



Interior Design

College of Design

The dramatic evolution of the interior design profession over the last two decades is reflected in the Interior Design program at UK. The curriculum emphasizes the design, technical, problem-solving, and management skills required to work with allied design professions and to provide exceptional environments for human use. A series of sequential design studios builds design and teamwork skills while courses in related disciplines expose students to art, architecture, digital media, landscape architecture, and business. This curriculum is fully accredited by the Foundation for Interior Design Education Research (FIDER).

The School of Interior Design is home to approximately 180 students from Kentucky, the nation, and abroad. The Interior Design program was established in 1973 and received its first accreditation from FIDER in 1981. The School is the premier interior design program in the state of Kentucky. Graduates of the program practice design across the United States and have been recognized at the highest level of the profession. The program challenges its students to engage in activities that move the interior design profession forward and that enhance the intellectual, social, and cultural development of design theory, research, and application.

The School of Interior Design prepares students to create poetic environments while addressing built-environment issues associated with influencing the experiential aspects of being in space. Students gain expertise in the elements and principles of design, building systems, human issues, functional considerations, and scientific and technical processes.

Through internships, lectures by noted speakers, and field trips, students are provided an opportunity to interact with regional and national design professionals. Graduates from the School of Interior Design pursue careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate, post-professional education in specialized areas within the field.

In addition to University Studies requirements, Interior Design students must complete the following:

- 31 credit hours of premajor/lower division requirements
- 35 credit hours of major/upper division requirements
- 9 credit hours of professional support classes in design-related fields
- 6 credit hours of designated design support classes
- electives required to meet minimum credit hour standard for graduation.

Undergraduate Admission

Lower-Division Admission

Acceptance to the University of Kentucky is sufficient for entry into introductory interior design courses, (100 through 200 level) but does not guarantee admission to upper-division studio courses (above 200 level).

Upper-Division Admission

Admission to upper-division interior design studio courses is dependent upon the qualifications and preparation of the applicant. Since the number of applicants admitted to upper-division interior design studio (ID 355) will be limited, applicants will be examined on a comparative and competitive basis. To be considered for admission to upper-division interior design studio (ID 355) an applicant must fulfill the following requirements:

1. Make application by February 1 for admission to upper-division studio in the fall semester of the next academic year.

2. Complete or be currently enrolled in all lower-division interior design program requirements (studio and lecture).
3. Submit for blind review a portfolio of work completed in lower-division interior design studio courses and/or an Interior Design Aptitude Test (e.g., a home project assignment and/or controlled test taken by the candidate). Specific requirements for the portfolio and review and/or Design Aptitude Test will be available from the Interior Design office in September of each academic year.
4. Give a verbal presentation (specific requirements available, see #3 above).

Transfer Students: From Within the University of Kentucky

Transfer students from within the university must complete all lower-division interior design program requirements or equivalents; make application for admission to upper-division interior design studio; and complete all requirements of the portfolio review (see #1 through #4 above).

Transfer Students: From Other Interior Design Programs

Applicants from other interior design programs must fulfill the equivalent of all lower-division interior design program requirements, provide verification by transcript and meet all portfolio requirements (described above) before admittance into any upper-division interior design studio. Applicants applying for a studio number higher than ID 335 must supply additional course work in their portfolio. Application indicating applicant's intent to participate in the review process must be received no later than February 1 for admission into any upper-division studio during the next academic school year.

Review Process

Admittance to upper-division interior design studio (ID 355) will be in order of priority based on a review by the Interior Design Admissions Committee. The committee will conduct a blind review of the applicant's portfolio. A non-blind review of each applicant's verbal presentation, grades in lower-division studio and non-studio courses, and professional aptitude will also be evaluated by the Interior Design Admissions Committee. The review process will occur only once each academic year during the spring semester. Approval for admission into an upper-division studio in the spring is only valid for the following fall semester. A student who is admitted to an upper-division studio in the spring but who does not complete the studio the following fall must go through the portfolio review process again for admittance.

University Studies Requirements

Hours

See "University Studies Program" on pages 71-75 of the 2005-2006 UK Bulletin for the complete University Studies requirements. The courses listed below are (a) recommended by the School of Interior Design, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Disciplinary Requirements

Social Sciences:

- PSY 100 Introduction to Psychology 4
- SOC 101 Introductory Sociology 3

Humanities:

- HIS 104 A History of Europe Through the Mid-Seventeenth Century 3
- HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present 3

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Major Specialization (84 hours)

The eight prescribed studio courses designated with an asterisk (*) must be taken in sequence to complete the professional requirements.

Premajor/Lower-Division Requirements

A-H 105 Ancient Through Medieval Art	3
†Oral Communication course	3
MAT 120 Textiles for Consumers	3
ID 142 History and Theory of Interior Design	3
ID 151 Creative Design Foundations*	5
ID 234 Human Factors of Design Theory	3
ID 244 History and Theory of 20th Century Design	3
ID 253 Interior Design Graphic Communication*	5
ID 254 Color Theory and Application*	5

†Students are strongly advised to use a COM course to fulfill the Oral Communication Requirement.

Major/Upper-Division Requirements

ID 335 Interior Building Systems I	3
ID 355 Interior Design Studio 1*	5
ID 356 Interior Design Studio 2*	5
ID 365 Interior Design Finish Materials	3
ID 366 Interior Building Systems II	3
ID 466 Interior Design Professional Practice	3
DMT 520 Textiles for Interiors	3
ID 557 Interior Design Studio 3*	5
ID 558 Interior Design Studio 4*	5

Professional Support (9 hours)

With the academic advisor's approval, the student will choose professional support courses totalling nine hours from art history, history of landscape architecture, marketing, architecture, or art studio. The nine hours must be selected from three different disciplines and include a mixture of both studio and lecture courses.

Designated Design Support (6 hours)

The student will select six hours from the following list of courses:

ID 367 Computer-Aided Design	3
ID 480 Interior Design Study Tour	3
ID 490 Internship	3
ID 589 Res/Pres I: Introductory Concepts of Restoration and Preservation	3

Electives

Electives should be selected to complete the minimum total of 132 hours required for graduation.

Interior Design Undergraduate Program Overview

YEAR ONE

Semester 1	Hours
ENG 101 Writing I	3
A-H 105 Ancient Through Medieval Art	3
ID 151 Creative Design Foundations	5
HIS 104 A History of Europe Through the Mid-Seventeenth Century	3
TOTAL	14

Semester 2

ENG 102 Writing II	3
ID 142 History and Theory of Interior Design	3
HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present	3
MAT 120 Textiles for Consumers	3
USP Oral Communication	3
TOTAL	15

YEAR TWO

Semester 3	Hours
ID 253 Interior Design Graphic Communication	5
STA 200 Statistics: A Force in Human Judgment	3
PSY 100 Introduction to Psychology	4
College Elective	3
USP Natural Sciences	3
TOTAL	18

Semester 4

ID 234 Human Factors of Design Theory	3
ID 244 History and Theory of 20th Century Design	3
ID 254 Color Theory and Application	5
SOC 101 Introductory Sociology	3
USP Natural Sciences	3
TOTAL	17

YEAR THREE

Semester 5	Hours
ID 335 Interior Building Systems I	3
ID 355 Interior Design Studio 1	5
ID 365 Interior Design Finish Materials	3
USP Inference-Logic	3
USP Elective	3
TOTAL	17

Semester 6

ID 356 Interior Design Studio 2	5
ID 366 Interior Building Systems II	3
DMT 520 Textiles for Interiors	3
Professional Support	3
USP Cross Cultural	3
TOTAL	17

YEAR FOUR

Semester 7	Hours
ID 557 Interior Design Studio 3	5
Designated Design Support	3
Professional Support	3
College Elective	3
Elective	3
TOTAL	17

Semester 8

ID 466 Interior Design Professional Practice	3
ID 558 Interior Design Studio 4	5
Designated Design Support	3
Professional Support	3
Elective	3
TOTAL	17

Electives

Electives should be selected to complete the minimum total of 132 hours required for graduation.

TOTAL HOURS: **minimum of 132**

For information on graduate opportunities available to Interior Design students, please consult the UK Graduate School *Bulletin*; or visit the College of Design Web site at: www.uky.edu/Design/interiordesign.htm.