



Theatre (B.F.A.)

College of Fine Arts

Requirements for the Bachelor of Fine Arts in Theatre

This degree program is available to students demonstrating special abilities in acting or design and technology. Students must audition or present a portfolio of design work and interview to be admitted to these specialized programs. Program requirements may be completed in four years and one summer during an off-campus theatre experience. These programs require the following courses:

Concentration in Acting

Each student seeking the Bachelor of Fine Arts in theatre, with a concentration in acting, must complete the following:

College Requirements

Art, Music and/or Arts Administration 6 plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements

Hours

See "University Studies Program" on pages 70-74 of the 2004-2005 UK Bulletin for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (*) in the premajor and major requirements may also be used to satisfy University Studies requirements.

Oral Communication

TA 225 Vocal Production for the Stage I 3

Humanities

TA 380 History of the Theatre I 3

TA 381 History of the Theatre II 3

Premajor Requirements

Hours

TA 126 Acting I: Fundamentals of Acting 3

TA 150 Fundamentals of Design and Production 3

*TA 225 Vocal Production for the Stage I 3

TA 280 Script Analysis 3

Subtotal: Premajor Hours 12

Major Requirements

Hours

TA 100 Theatre Roundtable (minimum of four semesters) 0

Acting

TA 226 Acting II: Scene Study (Realism) 3

TA 227 Acting III: Scene Study (Styles) 3

TA 310 Audition Techniques 3

TA 320 Theatre Movement I 3

TA 321 Theatre Movement II 3

TA 325 Topics in Movement 3

TA 326 Acting IV: Classical Styles 3

TA 327 Acting V: European Realism 3

TA 524 Dialects for the Stage 3

TA 525 Vocal Production for the Stage II 3

Design and Technology

TA 260 Stagecraft 3

TA 264 Makeup for the Theatre 3

TA 265 Costume Construction 3

Plus one of the following:

TA 365 Costume Design 3

TA 367 Lighting Design (prerequisite is required for this option) 3

TA 374 Scene Design 3

Directing

TA 330 Theatre Directing I 3

History and Theory

*TA 380 History of the Theatre I 3

*TA 381 History of the Theatre II 3

TA 382 American Theatre (Subtitle required) 3

Co-Curricular

TA 390 Production Practicum (repeated once) 2

TA 391 Performance Practicum (repeated once) 2

TA 591 Performance Practicum 1

Senior Project

TA 495 Senior Project 3

Subtotal: Major Hours 62

Summer Program Requirement

Students in this major specialization program are required to spend a summer in a professional theatre to receive an intensified theatre experience. A letter of certification from a supervisor is required. Course credit is available, but not required, by registering for TA 396 and/or TA 397 Summer Theater. Student's choice must be approved in advance by the Acting faculty.

Related Experience/Electives

Students must complete nine hours of course credit related to but outside the College of Fine Arts. Courses used to fulfill University Studies Program electives may also be used to fulfill this requirement. At least three hours must be a dramatic English course such as a Shakespeare Survey.

Dramatic Literature 3

Related University Courses (outside college) 6

Free Electives 6

Subtotal: Related Experience/Electives 15

Review for Retention

At the conclusion of the freshman, sophomore, and junior years, the performance faculty will review each student's performance to determine whether retention in the B.F.A. program should be granted.

TOTAL HOURS: 120

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Concentration in Design and Technology

Each student seeking the Bachelor of Fine Arts in theatre, with a concentration in design and technology, must complete the following:

College Requirements

Art, Music and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements

Hours

See “University Studies Program” on pages 70-74 of the 2004-2005 UK *Bulletin* for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (*) in the premajor and major requirements may also be used to satisfy University Studies requirements.

Oral Communication

TA 225 Vocal Production for the Stage I 3

Humanities

TA 380 History of the Theatre I 3

TA 381 History of the Theatre II 3

Premajor Requirements

Hours

A-S 102 Visual Exploration I 3

TA 126 Acting I: Fundamentals of Acting 3

TA 150 Fundamentals of Design
and Production 3

TA 280 Script Analysis 3

Subtotal: Premajor Hours 12

Major Requirements

Hours

TA 100 Theatre Roundtable (minimum of four semesters) 0

Art History

A-H 105 Ancient through Medieval Art 3

A-H 106 Renaissance through Modern Art 3

Design and Technology

TA 260 Stagecraft 3

TA 264 Makeup for the Theatre 3

TA 265 Costume Construction 3

TA 267 Lighting and Sound Technology 3

TA 272 Principles of Stage Drafting 3

TA 345 Rendering 3

TA 350 Topics in Theatre (must be repeated once –
technical subtitle required) 6

TA 365 Costume Design 3

TA 367 Lighting Design 3

TA 374 Scene Design 3

TA 570 Advanced Studio in Design and Technology 3

Acting/Directing

*TA 225 Vocal Production for the Stage I 3

TA 330 Theatre Directing I 3

History and Theory

*TA 380 History of the Theatre I 3

*TA 381 History of the Theatre II 3

TA 382 American Theatre (Subtitle required) 3

Co-Curricular

TA 390 Production Practicum (repeated once) 2

TA 391 Performance Practicum
(repeated once) 2

TA 590 Production Practicum 1

Senior Project

TA 495 Senior Project 3

Subtotal: Major Hours 65

Summer Program Requirement

Students in this major specialization program are required to spend a summer in a professional theatre to receive an intensified theatre experience in their area of interest. A letter of certification from a supervisor is required. Course credit is available, but not required, by registering for TA 396 and/or TA 397 Summer Theater. Student's choice must be approved in advance by the Design and Technology faculty.

Related Experience/Electives

Students must complete nine hours of course credit related to but outside the College of Fine Arts. Courses used to fulfill University Studies Program electives may also be used to fulfill this requirement. At least three hours must be a dramatic English course such as a Shakespeare Survey.

Dramatic Literature 3

Related University Courses (outside college) 6

Free Electives 6

Subtotal: Related Experience/Electives 15

Review for Retention

Upon completion of the candidate's first year of study in the B.F.A. program, the Design and Technology faculty will review the student's performance to determine whether commitment has been demonstrated and sufficient progress shown. Should the faculty decide to drop the candidate, or should the candidate decide to withdraw from the program, all credits with passing grades will count toward the completion of the B.A. program in theatre.

Graduation Requirements

Students must successfully complete all course work with a cumulative grade-point average of 3.0 or above in all theatre courses, including a grade of B or above in TA 495, Senior Project, which will be juried by all members of the Design and Technology faculty.

TOTAL HOURS: 120