



Interior Design

College of
Design

The dramatic evolution of the interior design profession over the last two decades is reflected in the Interior Design program at UK. The curriculum emphasizes the design, technical, problem-solving, and management skills required to work with allied design professions and to provide exceptional environments for human use. A series of sequential design studios builds design and teamwork skills while courses in related disciplines expose students to art, architecture, digital media, landscape architecture, and business. This curriculum is fully accredited by the CIDA, Council of Interior Design Accreditation (formerly FIDER).

The School of Interior Design is home to approximately 120 students from Kentucky, the nation, and abroad. The Interior Design program was established in 1973 and received its first accreditation from FIDER in 1981. The School is the premier interior design program in the state of Kentucky. Graduates of the program practice design across the United States and have been recognized at the highest level of the profession. The program challenges its students to engage in activities that move the interior design profession forward and that enhance the intellectual, social, and cultural development of design theory, research, and application.

The School of Interior Design prepares students to create poetic environments while addressing built-environment issues associated with influencing the experiential aspects of being in space. Students gain expertise in the elements and principles of design, problem solving, building systems, human issues, functional considerations, scientific and technical processes, and the art of creating space.

Through internships, study abroad experiences, lectures by noted speakers, and field experiences, students are provided an opportunity to interact with regional, national and international design professionals. Graduates from the School of Interior Design pursue careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate post-professional education in specialized areas within the field.

In addition to University Studies requirements, Interior Design students must complete the following:

- 16 credit hours of premajor requirements
- 79 credit hours of major/field of concentration requirements
- 9-12 credit hours of professional support electives
- 12-15 credit hours of focused electives
- 6 hours of free electives
- electives required to meet minimum credit hour standard for graduation.

UNDERGRADUATE ADMISSION

Premajor Admission

Students who want to major in Interior Design must first be admitted into the premajor (first year of the five-year program).

Freshman Candidates

1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 1** for fall admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the American College Test (ACT) or Scholastic Aptitude Test (SAT) on or before the December test date.

2. Apply for premajor admission to the School of Interior Design. The *Premajor Admission Application Form* is available on line on the college Web site at: www.uky.edu/Design/interiordesignadmissions.html.

3. Write an essay as required by the *Premajor Admission Application Form*. The essay will require applicants to express the rationale for their interest in the Interior Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

4. The *Premajor Admission Application Form* with essay must be received on or before **February 1** in the year the student wants to begin the program.

Submit application to:

**Premajor Admissions
School of Interior Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041**

Transfer Students

Transfer candidates from educational programs other than interior design will be required to observe the same application process and deadlines as outlined for premajors. **Please note that the deadline is earlier than that for general admission of transfer students to the University.**

Premajor Admission Selection Process

Candidates will be admitted to the premajor in order of priority based on demonstrated potential for academic achievement in the first year of the program as indicated by high school grade-point average, ACT/SAT scores, and the required essay. Additional consideration will be given to the student's demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis and limited to the number of students the School of Interior Design is able to accommodate in studio. Notification of acceptance in the premajor will permit registration into ID 171 fall semester of the same year. Admission will not be deferred.

Admission Into the Major

Premajor Students

Admission into the Interior Design major occurs after completing the first and second semester requirements and is dependent upon the qualifications and preparation of the applicant as demonstrated by their portfolio. Since the number of students admitted to the major will be limited beginning with the sophomore-level course work, applicants will be selected on a comparative and competitive basis. To be considered for admission into the interior design major, an applicant must fulfill the following requirements:

1. Make application by **April 1** for admission into the Interior Design major for the fall semester of the next academic year. The *Major Admission Application Form* for the School of Interior Design is available on the college Web site at: www.uky.edu/Design/interiordesignadmissions.html.

Submit application to:

**Major Admissions
School of Interior Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041**

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2. Completed or currently enrolled in all required premajor Interior Design course work, including ARC 111, ID 142, ID 171 and ID 172.

3. Submit for blind review a portfolio of work completed in the freshman-level Interior Design studio courses. Requirements and the submission date for the Portfolio Review for a specific year will be available on the College of Design Web site by **December 1** for the following spring review.

Transfer Students with Design Credit

Students who have university credit in design course work from an accredited professional program (CIDA [formerly FIDER], NAAB, etc.) who want to transfer into the School of Interior Design must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by **March 1** for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by **April 1**. **Please note that this deadline is earlier than those for application to the University in general.**

2. Apply for admission into the School of Interior Design. The *Major Admission Application Form* for the school is available on line on the college Web site at: www.uky.edu/Design/interiordesignadmissions.html.

3. Submit a portfolio of student work completed in the previous design program. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School of Interior Design will return the portfolio by COD.

4. Request three letters of reference addressed to the Major Admissions Committee. At least one reference must be submitted from a previous design professor. Other references are the candidate's choice. These letters of reference must be sealed and signed by the author across the seal.

5. The *Major Admission Application Form*, portfolio, and three letters of reference should be in one package, received by **May 1** for fall term admission in the same year, and delivered to:

Major Admissions
School of Interior Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041

Major Admission Selection Process

Admission into the Interior Design major will be dependent upon the applicant's qualifications and preparation. Criteria for admission will include the student's demonstration of success in the following areas: overall GPA; portfolio of required work; and potential for professional aptitude. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. Preference will be given to students completing the premajor requirements at the University of Kentucky. Admission for a specific semester will not be deferred.

University Studies Requirements

Hours

See "University Studies Program" on pages 83-87 of the **2009-2010 UK Bulletin** for the complete University Studies requirements.

The courses listed below are (a) recommended by the School of Interior Design, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Recommended USP Courses

Math:

MA 109 College Algebra 3

Inference:

MA 123 Elementary Calculus and Its Applications 3

Social Sciences:

PSY 100 Introduction to Psychology 4

SOC 101 Introduction to Sociology 3

Humanities:

A-H 105 Ancient Through Medieval Art 3

plus one other humanities course 3

Recommended Graduation Writing Requirement

ENG 203 Business Writing 3

Premajor Requirements

ARC 111 Introduction to History and Theory 3

ID 142 History and Theory of Interior Design 3

ID 171 Interior Design Problem Solving Fundamentals 5

ID 172 Interior Design Graphics and Theory:

 Designer as Problem Solver 5

Subtotal: Premajor hours: 16

Major Requirements

ID 272 Interior Design Studio I: Designer as Artist 6

ID 262 Interior Building Systems 3

ID 243 Design Theory in the Modern Era 3

ID 274 Interior Design Studio II: Designer as Humanist 5

ID 263 Introduction to Digital Media 3

ID 264 Color Theory 3

ID 234 Research, Behavior and Design Theory 3

ID 370 Vertical Studio (first) 5

ID 365 Interior Design Finish Materials 3

ID 366 Lighting Design and Theory 3

ID 370 Vertical Studio (second) 5

ID 326 Interior Design Experiential Preparation 1

ID 427 Interior Design Outreach Experience: Internship

or

ID 428 Interior Design Outreach Experience: Travel Seminar 12

ID 370 Vertical Studio (third) 5

ID 470 Interior Design Advanced Problem

 Solving: Designer as Creator and Pragmatist 5

ID 466 Interior Design Professional Practice 3

ID 460 Comprehensive Research and Programming 3

ID 429 Interior Design Portfolio Preparation 2

ID 471 Comprehensive Interior Design Studio 6

Subtotal: Major hours: 79

Professional Support

MAT 120 Textiles for Consumers 3

MKT 300 Marketing Management 3

plus:

With the academic advisor's approval, the student will choose professional support totalling 9-12 hours selected from art history, history of landscape architecture, architecture, architectural history, art studio or DMT 520 Textiles for Interiors. A total of 6 hours must be at the 300 level or above.

Subtotal: Professional Support : 9-12

Focused Electives

See "Focused Elective Options" below.

Subtotal: Focused Electives: 12-15

Total Minimum Hours

Required for Degree 166

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Interior Design Undergraduate Program Overview

| Semester 1 | Hours |
|---|-------|
| ID 171 Interior Design Problem Solving Fundamentals | 5 |
| ENG 104 Writing: An Accelerated Foundational Course | 4 |
| ARC 111 Introduction to History and Theory | 3 |
| MA 109 College Algebra | 3 |
| TOTAL | 15 |

| Semester 2 | Hours |
|--|-------|
| ID 172 Interior Design Graphics and Theory: Designer as Problem Solver | 5 |
| SOC 101 Introduction to Sociology (recommended USP Social Science) | 3 |
| ID 142 History and Theory of Interior Design | 3 |
| MA 123 Elementary Calculus and Its Applications (USP Inference/Logic – recommended) | 3 |
| A-H 105 Ancient Through Medieval Art (USP Humanities – recommended) | 3 |
| TOTAL | 17 |

| Semester 3 | Hours |
|---|-------|
| ID 272 Interior Design Studio I: Designer as Artist | 6 |
| ID 262 Interior Building Systems | 3 |
| ENG 203 Business Writing (recommended Graduation Writing Requirement course) | 3 |
| ID 243 Design Theory in the Modern Era | 3 |
| USP Elective* | 3 |
| TOTAL | 18 |

| Semester 4 | Hours |
|---|-------|
| ID 274 Interior Design Studio II: Designer as Humanist | 5 |
| ID 263 Introduction to Digital Media | 3 |
| ID 264 Color Theory | 3 |
| MAT 120 Textiles for Consumers (Professional Support course) | 3 |
| ID 234 Research, Behavior and Design Theory | 3 |
| TOTAL | 17 |

| Semester 5 | Hours |
|---|-------|
| ID 370 Vertical Studio | 5 |
| ID 365 Interior Design Finish Materials | 3 |
| USP Humanities | 3 |
| ID 366 Lighting Design and Theory | 3 |
| USP Communication Elective** | 3 |
| TOTAL | 17 |

| Semester 6 | Hours |
|---|-------|
| ID 370 Vertical Studio | 5 |
| ID 326 Interior Design Experiential Preparation | 1 |
| USP Cross Cultural | 3 |
| MKT 300 Marketing Management (Professional Support course) | 3 |
| USP Natural Sciences | 3 |
| Focused Elective*** | 3 |
| TOTAL | 18 |

| Semester 7† | Hours |
|--|-------|
| ID 427 Interior Design Outreach Experience: Internship or ID 428 Interior Design Outreach Experience: Travel Seminar | 12 |
| TOTAL | 12 |

| Semester 8† | Hours |
|--|-------|
| ID 370 Vertical Studio | 5 |
| USP Natural Science | 3 |
| PSY 100 Introduction to Psychology (recommended USP Social Science) | 4 |
| Focused Elective*** | 3 |
| Focused Elective*** or Professional Support | 3 |
| TOTAL | 18 |

| Semester 9 | Hours |
|--|-------|
| ID 470 Interior Design Advanced Problem Solving: Designer as Creator and Pragmatist | 5 |
| ID 429 Interior Design Portfolio Preparation | 2 |
| ID 460 Comprehensive Research and Programming | 3 |
| Focused Elective*** | 3 |
| Free Elective | 3 |
| TOTAL | 16 |

| Semester 10 | Hours |
|--|-------|
| ID 471 Comprehensive Interior Design Studio | 6 |
| Focused Elective*** | 3 |
| Professional Support | 3 |
| Free Elective | 3 |
| ID 466 Interior Design Professional Practice | 3 |
| TOTAL | 18 |

Total Credit **166**

*ECO 201 is recommended for students interested in a Business minor. See "Focused Elective Options" below.

**Students may take COM 181, 252, 281 or 287.

***See "Focused Elective Options" below.

†Semesters 7 and 8 are reversible.

Focused Elective Options

The Focused Electives will complement the interior design course work requirements, and provide students with additional depth or breadth in an area that will enhance their education and preparation for the multidisciplinary nature of contemporary design practice. Students may first be introduced to a Focused Elective area through the Professional Support or USP requirement. Each Interior Design student will complete a minimum of 12-15 credit hours of Focused Electives. While there is opportunity for independent selection, suggested focused electives areas are as follows:

Psychology

Interested students would be able to complete a minor in Psychology (20 hours) by fulfilling the requirements described in the University *Bulletin*. Students choosing this option are recommended to take both PSY 100 and PSY 215 as part of their USP course work.

Business

With careful planning, students interested in this option would be able to complete a business minor (21 hours) provided they fulfill all the requirements described in the University *Bulletin* under the College of Business and Economics. Students selecting a business minor are recommended to take ECO 201 for 3 hours credit in the University Studies Program (USP) elective category. ECO 202 would be taken to fulfill 3 hours of free program electives. The remaining 15 hours required for the Business minor would count as Focused Electives. Students selecting the Business minor are encouraged to make this decision early in their college career in order to complete both major and minor requirements in a timely manner.

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Historic Preservation

Focused Electives could be concentrated in the area of Historic Preservation. Students desiring this option would be required to take ID 589, Restoration Preservation I. In addition, students would take a minimum of 9 additional hours selected from: HP 501, Selected Topics in Historic Preservation (may be repeated for 9 hours); MAT 522, History of Textiles; and GEO 490G, American Landscapes.

Architecture

Students selecting this focus may take the Architecture Furniture Construction sequence as well as other architecture seminars or theory classes to complete 12-15 hours.

Fine Arts

Students may fulfill the fine arts focus in a number of ways. A minimum of four courses for a total of 12 hours must be taken. The four courses may be (1) all studio arts; (2) all art history; or (3) a combination of studio arts and art history. All courses must be above the 100 level. A minimum of three of the courses must be at the 300 level or above.

Studio Art

With careful planning, students can complete a minor in studio art provided they fulfill the requirements described in the University *Bulletin* under the College of Fine Arts. Students selecting art studio as a minor are encouraged to take AH 105 to fulfill one of the USP Humanities requirements as well as fulfilling one of their ID Professional Support courses with a 300 level or above art studio course.

Art History

Students have opportunity to obtain an art history minor with careful planning and completing the requirements described in the University *Bulletin* under the College of Fine Arts, which includes a language requirement. Again, students choosing this option would be encouraged to take A-H 105 to fulfill one of the USP Humanities requirements as well as fulfilling one of their ID Professional Support courses with a 300 level or above Art Studio course. Depending upon individual foreign language competency, students selecting this option may require additional foreign language.

Digital Media

Students selecting this option may select 12 hours from the following digital media courses on campus: A-S 200, Studio I; A-S 345, Web Design; A-S 346, Digital Video; A-S 347, Multimedia (Subtitle required); A-S 385, Digital Methods for Photography; JOU 330, Web Publishing and Design; ARC 405, Digital Visualization I; and ARC 406, Digital Visualization II.

Design Your Own Focus

Students may propose a self-directed area of interest to expand their understanding of some field that is complementary to the interior design profession. Students will submit a petition proposing their focus to their faculty advisor. The self-directed option must have a defined focus. Their faculty Advisor and the Director of the School of Interior Design will review and approve/disapprove the proposal. At least 9 of the 12 total hours must be at the 300 level or above.

For information on graduate opportunities available to Interior Design students, please consult the UK Graduate School *Bulletin*; or visit the College of Design Web site at: www.uky.edu/Design/interiordesign.htm.