



# English

College of Arts and Sciences

The Department of English offers a wide variety of courses in English and American literature as well as courses in comparative literature, linguistics, folklore, film, creative writing, and composition. The curriculum leads to the Bachelor of Arts or the Bachelor of Science degree. Undergraduate majors may also choose a curriculum that leads to a teaching certificate.

Both majors and non-majors will find many courses that offer opportunities to deepen their acquaintance with their own culture and its heritage, to enlarge their understanding of the human condition, and to develop their capacity to use and appreciate their own language.

In addition to satisfying University Studies and College of Arts and Sciences requirements, each student must complete the following:

### Premajor Requirements

- ENG 221 Survey of English Literature I ..... 3
  - and **two** of the following:
  - ENG 222 Survey of English Literature II ..... 3
  - ENG 251 Survey of American Literature I ..... 3
  - ENG 252 Survey of American Literature II ..... 3
- (Exceptions are made only by the approval of the Director of Advising.)

### Major Requirements

English Courses (24 hours):

- 1. Core course:**
- ENG 320 Introduction to Literary Study ..... 3
- 2. One major author course:**
- ENG 421G Chaucer ..... 3
- ENG 425G Shakespeare Survey ..... 3
- ENG 426G Shakespeare Studies ..... 3
- ENG 428G Milton ..... 3
- ENG 465G Studies in an Author (Subtitle required) ..... 3

### 3. One course in English Literature before 1800:

- ENG 422G English Renaissance: 1500-1600 ..... 3
- ENG 423G English Renaissance: 1600-1660 ..... 3
- ENG 430G The Restoration and Early 18th Century: 1660-1730 ..... 3
- ENG 431G The Later 18th Century: 1730-1780 ..... 3
- ENG 440G The 18th Century English Novel ..... 3
- ENG 448G English Drama ..... 3
- ENG 519 Introduction to Old English ..... 3
- ENG 420G Studies in Medieval English Literature ..... 3

### 4. Five courses: (15 hours) as specified in one of the departmental plans: English Literature, American Literature, Modern Literature, Film, Folklore, Writing, Imaginative Writing.

Detailed descriptions of the various plans are available in the English Advising Office, 1227/1229, Patterson Office Tower. The student should consult with the English Advising Office in planning the Major Requirements.

**Note:** With the approval of the Director of Advising, special topics or genre courses may satisfy specific requirements where content is appropriate.

### Courses Outside English

Students must complete at least 15 hours in nonfreshman courses from related areas outside English, selected with the approval of their advisors.

**To complete the major:** Students must take an additional three hours of nonfreshman work, either in English or outside English.