



Art Studio - B.A.

College of
Fine Arts

Requirements for Bachelor of Arts in Art Studio

This degree is available to students wishing to focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements

Hours

See "University Studies Program" on pages 83-87 of the 2009-2010 UK Bulletin for the complete University Studies requirements.

The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Humanities

A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

Premajor Requirements

1. A-S 101 Art Studio Foundation Seminar (taken first semester) 1
2. Choose **two** of the following:
 - A-H 104 Introduction to African Art 3
 - A-H 105 Ancient Through Medieval Art 3
 - A-H 106 Renaissance Through Modern Art 3
3. A-S 102 Visual Exploration I 3
 - A-S 103 Visual Exploration II 4
 - A-S 200 Studio I 3
 - A-S 215 Studio II 3

Subtotal: Premajor Hours 20

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement.

Major Requirements

Entrance Portfolio

Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to twelve works of art, selected to include examples from each of the premajor foundation courses and to also include art works that can be varied according to the student's current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, and a self-evaluation of student's progress. Students will deliver the portfolio to the art department office (207 Fine Arts Building) on the stipulated deadline and collect it (207 Fine Arts Building) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (two credit hours required)
2. A-S 201 Art Studio Foundation Seminar (one credit hour)
3. Twenty-four hours of studio courses at or above the 300 level, twelve hours of which must be in a single discipline (e.g., painting, sculpture, printmaking). In addition majors are to complete **one** course from **each** of the three following categories:

2-D Category Options (3 credit hours)

- A-S 310 Painting I
- A-S 320 Printmaking I
- A-S 350 Fiber I (*subtitled Surface Design*)

3-D Category Options (3 credit hours)

- A-S 255 Studio III
- A-S 370 Ceramics I
- A-S 350 Fiber I (*subtitled Structures and Mixed Media*)

Photography/New Media Options (3 credit hours)

- A-S 380 Photography I
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 347 Multimedia (Subtitle required)

4. At least six hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (one credit hour, taken during the final semester of study)
6. Participation in a Graduating Seniors' Exhibition
7. At least nine hours in work related to but outside the major department

Subtotal: Major Hours 43

Electives

Students must complete 6 hours of free electives.

Subtotal: Electives 6

TOTAL HOURS: 120