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The University of Kentucky College of Design is comprised of the School of Architecture, the School of Interior Design, and the Department of Historic Preservation.

The UK College of Design was established in January 2003 to create a cohesive culture among the design disciplines on campus. Design professions continue to become increasingly integrated with architects, interior designers, and historic preservationists working together in close collaboration. The College of Design seeks to offer a place where this integration can be fostered early on at the academic level and to create a stimulating environment for the exchange of ideas and perspectives and the free exploration of interdisciplinary connections between various practices of design.

SCHOOL OF ARCHITECTURE

Architecture is an act of design, which creates space and structure for human activity and establishes a poetic dialogue between the built domain and its inhabitants. Architecture serves as a durable contextual symbol of the lives of a people, their spirit and aspirations, and their history. The objective of the School of Architecture is to promote in students the development of creative exploration, professional skill, and social awareness that an architect must possess if his or her architecture is to enhance contemporary life and serve as an enduring and valid expression of our culture and time.

Accreditation

The UK School of Architecture offers the only architecture program in the state of Kentucky accredited by the National Architecture Accreditation Board (NAAB). The curriculum leads to a fully-accredited, professional Master of Architecture degree, which allows the graduating student to pursue professional registration.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit US professional degree programs in architecture, recognizes

two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a five-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards. Masters degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Degree Programs in Design

The University of Kentucky grants the following degrees in the College of Design:

- Bachelor of Arts in Architecture
- Bachelor of Arts in Interior Design
- Master of Architecture

In addition, the College of Design offers a Master of Historic Preservation degree.

Architecture Program

The professional curriculum offered by the School of Architecture is comprised of two consecutively acquired degrees: a four-year Bachelor of Arts in Architecture degree and a two-year Master of Architecture professional degree. This curriculum is commonly referred to by schools of architecture as a 4+2 curriculum. The Master of Architecture degree must be earned in order for a student to continue the process of seeking professional licensure as an architect. There is an opportunity for students who hold a NAAB-accredited Bachelor of Architecture degree to receive admission with advanced standing to the Master of Architecture program.

The curriculum centers on an intense, design-oriented approach to architecture education. In addition to design studio, students study technical aspects of building technology including building materials and structural systems; the history, theory, and criticism of architecture; and the ethical and professional principles of successful architecture practice. At the graduate level, students pursue studies in specialized professional concentrations such as building design, town design, historic preservation, digital visualization, history and theory, etc.

Admission into the School of Architecture Bachelor of Arts in Architecture program is regulated through a selective admission procedure

APPLICATION DEADLINES FOR COLLEGE OF DESIGN

School of Architecture

Freshmen and Transfer Students—

Application, ACT -	March 1
Test -	March 5

Transfer Students from NAAB Architecture Programs—

Application, ACT, Test/Portfolio -	April 1
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School of Interior Design

Major in Interior Design Upper division program applicants –

Special application, transcript(s), and portfolio -	February 1
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both for graduating high school students and for students transferring from another collegiate institution or major.

The most significant part of the admission procedure consists of the Architecture Admission Test, which is designed to identify an applicant's innate ability in regard to spatial perception, visual memory, creativity, and logic. The Architecture Admission Test is typically administered on the first Saturday of every March for admission to the fall semester beginning in August of the same year. Candidates who live more than 200 miles from Lexington, and who would find it difficult to take the test on campus, may apply (additional form required) to take the test in their own locality.

Applications for admission to the UK College of Design School of Architecture may be obtained from:

**Admission Committee
School of Architecture
UK College of Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041**

Applications are also available on the College of Design Web site at: www.uky.edu/Design/admissions.

Candidates not currently enrolled at the University of Kentucky must apply separately to the University in addition to submission of the test application for the School of Architecture.

Admissions Procedures

Freshman candidates are required to file a University application with the Office of Undergraduate Admission and University Registrar by March 1, 2005, for 2005 Fall Semester admission.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for general academic achievement as indicated by the high school grade-point average and freshman entrance examination scores.

As a rule, freshmen applying to the School of Architecture must meet the minimum academic standards required for all freshmen applicants for admission to the University. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

For fall admission, applicants must register for and take the American College Test (ACT) or the Scholastic Aptitude Test (SAT) on or before the December 2004 test date.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Test."

3. Comparative measures of aptitude and motivation derived by the Admission Committee from supplementary tests (e.g., a home project assignment and/or a controlled test taken by the candidate on the same day and at the same place as test in 2. above) and, in cases of uncertainty and circumstances permitting, personal interview.

These tests will be administered by the School of Architecture Admission Committee in the College of Design, Pence Hall, on March 5, 2005, for 2005 Fall Semester applicants.

Arrangements can be made for those candidates who are unable to attend the examination on campus, for test administration under proper controls prior to March 5, 2005, at their local educational facility. Requests, which state the need for a local examination and the name and address of the individual who will administer the controlled test, should be made in writing to the School of Architecture Admission Committee on or before February 15 to ensure that the results of the examination are received by the committee by March 5, 2005.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and testing procedures (when applicable) as those set out above for fresh-

men. **Please note that this deadline is earlier than that for general admission of transfer students to the University.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative collegiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Test." Any applicant who is successful on "The Architecture Admission Test" but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the Dean of the College of Design under extraordinary circumstances.

3. Other indications of their aptitude and motivation as may be available (e.g., a portfolio of work, references, experiences in building construction or related fields).

4. Comparative measures of their aptitude and motivation derived by the Architecture Admission Committee from supplementary tests (e.g., a home project assignment and/or a controlled test taken by the candidate on the same day and at the same place as test in 2. above) and, in certain cases of indecision, and circumstances permitting, personal interviews. Students who have been admitted to and have completed some professional courses within the School of Architecture and have withdrawn from the university for a period of three years or more, or who have not taken professional courses within the School of Architecture but remain in the university for a period of two years or more, may not reenter the program without the consent of the Dean of the College of Design, which would be given only under extraordinary circumstances.

Transfer candidates from N.A.A.B. accredited programs in architecture are re-

quired to file application with the Office of Undergraduate Admission and University Registrar by April 1, 2005, for 2005 Fall Semester admission. **Please note that this deadline is earlier than those for application to the University in general.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic success and success in a professional program in architecture as reflected by the cumulative collegiate grade-point average, and indications of specific aptitude and skill development as reflected by grades in architecture or environmental design courses.

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or a C average in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of the School of Architecture.

Any applicant who is successful on "The Architecture Admission Test" but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the Dean of the College of Design under extraordinary circumstances.

2. The probability of success in a professional program in architecture as predicted by a review of their portfolio of work in architecture. The portfolio should be brought or mailed, *together with return postage and mailing labels directly to:*

**Admission Committee
School of Architecture
UK College of Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041**

3. A review of at least three letters of reference addressed to the Admission Committee from referees such as previous other teachers, architectural practitioners or related professionals for whom the candidate may have worked.

The candidate's portfolio and letters of reference should be received by the committee by April 1, 2005, for 2005 Fall Semester admission.

4. In cases of uncertainty, and circumstances permitting, personal interview.

Scholarships

The College of Design awards scholarships based on merit and need to architecture students throughout the six years of the program, including travel grants for semesters abroad. Scholarships totaling more than \$60,000 are awarded annually. Architecture majors from first through sixth years are also eligible for all general University scholarships and financial aid. Architecture students are also employed in the business and student services offices, library, computer lab and workshop of the college, and serve as teaching assistants.

Advising

Advising in the School of Architecture is conducted formally through meetings with each student each semester to review progress in the program and formulate individual curricular plans. The Student Services Office maintains complete records and provides information on admission, class policies, scheduling and scholarships, graduation course registration, and grade issues. Informal advising is an on-going process during the studio and seminar components of the curriculum, where the student-to-teacher ratio is typically 10-12 to 1.

**BACHELOR OF ARTS
IN ARCHITECTURE**

The architecture program at the University of Kentucky has achieved a national reputation for excellence through the commitment of its faculty and the spirit, talents, and work of its students. The architecture program is fully accredited by the National Architectural Accrediting Board (NAAB).

The professional curriculum offered by the School of Architecture is comprised of two consecutively acquired degrees: a four-year Bachelor of Arts in Architecture degree and a two-year Master of Architecture professional degree (a.k.a. a 4+2 curriculum). The Master of Architecture degree must be earned in order for a student to continue the process of seeking professional licensure as an architect.

The professional program consists of an intensive regimen of architecture studio courses as well as courses in the history and theory of architecture, building technology, computer and digital technology, and professional practice. The architecture studio is the foundation of the program. Studios provide a social and curricular framework for the architecture student. In the studio, design problems range from developing highly abstract ideas into concrete forms to providing architectural solutions for specific problems arising from detailed building programs and defined sites. Representational skills such as drawing, model making, and computer modeling are practiced rigorously as essential skills for design. A secure

personal studio workplace is available at all times for all students.

The intensive study of architectural history, theory, and criticism directs students to the historical and cultural contexts of design. An extensive sequence of core history, theory, and criticism courses concludes with a series of seminars with a wide range of topics. Students in these seminars are encouraged to pursue research in areas relative to their individual design interests. A study of building materials begins in first-year studio and evolves into a technical analysis of structural planning and design, materials and methods of construction, and building systems as students advance through the curriculum. Environmental controls for buildings are also investigated to provide an understanding of the complex visual, acoustical, and thermal aspects of designed space. Professional and legal aspects of architecture practice are addressed in a series of electives and seminars including issues relating to professional registration, ethics, and social responsibility.

This broad core of architecture course work is complemented by the University Studies Program. This program is a specific offering of liberal arts and science courses required of all students at the University of Kentucky. Elective hours allow students the flexibility to obtain a minor or undergraduate area of concentration within or outside the architecture program.

CURRICULUM

The School of Architecture in the College of Design administers the program curriculum, and the University of Kentucky Board of Trustees grants degrees. The curriculum consists of 133 credits for the undergraduate degree and 57 credits for the graduate degree for a total of 190 credits in six years.

The curriculum conforms to the following outline:

	Hours
I. Undergraduate University Studies requirements ..	33
II. Core program requirements	76
III. Undergraduate elective courses	24
IV. Graduate core program requirements	33
V. Advanced elective courses	15
VI. Master's Project	9
TOTAL	190

The above distribution of credit assumes that the University Studies Program Basic Skills requirements in mathematics and a foreign language have already been met prior to admission to the program, an assumption supported by historical student data. It also assumes that the Humanities section is to be met by approved core program courses in the History and Theory of Architecture (ARC 212 and ARC 213).

**BACHELOR OF ARTS IN
ARCHITECTURE
(Four-Year Program)**

YEAR ONE

	Hours
ARC 101 Drawing I: Observational Freehand Drawing	2
ARC 102 Drawing II: Observational Freehand Drawing	2
ARC 111 Introduction to History and Theory	3
ARC 151 Design Studio I	6
ENG 101 Writing I	3
ENG 102 Writing II	3
PHY 151 Introduction to Physics	3
University Studies requirements	9
Electives	3
TOTAL	34

YEAR TWO

	Hours
ARC 203 Digital Media Within Architecture	3
ARC 212 History and Theory I: 15th-17th Centuries	3
ARC 213 History and Theory II: 18th-19th Centuries	3
ARC 231 Structural and Material Concepts	3
ARC 252 Design Studio II	6
ARC 253 Design Studio III	6
University Studies requirements	12
TOTAL	36

YEAR THREE

	Hours
ARC 314 History and Theory III: 20th Century and Contemporary Architecture	3
ARC 315 History and Theory IV: Urban Forms	3
ARC 332 Environmental Controls I	3
ARC 333 Environmental Controls II	3
ARC 354 Design Studio IV	6
ARC 355 Design Studio V	6
Electives	6
TOTAL	30

YEAR FOUR

	Hours
ARC 434 Structural Design and Analysis I	3
ARC 435 Materials and Methods of Construction	3
ARC 456 Design Studio VI	6
ARC 511-515 History and Theory Seminar (only one required)	3
University Studies requirements	3
Electives	15
TOTAL	33

Off-campus studio is strongly recommended in the fourth year.

Four-Year Total Hours

University Studies requirements	33
Architecture Core requirements	76
Electives	24
Total Undergraduate	133

MASTER OF ARCHITECTURE (Two-Year Program)

YEAR FIVE

	Hours
ARC 511-515 History and Theory Seminar (only one required)	3
ARC 533 Structural Design and Analysis II	3
ARC 631 Building Systems Integration	3
ARC 641 Professional Practice	3
ARC 658 Design Studio VIII	6
ARC 659 Design Studio IX	6
*Elective in Chosen Concentration	6
TOTAL	30

SUMMER

	Hours
ARC 642 Professional Internship	3
TOTAL	3

YEAR SIX

	Hours
ARC 750 Design Studio X (Comprehensive Project)	6
*ARC Master's Project in Chosen Concentration (ARC 709, 719, 729, 759, 769 etc.)	9
*Electives in Chosen Concentration	9
TOTAL	24

**The curriculum for each graduate concentration is listed on the Web in Appendix B at: http://architecture.uky.edu/curriculumproposalfinal/a/WebPages/Table_of_Contents.html. A complete list of undergraduate and graduate courses follows on page 12 and ff.*

Two-Year Total Hours

Architecture Core requirements	33
Master's Project	9
Electives in Chosen Concentration	15
Total Graduate	57

For more information about the School of Architecture's Master of Architecture degree, consult the UK Graduate School *Bulletin*, or the College of Design Web site at: www.uky.edu/Design/architecture.htm.

SCHOOL OF INTERIOR DESIGN

The dramatic evolution of the interior design profession over the last two decades is reflected in the Interior Design program at UK. The curriculum emphasizes the design, technical, problem-solving, and management skills required to work with allied design professions and to provide exceptional environments for human use. A series of sequential design studios builds design and teamwork skills while courses in related disciplines expose students to art, architecture, digital media, landscape architecture, and business. This curriculum is fully accredited by the Foundation for Interior Design Education Research (FIDER).

The School of Interior Design is home to approximately 180 students from Kentucky, the nation, and abroad. The Interior Design program was established in 1973 and received its first accreditation from FIDER in 1981. The School is the premier interior design pro-

gram in the state of Kentucky. Graduates of the program practice design across the United States and have been recognized at the highest level of the profession. The program challenges its students to engage in activities that move the interior design profession forward and that enhance the intellectual, social, and cultural development of design theory, research, and application.

The School of Interior Design prepares students to create poetic environments while addressing built-environment issues associated with influencing the experiential aspects of being in space. Students gain expertise in the elements and principles of design, building systems, human issues, functional considerations, and scientific and technical processes.

Through internships, lectures by noted speakers, and field trips, students are provided an opportunity to interact with regional and national design professionals. Graduates from the School of Interior Design pursue careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate, post-professional education in specialized areas within the field.

BACHELOR OF ARTS IN INTERIOR DESIGN

In addition to University Studies requirements, Interior Design students must complete the following:

- 31 credit hours of premajor/lower division requirements
- 35 credit hours of major/upper division requirements
- 9 credit hours of professional support classes in design-related fields
- 6 credit hours of designated design support classes
- electives required to meet minimum credit hour standard for graduation.

UNDERGRADUATE ADMISSION

Lower-Division Admission

Acceptance to the University of Kentucky is sufficient for entry into introductory interior design courses, (100 through 200 level) but does not guarantee admission to upper-division studio courses (above 200 level).

Upper-Division Admission

Admission to upper-division interior design studio courses is dependent upon the qualifications and preparation of the applicant. Since the number of applicants admitted to upper-division interior design studio (ID 355) will be limited, applicants will be examined on a comparative and competitive basis. To be considered for admission to upper-division interior design studio (ID 355) an applicant must fulfill the following requirements:

1. Make application by February 1 for admission to upper-division studio in the fall semester of the next academic year.

2. Complete or be currently enrolled in all lower-division interior design program requirements (studio and lecture).

3. Submit for blind review a portfolio of work completed in lower-division interior design studio courses and/or an Interior Design Aptitude Test (e.g., a home project assignment and/or controlled test taken by the candidate). Specific requirements for the portfolio and review and/or Design Aptitude Test will be available from the Interior Design office in September of each academic year.

4. Give a verbal presentation (specific requirements available, see #3 above).

Transfer Students: From Within the University of Kentucky

Transfer students from within the university must complete all lower-division interior design program requirements or equivalents; make application for admission to upper-division interior design studio; and complete all requirements of the portfolio review (see #1 through #4 above).

Transfer Students: From Other Interior Design Programs

Applicants from other interior design programs must fulfill the equivalent of all lower-division interior design program requirements, provide verification by transcript and meet all portfolio requirements (described above) before admittance into any upper-division interior design studio. Applicants applying for a studio number higher than ID 335 must supply additional course work in their portfolio. Application indicating applicant's intent to participate in the review process must be received no later than February 1 for admission into any upper-division studio during the next academic school year.

Review Process

Admittance to upper-division interior design studio (ID 355) will be in order of priority based on a review by the Interior Design Admissions Committee. The committee will conduct a blind review of the applicant's portfolio. A non-blind review of each applicant's verbal presentation, grades in lower-division studio and non-studio courses, and professional aptitude will also be evaluated by the Interior Design Admissions Committee. The review process will occur only once each academic year during the spring semester. Approval for admission into an upper-division studio in the spring is only valid for the following fall semester. A student who is admitted to an upper-division studio in the spring but who does not complete the studio the following fall must go through the portfolio review process again for admittance.

University Studies Requirements

See “University Studies Program” on pages 70-74 for the complete University Studies requirements. The courses listed below are (a) recommended by the School of Interior Design, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Disciplinary Requirements

Social Sciences:

PSY 100 Introduction to Psychology 4

SOC 101 Introductory Sociology 3

Humanities:

HIS 104 A History of Europe Through the Mid-Seventeenth Century 3

HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present 3

Major Specialization (84 hours)

The eight prescribed studio courses designated with an asterisk (*) must be taken in sequence to complete the professional requirements.

Premajor/Lower-Division Requirements

A-H 105 Ancient Through Medieval Art 3

†Oral Communication course 3

MAT 120 Textiles for Consumers 3

ID 142 History and Theory of Interior Design 3

ID 151 Creative Design Foundations* 5

ID 234 Human Factors of Design Theory 3

ID 244 History and Theory of 20th Century Design .. 3

ID 253 Interior Design Graphic Communication* 5

ID 254 Color Theory and Application* 5

†Students are strongly advised to use a COM course to fulfill the USP Oral Communication Requirement.

Major/Upper-Division Requirements

ID 335 Interior Building Systems I 3

ID 355 Interior Design Studio 1* 5

ID 356 Interior Design Studio 2* 5

ID 365 Interior Design Finish Materials 3

ID 366 Interior Building Systems II 3

ID 466 Interior Design Professional Practice 3

DMT 520 Textiles for Interiors 3

ID 557 Interior Design Studio 3* 5

ID 558 Interior Design Studio 4* 5

Professional Support (9 hours)

With the academic advisor’s approval, the student will choose professional support courses totalling nine hours from art history, history of landscape architecture, marketing, architecture, or art studio. The nine hours must be selected from three different disciplines and include a mixture of both studio and lecture courses.

Designated Design Support (6 hours)

The student will select six hours from the following list of courses:

ID 367 Computer-Aided Design 3

ID 480 Interior Design Study Tour 3

ID 490 Internship 3

ID 589 Res/Pres I: Introductory Concepts of Restoration and Preservation 3

Electives

Electives should be selected to complete the minimum total of 132 hours required for graduation.

Interior Design Undergraduate Program Overview

YEAR ONE

Semester 1	Hours
ENG 101 Writing I	3
A-H 105 Ancient Through Medieval Art	3
ID 151 Creative Design Foundations	5
HIS 104 A History of Europe Through the Mid-Seventeenth Century	3
TOTAL	14

Semester 2	Hours
ENG 102 Writing II	3
ID 142 History and Theory of Interior Design	3
HIS 105 A History of Europe From the Mid-Seventeenth Century to the Present	3
MAT 120 Textiles for Consumers	3
USP Oral Communication	3
TOTAL	15

YEAR TWO

Semester 3	Hours
ID 253 Interior Design Graphic Communication	5
STA 200 Statistics: A Force in Human Judgment	3
PSY 100 Introduction to Psychology	4
College Elective	3
USP Natural Sciences	3
TOTAL	18

Semester 4	Hours
ID 234 Human Factors of Design Theory	3
ID 244 History and Theory of 20th Century Design .. 3	3
ID 254 Color Theory and Application	5
SOC 101 Introductory Sociology	3
USP Natural Sciences	3
TOTAL	17

YEAR THREE

Semester 5	Hours
ID 335 Interior Building Systems I	3
ID 355 Interior Design Studio 1	5
ID 365 Interior Design Finish Materials	3
USP Inference-Logic	3
USP Elective	3
TOTAL	17

Semester 6	Hours
ID 356 Interior Design Studio 2	5
ID 366 Interior Building Systems II	3
DMT 520 Textiles for Interiors	3
Professional Support	3
USP Cross Cultural	3
TOTAL	17

YEAR FOUR

Semester 7	Hours
ID 557 Interior Design Studio 3	5
Designated Design Support	3
Professional Support	3
College Elective	3
Elective	3
TOTAL	17

Semester 8	Hours
ID 466 Interior Design Professional Practice	3
ID 558 Interior Design Studio 4	5
Designated Design Support	3
Professional Support	3
Elective	3
TOTAL	17

Electives

Electives should be selected to complete the minimum total of 132 hours required for graduation.

TOTAL HOURS: minimum of 132

For information on graduate opportunities available to Interior Design students, please consult the UK Graduate School *Bulletin*; or visit the College of Design Web site at: www.uky.edu/Design/interiordesign.htm.

DEPARTMENT OF HISTORIC PRESERVATION

Historic Preservation is a field involved with the interpretation and conservation of historic sites, as well as with their renovation and adaptive use. An interdisciplinary approach to the investigation of buildings and landscapes, which addresses the complexity of material culture, has been adopted by the faculty of this program. The Department of Historic Preservation offers a Master of Historic Preservation degree that provides opportunities for students to explore a variety of interests. Applications are invited not only from those with degrees in design – architects, interior designers, and landscape architects – but also from those who hold degrees in other disciplines and wish to pursue studies in historic preservation.