

A-E**Art Education****#A-E 200 WORKSHOP IN DESIGN EDUCATION
FOR ELEMENTARY TEACHERS. (3)**

A lecture-laboratory course that explores and analyzes concepts in the visual arts and examines how these concepts might be used to improve and enhance learning opportunities in the visual arts and in various disciplines for elementary students.

†A-E 270 INTRODUCTION TO ART EDUCATION.**†A-E 272 WORKSHOP IN DESIGN EDUCATION.****A-E 395 INDEPENDENT WORK: ART EDUCATION. (1-3)**

Supervised individual research, practicum, and field experience leading to the development of art education curriculum theory, and teaching techniques appropriate for various populations and conditions. A learning contract will be submitted to both the department and to the office of the dean at the time of registration. May be repeated to a maximum of six credits. Prereq: Major and consent of instructor.

A-E 399 EXPERIENTIAL EDUCATION. (1-15)

Development of personally motivated and planned projects and internships in art education and interdisciplinary program activities outside the academic classroom experience, encompassing recreation, general education, adult education, special education, state programs, and group field experiences and workshops. May be repeated to a maximum of 15 credits. (Approval of A&S dean required for more than six credits per semester.) Prereq: Recommendation of art faculty member and department chairman; completion of departmental learning agreement.

A-E 515 INTRODUCTION TO ART THERAPY. (3)

An examination of various historical and contemporary conceptions of the therapeutic function and value of art from an art education perspective. The impact of art experience on emotional, intellectual and behavioral development and/or rehabilitation will be explored through readings, discussions, guest lectures, and lab experiences. Lecture, two hours per week; laboratory, two hours per week. Prereq: PSY 331 and major or consent of instructor.

**A-E 538 ADVANCED ARTS AND CRAFTS
IN THE ELEMENTARY SCHOOL. (3)**

Planned to give the elementary teacher an understanding of teaching methods involved in, and construction of, art activities which would enrich the classroom program.

**A-E 545 TOPICAL STUDIES IN
ART EDUCATION (Subtitle required). (3)**

Intensive study and analysis of a designated topic, issue or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated to a maximum of six credits. Prereq: Art education major or consent of the instructor.

A-E 576 ART IN MIDDLE SCHOOLS. (2)

Study of perceptual and aesthetic awareness in Middle School level children/adolescents. Field and practicum experiences with methods and materials appropriate to the teaching of art in the middle school. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, and multicultural activities. Included: readings, lecture, discussion, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, admission to the Teacher Education Program (TEP), or consent of instructor.

A-E 577 ART IN SECONDARY SCHOOLS. (2)

This course provides students with an overview of the secondary school in American education and explores the history, theory, techniques and contemporary issues of teaching art in the secondary schools. Skills in the planning of multicultural activities and the teaching and evaluation of secondary art experiences are stressed. Full class instruction, video, micro-teaching, laboratory and studio experiences are incorporated into class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP), or consent of instructor.

A-E 578 ART IN ELEMENTARY SCHOOLS. (2)

Study of perceptual and aesthetic awareness in children. Field and practicum experiences with methods and materials appropriate to the teaching of art in the elementary school. Multicultural activities stressed. Lesson planning, curriculum design, evaluation, teaching skills, classroom safety, multicultural activities included: lecture, demonstration, micro-teaching laboratory and studio experiences. Prereq: Major in art education, admission to the Teacher Education Program (TEP), or consent of instructor.

A-E 579 ARTS AND HUMANITIES
IN ART EDUCATION. (2)

Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and art as humanistic endeavors. Prereq: Major in art education, admission to the Teacher Education Program (TEP), or consent of instructor.

A-E 645 TOPICAL RESEARCH IN
ART EDUCATION (Subtitle required). (3)

Advanced study and research of a designated topic, issue, or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated to a maximum of six credits. Prereq: Graduate standing in art education.

A-E 670 SCHOOL AND COMMUNITY ART. (3)

Analysis of the social function of art; organization of school and community related programs in art; case studies of existing programs. Field experience, educational involvement. Lectures and demonstrations. Prereq: Major in Art Education or consent of instructor.

A-E 675 AESTHETICS AND DESIGN. (3)

Focuses on advancing aesthetic awareness, developing an understanding of the principles of visual design, and the application of aesthetic design to human-computer interaction in order to integrate an artistic approach to the examination of technological innovation.

A-E 695 INDEPENDENT WORK: ART EDUCATION. (1-3)

Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credits. Prereq: Graduate standing in the department and consent of instructor.

A-E 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.