

College of Design

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The University of Kentucky College of Design is comprised of the School of Architecture, the School of Interior Design, and the Department of Historic Preservation.

The UK College of Design was established to create a cohesive culture among the design disciplines on campus. Design professions continue to become increasingly integrated with architects, interior designers, and historic preservationists working together in close collaboration. The College of Design seeks to offer a place where this integration can be fostered early on at the academic level and to create a stimulating environment for the exchange of ideas and perspectives and the free exploration of interdisciplinary connections between various practices of design.

SCHOOL OF ARCHITECTURE

Architecture is an act of design, which creates space and structure for human activity and establishes a poetic dialogue between the built domain and its inhabitants. Architecture serves as a durable contextual symbol of the lives of a people, their spirit and aspirations, and their history. The objective of the School of Architecture is to promote in students the development of creative exploration, professional skill, and social awareness that an architect must possess if his or her architecture is to enhance contemporary life and serve as an enduring and valid expression of our culture and time.

Accreditation

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB) (www.naab.org/), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Master's degree programs may consist of a

pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Degree Programs in Design

The University of Kentucky grants the following degrees in the College of Design:

- Bachelor of Arts in Architecture
- Bachelor of Arts in Interior Design
- Master of Architecture
- Master of Arts in Interior Design, Merchandising and Textiles (IDMT)
- Master of Historic Preservation

Architecture Program

The professional curriculum offered by the School of Architecture is comprised of two consecutively acquired degrees: a four-year Bachelor of Arts in Architecture degree and a two-year Master of Architecture professional degree. This curriculum is commonly referred to by schools of architecture as a 4+2 curriculum. The Master of Architecture degree must be earned in order for a student to continue the process of seeking professional licensure as an architect. There is an opportunity for students who hold a NAAB-accredited Bachelor of Architecture degree to receive admission with advanced standing to the Master of Architecture program.

The curriculum centers on an intense, design-oriented approach to architecture education. In addition to design studio, students study technical aspects of building technology including building materials and structural systems; the history, theory, and criticism of architecture; and the ethical and professional principles of successful architecture practice. At the graduate level, students pursue studies in specialized professional concentrations such as building design, town design, historic preservation, digital visualization, history and theory, etc.

Admission into the School of Architecture Bachelor of Arts in Architecture program is regulated through a selective admission procedure both for graduating high school students and for students transferring from another collegiate institution or major.

The most significant part of the admission procedure consists of the Architecture Admission Test, which is designed to identify an

APPLICATION DEADLINES FOR COLLEGE OF DESIGN

School of Architecture

Freshmen and Transfer Students—

Application, ACT -	March 1
Test -	March 4

Transfer Students from NAAB Architecture Programs—

Application, ACT, Test/Portfolio -	April 1
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School of Interior Design

Major in Interior Design Upper division program applicants –

Special application, transcript(s), and portfolio -	February 1
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applicant's innate ability in regard to spatial perception, visual memory, creativity, and logic. The Architecture Admission Test is typically administered on the first Saturday of every March for admission to the fall semester beginning in August of the same year. Candidates who live more than 200 miles from Lexington, and who would find it difficult to take the test on campus, may apply (additional form required) to take the test in their own locality.

Applications for admission to the UK College of Design School of Architecture may be obtained from:

**Admission Committee
School of Architecture
UK College of Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041**

Applications are also available on the College of Design Web site at: www.uky.edu/Design/architecture.htm.

Candidates not currently enrolled at the University of Kentucky must apply separately to the University in addition to submission of the test application for the School of Architecture.

Admissions Procedures

Freshman candidates are required to file a University application, with necessary supporting documents, with the Office of Undergraduate Admission and University Registrar by March 1, 2006, for 2006 Fall Semester admission.

Candidates will be admitted in order of priority on the basis of the following criteria:

1. A potential for general academic achievement as indicated by the high school grade-point average and national college admission test scores (ACT or SAT).

As a rule, freshmen applying to the School of Architecture must meet the minimum academic standards required for all freshmen applicants for admission to the University. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

For fall admission, applicants must register for and take the American College Test (ACT) or the Scholastic Aptitude Test (SAT) on or before the December 2005 test date.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Test."

3. Comparative measures of aptitude and motivation derived by the Admission Committee from supplementary tests (e.g., a home project assignment and/or a controlled test taken by the candidate on the same day and at the same place as test in 2. above) and, in cases of uncertainty and circumstances permitting, personal interview.

These tests will be administered by the School of Architecture Admission Committee in the College of Design, Pence Hall, on March 4, 2006, for 2006 Fall Semester applicants.

Arrangements can be made for those candidates who are unable to attend the examination on campus, for test administration under proper controls prior to March 4, 2006, at their local educational facility. Requests, which state the need for a local examination and the name and address of the individual who will administer the controlled test, should be made in writing to the School of Architecture Admission Committee on or before February 15 to ensure that the results of the examination are received by the committee by March 4, 2006.

Transfer candidates from educational programs other than those in architecture will be required to observe the same application deadlines and testing procedures (when applicable) as those set out above for freshmen. **Please note that this deadline is earlier than that for general admission of transfer students to the University.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic performance as reflected by the cumulative col-

legiate grade-point average, and the indications of specific interests and aptitudes as reflected by grades in certain critical disciplines (e.g., art history, foreign languages, freehand drawing, history of ideas, mathematics, philosophy, social history).

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or an average of C in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of Admissions.

2. The probability of success in a professional program in architecture as predicted by "The Architecture Admission Test." Any applicant who is successful on "The Architecture Admission Test" but who has a university grade-point average of less than 2.0 will not be accepted to begin work in the School of Architecture. However, a one-year deferment of admission may be granted pending grade improvement to at least 2.0. This requirement may be waived by the Dean of the College of Design under extraordinary circumstances.

3. Other indications of their aptitude and motivation as may be available (e.g., a portfolio of work, references, experiences in building construction or related fields).

4. Comparative measures of their aptitude and motivation derived by the Architecture Admission Committee from supplementary tests (e.g., a home project assignment and/or a controlled test taken by the candidate on the same day and at the same place as test in 2. above) and, in certain cases of indecision, and circumstances permitting, personal interviews. Students who have been admitted to and have completed some professional courses within the School of Architecture and have withdrawn from the university for a period of three years or more, or who have not taken professional courses within the School of Architecture but remain in the university for a period of two years or more, may not reenter the program without the consent of the Dean of the College of Design, which would be given only under extraordinary circumstances.

Transfer candidates from N.A.A.B. accredited programs in architecture are required to file application with the Office of Undergraduate Admission and University Registrar by April 1, 2006, for 2006 Fall Semester admission. **Please note that this deadline is earlier than those for application to the University in general.**

Candidates will be considered in order of priority on the basis of the following criteria:

1. The indication of general academic success and success in a professional program in architecture as reflected by the cumulative collegiate grade-point average, and indications of specific aptitude and skill development as reflected by grades in architecture or environmental design courses.

As a rule, the minimum academic standard acceptable to the Admission Committee will be a cumulative grade-point average of 2.0 on a 4.0 scale, or a C average in all previous college work. However, if the Architecture Admission Committee finds clear indications of probable success in architecture from its review of the further evidence pertaining to a candidate who does not meet these minimum criteria, an exception may be made to this rule. Any such exception would require formal recommendation of the School of Architecture Admission Committee and approval of the Director of the School of Architecture.

2. The probability of success in a professional program in architecture as predicted by a review of their portfolio of work in architecture. The portfolio should be brought or mailed, *together with return postage and mailing labels directly to:*

**Admission Committee
School of Architecture
UK College of Design
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041**

3. A review of at least three letters of reference addressed to the Admission Committee from referees such as previous other teachers, architectural practitioners or related professionals for whom the candidate may have worked.

The candidate's portfolio and letters of reference should be received by the committee by April 1, 2006, for 2006 Fall Semester admission.

4. In cases of uncertainty, and circumstances permitting, personal interview. Based on the above criteria, the Admissions Committee will determine entering placement in the program. This placement may be at a level lower than the applicant had achieved at his or her previous institution.

Scholarships

The College of Design awards scholarships based on merit and need to architecture students throughout the six years of the program, including travel grants for semesters abroad. Scholarships totaling more than \$60,000 are awarded annually. Architecture majors from first through sixth years are also eligible for all general University scholarships and financial aid. Architecture students are also employed in the business and student services offices, library, computer lab and workshop of the college, and serve as teaching assistants.

Advising

Advising in the School of Architecture is conducted formally through meetings with each student each semester to review progress in the program and formulate individual curricular plans. The Student Services Office maintains complete records and provides information on admission, class policies, scheduling and scholarships, graduation course registration, and grade issues. Informal advising is an on-going process during the studio and seminar components of the curriculum, where the student-to-teacher ratio is typically 10-12 to 1.

**BACHELOR OF ARTS
IN ARCHITECTURE**

The architecture program at the University of Kentucky has achieved a national reputation for excellence through the commitment of its faculty and the spirit, talents, and work of its students. The architecture program is fully accredited by the National Architectural Accrediting Board (NAAB).

The professional curriculum offered by the School of Architecture is comprised of two consecutively acquired degrees: a four-year Bachelor of Arts in Architecture degree and a two-year Master of Architecture professional degree (a.k.a. a 4+2 curriculum). The Master of Architecture degree must be earned in order for a student to continue the process of seeking professional licensure as an architect.

The professional program consists of an intensive regimen of architecture studio courses as well as courses in the history and theory of architecture, building technology, computer and digital technology, and professional practice. The architecture studio is the foundation of the program. Studios provide a social and curricular framework for the architecture student. In the studio, design problems range from developing highly abstract ideas into concrete forms to providing architectural solutions for specific problems arising from detailed building programs and defined sites. Representational skills such as drawing, model making, and computer modeling are practiced rigorously as essential skills for design. A secure personal studio workplace is available at all times for all students.

The intensive study of architectural history, theory, and criticism directs students to the historical and cultural contexts of design. An extensive sequence of core history, theory, and criticism courses concludes with a series of seminars with a wide range of topics. Students in these seminars are encouraged to pursue research in areas relative to their individual design interests. A study of building materials begins in first-year studio and evolves into a technical analysis of structural planning and design, materials and methods of construction, and building systems as students

advance through the curriculum. Environmental controls for buildings are also investigated to provide an understanding of the complex visual, acoustical, and thermal aspects of designed space. Professional and legal aspects of architecture practice are addressed in a series of electives and seminars including issues relating to professional registration, ethics, and social responsibility.

This broad core of architecture course work is complemented by the University Studies Program. This program is a specific offering of liberal arts and science courses required of all students at the University of Kentucky. Elective hours allow students the flexibility to obtain a minor or undergraduate area of concentration within or outside the architecture program.

CURRICULUM

The School of Architecture in the College of Design administers the program curriculum, and the University of Kentucky Board of Trustees grants degrees. The curriculum consists of 133 credits for the undergraduate degree and 57 credits for the graduate degree for a total of 190 credits in six years.

The curriculum conforms to the following outline:

	Hours
I. Undergraduate University Studies requirements	34
II. Core program requirements	76
III. Undergraduate elective courses	23
IV. Graduate core program requirements	33
V. Advanced elective courses	15
VI. Master's Project	9
TOTAL	190

The above distribution of credit assumes that the University Studies Program Basic Skills requirements in mathematics and a foreign language have already been met prior to admission to the program, an assumption supported by historical student data. It also assumes that the Humanities section is to be met by approved core program courses in the History and Theory of Architecture (ARC 212 and ARC 213).

**BACHELOR OF ARTS IN
ARCHITECTURE
(Four-Year Program)**

YEAR ONE

	Hours
ARC 101 Drawing I: Observational Freehand Drawing	2
ARC 102 Drawing II: Observational Freehand Drawing	2
ARC 111 Introduction to History and Theory	3
ARC 151 Design Studio I	6
ENG 104 Writing: An Accelerated Foundational Course	4
PHY 151 Introduction to Physics	3
University Studies requirements	12
Electives	3
TOTAL	35

YEAR TWO

	Hours
ARC 203 Digital Media Within Architecture	3
ARC 212 History and Theory I: 15th-17th Centuries ...	3
ARC 213 History and Theory II: 18th-19th Centuries ..	3
ARC 231 Structural and Material Concepts	3
ARC 252 Design Studio II	6
ARC 253 Design Studio III	6
ENG 2XX Writing Intensive Course	3
University Studies requirements	9
TOTAL	36

YEAR THREE

	Hours
ARC 314 History and Theory III: 20th Century and Contemporary Architecture	3
ARC 315 History and Theory IV: Urban Forms	3
ARC 332 Environmental Controls I	3
ARC 333 Environmental Controls II	3
ARC 354 Design Studio IV	6
ARC 355 Design Studio V	6
Electives	6
TOTAL	30

YEAR FOUR

	Hours
ARC 434 Structural Design and Analysis I	3
ARC 435 Materials and Methods of Construction	3
ARC 456 Design Studio VI	6
ARC 511-515 History and Theory Seminar (only one required)	3
University Studies requirements	3
Electives	14
TOTAL	32

Off-campus studio is strongly recommended in the fourth year.

Four-Year Total Hours

University Studies requirements	34
Architecture Core requirements	76
Electives	23
Total Undergraduate	133

**MASTER OF ARCHITECTURE
(Two-Year Program)**

YEAR FIVE

	Hours
ARC 511-515 History and Theory Seminar (only one required)	3
ARC 533 Structural Design and Analysis II	3
ARC 631 Building Systems Integration	3
ARC 641 Professional Practice	3
ARC 658 Design Studio VIII	6
ARC 659 Design Studio IX	6
*Elective in Chosen Concentration	6
TOTAL	30

SUMMER

	Hours
ARC 642 Professional Internship	3
TOTAL	3

YEAR SIX

	Hours
ARC 750 Design Studio X (Comprehensive Project) ...	6
*ARC Master's Project in Chosen Concentration (ARC 709, 719, 729, 759, 769 etc.)	9
*Electives in Chosen Concentration	9
TOTAL	24

**The curriculum for each graduate concentration is listed on the Web in Appendix B at: http://architecture.uky.edu/curriculumproposal/final/a/WebPages/Table_of_Contents.html. A complete list of undergraduate and graduate courses follows on page 12 and ff.*

Two-Year Total Hours

Architecture Core requirements	33
Master's Project	9
Electives in Chosen Concentration	15
Total Graduate	57

For more information about the School of Architecture's Master of Architecture degree, consult the UK Graduate School *Bulletin*, or the College of Design Web site at: www.uky.edu/Design/architecture.htm.

SCHOOL OF INTERIOR DESIGN

The dramatic evolution of the interior design profession over the last two decades is reflected in the Interior Design program at UK. The curriculum emphasizes the design, technical, problem-solving, and management skills required to work with allied design professions and to provide exceptional environments for human use. A series of sequential design studios builds design and teamwork skills while courses in related disciplines expose students to art, architecture, digital media, landscape architecture, and business. This curriculum is fully accredited by the Foundation for Interior Design Education Research (FIDER).

The School of Interior Design is home to approximately 180 students from Kentucky, the nation, and abroad. The Interior Design program was established in 1973 and received its first accreditation from FIDER in 1981. The School is the premier interior design program in the state of Kentucky. Graduates of the program practice design across the United States and have been recognized at the highest level of the profession. The program challenges its students to engage in activities that move the interior design profession forward and that enhance the intellectual, social, and cultural development of design theory, research, and application.

The School of Interior Design prepares students to create poetic environments while addressing built-environment issues associated with influencing the experiential aspects of being in space. Students gain expertise in the elements and principles of design, problem solving, building systems, human issues, functional considerations, scientific and technical processes, and the art of creating space.

Through internships, study abroad experiences, and lectures by noted speakers, and field trips, students are provided an opportunity to interact with regional and national design professionals. Graduates from the School of Interior Design pursue careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate, post-professional education in specialized areas within the field.

BACHELOR OF ARTS IN INTERIOR DESIGN

NOTE: The information below regarding the admission and program requirements for the Bachelor of Arts in Interior Design is effective for students who will be entering this program beginning Fall 2006. Students entering this program prior to Fall 2006 will complete the requirements as printed in the 2004-2005 *Bulletin*.

In addition to University Studies requirements, Interior Design students must complete the following:

- 16 credit hours of premajor requirements
- 79 credit hours of major/field of concentration requirements
- 9-12 credit hours of professional support electives
- 12-15 credit hours of focused electives
- 6 hours of free electives
- electives required to meet minimum credit hour standard for graduation.

UNDERGRADUATE ADMISSION**Premajor Admission**

Students who want to major in Interior Design must first be admitted into the premajor.

Freshman Candidates

1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 1** for fall admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the American College Test (ACT) or Scholastic Aptitude Test (SAT) on or before the December test date.

2. Apply for premajor admission to the School of Interior Design. The *Premajor Admission Application Form* is available on line on the college Web site at: www.uky.edu/Design/admissions.htm.

3. Write an essay as required by the *Premajor Admission Application Form*. The essay will require applicants to express the rationale for their interest in the Interior Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

4. The *Premajor Admission Application Form* with essay must be received on or before **February 1** in the year the student wants to begin the program.

Submit application to:

**Premajor Admissions
School of Interior Design
113 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054**

Transfer Students

Transfer candidates from educational programs other than interior design will be required to observe the same application process and deadlines as outlined for freshmen. **Please note that the deadline is earlier than that for general admission of transfer students to the University.**

Premajor Admission Selection Process

Candidates will be admitted to the premajor/freshman year in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and the required essay. Additional consideration will be given to the student's demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis and limited to the number of students the School of Interior Design is able to accommodate in studio. Notification of acceptance in the premajor will permit registration into the freshman studio (ID 171) fall semester of the same year. Admission will not be deferred.

Admission Into the Major**Premajor Students**

Admission into the Interior Design major occurs at the end of the freshman year and is dependent upon the qualifications and preparation of the applicant. Since the number of students admitted to the major will be limited beginning with the sophomore-level course work, applicants will be selected on a comparative and competitive basis. To be considered for admission into the interior design major, an applicant must fulfill the following requirements:

1. Make application by **April 1** for admission into the Interior Design major for the fall semester of the next academic year. The *Major Admission Application Form* for the School of Interior Design is available on the college Web site at: www.uky.edu/Design/admissions.htm.

Submit application to:

**Major Admissions
School of Interior Design
113 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054**

2. Completed or currently enrolled in all required freshman level premajor Interior Design course work at the time the application is submitted.

3. Submit for blind review a portfolio of work completed in the freshman-level Inte-

rior Design studio courses. Requirements and the submission date for the Portfolio Review for a specific year will be available on the College of Design Web site by **December 1** for the following spring review.

Transfer Students with Design Credit

Students who have university credit in design course work from an accredited professional program (FIDER, NAAB, etc.) who want to transfer into the School of Interior Design must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by **March 1** for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by **April 1**. **Please note that this deadline is earlier than those for application to the University in general.**

2. Apply for admission into the School of Interior Design. The *Major Admission Application Form* for the school is available on line on the college Web site at: www.uky.edu/Design/admissions.htm.

3. Submit a portfolio of student work completed in the previous design program. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School of Interior Design will return the portfolio by COD.

4. Request three letters of reference addressed to the Admissions Committee. At least one reference must be submitted from a previous design professor. Other references are the candidate's choice. These letters of reference must be sealed and signed by the author across the seal.

5. The *Major Admission Application Form*, portfolio, and three letters of reference should be in one package, submitted by **May 1** for fall term admission in the same year, and delivered to:

**Major Admissions
School of Interior Design
113 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054**

Major Admission Selection Process

Admission into the Interior Design major will be dependent upon the applicant's qualifications and preparation. The indication of general overall academic success (GPA), success in the premajor requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work will be evaluated. Since the number of students admitted will be limited, applicants will be examined

on a comparative and competitive basis. Candidates will be admitted in order of priority. Preference will be given to students completing the premajor requirements at the University of Kentucky. Admission for a specific semester will not be deferred.

University Studies Requirements Hours

See "University Studies Program" on pages 71-75 for the complete University Studies requirements. The courses listed below are (a) recommended by the School of Interior Design, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Recommended USP Courses

Math:
MA 109 College Algebra 3

Inference:
MA 123 Elementary Calculus and Its Applications 3

Social Sciences:
PSY 100 Introduction to Psychology 4
SOC 101 Introductory Sociology 3

Humanities:
A-H 105 Ancient Through Medieval Art 3
plus one other humanities course 3

Recommended Graduation Writing Requirement

ENG 203 Business Writing 3

Premajor Requirements

ARC 111 Introduction to History and Theory 3
ID 142 History and Theory of Interior Design 3
ID 171 Interior Design Problem Solving Fundamentals 5
ID 172 Interior Design Graphics and Theory: Designer as Problem Solver 5
Subtotal: Premajor hours: 16

Major Requirements

ID 272 Interior Design Studio I: Designer as Artist 6
ID 262 Interior Building Systems 3
ID 243 Design Theory in the Modern Era 3
ID 274 Interior Design Studio II: Designer as Humanist 5
ID 263 Introduction to Digital Media 3
ID 264 Color Theory 3
ID 234 Research, Behavior and Design Theory 3
ID 370 Vertical Studio (first) 5
ID 365 Interior Design Finish Materials 3
ID 366 Lighting Design and Theory 3
ID 370 Vertical Studio (second) 5
ID 326 Interior Design Experiential Preparation 1
ID 427 Interior Design Outreach Experience: Internship or
ID 428 Interior Design Outreach Experience: Travel Seminar 12
ID 370 Vertical Studio (third) 5
ID 470 Interior Design Advanced Problem Solving: Designer as Creator and Pragmatist 5
ID 466 Interior Design Professional Practice 3
ID 460 Comprehensive Research and Programming 3
ID 429 Interior Design Portfolio Preparation 2
ID 471 Comprehensive Interior Design Studio 6
Subtotal: Major hours: 79

Professional Support

MAT 120 Textiles for Consumers 3
MKT 300 Marketing Management 3

plus:

With the academic advisor's approval, the student will choose professional support totalling 9-12 hours selected from art history, history of landscape architecture, architecture, architectural history, art studio or DMT 520 Textiles for Interiors. A total of 6 hours must be at the 300 level or above.

Subtotal: Professional Support : 9-12

Focused Electives

See "Focused Elective Options" below.

Subtotal: Focused Electives: 12-15

Total Minimum Hours Required for Degree 166

Interior Design Undergraduate Program Overview

Semester 1 Hours
ID 171 Interior Design Problem Solving Fundamentals 5
ENG 104 Writing: An Accelerated Foundational Course 4
ARC 111 Introduction to History and Theory 3
MA 109 College Algebra 3
TOTAL 15

Semester 2 Hours
ID 172 Interior Design Graphics and Theory: Designer as Problem Solver 5
USP Natural Sciences 3
ID 142 History and Theory of Interior Design 3
MA 123 Elementary Calculus and Its Applications (USP Inference/Logic – recommended) 3
A-H 105 Ancient Through Medieval Art (USP Humanities – recommended) 3
TOTAL 17

Semester 3 Hours
ID 272 Interior Design Studio I: Designer as Artist 6
ID 262 Interior Building Systems 3
ENG 203 Business Writing (recommended Graduation Writing Requirement course) 3
ID 243 Design Theory in the Modern Era 3
USP Elective 3
TOTAL 18

Semester 4 Hours
ID 274 Interior Design Studio II: Designer as Humanist 5
ID 263 Introduction to Digital Media 3
ID 264 Color Theory 3
MAT 120 Textiles for Consumers (Professional Support course) 3
ID 234 Research, Behavior and Design Theory 3
TOTAL 17

Semester 5 Hours
ID 370 Vertical Studio 5
ID 365 Interior Design Finish Materials 3
USP Humanities 3
ID 366 Lighting Design and Theory 3
USP Elective* 3
TOTAL 17

Semester 6 Hours
ID 370 Vertical Studio 5
ID 326 Interior Design Experiential Preparation 1
USP Cross Cultural 3
MKT 300 Marketing Management (Professional Support course) 3
SOC 101 Introductory Sociology (recommended USP Social Science) 3
Focused Elective** 3
TOTAL 18

Semester 7***		Hours
ID 427 Interior Design Outreach Experience: Internship or ID 428 Interior Design Outreach Experience: Travel Seminar		12
TOTAL		12
Semester 8***		Hours
ID 370 Vertical Studio		5
USP Natural Science		3
PSY 100 Introduction to Psychology (recommended USP Social Science)		4
Focused Elective**		3
Focused Elective** or Professional Support		3
TOTAL		18
Semester 9		Hours
ID 470 Interior Design Advanced Problem Solving: Designer as Creator and Pragmatist		5
ID 466 Interior Design Professional Practice		3
ID 460 Comprehensive Research and Programming		3
Focused Elective**		3
Free Elective		3
TOTAL		17
Semester 10		Hours
ID 471 Comprehensive Interior Design Studio		6
Focused Elective**		3
Professional Support		3
Free Elective		3
ID 429 Interior Design Portfolio Preparation		2
TOTAL		17
Total Credit		166

*ECO 201 is recommended for students interested in a Business minor. See "Focused Elective Options" below.

**See "Focused Elective Options" below.

***Semesters 7 and 8 are reversible.

Focused Elective Options

The Focused Electives will complement the interior design course work requirements, and provide students with additional depth or breadth in an area that will enhance their education and preparation for the multidisciplinary nature of contemporary design practice. Students may first be introduced to a Focused Elective area through the Professional Support or UPS requirement. Each Interior Design student will complete a minimum of 12-15 credit hours of Focused Electives. While there is opportunity for independent selection, suggested focused electives areas are as follows:

Psychology

Interested students would be able to complete a minor in psychology (20 hours) by fulfilling the requirements described in the University *Bulletin*. Students choosing this option are recommended to take both PSY 100 and PSY 215 as part of their USP course work.

Business

With careful planning, students interested in this option would be able to complete a business minor (21 hours) provided they ful-

fill all the requirements described in the University *Bulletin* under the College of Business and Economics. Students selecting a business minor are recommended to take ECO 201 for 3 hours credit in the University Studies Program (USP) elective category. ECO 202 would be taken to fulfill 3 hours of free program electives. The remaining 15 hours required for the Business minor would count as Focused Electives. Students selecting the Business minor are encouraged to make this decision early in their college career in order to complete both major and minor requirements in a timely manner.

Historic Preservation

Focused Electives could be concentrated in the area of Historic Preservation. Students desiring this option would be required to take ID 589, Restoration Preservation I. In addition, students would take a minimum of 9 additional hours selected from: HP 501, Selected Topics in Historic Preservation (may be repeated for 9 hours); MAT 522, History of Textiles; and GEO 490G, American Landscapes.

Architecture

Students selecting this focus may take the Architecture Furniture Construction sequence as well as other architecture seminars or theory classes to complete 12-15 hours.

Fine Arts

Students may fulfill the fine arts focus in a number of ways. A minimum of four courses for a total of 12 hours must be taken. The four courses may be (1) all studio arts; (2) all art history; or (3) a combination of studio arts and art history. All courses must be above the 100 level. A minimum of three of the courses must be at the 300 level or above.

Studio Art

With careful planning, students can complete a minor in studio art provided they fulfill the requirements described in the University *Bulletin* under the College of Fine Arts. Students selecting art studio as a minor are encouraged to take AH 105 to fulfill one of the USP Humanities requirements as well as fulfilling one of their ID Professional Support courses with a 300 level or above art studio course.

Art History

Students have opportunity to obtain an art history minor with careful planning and completing the requirements described in the University *Bulletin* under the College of Fine Arts, which includes a language requirement. Again, students choosing this option would be encouraged to take AH 105 to fulfill one of the USP Humanities requirements as well as fulfilling one of their ID Professional Support courses with a 300 level or above Art Studio

course. Depending upon individual foreign language competency, a students selecting this option may require additional foreign language.

Digital Media

Students selecting this option may select 12 hours from the following digital media courses on campus: A-S 200, Studio I; A-S 345, Web Design; A-S 346, Digital Video; A-S 347, Multimedia; A-S 385, Digital Methods for Photography; JOU 330, Web Publishing and Design; ARC 405, Digital Visualization I; and ARC 406, Digital Visualization II.

Design Your Own Focus

Students may propose a self-directed area of interest to expand their understanding of some field that is complementary to the interior design profession. Students will submit a petition proposing their focus to their faculty advisor. The self-directed option must have a defined focus. Their faculty Advisor and the Director of the School of Interior Design will review and approve/disapprove the proposal. At least 9 of the 12 total hours must be at the 300 level or above.

For information on graduate opportunities available to Interior Design students, please consult the UK Graduate School *Bulletin*; or visit the College of Design Web site at: www.uky.edu/Design/interiordesign.htm.

DEPARTMENT OF HISTORIC PRESERVATION

Historic Preservation is a field involved with the interpretation and conservation of historic sites, as well as with their renovation and adaptive use. An interdisciplinary approach to the investigation of buildings and landscapes, which addresses the complexity of material culture, has been adopted by the faculty of this program. The Department of Historic Preservation offers a Master of Historic Preservation degree that provides opportunities for students to explore a variety of interests. Applications are invited not only from those with degrees in design – architects, interior designers, and landscape architects – but also from those who hold degrees in other disciplines and wish to pursue studies in historic preservation.

For information on the Historic Preservation degree program, consult the UK Graduate School *Bulletin*; or visit the College of Design Web site at: www.uky.edu/Design/historicpreservation.htm.