

FR French Language and Literature

FR 011 FRENCH FOR READING KNOWLEDGE. (3)

This course is designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination.

FR 101 ELEMENTARY FRENCH. (4)

The study of basic French through grammar, reading and oral practice.

FR 102 ELEMENTARY FRENCH. (4)

A continuation of FR 101. The study of basic French through grammar, reading and oral practice.

Prereq: FR 101.

FR 103 FRENCH FILM. (3)

A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

FR 106 ELEMENTARY FRENCH REVIEW. (5)

A course equivalent in level to FR 102 designed to prepare students with two or three units of high school French for French 201 who, on the basis of the placement test, appear to lack sufficient skill in French for that course. Prereq: Two years of high school French and the placement test.

FR 201 INTERMEDIATE FRENCH. (3)

Reading, conversation and oral comprehension are the basic aims of this course, which is structured around contemporary texts. Prereq: FR 102 or two years of high school French and placement test.

FR 202 INTERMEDIATE FRENCH. (3)

A continuation of FR 201. Prereq: FR 201 or three years of high school French and placement test.

FR 203 ELEMENTARY FRENCH CONVERSATION AND COMPOSITION. (3)

This course will develop conversational skill and introduce writing. Premajor requirement for the French major. Prereq or concur: FR 202.

FR 204 FRENCH CULTURE: READINGS AND CONVERSATION. (3)

To enhance reading proficiency and comprehension through exposure to a variety of cultural texts and to apply reading skills to expression in conversation and writing. Premajor requirement for the French major. Prereq: FR 202.

FR 261 MASTERPIECES OF FRENCH LITERATURE IN TRANSLATION.(3)

A study of major literary texts (in English translation) from the seventeenth century to the present day. Special emphasis is given to the role of literature as an expression of French and Francophone culture. No knowledge of French is required.

**FR 263 AFRICAN AND CARIBBEAN LITERATURE
AND CULTURE OF FRENCH EXPRESSION
IN TRANSLATION (Subtitle required). (3)**

This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as AAS 263.)

**FR 300 ORAL PRACTICE IN FRENCH
(Subtitle required). (1)**

Oral-aural practice in the spoken language. Emphasis in the expansion of conversational vocabulary. Designed to increase oral fluency in French. May be repeated to a maximum of three credits. May not be repeated under the same subtitle. Not open to students who are taking or who have taken FR 312 or FR 412. Prereq: FR 202 and FR 203 or equivalent.

FR 304 INTRODUCTION TO FRENCH LITERATURE I. (3)

A study of literary texts from the period before 1800 with emphasis on literary analysis and critical approaches. Lecture, discussion, reports. Prereq: FR 204.

FR 305 INTRODUCTION TO FRENCH LITERATURE II. (3)

A study of literary texts from the 19th and 20th centuries with emphasis on literary analysis and critical approaches. Lecture, discussion, reports. Prereq: FR 204.

FR 306 INTERMEDIATE FRENCH COMPOSITION. (3)

Intermediate grammar review and theme writing. Vocabulary expansion and practice in writing stylistically appropriate French. Prereq: FR 204 or equivalent.

FR 307 FRENCH FOR BUSINESS AND ECONOMICS. (3)

Development of specialized conversational and written proficiency necessary to import-export business activities, banking, insurance, business regulation, etc., in the French-speaking world. Prereq: FR 306.

FR 310 FRENCH PHONETICS. (3)

Phonetics and phonemics, theory and practice. Advanced corrective pronunciation drill on an individual basis. Prereq: FR 204.

FR 312 FRENCH CONVERSATION I. (3)

Intensive practice in oral French, emphasizing idiomatic speech. Designed to maintain oral fluency in French. Prereq: FR 204 or equivalent.

FR 350 CULTURAL PROFILES OF FRANCE. (3)

This course explores significant figures, movements, trends, and issues in the cultural history of France in relation to the major political, economic, educational, and cultural institutions of France

such as the monarchy, the Republics, the Church, the university, religious and secular schooling, architecture, music, and the plastic arts. Taught in French. Prereq: FR 204.

FR 375 STUDY IN FRANCE OR QUEBEC. (4)

A study of the heritage and culture of France or French Canada, with special attention to the development of French conversational skills. Emphasizes contemporary culture and the history of French literature and civilization. May include escorted visits to appropriate sites, reinforced by formal lectures and directed study. May be repeated to a maximum of eight credits with a different topic and departmental approval. Prereq: FR 201 and consent of instructor.

FR 395 INDEPENDENT WORK IN FRENCH. (3)

Directed study in French literature and linguistics. May be repeated once. Prereq: Major, senior standing, 3.0 grade-point average in the department, consent of instructor, and approval of the Director of Undergraduate Studies.

**FR 406 ADVANCED FRENCH
GRAMMAR AND COMPOSITION. (3)**

The course aims to present vocabulary and grammatical structures necessary in writing long, logically developed compositions in correct formal French. Compositions will be discussed and analyzed in class. Prereq: FR 306.

FR 412 FRENCH CONVERSATION II. (3)

Practice of language skills at an advanced level. Emphasis on fluency and command of contemporary French speech. Preparation of oral presentations. Prereq: FR 312.

**FR 450G TOPICS IN FRENCH CULTURE
(Subtitle required). (3)**

This course explores in depth a particular movement, trend, or issue in the cultural history of France. Taught in French. May be repeated to a maximum of nine credits under a different subtitle. Prereq: FR 350.

**FR 465G TOPICS IN FRENCH LITERATURE AND
CULTURE IN TRANSLATION (Subtitle required). (3)**

This course explores a significant author, literary genre, movement, trend, or issue in history of French cultural institutions with special emphasis on literature as an expression of culture. No knowledge of French is required. May be repeated to a maximum of nine credits under a different subtitle.

**FR 470G STUDIES IN FRENCH LITERATURE
(Subtitle required). (3)**

Study of an author, literary form, topic, or problem. Taught in French. Course may be repeated to a maximum of nine credits under different subtitle. Prereq: FR 304 and FR 305.

FR 495 SENIOR PAPER. (1)

Preparation of a research paper and oral presentation that require students to synthesize the analytical skills acquired and conceptual questions explored over four years. Prereq: Must be French major, senior standing.

**FR 504 TOPICS IN FRENCH LITERATURE
AND CULTURE (Subtitle required). (3)**

Intensive study of an author, genre, period or movement of French literature or an aspect of French culture. May be repeated to a maximum of nine credits under a different subtitle.

FR 507 INTERPRETATION AND STYLE. (3)

Study of French style with attention to written and oral expression. Introduction to stylistic theory and methodology. Prereq: FR 406 or graduate standing.

**FR 510 LINGUISTIC STRUCTURE
OF MODERN FRENCH. (3)**

An introduction to the basic phonological, syntactic and semantic categories and processes of contemporary French as studied in the light of current linguistic theory and practice. Prereq: FR 306 or equivalent.

FR 550 FRANCE TODAY. (3)

A contrast between contemporary France in today's Europe and the historical image of France. The impact of the "New Quiet French Revolution" and of the new institutions on French Society. Conducted in French. Prereq: FR 306 and consent of instructor.

FR 553 TEACHING OF FRENCH. (3)

The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on French. Modern methodology, theory and practice of language pedagogy.

**FR 570 SEMINAR IN FRENCH
LANGUAGE PEDAGOGY. (1)**

A general seminar in a broad range of subjects in the area of French language pedagogy. May be repeated to a maximum of two credits. Prereq: Graduate student standing in French or consent of instructor.

FR 601 POETIC VISION (Subtitle required). (3)

Examination of the major trends in French poetics; attention will focus on aesthetic problems, generic concerns, and various approaches to the nature of poetry. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

FR 604 THE TRAGIC MODE (Subtitle required). (3)

A study of the concept of the tragic mode and its embodiment in French literature and critical theory. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

FR 605 COMIC FICTION (Subtitle required). (3)

Studies in the development and theory of comic fiction in France. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

FR 606 LITERATURE OF THE MIDDLE

AGES (Subtitle required). (3)

Special topics in French literature from the period 1050-1500. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

FR 607 STUDIES IN RENAISSANCE LITERATURE

(Subtitle required).

(3)

Comprehensive study of selected writers. May be repeated under a different subtitle to a maximum of six credits. Prereq: Consent of instructor.

FR 609 SEVENTEENTH-CENTURY STUDIES

(Subtitle required). (3)

Study of selected French writers, literary, intellectual and cultural practices of the time. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.

FR 612 STRUCTURE AND STYLISTICS OF FRENCH.

(3)

A study of the history and structure of French with an emphasis on contemporary features. (Same as ENG/LIN 612.)

FR 617 EIGHTEENTH-CENTURY STUDIES

(Subtitle required). (3)

Literary, intellectual and social practices and theories of the French Enlightenment. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.

FR 619 NINETEENTH-CENTURY STUDIES

(Subtitle required). (3)

Study of the intellectual, literary and social practices and theories of the major movements of the century, including Romanticism, Realism, and Symbolism. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.

FR 621 TWENTIETH-CENTURY STUDIES

(Subtitle required). (3)

Study of the practices and theories of the major intellectual, literary and social movements of the century, such as modernism, existentialism, the new novel, post structural and postmodern writing. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.

FR 630 FRENCH LANGUAGE, LITERATURE AND

CULTURE OUTSIDE FRANCE (Subtitle required). (3)

Study of Francophone writing, currents of thought, and cross-cultural movements in Africa, the Caribbean, Quebec and elsewhere. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.

FR 768 RESIDENCE CREDIT

FOR MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

FR 769 RESIDENCE CREDIT
FOR DOCTOR'S DEGREE. (0-12)
May be repeated indefinitely.

FR 780 SPECIAL STUDIES IN FRENCH. (3)
Selected studies and investigations in the French language and literature, permitting the student to work in areas of special interest, and providing opportunity for original endeavor. May be repeated to a maximum of six hours. Prereq: Consent of instructor.