

## **A-H Art History**

### **A-H 104 INTRODUCTION TO AFRICAN ART. (3)**

Study of African art in which sculpture, painting, pottery, textiles, architecture, altar arts, human adornment and performance are approached on the basis of style, iconography and function, and in relation to religious, political, market and daily contexts. This course examines the ways in which "Africa" has been conceived and deconstructs the assumptions shaping each approach. The processes (and problems) of collecting and displaying African art will be addressed throughout the course.

### **A-H 105 ANCIENT THROUGH MEDIEVAL ART. (3)**

Survey of the development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome, and medieval Europe.

### **A-H 106 RENAISSANCE THROUGH MODERN ART. (3)**

Historical development of Western art and architecture from the fourteenth century through the present.

### **A-H 307 ANCIENT NEAR EASTERN AND EGYPTIAN ART. (3)**

Study of the art, architecture, and material culture of the civilizations in the ancient Near East (Mesopotamia, Assyria, Persia) and of Egypt, from Neolithic origins through the first millennium BCE. Prereq: A-H 105 recommended.

### **A-H 308 STUDIES IN AFRICAN ART (Subtitle required).(3)**

Focus upon a particular medium, region, period or theme within African art studies. Visual materials, research, reading and discussion to address one or more of the following topics: arts by region (central, east, north, south, or west Africa, or the African diaspora), by medium (such as ceramics, performance, or architecture), by time period (such as ancient or "contemporary"), or by theme (such as gender or politics). May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 104 recommended.

### **A-H 312 STUDIES IN GREEK ART (Subtitle required). (3)**

Study of the arts of Greece. According to subtitles, attention may focus on particular periods or media from Bronze Age through Hellenistic Greece in the context of political, social and intellectual developments. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as CLA 312).

### **A-H 313 STUDIES IN ROMAN ART (Subtitle required). (3)**

Study of the art and architecture of Rome. According to subtitles, attention will focus on various aspects of public or private painting, sculpture and architecture as reflections of political, social and cultural developments in the Roman world from the early Republic through the age of Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as CLA 313.)

### **†A-H 322 BYZANTINE ART.**

\*A-H 323 STUDIES IN  
MEDIEVAL ART (Subtitle required). (3)

Considers the interrelationships of art and architecture with religion, literature, politics, and other expressive forms as they shape and are shaped by medieval patrons and artists between the fourth and fifteenth century C.E., according to subtitle. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended.

A-H 334 RENAISSANCE ART. (3)

Study of the historical context of the visual arts produced in Europe, particularly in Italy, between 1390-1500, with attention given to aesthetic traditions and principles, cultural functions, economic factors, and institutional practices. Includes examination of the role of patronage, art theory, and the changing status of the artist. Prereq: A-H 106 recommended.

A-H 335 STUDIES IN EARLY MODERN ART,  
1500-1700 (Subtitle required). (3)

Study of the art produced in Europe in one or more of the following contexts: High Renaissance, Venetian Renaissance, 16th century N. European art, Mannerism, and Baroque. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.

A-H 339 TOPICS IN EUROPEAN ART 1700-1840. (3)

Study of the historical, aesthetic and philosophical contexts of painting and sculpture produced in Europe between 1700 and 1840. Prereq: A-H 105 or A-H 106 recommended.

A-H 340 EUROPEAN ART 1840-1900: REALISM,  
IMPRESSIONISM AND POST-IMPRESSIONISM. (3)

Study of the artistic movements of Realism, Impressionism, and Symbolism in Europe between 1804-1900 with focused interdisciplinary attention to their historical context, including institutional practices and aesthetic theory. Prereq: A-H 106 recommended.

A-H 341 20TH CENTURY MODERNISM. (3)

An historical and critical introduction to the development of modernist art practices in Europe and North America from the beginning of the 20th century to the collapse of the modernist paradigm in the 1960s. Works of art from across this span are examined in their private and public contexts. Prereq: A-H 106 recommended.

A-H 342 STUDIES IN AMERICAN ART  
(Subtitle required). (3)

Readings, research and discussions in a lecture format on American visual arts in one or more of the following contexts: colonial America, ante-bellum America, the Gilded Age, 20th C. Modernism, the Depression, and America during the Cold War. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.

A-H 343 HISTORY OF PHOTOGRAPHY. (3)

Chronological survey of the history of photography from its inception to the present day. Emphasis on fine art photography, the work and contributions of its practitioners, the relationship of photography to other art forms, general issues within the medium. Prereq: A-H 106 recommended.

**A-H 350 CONTEMPORARY ART. (3)**

Through lectures, readings, discussions, and research, this course examines major issues raised in art and art criticism since 1965. Particular attention is given to the impact of social, intellectual, and technological developments upon art making and concepts of art and the artist. Prereq: A-H 106 recommended.

**A-H 399 EXPERIENTIAL EDUCATION  
IN ART HISTORY. (1-15)**

A community-based or field-based experience in Art History. A formal learning contract among student, field supervisor, and supervising faculty member required. May be repeated to a maximum of 15 hours. Prereq: A-H 105 and A-H 106.

**A-H 415G TOPICAL STUDIES IN ART HISTORY  
(Subtitle required). (3)**

The study of a single artist or combination of artists in the social, political, and cultural contexts of their day or the study of a particular genre or subject developed over a broader period of history. Classes presented in a lecture format with critical study of texts, research, and discussion components. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 or A-H 106 recommended.

**A-H 501 MUSEUM STUDIES I: INTRODUCTION. (3)**

An introduction to the varied types of professional activity found within the typical university or regional art museum. Intended for advanced students in arts related disciplines. Team taught in the seminar format in the University of Kentucky Art Museum by a member of the art history faculty and the UK Art Museum staff. Prereq: Junior standing.

**A-H 502 MUSEUM STUDIES II: INTERNSHIP. (3)**

A supervised internship in a professional museum setting that builds upon Museum Studies I. The focus may be on a single aspect or several areas of museum activity: administration, curatorship, education, registration and collection management, design, development, public relations, etc. Laboratory, 10 hours per week. May be repeated to a maximum of 9 credits within different contexts. Prereq: Completion of A-H 501 with a grade of B or better.

**A-H 503 ART HISTORY THROUGH  
THE ART OBJECT (Subtitle required). (3)**

Examination of original works of art on campus or in regional collections within an art historical context. The course may focus on a particular medium, class or objects, period, or artist. May be repeated up to 6 credits with different course subtitles. Prereq: Junior standing.

**A-H 525 STUDIES IN GENRES  
AND MEDIA (Subtitle required). (3)**

Study of a particular genre (type of subject, such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.

A-H 526 ART AND THE ARTIST  
IN SOCIETY (Subtitle required). (3)

Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.

A-H 527 ART WITHIN ITS INTERDISCIPLINARY  
FRAMEWORK (Subtitle required). (3)

Art historical study of a topic or period with particular emphasis placed on establishing the interdisciplinary connections for visual art forms. Depending on the topic, students might research in a wide variety of areas over the course of the semester, for example, literature, music, theatre, history, political science, philosophy, the classics, anthropology, etc. May be repeated to a maximum of 6 credits when identified by different subtitles. Prereq: Junior standing.

A-H 528 TOPICAL SEMINAR IN  
ART HISTORY (Subtitle required). (3)

In-depth study of a work of art, a particular artist, an artistic period, or an iconographic or thematic study. May be repeated up to six credits with different subtitles. Prereq: Junior standing.

A-H 555 METHODS IN ART HISTORY. (3)

A seminar introduction to the range of approaches scholars have historically used to study art's history (e.g., connoisseurship, formal analysis, iconography, etc.). Exact course content may vary to emphasize historiography, current methods, or the relation of critical theory to art historical practice. Prereq: Junior standing.

A-H 592 AESTHETICS. (3)

Problems of method in aesthetics; major types of aesthetic theory. Aesthetic materials of the arts, in literature, music, and the space arts. Form and types of form. Meaning in the arts. Interrelations of the arts. (Same as PHI 592.)

A-H 598 COORDINATE STUDY. (3)

Course number for those students wishing to do advanced work on a special subject in conjunction with a regularly scheduled 300-level class not previously taken by the student. May be repeated to a maximum of six credits. Prereq: Two art history courses or consent of instructor.

A-H 603 THE ART OBJECT: (Subtitle required). (3)

Examination of original works of art on campus or in regional collections within an art historical context. The course may focus on a particular medium, class of objects, period, or artist. May be repeated up to six credits with different subtitles. Prereq: Graduate status in Art History.

A-H 625 PROBLEMS IN GENRES AND MEDIA:  
(Subtitle required). (3)

Study of a particular genre (type of subject), such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

A-H 626 THE ARTIST IN SOCIETY: (Subtitle required). (3)

Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

A-H 627 INTERDISCIPLINARY APPROACHES

TO ART HISTORY: (Subtitle required). (3)

Art historical study of a topic or period with particular emphasis placed on establishing the interdisciplinary connections for visual art forms. Depending on the topic, students might research in a wide variety of areas over the course of the semester, for example, literature, music, theatre, history, philosophy, classics, political science, anthropology, etc. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

A-H 628 ART HISTORY TOPICAL SEMINAR:

(Subtitle required). (3)

In-depth study of a work of art, a particular artist, an artistic period, or an iconographic or thematic study. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

A-H 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

A-H 780 INDEPENDENT WORK: ART HISTORY. (1-3)

Supervised and sustained individual research and interpretation in the history of art leading to the discovery and demonstration of new knowledge. A formal learning contract between student and supervising faculty member required. May be repeated to a maximum of six credits. Prereq: Graduate standing in the department, 18 credits in art history and consent of instructor.