



Art History (B.A.)

College of Fine Arts

The B.A. offers art history majors courses in non-Western, the Western tradition from ancient through contemporary art, methodology and theory, African art, and advanced courses with more focused topics that present differing approaches to the discipline.

Graduates with a B.A. in art history will have received a solid liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path.

The major in art history must include the following:

College Requirements

Music, Theatre and/or Arts Administration 6 plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements Hours

See "University Studies Program" on pages 80-84 of the 2008-2009 UK Bulletin for the complete University Studies requirements.

The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Humanities

A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

Premajor Requirements Hours

Select two of the following A-H courses:
A-H 103 World Art 3
A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

plus

A-S 102 Visual Exploration I 3
or
A-S 103 Visual Exploration II 4
ART 191 Art Professions 1

Subtotal: Premajor Hours 10-11

Major Requirements

Performance Review

When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising.

Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language 12-19

Art History

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least one course at any level (100, 300, 500) must engage a non-European artistic tradition.

At least one course from four of the five following groups 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art 3
A-H 308 Studies in African Art (Subtitle required) 3

Ancient and Medieval Art

A-H 312 Studies in Greek Art (subtitle required) 3
A-H 313 Studies in Roman Art (subtitle required) 3
A-H 323 Studies in Medieval Art (subtitle required) 3

Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art (Subtitle required) 3
A-H 335 Studies in Early Modern Art, 1500-1700 (Subtitle required) 3

18th and 19th Century Art

A-H 339 Studies in Art 1700-1840 (Subtitle required) 3
A-H 340 Studies in Art 1840-1914 (Subtitle required) 3
*A-H 342 Studies in American Art (Subtitle required) 3

Modern Art

A-H 341 Studies in 20th Century Art (Subtitle required) 3
A-H 342 Studies in American Art (subtitle required)* 3
A-H 343 History of Photography 3
A-H 350 Contemporary Art 3

*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.

Plus at least one of the following:

These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course.

A-H 399 Experiential Education in Art History 3
A-H 501 Museum Studies I: Introduction 3
A-H 502 Museum Studies II: Internship 3
A-H 503 Art History Through the Art Object (subtitle required) 3

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Plus at least **two** of the following seminar areas:

These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles.

A-H 525 Studies in Genres and Media (subtitle required)	3
A-H 526 Art and the Artist in Society (subtitle required)	3
A-H 527 Art Within Its Interdisciplinary Framework (subtitle required) ...	3
A-H 528 Topical Seminar in Art History (subtitle required)	3

Plus:

A-H 555 Methods in Art History	3
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The art history program also offers a topical course offered on a variety of subjects:

A-H 415G Topical Studies in Art History (subtitle required)	3
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Subtotal: Major Hours	24
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Electives

Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.

In addition, students must choose six hours of free electives.

Subtotal: Electives	15
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TOTAL HOURS:	120
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