and lecture).
3. Submit for blind review a portfolio of work completed in lower division interior design studio courses and/or an Interior Design Aptitude Test (e.g., a home project assignment and/or controlled test taken by the candidate). Specific requirements for the portfolio and review and/or Design Aptitude Test will be available from the Interior Design, Merchandising and Textiles Department office in September of each academic year.
4. Give a verbal presentation (specific requirements available, see #3 above).

Transfer Students: From Within the University

Transfer students from within the university must complete all lower division interior design program requirements or equivalents; make application for admission to upper division interior design studio; and complete all requirements of the portfolio review (see #1 though 4 above).

Transfer Students: From Other Interior Design Programs

Applicants from other interior design programs must fulfill the equivalent of all lower division interior design program requirements, provide verification by transcript and meet all portfolio requirements (described above) before admittance into any upper division interior design studio. Applicants applying for a studio number higher than DMT 355 must supply additional course work in their portfolio. Application indicating applicant's intent to participate in the review process must be received no later than February 1 for admission into any upper division studio during the next academic school year.

Review Process

Admittance to upper division interior design studio (DMT 355) will be in order of priority based on a review by the Interior Design Admissions Committee. The committee will conduct a blind review of the applicant's portfolio. A non-blind review of each applicant's verbal presentation, grades in lower division studio and non-studio courses, and professional aptitude will also be evaluated by the Interior Design Admissions Committee. The review process will occur only once each academic year during the spring semester. Approval for admission into an upper-division studio in the spring is only valid for the following fall semester. A student who is admitted to an upper level studio in the spring but who does not complete the studio the following fall must go through the portfolio review process again for admittance.

Graduation Requirements

All students in the College of Human Environmental Sciences must satisfy the following requirements:

1. Complete University Studies requirements.
2. Complete the College requirements listed below.
3. Complete 132 credit hours with a minimum grade-point average of 2.0.
4. Complete the required curriculum in the major program of the student's choice.

College Requirements

HES 100 An Introduction to Professions in Human Environmental Sciences	1
HES 400 Concepts in Human Environmental Sciences: Integration and Application	2
One course in Human Environmental Sciences, outside the student's major prefix	3

Particular University Studies Requirements or Recommendations

Inference and Communicative Skills

STA 200 Statistics: A Force in Human Judgment	3
PHI 120 Introductory Logic	3

Disciplinary Requirements

Social Sciences:	
*PSY 100 Introduction to Psychology	4
*SOC 101 Introductory Sociology	3

Interior Design • 2

Humanities:

*HIS 104 A History of Europe Through the Mid-Seventeenth Century	3
*HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present	3

Cross-Disciplinary

*TA 380 History of the Theatre I	3
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*Recommended courses.

Major Specialization (84 hours)

The eight prescribed studio courses designated with an asterisk (*) must be taken in sequence to complete the professional requirements.

Premajor/Lower Division Requirements

A-H 105 Ancient Through Medieval Art	3
COM 181 Basic Public Speaking	3
DMT 122 Textiles Lab (prereq: DMT 120)	1
DMT 142 History and Theory of Interior Design	3
DMT 151 Creative Design Foundations*	5
DMT 234 Human Factors of Design Theory	3
DMT 244 History and Theory of 20th Century Design	3
DMT 253 Interior Design Graphic Communication*	5
DMT 254 Color Theory and Application*	5

Major/Upper Division Requirements

DMT 335 Interior Building Systems I	3
DMT 355 Interior Design Studio 1*	5
DMT 356 Interior Design Studio 2*	5
DMT 365 Interior Design Finish Materials	3
DMT 366 Interior Building Systems II	3
DMT 466 Interior Design Professional Practice	3
DMT 520 Textiles for Interiors	3
DMT 557 Interior Design Studio 3*	5
DMT 558 Interior Design Studio 4*	5

Professional Support (9 hours)

With the academic advisor's approval, the student will choose professional support courses totalling nine hours from art history, history of landscape architecture, marketing, architecture, or art studio. The nine hours must be selected from three different disciplines and include a mixture of both studio and lecture courses.

Designated Design Support (6 hours)

The student will select six hours from the following list of courses:

DMT 367 Computer-Aided Design	3
DMT 480 Merchandising and Design Study Tour	1-3
DMT 490 Internship	3
DMT 589 Res/Pres I: Introductory Concepts of Restoration and Preservation	3

Electives

Electives should be selected to complete the minimum total of 132 hours required for graduation.