



Music Education (B.M.M.E.)

College of Fine Arts

Requirements for the Bachelor of Music in Music Education

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts.

University Studies Requirements See "University Studies Program" on pages 80-84 of the 2008-2009 UK Bulletin for the complete University Studies requirements.

Oral Communication MUS 262 and 264 or MUS 263 and 265

Social Sciences \*PSY 100 plus one other course in a separate discipline as required by University Studies

Humanities HIS 104/105 \*PSY 100 required for certification.

Professional Education Requirements EDP 202 Human Development and Learning, EDP 203 Teaching Exceptional Learners in Regular Classrooms, EPE 301 Education in American Culture, EDC 377 Student Teaching in Music, Computer Competency: EDC 317 or equivalent

Music Requirements - General Recital Attendance: (four courses - zero credit - completed satisfactorily), Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273, 371, 372, Music History: MUS 203, 302, 303, Performance: MUP in major performance area, Senior Recital: the successful completion of one half a solo recital must be completed for graduation, Ensembles (one of which must be a chamber music ensemble), Electives (excluding ensemble)

Music Requirements - Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area - Vocal Hours A. Diction: MUS 120 (two semesters) 2 B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed C. Music Education: MUS 262, 264, 360, 361, 362 15 D. Secondary Instruments-choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 3 Subtotal: Vocal Performance Area 24

Major Performance Area - Keyboard Hours A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching. B. Minor Performance: MUP 102, 202 3 A voice proficiency test must be passed prior to student teaching. C. Pedagogy and Literature-select one of the following: MUS 522, 523, 566 3 D. Music Education: MUS 262, 264, 360, 361, 362 15 E. Secondary Instruments-choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 3 Subtotal: Keyboard Performance Area 24

Major Performance Area - Woodwinds, Brass, Strings, Percussion Hours A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed B. Secondary Instruments Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, plus one hour of MUC 157 6 Percussion majors: Take two hours each of MUC 158, 161, and 163 6 C. Music Education: MUS 263, 265, 360, 363, 365 15 Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area 25 TOTAL HOURS: 120