

DMT

Interior Design, Merchandising and Textiles

DMT 520 TEXTILES FOR INTERIORS. (3)

Selection, cost, expected performance and care of textiles used in residential and commercial interiors. Prereq: MAT 120.

DMT 600 RESEARCH METHODOLOGY IN HUMAN ENVIRONMENTAL SCIENCES.(3)

Students will study scientific techniques and accepted research methodologies in human environmental science research. Emphasis is placed on understanding the research process and developing the skills necessary to evaluate and implement research methods and design procedures.

Prereq: Graduate standing. (Same as HES 600.)

DMT 641 REGIONAL VARIATIONS IN COLONIAL AMERICAN DESIGN. (3)

An analysis of regional variations in American furnishings, interior finishes, and architecture from colonization to 1783; consideration will be given to historical, economic, social, political, and religious influences on design. Prereq: DMT 142 or consent of instructor.

DMT 650 SURVEY OF CURRENT THEORIES AND LITERATURE. (3)

An intensive survey of the theoretical and empirical literature related to the area of interior design, merchandising, apparel and textiles. Emphasis will be placed on research literature and theory building.

DMT 655 ISSUES IN CREATIVITY AND DESIGN. (3)

This course will examine theory and research on creativity. The emphasis will be on social structure, social roles, norms and socialization processes related to creativity such as personality, process, and press. Throughout the course, emphasis will be given to theoretical frameworks and methodological procedures necessary to advance understanding of creativity to help students form a knowledge base for developing an in-depth research topic. Prereq: Graduate standing.

DMT 659 INTERIOR DESIGN STUDIO 5. (3)

Advanced studio problems in an aspect of the human environment. Emphasis is placed on design research and programming. Studio experiences, analyses, discussions, readings, and field trips. Studio, six hours per week. Prereq: DMT 558 or consent of instructor.

DMT 669 ADVANCED COLOR THEORY AND APPLICATION. (3)

Advanced color theory will examine the physical, psychological, historical and technical perspectives. Application of color theory to textiles and apparel and the built environment. Including color forecasting, technical processes, color specification, and quality control. Prereq: Introduction to Textiles, Introduction to Color Theory.

DMT 700 RESEARCH PROBLEMS IN INTERIOR DESIGN, MERCHANDISING, AND TEXTILES. (3)

Independent research for the exploration of a specific problem in interior design, merchandising, and textiles. May be repeated to a maximum of six credits. Prereq: Eighteen credit hours of graduate work.

DMT 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

DMT 768 RESIDENCE CREDIT
FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

DMT 772 SEMINAR IN INTERIOR DESIGN,
MERCHANDISING AND TEXTILES. (1-3)

Current investigation of interior design, merchandising and textiles. May be repeated to a maximum of six credits.

DMT 785 INDEPENDENT STUDY IN INTERIOR
DESIGN, MERCHANDISING, AND TEXTILES. (1-3)

Problems involving independent laboratory, studio, and/or library study conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement.