

*Robert Shay, M.F.A., is Dean of the College of Fine Arts.*

The College of Fine Arts was established in September 1976 and includes the Department of Art, the Department of Theatre, the School of Music, and the Otis A. Singletary Center for the Arts.

## Accreditation

### School of Music

The School of Music is accredited by the National Association of Schools of Music (NASM).

### Undergraduate Programs in Fine Arts

The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education

Students pursuing the Bachelor of Arts may select from these majors: art education, art history, art studio, music, theatre, or arts administration.

Students pursuing the Bachelor of Fine Arts select art studio.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education.

The college also offers several graduate programs, which are described in *The Graduate School Bulletin*.

## Departmental Minors

Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, music (music theory and history or performance), or theatre. Requirements for these minors may be found under the departmental listings.

## Financial Aid

### Department of Art

The University of Kentucky Department of Art and the Office of Minority Affairs will award the Isaac Hathaway Scholarship in the Visual Arts to an incoming African-American freshman student majoring in art studio, art education, art history, or arts administration. For more information on this four-year scholarship and other smaller departmental schol-

*“As I reflect on my experiences in the College of Fine Arts I am amazed at how many opportunities I have been offered. As a music performance major, having performance experience is truly important. Over my four years at UK I have had the privilege of being a part of the marching band, wind ensemble, symphony orchestra, woodwind quintet, as well as other small ensembles. Because of these ensembles I have been able to perform timeless classics such as Shostakovich Symphony No. 5, Puccini’s Madama Butterfly, and I had the pleasure of making a recording with folk legend Arlo Guthrie. While at UK, I have also been able to create connections with the Lexington community by teaching private lessons and playing with various other ensembles such as the Lexington Philharmonic.*

*Because of the highly respected reputations of the faculty and their willingness to be available and encourage their students to grow academically as well as professionally, I will truly value every experience and opportunity I have had while here at the University of Kentucky.”*

– Lynn Lanham  
Bachelor of Music  
Music Performance  
Class of 2006

arships, contact the Art Department, 207 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022. Or call (859) 257-8151.

### School of Music

The School of Music has a number of performance based grants-in-aid and scholarships. Talented singers and instrumentalists should contact the School of Music, Office of Outreach and Recruiting for further information. Call (859) 257-1808 or write c/o 105 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022.

### Department of Theatre

A modest number of scholarships are available from the Department of Theatre. For further information, call (859) 257-3297. Or visit the Web at: [www.uky.edu/FineArts/Theatre/](http://www.uky.edu/FineArts/Theatre/).

### Arts Administration Program

Scholarships are available to students currently enrolled in the Arts Administration program. Contact the Director of the Arts Administration Program for application information, or call (859) 257-1709.

## Requirements for the Bachelor of Arts Degree

Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

## University Requirements

All students must fulfill University Studies requirements. Students should work closely with advisors in selecting courses in each area.

## College Requirements

1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.

2. In addition to the Basic Skills requirement for foreign language in University Studies, students in music and students in art history (major or minor) must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.

3. Students must complete a major program.

## Requirements for a Major

The major – selected from art education, art history, art studio, music, theatre, or arts administration – must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least six hours of premajor work.

2. At least 18 hours at or above the 200 level in a departmental or school program.

3. At least 9 hours in work related to but outside the major department. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

**Requirements for the Bachelor of Fine Arts Degree**

The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above.

**Requirements for the Bachelor of Music in Music Performance and in Music Education**

These requirements are outlined with other program requirements under the School of Music.

**Advising**

**Department of Art**

Academic advising is provided by selected faculty in the area of the student's major (art education, art history, or art studio). Upon declaring a major, the student should contact the Department of Art and request an advisor.

**School of Music**

The School of Music has a personalized, faculty-based advising system. Each music major is assigned a faculty advisor who is particularly familiar with the student's undergraduate music degree. That faculty member serves as advisor/counselor through the student's final semester and graduation.

**Department of Theatre**

Students interested in applying to the B.F.A. in Acting program must successfully complete an acting audition. Contact the coordinator of the B.F.A. Acting program for audition information. Students must successfully complete an annual audition and meet all B.F.A. requirements to retain B.F.A. status.

Students interested in applying to the B.F.A. in Design and Technology program must arrange for an interview. Contact the coordinator of the B.F.A. Design and Technology program for further information. Students must successfully complete their annual portfolio review and meet all B.F.A. requirements to retain B.F.A. status.

All B.F.A. students are encouraged to participate in the Kentucky Theatre Association, the Southeast Theatre Conference, and the appropriate acting or design competitions sponsored by the American College Theatre Festival.

All theatre students in the B.A. degree program must meet with the Director of Undergraduate Studies for advising and scheduling information.

**Arts Administration Program**

All students are assigned an academic advisor when they enter the program. Advisors not only help students choose courses to complete their degree requirements, but also assist students in finding internships.

**DEPARTMENT OF ART**

**Requirements for the B.A. with a major in ART EDUCATION**

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention and completion of a UK educator preparation program (see page 161 of this Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student's progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

**Continuous Assessment in the Art Education Program**

A student's progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to typical evaluation processes that occur as part of their course work and field placements, students will be assessed a minimum of three times.

The three assessments will occur upon entry into the Art Education Program, at a midpoint in the program (no later than the semester prior to student teaching), and on completion of the program, following student teaching. Assessments will include, but are not limited to: (a) appropriate scores on approved standardized tests, (b) review of grades via inspection of transcript, (c) assessment of standards in the required standards sets; all assessed during reviews of portfolio documents or artifacts, interviews with program faculty, when taking UK courses, and during field experiences, and (d) continued adherence to the KY Professional Code of Ethics. At all three assessment points, the program faculty will document the student's progress toward, or attainment of, all standards in each of the following required standards sets.

**College Requirements**

Music, Theatre and/or Arts Administration ..... 6

plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

**University Studies Requirements Hours**  
See "University Studies Program" on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

**Social Sciences\***

Two courses in separate disciplines as specified in USP ..... 6

**Cross Cultural\*\***

A-H 307 Ancient Near Eastern and Egyptian Art ..... 3  
or  
A-H 308 Studies in African Art (Subtitle required) ..... 3

\*Students must complete six hours of Social Sciences in addition to PSY 100.

\*\*Recommended.

All students applying for admission to the Art Teacher Education Program are required to submit samples of their writing to the Art Education Program Faculty. Honors Program students should refer to the University Studies Program, Humanities, Option 2 for alternatives for fulfilling the University writing requirement.

Some students might be able to satisfy the University Studies requirement in as few as 37 hours. However, if total university studies hours are less than 45, one or more courses will be needed to bring the total up to 45 hours.

**Professional and Art Education Requirements Hours**

COM 181 Basic Public Speaking ..... 3  
\*PSY 100 Introduction to Psychology ..... 4  
EDP 202 Human Development and Learning ..... 3  
EDP 203 Teaching Exceptional Learners  
in Regular Classrooms ..... 3  
EPE 301 Education in American Culture ..... 3  
EDC 362 Field Experiences in  
Secondary Education ..... 1-3  
EDC 317 Introduction to Instructional Media ..... 1  
EDL 401 The Professional Teacher:  
Legal Perspectives ..... 1  
EDC 342 Student Teaching in Art ..... 12  
A-E 576 Art in Middle Schools ..... 2  
A-E 577 Art in Secondary Schools ..... 2  
A-E 578 Art in Elementary Schools ..... 2  
A-E 579 Arts and Humanities in Art Education ..... 2

\*Students must complete PSY 100 in addition to six hours of USP Social Sciences.

**Subtotal: Professional and Art Education Hours ..... 39-41**

**Area of Concentration in Art**

**Area A. Art History and Appreciation**

1. Lower Division (select two of the following courses: ART 100, A-H 105, A-H 106) ..... 6  
2. Upper Division (two 300-level or above A-H courses) ..... 6  
3. ART 191 Art Professions ..... 4  
**Subtotal: Area A Hours ..... 16**

**Area B. Art Studio**

1. Lower Division (all of the following courses):  
A-S 102 Visual Exploration I ..... 3  
A-S 103 Visual Exploration II ..... 4  
A-S 200 Studio I ..... 3  
A-S 215 Studio II ..... 3  
A-S 255 Studio III ..... 3  
2. Upper Division (all of the following courses):  
A-S 310 Painting I ..... 3

A-S 320 Printmaking I or	
A-S 321 Printmaking II .....	3
A-S 370 Ceramics I .....	3

3. Studio Electives (Need not be upper division. Regular and/or independent course work may be selected from one or from several studio areas.) .....

**Subtotal: Area B Hours .....** 32

**Area of Concentration Hours .....** 48

Some students may be able to satisfy University Studies requirements, Professional and Art Education requirements, and Area of Concentration requirements with less than the minimum hours required for graduation from the college in which they are enrolled. In that event, they must take additional hours of elected course work to meet their college's requirement. Minimum hours required for graduation from the College of Fine Arts: 120.

**TOTAL HOURS: .....** 120

### State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See [www.kyepsh.net](http://www.kyepsh.net) for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

### Requirements for the B.A. with a major in ART HISTORY

The B.A. offers art history majors courses in the Western tradition from ancient through contemporary art, methodology and theory, African art, and advanced courses with more focused topics that present differing approaches to the discipline. A major in art history focuses on the development of the visual arts within a broad liberal arts tradition. The program equips majors with skills in visual analysis, art historical research, problem solving, critical thinking, and writing, as well as with direct experience with the art object.

Graduates of the Bachelor of Arts degree program in art history will have received a solid liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path. The degree helps prepare majors for arts-related careers in gallery and museum work or arts organizations at the community or state level. Majors may choose to pursue further post-graduate studies, leading to careers in research and/or field work, teaching, arts administration, and curatorial work in a museum.

The major in art history must include the following:

### College Requirements

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours .....** 6

### University Studies Requirements Hours

See "University Studies Program" on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (\*) may also be used to satisfy University Studies requirements.

#### Humanities

A-H 105 Ancient Through Medieval Art ..... 3  
A-H 106 Renaissance Through Modern Art ..... 3

#### Premajor Requirements Hours

Select **two** of the following A-H courses:

A-H 104 Introduction to African Art ..... 3  
\*A-H 105 Ancient Through Medieval Art ..... 3  
\*A-H 106 Renaissance Through Modern Art ..... 3

#### plus

A-S 102 Visual Exploration I ..... 3  
**or**

A-S 103 Visual Exploration II ..... 4  
ART 191 Art Professions ..... 1

**Subtotal: Premajor Hours .....** 10-11

### Major Requirements

#### Performance Review

When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising. Students with a grade-point average below 2.5 in the major will confer with their advisor and together develop a strategy for improving and completing successfully their degree work.

#### Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

**Subtotal: Foreign Language .....** 12-19

#### Art History

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least **one** course from **four of the five** following groups ..... 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

#### Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art ..... 3  
A-H 308 Studies in African Art (Subtitle required) ..... 3

#### Ancient and Medieval Art

A-H 312 Studies in Greek Art (subtitle required) ..... 3  
A-H 313 Studies in Roman Art (subtitle required) .... 3  
A-H 323 Studies in Medieval Art  
(subtitle required) ..... 3

#### Renaissance and Early Modern Art

A-H 334 Renaissance Art ..... 3  
A-H 335 Studies in Early Modern Art,  
1500-1700 (subtitle required) ..... 3

### 18th and 19th Century Art

A-H 339 Topics in European Art 1700-1840 ..... 3  
A-H 340 European Art 1840-1900: Realism,  
Impressionism and Post-Impressionism ..... 3  
A-H 342 Studies in American Art (subtitle required) .... 3

### Modern Art

A-H 341 20th Century Modernism ..... 3  
A-H 342 Studies in American Art (subtitle required)\* .. 3  
A-H 343 History of Photography ..... 3  
A-H 350 Contemporary Art ..... 3

\*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.

Plus at least **one** of the following:

These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course.

A-H 399 Experiential Education  
in Art History ..... 3  
A-H 501 Museum Studies I: Introduction ..... 3  
A-H 502 Museum Studies II: Internship ..... 3  
A-H 503 Art History Through the  
Art Object (subtitle required) ..... 3

Plus at least **two** of the following seminar areas:

These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles.

A-H 525 Studies in Genres and Media  
(subtitle required) ..... 3  
A-H 526 Art and the Artist in Society  
(subtitle required) ..... 3  
A-H 527 Art Within Its Interdisciplinary Framework  
(subtitle required) ..... 3  
A-H 528 Topical Seminar in Art History  
(subtitle required) ..... 3

Plus a capstone course necessary for the successful completion of the major:

A-H 555 Methods in Art History ..... 3

The art history program also offers a topical course offered on a variety of subjects:

A-H 415G Topical Studies in Art History  
(subtitle required) ..... 3

**Subtotal: Major Hours .....** 24

### Electives

Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.

In addition, students must choose six hours of free electives.

**Subtotal: Electives .....** 15

**TOTAL HOURS: .....** 120

### Minor in Art History

Students from any college may choose to minor in art history. This minor requires at least 18 hours of course work, plus satisfaction of a language requirement.

1. A-H 105 Ancient Through Medieval Art  
A-H 106 Renaissance Through Modern Art
2. At least nine hours of work in art history at the 300 level or above
3. At least one course in art studio

4. Students in art history must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence. (French and/or German recommended.)

**Requirements for the B.A. with a major in ART STUDIO**

This degree is available to students wishing to focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

**College Requirements**

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

**University Studies Requirements Hours**  
See “University Studies Program” on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

**Humanities**

A-H 105 Ancient Through Medieval Art ..... 3  
A-H 106 Renaissance Through Modern Art ..... 3

**Premajor Requirements**

1. ART 191 Art Professions (two credit hours required)
2. Choose **two** of the following:
  - A-H 104 Introduction to African Art ..... 3
  - A-H 105 Ancient Through Medieval Art ..... 3
  - A-H 106 Renaissance Through Modern Art ..... 3
3. A-S 102 Visual Exploration I ..... 3  
A-S 103 Visual Exploration II ..... 4  
A-S 200 Studio I ..... 3  
A-S 215 Studio II ..... 3  
A-S 255 Studio III ..... 3

**Subtotal: Premajor Hours ..... 24**

**Major Requirements**

1. ART 191 Art Professions (two credit hours required)
2. Twenty-four hours of studio courses at or above the 300 level, 12 hours of which must be in a single discipline (e.g., painting, sculpture, printmaking, etc.)
3. At least six hours of art history at or above the 300 level
4. A-S 490 Senior Seminar (taken during the final semester of study)
5. Participation in a Graduating Seniors’ Exhibition
6. At least 9 hours in work related to but outside the major department.

**Subtotal: Major Hours ..... 42**

**Electives**

Students must complete 6 hours of free electives.

**Subtotal: Electives ..... 6**

**TOTAL HOURS: ..... 120**

**Requirements for the B.F.A. with a major in ART STUDIO**

This degree is available to students who have demonstrated special abilities through a portfolio review of work in the visual arts no earlier than the student’s fourth semester of college art study and completion of all art studio premajor requirements.

The plan may focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture, or any combination of those media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

**College Requirements**

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

**University Studies Requirements Hours**  
See “University Studies Program” on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

**Humanities**

A-H 105 Ancient Through Medieval Art ..... 3  
A-H 106 Renaissance Through Modern Art ..... 3

**Premajor Requirements**

1. ART 191 Art Professions (two credit hours required)
2. Choose **two** of the following:
  - A-H 104 Introduction to African Art ..... 3
  - A-H 105 Ancient Through Medieval Art ..... 3
  - A-H 106 Renaissance Through Modern Art ..... 3
3. A-S 102 Visual Exploration I ..... 3  
A-S 103 Visual Exploration II ..... 4  
A-S 200 Studio I ..... 3  
A-S 215 Studio II ..... 3  
A-S 255 Studio III ..... 3

**Subtotal: Premajor Hours ..... 24**

**Major Requirements**

1. ART 191 Art Professions (four credit hours required)
2. Thirty-six credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study
3. Nine credit hours of art history at the 300 level or above
4. A-S 490 Senior Seminar (taken during the final semester of study)
5. Presentation of a one-person senior exhibition for final approval by a studio faculty review committee.
6. At least nine hours in work related to but outside the major program. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

**Subtotal: Major Hours ..... 55**

**Electives**

Students must complete 6 hours of free electives.

**Subtotal: Electives ..... 6**

**TOTAL HOURS: ..... 120**

**Minor in Art Studio**

Students from any college may choose to minor in art studio. The minor requirements are as follows:

**Hours**

1. ART 191 Art Professions **and** ..... 2  
One course chosen from the following:
  - A-S 102 Visual Exploration I ..... 3
  - A-S 103 Visual Exploration II ..... 4
2. One course chosen from the following:
  - A-S 200 Studio I ..... 3
  - A-S 215 Studio II ..... 3
  - A-S 255 Studio III ..... 3
3. At least nine hours in studio at the 300 level or above
4. One course chosen from the following:
  - ART 100 Introduction to Art ..... 3
  - A-H 105 Ancient Through Medieval Art ..... 3
  - A-H 106 Renaissance Through Modern Art ..... 3

**SCHOOL OF MUSIC**

**Requirements for the B.A. with a major in MUSIC**

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area.

The major in music must include the following:

**College Requirements**

Art, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

**University Studies Requirements**

See “University Studies Program” on pages 75-79 for the complete University Studies requirements. Students should work closely with their advisor to complete the University Studies Program requirements.

**Lower Division Major Requirements**

**Hours**

1. Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273 ..... 16
2. Music History: MUS 203 ..... 3
3. Major musical instrument or voice performance course of two hours each semester ..... 8
4. Ensemble ..... 4
5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study ..... 4 or as needed
6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) ..... 0

**Subtotal: Lower Division Hours ..... 31-35**

**Foreign Language**

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

**Subtotal: Foreign Language ..... 12-19**

**Upper Division Major Requirements**

**Hours**

1. Continuation of major musical instrument or voice performance courses above the sophomore level ... 4
2. MUS 372 Musical Analysis ..... 2



**Music Requirements – Major Performance Areas**

Depending on the area of interest, the student must select one of the major performance areas below:

**Major Performance Area – Vocal**

	<b>Hours</b>
A. Diction: MUS 120 (two semesters) .....	2
B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. ....	4 or as needed
C. Music Education: MUS 262, 264, 360, 361, 362 .....	15
D. Secondary Instruments—choose <b>three</b> of the following: MUC 157, MUC 158, MUC 161, MUC 163 .....	3
<b>Subtotal: Vocal Performance Area .....</b>	<b>24</b>

**Major Performance Area – Keyboard**

	<b>Hours</b>
A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching. ....	3
B. Minor Performance: MUP 102, 202 .....	3
A voice proficiency test must be passed prior to student teaching. ....	3
C. Pedagogy and Literature—select <b>one</b> of the following: MUS 522, 523, 566 .....	3
D. Music Education: MUS 262, 264, 360, 361, 362 .....	15
E. Secondary Instruments—choose <b>three</b> of the following: MUC 157, MUC 158, MUC 161, MUC 163 .....	3
<b>Subtotal: Keyboard Performance Area ...</b>	<b>24</b>

**Major Performance Area – Woodwinds, Brass, Strings, Percussion**

	<b>Hours</b>
A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. ....	4 or as needed
B. Secondary Instruments <b>Brass, Woodwind and String majors:</b> Choose five hours from MUC 158, 161, and 163, <b>plus</b> one hour of MUC 157 .....	6
<b>Percussion majors:</b> Take two hours each of MUC 158, 161, and 163 .....	6
C. Music Education: MUS 263, 265, 360, 363, 365 .....	15
<b>Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area .....</b>	<b>25</b>
<b>TOTAL HOURS: .....</b>	<b>120</b>

**Minor in Music**

Students from any college may complete a minor in music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

**Minor in Music: Music Theory and History**

- Music Theory** (six to nine hours)  
Students should choose from:  
MUS 174 Theory for Non-Music Majors ..... 3  
MUS 170/171 Theory I: Elementary Aural and Written Theory ..... 4  
(Theory placement examination or MUS 174 is a prerequisite)  
MUS 172/173 Theory I: Elementary Aural and Written Theory ..... 4  
(MUS 170/171 are prerequisites)
- Music History** (six to nine hours)  
Students should choose from:  
MUS 100 Introduction to Music ..... 3  
MUS 201 Music in Western Culture to 1700 ..... 3  
MUS 202 Music in Western Culture, 1700 to Present ..... 3  
MUS 203 History of Music I ..... 3  
MUS 206 American Music ..... 3  
MUS 220 Symphonic Music ..... 3  
MUS 221 Survey of Vocal Music:  
Opera, Art Song, Choral Music ..... 3  
MUS 300 History of Jazz ..... 3  
MUS 301 Appalachian Music ..... 3  
MUS 302 History of Music II ..... 3  
MUS 303 History of Music III ..... 3  
MUS 330 Music in the World (subtitle required) ..... 3
- Performance** (three hours)  
Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

**Minor in Music: Performance**

- Performance Study** (12 hours)  
Performance instruction (eight hours) — four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.  
Ensemble (four hours) in appropriate ensemble.
- Music History and Theory** (six hours)  
Courses to be chosen from the following:  
MUS 174 Theory for Non-Music Majors ..... 3  
MUS 170/171 Theory I: Elementary Aural and Written Theory ..... 4  
(Theory placement examination or MUS 174 is a prerequisite)  
MUS 172/173 Theory I: Elementary Aural and Written Theory ..... 4  
(MUS 170/171 are prerequisites)  
MUS 100 Introduction to Music ..... 3  
MUS 201 Music in Western Culture to 1700 ..... 3  
MUS 202 Music in Western Culture, 1700 to Present ..... 3  
MUS 203 History of Music I ..... 3  
MUS 206 American Music ..... 3

MUS 220 Symphonic Music .....	3
MUS 221 Survey of Vocal Music: Opera, Art Song, Choral Music .....	3
MUS 300 History of Jazz .....	3
MUS 301 Appalachian Music .....	3
MUS 302 History of Music II .....	3
MUS 303 History of Music III .....	3
MUS 330 Music in the World (subtitle required) .....	3

**Note:** Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor's designated teaching load.

**DEPARTMENT OF THEATRE**

The Department of Theatre envisions itself as a community of artists and scholars working collectively toward the study, practice, and development of theatre art. Our agenda is to promote the idea of theatre as social microcosm, as a civilizing and collaborative venture dedicated to bringing out the best in each participant. While curricular and cocurricular activities extend across the whole range of theatre, special opportunities exist for those interested in acting, directing, design or technical theatre, and management.

**Requirements for the B.A. with a major in THEATRE**

The major in theatre must include the following:

<b>College Requirements</b> Art, Music and/or Arts Administration .....	6
plus 39 hours at 300-level or above	
<b>Subtotal: College Required Hours .....</b>	<b>6</b>
<b>University Studies Requirements Hours</b> See "University Studies Program" on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.	

Courses marked with an asterisk (\*) in the premajor and major requirements may also be used to satisfy University Studies requirements.

<b>Oral Communication</b> TA 225 Vocal Production for the Stage I .....	3
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<b>Humanities</b> TA 380 History of the Theatre I .....	3
TA 381 History of the Theatre II .....	3

<b>Premajor Requirements</b>	<b>Hours</b>
TA 126 Acting I: Fundamentals of Acting .....	3
TA 150 Fundamentals of Design and Production .....	3
*TA 225 Vocal Production for the Stage I .....	3
TA 280 Script Analysis .....	3
<b>Subtotal: Premajor Hours .....</b>	<b>12</b>

<b>Major Requirements</b> TA 100 Theatre Roundtable (minimum of four semesters) .....	0
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<b>Acting</b> TA 226 Acting II: Scene Study (Realism) .....	3
TA 227 Acting III: Scene Study (Styles) .....	3

**Design and Technology**

TA 260 Stagecraft .....	3
TA 264 Makeup for the Theatre .....	3
TA 265 Costume Construction .....	3
TA 267 Lighting and Sound Technology .....	3
TA 365 Costume Design .....	3
TA 367 Lighting Design .....	3
TA 374 Scene Design .....	3

**Directing**

TA 330 Theatre Directing I .....	3
TA 430 Theatre Directing II .....	3

**History and Theory**

*TA 380 History of the Theatre I .....	3
*TA 381 History of the Theatre II .....	3
TA 382 American Theatre (Subtitle required) .....	3
TA 387 Seminar in Theatre .....	3

**Co-Curricular**

Students must complete five hours of Practicum at the 300-level .....

**Senior Project**

To be taken in the student's senior year.

TA 495 Senior Project .....	3
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**Subtotal: Major Hours** .....

**Related Experience/Electives**

Students must complete nine hours of course credit related to but outside the College of Fine Arts. Courses used to fulfill University Studies Program electives may also be used to fulfill this requirement. At least three hours must be a dramatic English course such as a Shakespeare Survey.

Dramatic Literature Course .....	3
Related University Courses (outside college) .....	6
Free Electives .....	6

**Subtotal: Related Experience/Electives** ... 15

**TOTAL HOURS:** .....

**Minor in Theatre**

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

**1. Prerequisites** **Hours**

TA 150 Fundamentals of Design and Production .....	3
TA 126 Acting I: Fundamentals of Acting .....	3

When appropriate, upper level courses may be substituted with the approval of the student's advisor and the chairperson of the Department of Theatre.

**2. Performance/Production Experience**

TA 190, 390, or 590 Production Practicum .....	1
TA 191, 391, or 591 Performance Practicum .....	1

The third credit is to be selected from TA 190, 191, 390, 391, 590, or 591.

**3. Elected Theatre courses (12 hours)**

Of these 12 hours, at least three hours must be at the 300 level or above.

**INTERDISCIPLINARY PROGRAMS****Requirements for the B.A. with a major in ARTS ADMINISTRATION**

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

**Admission**

To be admitted into the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 200 and 202, and one of the following: COM 181, COM 287, TA 225), plus ACC 201 and ECO 201 with a cumulative grade-point average of 3.0; and
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as "premajors." There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

**College Requirements**

Art, Music or Theatre outside of AAD arts discipline .....	6
plus 39 hours at 300-level or above	

**Subtotal: College Required Hours** .....

**University Studies Requirements** **Hours**

See "University Studies Program" on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (\*) in the premajor, major and disciplinary track requirements may also be used to satisfy University Studies requirements.

**Inference – Logic**

STA 200 Statistics: A Force in Human Judgement .....	3
PHI 120 Introductory Logic .....	3

**Oral Communication**

COM 181 Basic Public Speaking or COM 287 Persuasive Speaking or TA 225 Vocal Production for the Stage I .....	3
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**Social Sciences**

ECO 201 Principles of Economics I .....	3
plus one other USP offering .....	3

**Humanities**

A-H 105 Ancient Through Medieval Art .....	3
A-H 106 Renaissance Through Modern Art .....	3
TA 380 History of the Theatre I .....	3
TA 381 History of the Theatre II .....	3

(TA 380 and TA 381 are required for Arts Administration majors with an arts discipline track in Theatre.)

**USP Electives**

Students are strongly encouraged to choose from courses in arts disciplines complementary to their arts discipline track.

**Premajor Requirements** **Hours**

AAD 200 Arts Administration Communications .....	3
(prereq: completion of USP English requirements)	
AAD 202 Arts Administration Technologies .....	3
ACC 201 Financial Accounting I .....	3
*ECO 201 Principles of Economics I .....	3

plus one of the following:

*COM 181 Basic Public Speaking .....	3
*COM 287 Persuasive Speaking .....	3
*TA 225 Vocal Production for the Stage I .....	3

**Subtotal: Premajor Hours** .....

**Major Requirements** **Hours**

AAD 101 Arts Administration Professions .....	2
(2 semesters completed satisfactorily required)	
ACC 202 Managerial Uses of Accounting Information .....	3
ECO 202 Principles of Economics II .....	3
†AAD 310 Marketing the Arts .....	3
†AAD 320 Fund Raising for the Arts .....	3
†AAD 340 Arts Management Issues .....	3
†AAD 350 Financial Management of Arts Organizations .....	3
†AAD 399 Arts Administration Practicum .....	1
**AAD 402 Topics in Arts Administration (Subtitle required) .....	3
†AAD 499 Internship in Arts Administration .....	6
(A-H 502 Museum Studies II: Internship may substitute for 3 credits of AAD 499.)	

†Prereq: Completion of AAD 200, AAD 202 and one of the following: COM 181, COM 287, TA 225, or consent of instructor.

\*\*Additional AAD 402 courses may be taken under different subtitles as Directed Electives; may be repeated up to 12 credits.

**Subtotal: Major Hours** .....

In addition to the Major Requirements, majors must fulfill the requirements of one of the following arts discipline tracks: Art History, Art Studio, Music History, Music Performance, or Theatre.

**Art History Track**

	<b>Hours</b>
A-S 102 Visual Exploration I or	
A-S 103 Visual Exploration II	3-4
<b>Two</b> of the following courses:	
A-H 104 Introduction to African Art	
*A-H 105 Ancient Through Medieval Art	
*A-H 106 Renaissance Through Modern Art	6
ART 191 Art Professions	1
At least <b>one</b> course from four of the five following groups:	
<u><b>Non-Western Art</b></u>	
A-H 307 Ancient Near Eastern and Egyptian Art	3
A-H 308 Studies in African Art	
(Subtitle required)	3
<u><b>Ancient and Medieval Art</b></u>	
A-H 312 Studies in Greek Art (Subtitle required)	3
A-H 313 Studies in Roman Art	
(Subtitle required)	3
A-H 323 Studies in Medieval Art	
(Subtitle required)	3
<u><b>Renaissance and Early Modern Art</b></u>	
A-H 334 Renaissance Art	3
A-H 335 Studies in Early Modern Art,	
1500-1700 (Subtitle required)	3
<u><b>18th and 19th Century Art</b></u>	
A-H 339 Topics in European Art 1700-1840	3
A-H 340 European Art 1840-1900: Realism,	
Impressionism and Post-Impressionism	3
A-H 342 Studies in American Art	
(Subtitle required)	3
<u><b>Modern Art</b></u>	
A-H 341 20th Century Modernism	3
A-H 342 Studies in American Art	
(Subtitle required)	3
A-H 343 History of Photography	3
A-H 350 Contemporary Art	3
<b>plus:</b>	
A-H 501 Museum Studies I: Introduction	3
Art Education Elective (must be at the 500 level)	2-3
<b>plus</b> two of the following:	
A-H 525 Studies in Genres and Media	
(Subtitle required)	3
A-H 526 Art and the Artist in Society	
(Subtitle required)	3
A-H 527 Art Within Its Interdisciplinary Framework	
(Subtitle required)	3
A-H 528 Topical Seminar in Art History	
(Subtitle required)	3
A-H 555 Methods in Art History	3
<b>Subtotal: Art History Hours</b>	<b>33-35</b>
<b>Art Studio Track</b>	
	<b>Hours</b>
A-S 102 Visual Exploration I	3
A-S 103 Visual Exploration II	4
<b>Two</b> of the following courses:	
A-H 104 Introduction to African Art	
*A-H 105 Ancient Through Medieval Art	
*A-H 106 Renaissance Through Modern Art	6
ART 191 Art Professions	1
A-S 200 Studio I	3
A-S 215 Studio II	3
Two A-S 300-level studio courses	6
A-H 501 Museum Studies I: Introduction	3
One art history course at the 300 level or above	3
Art Education Elective	
(must be 500 level or above)	2-3
<b>Subtotal: Art Studio Hours</b>	<b>34-35</b>

**Music History Track**

	<b>Hours</b>
MUS 170 Theory I – Elementary Aural Theory	2
MUS 171 Theory I – Elementary Written Theory	2
MUS 172 Theory I – Elementary Aural Theory	2
MUS 173 Theory I – Elementary Written Theory	2
MUS 271 Theory II – Written Theory	2
MUS 273 Theory II – Written Theory	2
MUS 203 History of Music I	3
MUS 302 History of Music II	3
MUS 303 History of Music III	3
MUS 001 Recital Attendance (four semesters	
required)	0
Performance	3
Students may choose class or private performance	
instruction (one to two hours) or ensemble (one to	
two hours)	
Choose <b>nine</b> hours from:	
MUS 206 American Music	3
MUS 220 Symphonic Music	3
MUS 221 Survey of Vocal Music:	
Opera, Art Song, Choral Music	3
MUS 222 History and Sociology of Rock Music	3
MUS 300 History of Jazz	3
MUS 301 Appalachian Music	3
*MUS 330 Music in the World	
(Subtitle required)	3
<b>Subtotal: Music History Hours</b>	<b>33</b>

**Music Performance Track**

	<b>Hours</b>
An audition is required for entrance into this emphasis area.	
MUS 170 Theory I – Elementary Aural Theory	2
MUS 171 Theory I – Elementary Written Theory	2
MUS 172 Theory I – Elementary Aural Theory	2
MUS 173 Theory I – Elementary Written Theory	2
MUS 271 Theory II – Written Theory	2
MUS 273 Theory II – Written Theory	2
MUS 203 History of Music I	3
MUS 302 History of Music II	3
MUS 303 History of Music III	3
MUC Vocal or Instrumental Ensemble	4
MUP Vocal or Instrumental Lessons	
(four semesters, two hours per semester)	8
MUS 001 Recital Attendance (four semesters	
required)	0
<b>Subtotal: Music Performance Hours</b>	<b>33</b>

**Theatre Track**

	<b>Hours</b>
TA 126 Acting I: Fundamentals of Acting	3
TA 150 Fundamentals of Design and Production	3
TA 280 Script Analysis	3
*TA 225 Vocal Production for the Stage I	3
<b>plus</b> one of the following:	
TA 260 Stagecraft	3
TA 265 Costume Construction	3
TA 267 Lighting and Sound Technology	3
TA 330 Theatre Directing I	3
*TA 380 History of the Theatre I	3
*TA 381 History of the Theatre II	3
<b>plus</b> one of the following:	
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 374 Scene Design	3
<b>plus</b> one of the following:	
TA 387 Seminar in Theatre	3
TA 382 American Theatre (Subtitle required)	3
TA 516 Playwriting	3

Two TA practicums of one credit each	2
TA Electives	3

**Subtotal: Theatre Hours** ..... 35

**Directed Electives** ..... **Hours**

Nine credits chosen in consultation with the student's academic advisor from the following areas:

1. AAD 402 Topics in Arts Administration (Subtitle required) ..... 3  
May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.

2. Courses from the College of Business and Economics.
3. Courses from the College of Communications and Information Studies.

4. Courses from an arts disciplines, such as architecture, art history, art studio, dance, English, music history, music performance, and theatre, outside of the student's arts discipline track.

Directed electives may not be used to meet University Studies requirements.

**Subtotal: Directed Electives** ..... 9

**Free Electives**

In addition to meeting their University Studies and major requirements, students must earn 6 credits in any area(s) of their choosing.

**Subtotal: Free Electives** ..... 6

**TOTAL HOURS:** ..... 121

**Interdisciplinary Minor in the Arts**

**For Students outside the College**

Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work, arranged as follows:

**Prerequisites (9 hours)** ..... **Hours**

ART 100 Introduction to Art	3
MUS 100 Introduction to Music	3
TA 101 Introduction to Theatre:	
Principles and Practice	3

**Note:** When appropriate, upper level courses may be substituted with the approval of the student's advisor and the Dean of the College of Fine Arts.

**Elected Courses (15 hours)**

Of these 15 hours, students must take at least six hours in each of two different disciplines (art, music, or theatre).

**Performance and/or Studio Experience**

Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

**For Students within the College**

Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as "related work" for the major may be used toward the minor.