



International Studies - B.S.

College of Arts and Sciences

NOTE: Courses listed in parentheses after the course title are Kentucky Community and Technical College courses that have been approved to fulfill the equivalent UK requirement.

International Studies is an interdisciplinary program that encourages students to explore global issues in disciplines such as anthropology, economics, history, political science, geography, foreign languages, English and the arts. Students will choose course work focused around a central theme and geographical region. Cultural knowledge will be developed further through expanded foreign language study. The program culminates in a capstone senior project. Study abroad is highly encouraged, although not required, for the International Studies major.

A degree in International Studies will prepare students for careers in business, government, non-government organizations, philanthropic agencies, or the arts. The major also prepares students for graduate study in the humanities, social sciences, international affairs, law, public health and communications.

120 hours (minimum)

Any student earning a Bachelor of Science (BS) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer science. Please note: courses required for the IS major are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work. A complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, can be found on pages 103-104 of the 2007-2008 UK Bulletin.

University Studies Program Requirements

I. Math 0-3
II. Foreign Language 0-8
III. Inference-Logic 3-6
IV. Written Communication 0-4
V. Oral Communication 3
VI. Natural Sciences 6
VII. Social Sciences (can be partially completed with Pathway courses) 6
VIII. Humanities (can be partially completed with Pathway courses) 6
IX. Cross-Cultural (can be completed with Major Requirements) 3
X. Electives 6

USP hours: 36-51

Graduation Writing Requirement

After attaining sophomore status, students must complete a Graduation Writing Requirement course. See "University Writing Requirement" on page 72 of the 2007-2008 UK Bulletin.

Graduation Writing Requirement Hours: 3

College Requirements

I. Foreign Language (placement exam recommended, completed by Major Requirements) 0-8
II. Disciplinary Requirements
a. Natural Science 3
b. Social Science (can be completed with Major Requirements) 3
c. Humanities (can be completed with Major Requirements) 3
III. Electives 6
Subtotal: College Hours: 18-26

Major Requirements

Pathway Courses\*

Complete six credit hours from the following list. Courses must be from two departments:

ANT 160 Cultural Diversity in the Modern World (ANT 160) 3
GEO 152 Regional Geography of the World (GEO 152) 3
GEO 160 Lands and Peoples of the Non-Western World (GEO 160) 3
HIS 104 A History of Europe through the Mid-Seventeenth Century (HIS 104) 3
HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present (HIS 105) 3
PS 210 Introduction to Comparative Politics 3
PS 212 Culture and Politics in the Third World (PS 212) 3
PS 235 World Politics (PS 235) 3

\*Students choosing the FLIE concentration are not required to complete the Pathway courses.

Language Competency\*

Complete the fourth semester in one language

AND

Two semesters in a second language 6-8

OR

Two additional semesters in the same language 6

\*Students choosing the FLIE concentration will automatically meet the Language Competency requirement.

Capstone Senior Project

Complete the following course:

INT 495 International Studies Research Project 3

Thematic and Area Concentrations

Complete one of the following:

- 1. Fifteen credit hours with a thematic concentration and twelve credit hours with an area concentration 27
2. Fifteen credit hours with an area concentration and twelve credit hours with a thematic concentration 27
OR
3. Foreign Languages and International Economics (FLIE) 39-41

# International Studies (B.S.) • 2

## Thematic Concentrations

(12 -15 credit hours in one theme and from at least two departments)

### International Relations

The International Relations concentration focuses on how states and institutions interact in a global environment. Sources of global conflict, international non-government organizations, international crisis resolution, and national sovereignty are examined.

HIS 355 Topics in Non-Western History Since 1789 .....	3
HIS 574 The Diplomacy and Foreign Policy of the United States to 1919 .....	3
HIS 575 The Diplomacy and Foreign Policy of the United States Since 1919 .....	3
PS 430G The Conduct of American Foreign Relations .....	3
PS 431G National Security Policy .....	3
PS 433G Politics of International Economic Relations .....	3
PS 436G International Organization .....	3
PS 437G Dynamics of International Law .....	3
PS 439G Special Topics in International Relations (Subtitle required) .....	3

### Culture and the Arts

The Culture and the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from comparative and global perspectives. The role of language and the evolution of cultural identity are also explored.

AIS 328 Islamic Civilization I .....	3
AIS 330 Islamic Civilization II .....	3
AIS 331 Classical Arabic Literature (in English) .....	3
AIS 435 Topics in Islamic Studies (Subtitle required) .....	3
AIS 440 Introduction to the Quran .....	3
ANT 320 Andean Civilization .....	3
ANT 322 Aztec and Maya Civilization .....	3
ANT 323 Peoples of the Pacific Islands .....	3
ANT 324 Contemporary Latin American Cultures .....	3
ANT 327 Culture and Societies of India .....	3
ANT 350 Topics in Anthropology (Subtitle required)^ .....	3
ANT 431G Cultures and Societies of Sub-Saharan Africa .....	3
ANT 432 Anthropology of Eastern Europe and Russia .....	3
CHI 320 Gender Politics in Chinese Literature .....	3
CHI 321 Introduction to Contemporary Chinese Film .....	3
CLA 210 The Art of Greece and Rome (CLA 210) .....	3
CLA 261 Literary Masterpieces of Greece and Rome .....	3
CLA 301 Latin Literature I (Subtitle required) .....	3
CLA 302 Latin Literature II (Subtitle required) .....	3
CLA 312 Studies in Greek Art (Subtitle required) .....	3
CLA 313 Studies in Roman Art (Subtitle required) .....	3
CLA 382 Greek and Roman Religion .....	3
CLA 426G Classical Drama: Tragedy and Comedy in Greece and Rome .....	3
CLA 522 Roman Republican Prose (Subtitle required) .....	3
CLA 523 Roman Republican Poetry (Subtitle required) .....	3
CLA 526 Roman Imperial Prose (Subtitle required) .....	3
CLA 527 Roman Imperial Poetry (Subtitle required) .....	3
CLA 552 Greek Epic and Lyric Poetry .....	3
CLA 553 Greek Philosophical Literature .....	3
CLA 557 Greek Historical Literature .....	3
ENG 261 Survey of Western Literature from the Greeks through the Renaissance (ENG 261) .....	3

ENG 262 Survey of Western Literature from 1660 to the Present (ENG 262) .....	3
ENG 331 Survey of British Literature I .....	3
ENG 332 Survey of British Literature II .....	3
ENG 333 Studies in a British Author or Authors (Subtitle required) .....	3
ENG 481G Studies in British Literature (Subtitle required) .....	3
FR 261 Masterpieces of French Literature in Translation (FR 261) .....	3
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required) .....	3
FR 304 Introduction to French Literature I .....	3
FR 305 Introduction to French Literature II .....	3
FR 350 Cultural Profiles of France (Subtitle required) .....	3
FR 450G Topics in French Culture .....	3
FR 465G Topics in French Literature and Culture in Translation (Subtitle required) .....	3
FR 470G Studies in French Literature (Subtitle required) .....	3
FR 504 Topics in French Literature and Culture (Subtitle required) .....	3
GEO 491G Japanese Landscapes .....	3
GER 263 The German Cultural Tradition I .....	3
GER 264 The German Cultural Tradition II .....	3
GER 311 Introduction to German Literature: Themes (Subtitle required) .....	3
GER 312 Introduction to German Literature: Popular Forms .....	3
GER 317 History of German Culture .....	3
GER 319 Contemporary German Literature and Culture .....	3
GER 352 German-Speaking Europe (Subtitle required) .....	3
GER 361 German Cinema .....	3
GER 363 Germanic Mythology .....	3
GER 415G Major German Authors (Subtitle required) .....	3
GER 416G Genres of German Literature .....	3
GER 420G Special Studies in German Literary and Cultural History .....	3
GER 520 Special Topics Seminar .....	3
HIS 536 Intellectual and Cultural History of Russia to 1800 .....	3
HIS 537 Intellectual and Cultural History of Russia from 1800 to the Present .....	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages .....	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present .....	3
HJS 425 Topics in Judaic Studies (Subtitle required) .....	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present .....	3
JPN 420G Pre-Modern Literary and Visual Arts of Japan .....	3
JPN 421G Contemporary Literary and Visual Arts of Japan .....	3
PHI 343 Asian Philosophy .....	3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition .....	3
PHI 516 Contemporary Philosophy: Phenomenological Directions .....	3
RUS 270 Russian Culture 900-1900 .....	3
RUS 271 Russian Culture 1900-Present .....	3
RUS 370 Russian Folklore (in English) .....	3
RUS 375 Seminar in Russian Film .....	3
RUS 380 Nineteenth Century Russian Literature (in English) .....	3
RUS 381 Russian Literature 1900-Present (in English) .....	3
RUS 400G Russian Cultural Studies (Subtitle required) .....	3
RUS 460G Major Russian Writers (Subtitle required) .....	3
RUS 463 Russian Film and Theater (Subtitle required) .....	3
SPA 262 Spanish Literature in Translation (Subtitle required) .....	3
SPA 320 Literature, Life and Thought of Spain .....	3
SPA 322 Literature, Life and Thought of Spanish America .....	3
SPA 361 Latin American Literature in Translation (Subtitle required) .....	3
SPA 371 Latin American Cinema (Subtitle required) .....	3
SPA 372 Spanish Cinema (Subtitle required) .....	3

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# International Studies (B.S.) • 3

SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) .....	3
SPA 424 Medieval and Early Modern Spanish Studies .....	3
SPA 434 Spanish Literature of the 20th Century .....	3
SPA 438G Literature of Social Protest in Spanish America .....	3
SPA 444 20th and 21st Century Spanish Studies (Subtitle required) .....	3
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) .....	3
SPA 464 Contemporary Spanish-American Studies (Subtitle required) .....	3
SPA 474 Topics in Hispanic Studies (Subtitle required) .....	3
SPA 480 Hispanic Kentucky .....	3

^The subtitle for this course must directly relate to the Culture and the Arts Concentration. You must check with the IS director or advisor for verification prior to taking the course.

## Global Environment

The Global Environment concentration focuses on the international interplay of peoples, information, capital, culture and physical geographies.

ANT 375 Ecology and Social Practice .....	3
GEO 222 Cities of the World (GEO 222) .....	3
GEO 406 Field Studies (Subtitle required)^ .....	1-9
GEO 550 Sustainable Resource Development and Environmental Management .....	3
HIS 595 Studies in History .....	3
JPN 334 Environment, Society and Economy of Japan .....	3
PS 433G Politics of International Economic Relations .....	3
PS 437G Dynamics of International Law .....	3
SPA 312 Civilization of Spain .....	3
SPA 314 Civilization of Spanish America .....	3

^The subtitle for this course must directly relate to the Global Environment Concentration. You must check with the IS director or advisor for verification prior to taking the course.

## International Development

International Development concentration focuses on the developing world and examines development in relation to socio-political and socio-economic growth.

ANT 340 Development and Change in the Third World .....	3
ANT 525 Applied Anthropology .....	3
ANT 538 Beyond Economics, Beyond Growth: Anthropology's Critique of an Anti-Social "Science" .....	3
COM 462 Intercultural Communication .....	3
ECO 473G Economic Development* .....	3
EPE 555 Comparative Education .....	3
GEO 222 Cities of the World (GEO 222) .....	3
GEO 260 Third World Development (GEO 260) .....	3
JPN 461G Japanese Colonialism and its Legacies .....	3
PS 433G Politics of International Economic Relations .....	3
PS 436G International Organization .....	3
SOC 380 Globalization: A Cross-Cultural Perspective .....	3
SPA 454 Colonialism and 19th Century Spanish-American Studies (Subtitle required) .....	3

\*Course is from the Gatton College of Business and Economics. They will be open to Gatton students who also seek to major in International Studies, but may not be available to International Studies majors enrolled entirely in other colleges.

## International Commerce

The International Commerce concentration focuses on the issues of managing global businesses, such as the effects of differences in national requirements, cultural expectations, economic structures and governance.

AEC 309 International Agricultural, World Food Needs, and U.S. Trade in Agricultural Products .....	3
AEC 510 International Trade and Agricultural Marketing .....	3
ECO 465G Comparative Economic Systems* .....	3
ECO 471 International Trade* .....	3
ECO 473G Economic Development* .....	3
FIN 423 International Finance* .....	3
FR 307 French for Business and Economics .....	3
GEO 551 Japanese Multinational Corporations .....	3
GER 310 German for International Business and Professions .....	3
JPN 334 Environment, Society and Economy of Japan .....	3
MAT 470 International Merchandizing .....	3
MGT 309 Introduction to International Business* .....	3
MKT 435 International Marketing* .....	3
PS 433G Politics of International Economic Relations .....	3
RUS 530 Business Russian .....	3
SPA 302 Commercial and Technical Spanish .....	3

\*Courses are from the Gatton College of Business and Economics. They will be open to Gatton students who also seek to major in International Studies, but may not be available to International Studies majors enrolled entirely in other colleges.

## Human Rights and Social Movements

The Human Rights and Social Movements concentration focuses on international struggles for political, social, and economic equality and international efforts to guarantee human rights by placing them into cross-cultural, interdisciplinary, and historical perspectives.

AIS 338 Women and Islam .....	3
AIS 340 Fundamentalism and Reform in Islam .....	3
ANT 340 Development and Change in the Third World .....	3
CHI 320 Gender Politics in Chinese Literature .....	3
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required)^ .....	3
^FR 350 Cultural Profiles of France .....	3
FR 465G Topics in French Literature and Culture in Translation (Subtitle required)^ .....	3
GER 352 German-Speaking Europe (Subtitle required)^ .....	3
HIS 521 European Social History, 1400-1800 .....	3
HIS 529 Women in Modern Europe .....	3
HIS 563 The History of Women in Latin America .....	3
JPN 451G Social Movements in Modern Japan .....	3
PS 437G Dynamics of International Law .....	3
SPA 438G Literature of Social Protest in Spanish America .....	3

^The subtitle for this course must directly relate to the Human Rights and Social Movements Concentration. You must check with the IS director or advisor for verification prior to taking the course.

## Area Concentrations

(12-15 credit hours in **one** theme and from at least two departments)

### Africa and the Middle East

AIS 328 Islamic Civilization I .....	3
AIS 330 Islamic Civilization II .....	3
AIS 331 Classical Arabic Literature (Subtitle required) .....	3
AIS 435 Topics in Islamic Studies (Subtitle required) .....	3
AIS 440 Introduction to the Quran .....	3
FR 263 African and Caribbean Literature and Culture of French Expression in Translation (Subtitle required) .....	3
GEO 328 Geography of the Middle East and North Africa .....	3
GEO 336 Geography of Sub-Saharan Africa .....	3
HIS 247 History of Islam and Middle East Peoples, 500-1250 AD (HIS 247) .....	3

— CONTINUED —

# International Studies (B.S.) • 4

HIS 248 History of Islam and Middle East Peoples, 1250 to the Present ( <i>HIS 248</i> ) .....	3
HIS 254 History of Sub-Saharan Africa ( <i>HIS 254</i> ) .....	3
HIS 548 History of the Middle East: 1453-1920 .....	3
HIS 549 History of the Middle East: 1952 to the Present .....	3
HIS 550 Studies in the Mid-East History and Politics (Subtitle required) .....	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages .....	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present .....	3
HJS 425 Topics in Judaic Studies (Subtitle required) .....	3
PS 410 Topics in Regional Politics (Subtitle required)^ .....	3
PS 417G Survey of Sub-Saharan Politics .....	3

^The subtitle for this course must directly relate to the Africa and the Middle East Concentration. You must check with the IS director or advisor for verification prior to taking the course.

## East, South, and Southeast Asia

AIS 328 Islamic Civilization I .....	3
AIS 330 Islamic Civilization II .....	3
AIS 331 Classical Arabic Literature .....	3
AIS 338 Women and Islam .....	3
AIS 340 Fundamentalism and Reform in Islam .....	3
AIS 435 Topics in Islamic Studies (Subtitle required) .....	3
AIS 440 Introduction to the Quran .....	3
CHI 320 Gender Politics in Chinese Literature .....	3
CHI 321 Introduction to Contemporary Chinese Film .....	3
GEO 330 Geography of South Asia .....	3
GEO 333 Geography of East Asia .....	3
GEO 334 Environment, Society and Economy of Japan .....	3
GEO 406 Field Studies (Subtitle required)^ .....	1-9
HIS 295 East Asia to 1800 ( <i>HIS 295</i> ) .....	3
HIS 296 East Asia Since 1800 ( <i>HIS 296</i> ) .....	3
HIS 593 East Asian History Since World War II .....	3
HIS 598 China in Revolution, 1895-1976 .....	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present .....	3
JPN 334 Environment, Society and Economy of Japan .....	3
JPN 420G Pre-Modern Literary and Visual Arts of Japan .....	3
JPN 421G Contemporary Literary and Visual Arts of Japan .....	3
JPN 451G Social Movements in Modern Japan .....	3
PHI 343 Asian Philosophy .....	3
PS 419G The Governments and Politics of Eastern Asia .....	3
PS 420G Governments and Politics of South Asia .....	3

^The subtitle for this course must directly relate to the East, South, and Southeast Concentration. You must check with the IS director or advisor for verification prior to taking the course.

## Europe

CLA 210 The Art of Greece and Rome ( <i>CLA 210</i> ) .....	3
CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great .....	3
CLA 230 The Hellenistic World and Rome to the Death of Constantine .....	3
CLA 261 Literary Masterpieces of Greece and Rome .....	3
CLA 301 Latin Literature I (Subtitle required) .....	3
CLA 302 Latin Literature II (Subtitle required) .....	3
CLA 312 Studies in Greek Art (Subtitle required) .....	3
CLA 313 Studies in Roman Art (Subtitle required) .....	3
CLA 382 Greek and Roman Religion .....	3
CLA 426G Classical Drama: Tragedy and Comedy in Greece and Rome .....	3
CLA 522 Roman Republican Prose (Subtitle required) .....	3
CLA 523 Roman Republican Poetry (Subtitle required) .....	3

CLA 526 Roman Imperial Prose (Subtitle required) .....	3
CLA 527 Roman Imperial Poetry (Subtitle required) .....	3
CLA 552 Greek Epic and Lyric Poetry .....	3
CLA 553 Greek Philosophical Literature .....	3
CLA 557 Greek Historical Literature .....	3
ENG 261 Survey of Western Literature from the Greeks through the Renaissance ( <i>ENG 261</i> ) .....	3
ENG 262 Survey of Western Literature from 1660 to the Present ( <i>ENG 262</i> ) .....	3
ENG 331 Survey of British Literature I .....	3
ENG 332 Survey of British Literature II .....	3
ENG 333 Studies in a British Author or Authors (Subtitle required) .....	3
ENG 481G Studies in British Literature (Subtitle required) .....	3
FR 261 Masterpieces of French Literature in Translation ( <i>FR 261</i> ) .....	3
FR 304 Introduction to French Literature I .....	3
FR 305 Introduction to French Literature II .....	3
FR 350 Cultural Profiles of France .....	3
FR 450G Topics in French Culture (Subtitle required) .....	3
FR 465G Topics in French Literature and Culture in Translation (Subtitle required) .....	3
FR 470G Studies in French Literature (Subtitle required) .....	3
GEO 326 Geography of Europe .....	3
GER 263 The German Cultural Tradition I .....	3
GER 264 The German Cultural Tradition II .....	3
GER 311 Introduction to German Literature: Themes (Subtitle required) .....	3
GER 312 Introduction to German Literature: Popular Forms .....	3
GER 317 History of German Culture .....	3
GER 319 Contemporary German Literature and Culture .....	3
GER 352 German-Speaking Europe (Subtitle required) .....	3
GER 361 German Cinema .....	3
GER 363 Germanic Mythology .....	3
GER 415G Major German Authors (Subtitle required) .....	3
GER 416G Genres of German Literature .....	3
GER 420G Special Studies in German Literary and Cultural History .....	3
GER 520 Special Topics Seminar .....	3
HIS 202 History of British People to the Restoration ( <i>HIS 202</i> ) .....	3
HIS 203 History of British People Since the Restoration ( <i>HIS 203</i> ) .....	3
HIS 230 The Hellenistic World and Rome to the Death of Constantine ( <i>HIS 230</i> ) .....	3
HIS 323 The Holocaust .....	3
HIS 500 Preclassical and Classical Greece .....	3
HIS 501 Fourth Century Greece and the Hellenistic World .....	3
HIS 502 A History of the Roman Republic .....	3
HIS 503 A History of the Roman Empire .....	3
HIS 504 Greek and Roman Medicine .....	3
HIS 509 Roman Law .....	3
HIS 514 Spain: From Reconquest to Empire, 1200-1700 .....	3
HIS 519 The Era of the Renaissance .....	3
HIS 521 European Social History, 1400-1800 .....	3
HIS 522 Europe and the World in the Age of Revolution (1760-1815) .....	3
HIS 525 Modern Europe: 1890-1939 .....	3
HIS 526 Europe Since 1939 .....	3
HIS 529 Women in Modern Europe .....	3
HIS 540 History of Modern France to 1815 .....	3
HIS 541 History of Modern France Since 1815 .....	3
HIS 542 German History, 1789-1918 .....	3
HIS 543 German History Since 1918 .....	3
HIS 553 Eighteenth Century Britain .....	3
HIS 554 British History 1815-1901 .....	3
HIS 555 British History Since 1901 .....	3

— CONTINUED —

# International Studies (B.S.) • 5

HIS 556 The British Empire, 1322-1879 .....	3
HIS 557 British Empire and Commonwealth, 1880-2000 .....	3
HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages .....	3
HJS 325 Jewish Thought and Culture II: From the Expulsion from Spain to the Present .....	3
HJS 425 Topics in Judaic Studies (Subtitle required) .....	3
PS 410 Topics in Regional Politics (Subtitle required)^ .....	3
SPA 262 Spanish Literature in Translation (Subtitle required) .....	3
SPA 312 Civilization of Spain .....	3
SPA 320 Literature, Life and Thought of Spain .....	3
SPA 424 Medieval and Early Modern Spanish Studies .....	3
SPA 434 Spanish Literature of the 20th Century .....	3
SPA 444 20th and 21st Century Spanish Studies (Subtitle required) .....	3
SPA 506 Introduction to Comparative Spanish, Portuguese, and Italian Linguistics .....	3

^The subtitle for this course must directly relate to the Europe Concentration. You must check with the IS director or advisor for verification **prior** to taking the course.

## Latin America

GEO 324 Geography of Central and South America and the Caribbean .....	3
GEO 406 Field Studies (Subtitle required)^ .....	3
HIS 206 History of Colonial Latin America, 1492-1810 ( <i>HIS 206</i> ) .....	3
HIS 207 History of Modern Latin America, 1810 to Present ( <i>HIS 207</i> ) .....	3
HIS 562 Modern Mexico .....	3
HIS 563 The History of Women in Latin America .....	3
PS 428G Latin American Government and Politics .....	3
PS 538 Conflict and Cooperation in Latin American Relations .....	3
SPA 314 Civilization of Spanish America .....	3
SPA 322 Literature, Life and Thought of Spanish America .....	3
SPA 361 Latin American Literature in Translation (Subtitle required) .....	3
SPA 371 Latin American Cinema (Subtitle required) .....	3
SPA 400 Special Topics in Hispanic Literatures and Languages (Subtitle required) .....	3

^The subtitle for this course must directly relate to the Latin America Concentration. You must check with the IS director or advisor for verification **prior** to taking the course.

## Russia and Eurasia

GEO 329 Geography of the Former Soviet Union .....	3
HIS 385 History of Russia to 1825 .....	3
HIS 386 History of Russia Since 1825 .....	3
HIS 534 Russia in the 19th Century .....	3
HIS 535 Russia in the 20th Century .....	3
HIS 536 Intellectual and Cultural History of Russia to 1800 .....	3
HIS 537 Intellectual and Cultural History of Russia From 1800 to the Present .....	3
PS 427G East European Politics .....	3
PS 429G Government and Politics in Russia and the Post-Soviet States .....	3
RUS 261 Introduction to Russian Studies ( <i>RAE 261</i> ) .....	3
RUS 270 Russian Culture 900-1900 .....	3
RUS 271 Russian Culture 1900-Present .....	3
RUS 370 Russian Folklore (in English) .....	3
RUS 375 Seminar in Russian Film .....	3
RUS 380 Nineteenth Century Russian Literature (in English) .....	3
RUS 381 Russian Literature 1900-Present (in English) .....	3
RUS 400G Russian Cultural Studies (Subtitle required) .....	3

## Foreign Language – International Economics (FLIE)

Foreign Language – International Economics is a program of study that combines foreign language proficiency with training in economics. The FLIE major prepares students for employment in economic positions internationally. Students who choose the FLIE concentration are not required to complete the six hour Pathways requirement. The Language Competency requirement will also be complete with FLIE courses. Students will complete the Economics Core Requirement and **one** of the Language Core Concentrations.

### Economics Core Requirement

STA 291 Statistical Method ( <i>STA 291</i> ) .....	3
ECO 201 Principles of Economics I ( <i>ECO 201</i> ) .....	3
ECO 202 Principles of Economics II ( <i>ECO 202</i> ) .....	3
ECO 391 Economic and Business Statistics .....	3
ECO 401 Intermediate Microeconomic Theory .....	3
ECO 402 Intermediate Macroeconomic Theory .....	3
ECO 300+ Any 300+ level ECO course .....	3

**Plus** two of the following:

ECO 471 International Trade .....	3
ECO 472 International Monetary Economics .....	3
ECO 473G Economic Development .....	3

### Language Core Requirement

Choose **one** of the following language concentrations.

#### French

FR 203 Elementary French Conversation and Composition ( <i>FR 203</i> ) .....	3
FR 306 Intermediate French Composition .....	3
FR 307 French for Business and Economics .....	3

**Plus** 14 hours from the following list:

FR 204 French Culture: Readings and Conversation ( <i>FR 204</i> ) .....	3
FR 300 Oral Practice in French (Subtitle required) .....	3
FR 304 Introduction to French Literature I .....	3
FR 305 Introduction to French Literature II .....	3
FR 310 French Phonetics .....	3
FR 312 French Conversation I .....	3
FR 350 Cultural Profiles of France (Subtitle required) .....	3
FR 375 Study in France or Quebec .....	4
FR 406 Advanced French Grammar and Composition .....	3
FR 412 French Conversation II .....	3
FR 470G Studies in French Literature (Subtitle required) .....	3
FR 504 Topics in French Literature and Culture (Subtitle required) .....	3
FR 507 Interpretation and Style .....	3
FR 550 France Today .....	3

#### German

GER 205 Reading and Writing Practice .....	2
GER 206 Oral Practice .....	2
GER 307 Intermediate German Composition and Conversation I .....	3
GER 310 German for International Business and Professions .....	3

**Plus** 12 hours from the following list:

GER 308 Intermediate German Composition and Conversation II .....	3
GER 311 Introduction to German Literature: Themes (Subtitle required) .....	3
GER 312 Introduction to German Literature: Popular Forms .....	3
GER 317 History of German Culture .....	3
GER 319 Contemporary German Literature and Culture .....	3
GER 352 German-Speaking Europe (Subtitle required) .....	3
GER 361 German Cinema .....	3
GER 363 Germanic Mythology .....	3

– CONTINUED –

# International Studies (B.S.) • 6

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GER 395 Independent Work in German .....	1-3
GER 415G Major German Authors (Subtitle required) .....	3
GER 416G Genres of German Literature .....	3
GER 420G Special Studies in German Literary and Cultural History .....	3
GER 507 Advanced German Composition and Conversation .....	3

## Japanese

JPN 202 Intermediate Japanese II ( <i>JPN 202</i> ) .....	3
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present .....	3
JPN 334 Environment, Society and Economy of Japan .....	3

**Plus** 12 hours from the following list:

A-H 415G Topical Studies in Art History (Subtitle required) .....	3
COM 525 Organizational Communication .....	3
GEO 333 Geography of East Asia .....	3
GEO 365 Special Topics in Regional Geography (Subtitle required) .....	3
GEO 406G Field Studies (Subtitle required) .....	1-9
HIS 295 East Asia to 1800 ( <i>HIS 295</i> ) .....	3
HIS 296 East Asia Since 1800 ( <i>HIS 296</i> ) .....	3
JPN 200+ Any 200+ level JPN courses .....	3
PS 419G The Governments and Politics of Eastern Asia .....	3

## Russian

RUS 271 Russian Culture 1900-Present .....	3
RUS 301 Advanced Intermediate Russian I .....	3
RUS 302 Advanced Intermediate Russian II .....	3

**Plus** one of the following courses:

RUS 380 Nineteenth Century Russian Literature (in English) .....	3
RUS 381 Russian Literature 1900-Present (in English) .....	3

**Plus** 9 hours from the following list:

HIS 385 History of Russia to 1825 .....	3
HIS 386 History of Russia Since 1825 .....	3
HIS 534 Russia in the 19th Century .....	3
HIS 535 Russia in the 20th Century .....	3
PS 429G Government and Politics in Russia and the Post-Soviet States .....	3
RUS 499 Russian Studies Capstone Seminar (Subtitle required) .....	3
RUS 501 Structure of Russian .....	3
RUS 502 Structure of Russian .....	3

## Spanish

SPA 210 Spanish Grammar and Syntax .....	3
SPA 211 Intermediate Spanish Conversation .....	3
SPA 302 Commercial and Technical Spanish .....	3
SPA 300+ Any 300+ level SPA course .....	3
SPA 300+ Any 300+ level SPA course .....	3
SPA 300+ Any 300+ level SPA course .....	3
SPA 300+ Any 300+ level SPA course .....	3

## Distribution Requirements

1. Students may not apply to their IS major more than 15 credit hours that have already been applied to another major or minor program.
2. Students must apply to their IS major at least one course from four different departments and/or academic programs.
3. Students must complete at least 24 of the major's total credit hours at the 300 level or above.

## Minor

A minor in International Studies requires 18 credit hours, 12 of which must be at the 300 level or above. Nine of the 18 credit hours must come from one of the thematic or one of the area concentrations. All 18 credit hours must come from the IS major thematic or area concentration lists, or be approved by the IS director.