

# Art History (B.A.)

College of  
Fine Arts

The B.A. offers art history majors courses in the Western tradition, African and Asian art, methodology and theory, and advanced courses with more focused topics that present differing approaches to the discipline. A major in art history focuses on the development of the visual arts within a broad liberal arts tradition. The program equips majors with skills in visual analysis, art historical research, problem solving, critical thinking, and writing, as well as with direct experience with the art object.

Graduates with a B.A. in art history will have received a solid liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path. The degree helps prepare majors for arts-related careers in gallery and museum work or arts organizations at the community or state level. Majors may choose to pursue further post-graduate studies, leading to careers in research and/or field work, teaching, arts administration, and curatorial work in a museum.

The major in art history must include the following:

## College Requirements

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

## UK Core Requirements

See the *UK Core* section of the 2011-2012 *Undergraduate Bulletin* at: [www.uky.edu/Registrar/bulletinCurrent/ukc.pdf](http://www.uky.edu/Registrar/bulletinCurrent/ukc.pdf) for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

### I. Intellectual Inquiry in Arts and Creativity

A-S 102 Two-Dimensional Surface  
or  
A-S 103 Three-Dimensional Form ..... 3

### II. Intellectual Inquiry in the Humanities

A-H 106 Renaissance Through Modern Art ..... 3

### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ..... 3

### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ..... 3

### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

### VII. Quantitative Foundations

Choose one course from approved list ..... 3

### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

### IX. Community, Culture and Citizenship in the USA

A-H 360 Visual Culture of Politics ..... 3

### X. Global Dynamics

Choose one course from approved list ..... 3

**UK Core Hours ..... 30**

### Premajor Requirements

**Hours**

Select **two** of the following A-H courses:

A-H 103 World Art ..... 3

A-H 105 Ancient Through Medieval Art ..... 3

A-H 106 Renaissance Through Modern Art ..... 3

### plus

A-S 102 Two-Dimensional Surface

or

A-S 103 Three Dimensional Form ..... 3

ART 191 Art Professions ..... 1

**Subtotal: Premajor Hours ..... 10**

### Major Requirements

#### Performance Review

When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising. Students with a grade-point average below 2.5 in the major will confer with their advisor and together develop a strategy for improving and completing successfully their degree work.

#### Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

**Subtotal: Foreign Language ..... 12-19**

#### Art History

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least **one** course at any level (100, 300, 500) must engage a non-European artistic tradition.

At least **one** course from **four of the five** following groups ..... 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

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The University of Kentucky is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate, masters, doctorate, and professional degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of the University of Kentucky.

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## Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art .....	3
A-H 308 Studies in African Art (Subtitle required) .....	3

## Ancient and Medieval Art

A-H 312 Studies in Greek Art (subtitle required) .....	3
A-H 313 Studies in Roman Art (subtitle required) .....	3
A-H 323 Studies in Medieval Art (subtitle required) .....	3

## Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art (Subtitle required) .....	3
A-H 335 Studies in Early Modern Art, 1500-1700 (Subtitle required) .....	3

## 18th and 19th Century Art

A-H 339 Studies in Art 1700-1840 (Subtitle required) .....	3
A-H 340 Studies in Art 1840-1914 (Subtitle required) .....	3
*A-H 342 Studies in American Art (Subtitle required) .....	3

## Modern Art

A-H 341 Studies in 20th Century Art (Subtitle required) .....	3
A-H 342 Studies in American Art (subtitle required)* .....	3
A-H 343 History of Photography .....	3
A-H 350 Contemporary Art .....	3

*\*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.*

Plus at least **one** of the following:

These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course.

A-H 399 Experiential Education in Art History .....	3
A-H 501 Museum Studies I: Introduction .....	3
A-H 502 Museum Studies II: Internship .....	3
A-H 503 Art History Through the Art Object (subtitle required) .....	3

Plus at least **two** of the following seminar areas:

These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles.

A-H 525 Studies in Genres and Media (subtitle required) .....	3
A-H 526 Art and the Artist in Society (subtitle required) .....	3
A-H 527 Art Within Its Interdisciplinary Framework (subtitle required) ..	3
A-H 528 Topical Seminar in Art History (subtitle required) .....	3

Plus:

A-H 555 Methods in Art History .....	3
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The art history program also offers a topical course offered on a variety of subjects:

A-H 415G Topical Studies in Art History (subtitle required) .....	3
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**Subtotal: Major Hours** ..... **24**

## **Electives**

Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.

In addition, students must choose six hours of free electives.

**Subtotal: Electives** ..... **15**

**TOTAL HOURS:** ..... **120**