

Secondary English Education

College of Education

Requirements for Program

This B.A. includes completion of an approved plan in the academic specialty teaching of English. **The approved major in the academic specialties for teaching is entitled “English major for secondary education,” to distinguish it from the A&S major and minor. No certification is awarded with the B.A.** Students desiring to go on to Master’s with initial certification must apply to The Graduate School and apply to the Secondary English Program Faculty in the spring of their senior year.

To receive the B.A. degree, students must: (1) complete the UK Core requirements; (2) complete the requirements for one of the content area plans for secondary English education; (3) attain a grade-point average of at least 2.5 overall, in major, in minor, and in support area; and (4) complete 100 hours of fieldwork with-adolescents through the **required** three hour course:

EDC 362 Field Experiences in Secondary Education 3

In 1996, the National Council of Teachers of English and the International Reading Association published *Standards for the English Language Arts*. This document identified six English language arts: reading, writing, speaking, listening, viewing, and visually representing. In addition, it presented an expanded definition of literacy, which reflects the ways technology and society have changed and will continue to change the ways in which we use language to communicate and to think. In order to prepare students for the literacy demands of today and tomorrow, English language arts education will need to address many different types and uses of language, including those that have traditionally been given limited attention in the curriculum. One such example is spoken language. Being literate in contemporary society means being active, critical, and creative users not only of print and spoken language but also of the visual language of film, television, photography and other media. Therefore, the content model should reflect the study of language and literacy through speech, theater, writing, and media. The English education program prepares its pre-service teachers with such a model so that their students will succeed as effective language learners and users, equipped with the skills they need to become critically literate citizens, workers, members of society, and lifelong learners.

Continuous Assessment

1. All secondary education majors must be admitted to advanced standing after completing 60 hours. Advanced standing requires a 2.50 minimum GPA overall and review by the program faculty advisor for Secondary English Education.

2. Because certification occurs through the Masters in Education including certification (MIC), students should be aware that they will need to be formally admitted to the MIC program. Admission/Retention/Exit regulations for all teacher certification programs are specified in the section “Admission, Retention and Exit from Teacher Education Programs” on pages 187-188 of the *2011-2012 UK Bulletin*.

3. Oral and written communication skills of applicants for the MIC program in English Education will be assessed at the time of the interview, and through the entrance portfolio.

4. At the time of application to the English Education program at the Master’s degree level, applicants are evaluated according to the following criteria: grade-point average, quality of work in the subject content area, Graduate Record Examination scores, graded and on-site writing tasks, verbal communication, quality of references, commitment to teaching, social awareness, educational experiences with diverse learners 14-18 years old, and multicultural experiences.

Statement on Student Teaching

There is no student teaching required for completion of the Secondary English Education major. Student teaching occurs as part of the Masters in Education with initial certification.

UK Core Requirements

See the *UK Core* section of the *2011-2012 Undergraduate Bulletin* at: www.uky.edu/Registrar/bulletinCurrent/ukc.pdf for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity	
Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities	
Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences	
Choose one course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences	
Choose one course from approved list	3
V. Composition and Communication I	
CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II	
CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations	
Choose one course from approved list	3
VIII. Statistical Inferential Reasoning	
Choose one course from approved list	3
IX. Community, Culture and Citizenship in the USA	
Choose one course from approved list	3
X. Global Dynamics	
Choose one course from approved list	3
UK Core Hours	30

Electives

With the aid of your advisor, choose from the following courses to bring the total number of earned hours up to 120.

A-H 105 Ancient Through Medieval Art	3
A-H 106 Renaissance Through Modern Art	3
AAS 550 Education in a Culturally Diverse Society	3
ANT 160 Cultural Diversity in the Modern World	3
ANT 220 Introduction to Cultural Anthropology	3
ANT 324 Contemporary Latin American Cultures	3
ANT 401 Gender Roles in Cross-Cultural Perspective	3
ANT 431G Cultures and Societies of Sub-Saharan Africa	3
ANT 534 Sociology of Appalachia	3

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The University of Kentucky is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate, masters, doctorate, and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of the University of Kentucky.

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APP 200 Introduction to Appalachian Studies	3
APP 300 Topics in Appalachian Studies (Subtitle required)	3
COM 101 Introduction to Communications	3
GWS 200 Introduction to Gender and Women's Studies in the Social Sciences	3
GWS 300 Topics in Gender and Women's Studies (Subtitle required) ..	3
GWS 350 Introduction to Feminist Theorizing	3
HIS 105 A History of Europe from the Mid-Seventeenth Century to the Present	3
HIS 109 History of the United States Since 1877	3
HIS 203 History of the British People Since the Restoration	3
SPA 371 Latin American Cinema (Subtitle required)	3

Program Related Studies (15 hours)

EDC 362 Field Experiences in Secondary Education	3
EDC/LIN 513 Teaching English as a Second Language	3
EDC 544 Use and Integration of Instructional Media or EDC 547 Instructional Computing I or EDC 548 Instructional Computing II	3
EPE 301 Education in American Culture	3
EDS 375 Introduction to Education of Exceptional Children or EDP 203 Teaching Exceptional Learners in Regular Classrooms	3

English Major for Secondary Education (42 hours)

Courses with two asterisks (**) are highly recommended.

Prerequisites (6 hours)

Required:

ENG 230 Introduction to Literature	3
plus one of the following:	
ENG 231 Literature and Genre	3
ENG 232 Literature and Place	3
ENG 233 Literature and Identities	3
**ENG 234 Introduction to Women's Literature	3
**ENG 264 Major Black Writers	3
**ENG 483G Studies in African American or Diasporic Literature: (Subtitle required)	3
**ENG 572 Studies in English for Teachers (Subtitle required)	3

Literary Criticism Component (3 hours)

ENG 330 Text and Context: (Subtitle required)	3
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Literature Component (18 hours)

Required:

ENG 331 Survey of British Literature I	3
ENG 332 Survey of British Literature II	3
ENG 334 Survey of American Literature I	3
ENG 335 Survey of American Literature II	3
ENG 480G Studies in Film (Subtitle required)	3

plus **one** of the following:

ENG 333 Studies in a British Author or Authors: (Shakespeare subtitle required)	3
ENG 336 Studies in an American Author or Authors: (Subtitle required)	3
ENG 481G Studies in British Literature: (Subtitle required)	3
ENG 482G Studies in American Literature: (Subtitle required)	3
**ENG 483G Studies in African American or Diasporic Literature: (Subtitle required)	3
ENG 484G Comparative Studies in Literature: (Subtitle required)	3
**ENG 485G Studies in Literature and Gender: (Subtitle required)	3
ENG 570 Selected Topics for Advanced Studies in Literature (Subtitle required)	3

Writing Component (9 hours)

ENG 401 Special Topics in Writing (Subtitle required) [two sections, different subtitles]	6
EDC/ENG 509 Composition for Teachers	3

Language Study Component (6 hours)

ENG/LIN 211 Introduction to Linguistics I	3
plus one of the following:	
ENG 301 Style for Writers	3
ENG 310 American English	3

Support Area (18 hours)

A minimum of three hours credit is required in each of the four areas: journalism, theatre, speech and fine arts, which English teachers will be qualified to teach in Kentucky. In one of the areas, to be selected with the aid of an advisor, a minimum of nine hours is required.

The following courses are recommended; courses with two asterisks (**) are highly recommended:

Journalism

**JOU 101 Introduction to Journalism	3
JOU 204 Writing for the Mass Media	3
**JOU 303 News Editing	3
**JOU 330 Web Publishing and Design	3
JOU 387 Photojournalism I	3
JOU 455 Mass Media and Diversity (Subtitle required)	3
**JOU 460 Journalism in Secondary Education	3

Theatre

**TA 126 Acting I: Fundamentals of Acting	3
**TA 150 Fundamentals of Design and Production	3
TA 171 World Theatre I	3
TA 267 Lighting and Sound Technology	3
TA 271 World Theatre II	3
TA 273 World Theatre III	3
TA 274 World Theatre IV	3
**TA 330 Theatre Directing I	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 374 Scene Design	3

Communications

**COM 181 Basic Public Speaking	3
COM 249 Mass Media and Culture	3
COM 252 Introduction to Interpersonal Communication	3
**COM 281 Communication in Small Groups	3
**COM 287 Persuasive Speaking	3
**COM 482 Studies in Persuasion	3
**COM 584 Teaching of Communication	3

Fine Arts

**A-H 105 Ancient Through Medieval Art	3
**A-H 106 Renaissance Through Modern Art	3
A-H 309 Cross-Cultural Studies in Art (Subtitle required)	3
**A-H 312 Studies in Greek Art (Subtitle required)	3
A-H 323 Studies in Medieval Art (Subtitle required)	3
**A-H 334 Studies in Renaissance Art (Subtitle required)	3
**A-H 341 Studies in 20th Century Art (Subtitle required)	3
A-H 343 History of Photography	3
A-H 350 Contemporary Art	3
A-S 380 Black & White Darkroom Photography	3
A-S 381 Advanced Black & White Darkroom Photography	3

Electives

Electives for 120 total credit hours chosen with the help of an advisor.

TOTAL HOURS	120
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