

SPA Hispanic Studies

SPA 011 SPANISH READING FOR GRADUATE STUDENTS. (3)

Designed for those graduate students who wish to acquire a rapid reading knowledge of Spanish. Emphasis on rapid vocabulary building, the Spanish idiom, and the verb systems. Lecture, three hours.

SPA 101 ELEMENTARY SPANISH I (spoken approach). (4)

This course is designed to introduce basic modes of communication in Spanish. The emphasis is on everyday language which the students will learn by applying essential grammatical structures to vocabulary. Both listening and reading comprehension are stressed. The textbook provides instructional assignments and self-correctional exercises. Not open to students who have credit for SPA 141.

SPA 102 ELEMENTARY SPANISH II (spoken approach). (4)

A continuation of SPA 101. Not open to students who have credit for SPA 142. Prereq: SPA 101 or consent of the department and placement test.

SPA 103 HIGH BEGINNER SPANISH. (3)

This course is designed to expand upon the students' already existing knowledge of Spanish in order to prepare them for intermediate level courses. The textbook and supplementary material will develop students' abilities in the four basic skills of language learning (speaking, listening, reading and writing). Prereq: Placement exam or two years of high school Spanish, as indicated on transcripts.

SPA 141 ELEMENTARY SPANISH I (reading approach). (3)

The study of the basic principles of the language through grammar, with emphasis on rapid development of reading and comprehension skills. Offered by correspondence only. Not open to students who have credit for SPA 101.

SPA 142 ELEMENTARY SPANISH II (reading approach). (3)

A continuation of SPA 141. Selected readings. Offered by correspondence only. Not open to students who have credit for SPA 102. Prereq: SPA 141 or consent of department and placement test.

SPA 151 SPANISH FOR HEALTH PROFESSIONALS. (3)

The course will teach Spanish terminology and basic grammar related to medical patients, including vocabulary for diagnosis and treatment. Prereq: Prior college or high school Spanish or other experience with the Spanish language roughly equivalent to one semester of college study.

SPA 201 INTERMEDIATE SPANISH III (spoken approach). (3)

Review and reinforcement of grammatical and phonological patterns. Emphasis will be given to developing reading, listening and speaking skills based on contemporary texts. Not open to students who have credit for SPA 241. Prereq: SPA 102 or consent of department and placement test.

SPA 202 INTERMEDIATE SPANISH IV

(spoken approach). (3)

Continuation of SPA 201. Not open to students who have credit for SPA 242. Prereq: SPA 201 or consent of department and placement test.

SPA 203 HIGH INTERMEDIATE SPANISH. (3)

This course is designed to advance students' knowledge of Spanish at the intermediate level by fine-tuning the skills of reading, speaking, listening, and writing. The goal of the course will be to focus on useful vocabulary, to practice functional grammar, to further explore cross-cultural analysis and to develop students' communicative competence in Spanish. Not open to Students from SPA 102 or 103. This course is designed for students' transition directly from high school Spanish to second-year college Spanish. Prereq: Placement exam or 3 years of high school Spanish as indicated on transcripts.

SPA 210 SPANISH GRAMMAR AND SYNTAX. (3)

Introduction to advanced Spanish grammar and syntax and development of Spanish vocabulary and writing skills. Concurrent enrollment in SPA 211 is encouraged. Prereq: SPA 202, SPA 203 or equivalent.

SPA 211 INTERMEDIATE SPANISH CONVERSATION.(3)

Oral-aural practice in the spoken language. Special emphasis placed on the acquisition of idioms and vocabulary. Prereq: SPA 202, 203 or equivalent or consent of chair.

SPA 241 INTERMEDIATE SPANISH III

(reading approach). (3)

Readings of selected Spanish and Spanish American works and rapid review of principles of grammar. Emphasis on reading comprehension. Not open to students who have credit for SPA 201. Prereq: SPA 142 or consent of department and placement test.

SPA 242 INTERMEDIATE SPANISH IV

(reading approach). (3)

A continuation of SPA 241. Several options will be offered, including culture, literature and contemporary problems. Topics for each section to be announced in the Schedule of Classes. Not open to students who have credit for SPA 202. Prereq: SPA 241 or consent of department and placement test.

SPA 262 SPANISH LITERATURE

IN TRANSLATION: (Subtitle required). (3)

This course examines particular authors, periods, regions, cultural events, or movements from Spain. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles for a maximum of six credits.

SPA 302 COMMERCIAL AND TECHNICAL SPANISH. (3)

A course designed to develop a more specialized vocabulary and usage in specific areas of interest, including business, the social sciences and technical fields. Prereq: SPA 210, 211.

SPA 310 SPANISH COMPOSITION THROUGH TEXTUAL ANALYSIS. (3)

Critical readings and interpretation of texts in Spanish. Text may include literary, political, sociological, and cultural documents. Emphasis on mastery of written Spanish. This course is required of all majors. Prereq: SPA 210 and 211 with a B or better or consent of instructor.

SPA 312 CIVILIZATION OF SPAIN. (3)

This course is designed to acquaint students with Spain's intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or consent of instructor.

SPA 313 ADVANCED SPANISH LANGUAGE. (3)

A course designed to practice language skills at an advanced level. Preparation of oral and written presentations in Spanish. Selected readings will be treated for their language content. Conducted primarily in Spanish. Prereq: SPA 210 and 211, and a 300-level Spanish course.

SPA 314 CIVILIZATION OF SPANISH AMERICA. (3)

This course is designed to acquaint students with Spanish America's intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or consent of instructor.

#SPA 315 INTRODUCTION TO HISPANIC LITERATURE. (3)

This course provides students with a basic background for reading Hispanic literature and focuses on the development of a method for reading critically. Students will identify and discuss themes, plots and structure and poetic tropes such as symbols, metaphors, and allegory. Lecture and discussion in Spanish. Prereq: SPA 210 and SPA 211 or consent of instructor.

SPA 320 LITERATURE, LIFE AND THOUGHT OF SPAIN. (3)

A study of the literature that reflects the life and thought of Spain from the Middle Ages to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and SPA 211, or consent of instructor.

SPA 322 LITERATURE, LIFE AND THOUGHT OF SPANISH AMERICA. (3)

A study of the literature that reflects the life and thought of Spanish America from the Colonial period to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and SPA 211, or consent of instructor.

SPA 324 THE THEATRE IN SPAIN AND SPANISH AMERICA. (3)

A study of the theatre in Spain and Spanish America, stressing developments in the dramatic arts as seen in the works of major dramatists of the Golden Age, Modern Period, and twentieth century Spanish America. Conducted primarily in Spanish. Prereq: SPA 210 and 211.

**SPA 361 LATIN AMERICAN LITERATURE
IN TRANSLATION (Subtitle required). (3)**

This course examines particular authors, periods, regions, cultural events, or movements from Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles to a maximum of six credits. (Same as LAS 361.)

***SPA 371 LATIN AMERICAN CINEMA: (Subtitle required). (3)**

An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and non-majors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated. Prereq: ENG 104.

***SPA 372 SPANISH CINEMA: (Subtitle required). (3)**

An introduction to the analysis and interpretation of cinema in general and Spanish cinema in particular. Open to majors and non-majors. The course will focus on films from the Spanish schools of cinema which will be studied in their social, political and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated. Prereq: ENG 104.

SPA 397 INDEPENDENT WORK IN SPANISH. (3)

May be repeated once. Prereq: Major and standing of 3.0 in the department.

**SPA 399 FIELD BASED/COMMUNITY
BASED EDUCATION. (1-15)**

A community- or field-based experience in Spanish under the supervision of a faculty member. Approval of the Arts and Sciences dean required for credits above six per semester. May be repeated to a maximum of 15 credits. Pass-fail only. Prereq: Permission of the instructor and departmental chairperson; completion of departmental learning agreement.

**SPA 400 SPECIAL TOPICS IN HISPANIC
LITERATURES AND LANGUAGES (Subtitle required). (3)**

Detailed investigation of a given topic, author, or theme. Topics announced the preceding semester. Conducted in Spanish. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: One 300-level Spanish literature course.

**SPA 413 ADVANCED SPANISH CONVERSATION
AND PHONETICS. (3)**

Intensive practice in oral Spanish, emphasizing refinement of intonation, pronunciation, and idiomatic expressions. Designed to increase and maintain oral fluency in Spanish. Includes basic phonetics component. Not open to native speakers of Spanish. May be taken concurrently with SPA 310. Majors are encouraged to take this course. Prereq: SPA 210, 211 or equivalent.

**SPA 424 MEDIEVAL AND EARLY MODERN
SPANISH STUDIES (Subtitle required). (3)**

Readings and analysis of texts from and about Medieval and Early Modern Spain, with emphasis on cultural production within social and historical contexts. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive B or better in SPA 310.

**SPA 432 18TH AND 19TH CENTURY SPANISH STUDIES
(Subtitle required). (3)**

Reading and analysis of Spanish literary and cultural works from the 18th and 19th century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.

**SPA 434 SPANISH LITERATURE
OF THE 20TH CENTURY. (3)**

A study of the works of the Generation of 1898 and representative works of recent writers. Conducted in Spanish. Prereq: One 300-level Spanish literature course.

**SPA 438G LITERATURE OF SOCIAL
PROTEST IN SPANISH AMERICA. (3)**

Analysis and study of the use of sociopolitical elements in selected works by Spanish-American poets, novelists and dramatists. Conducted in Spanish. Prereq: One 300-level Spanish literature course.

**SPA 444 20TH AND 21ST CENTURY SPANISH STUDIES
(Subtitle required). (3)**

Reading and analysis of Spanish literary and cultural works from the 20th and 21st century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.

**SPA 454 COLONIALISM AND 19TH CENTURY
SPANISH-AMERICAN STUDIES (Subtitle required). (3)**

A topics course in Latin American literature and culture from the colonial period through the 19th century. Special emphasis on the interaction between literature, historical and social developments. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive a B or better in SPA 310.

**SPA 464 CONTEMPORARY SPANISH-AMERICAN
STUDIES (Subtitle required).(3)**

A topics course in 20th century Latin American literature and culture. Special emphasis on the interaction between literature, historical and social developments and popular culture. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive a B or better in SPA 310.

SPA 474 TOPICS IN HISPANIC STUDIES

(Subtitle required). (3)

Reading and analysis of Hispanic literature and culture organized by topics. May cover multiple genres, authors, periods, regions or topics. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive a B or better in SPA 310.

#SPA 480 HISPANIC KENTUCKY.

(3)

The study of U.S. Latino history, with primary emphasis on the evolution of the politics of immigration and Spanish in the U.S. These issues will be studied with the primary intent of determining what they mean to Central Kentucky. This course is conducted in Spanish and incorporates a service learning component which is finalized the first week of the semester. Prereq: SPA 310 or consent of instructor.

SPA 501 SPANISH PHONETICS, PRONUNCIATION AND PHONEMICS. (3)

Introduction to Spanish descriptive linguistics with intensive study of variant speech sounds and established norms in the major cultural areas of the Hispanic world with discussions of the theory and isolation of phonemes. Prereq: SPA 210 and SPA 211, and a 300-500 level Spanish course.

SPA 506 INTRODUCTION TO COMPARATIVE SPANISH, PORTUGUESE, AND ITALIAN LINGUISTICS. (3)

An introduction to the historical development of Spanish, Portuguese and Italian from a common source, with an emphasis on the comparison of related lexical, phonological and morphological items. Prereq: Reading knowledge of Spanish or Italian (fourth semester of course work).

SPA 519 THEMES IN MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE (Subtitle required). (3)

This course is a topics course in Medieval and Early Modern Spanish Literature and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtitles. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 529 THEMES IN MODERN AND CONTEMPORARY SPANISH LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Spanish Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different topic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 539 THEMES IN LATIN AMERICAN LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Latin American Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtopic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 553 TEACHING OF SPANISH. (3)

The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on Spanish. Modern methodology, theory and practice of language pedagogy.

SPA 600 HISTORY OF THE SPANISH LANGUAGE. (3)

Introduction to the historical development of the Spanish language. The central focus of this course will be the dialogic and dialectic processes that gave rise the historical, cultural, phonological, morphological and lexical transformations of the Castilian languages, with particular emphasis on the changes that Castilian underwent as it evolved from Latin into modern Castilian.

SPA 601 STUDIES IN SPANISH PEDAGOGY: (Subtitle required). (1)

A one credit course that may or may not run concurrently with the 553 course on Spanish Pedagogy. Seminar topics may include an overview of second language acquisition theories as applicable to English learners of Spanish: contemporary teaching methodologies for instructors of Spanish language, integration of technology into curriculum; issues in testing and assessment. May be repeated to a maximum of 3 credits when taught under different subtitles.

SPA 602 STUDIES IN SPANISH LINGUISTICS:

(Subtitle required). (3)

Readings and discussion of issues in Spanish linguistics and the teaching of Spanish. May be repeated to a maximum of 9 credits taught under different subtitles.

SPA 606 INTRODUCTION TO CRITICAL THEORY AND CULTURAL STUDIES. (3)

Survey of major trends in critical and cultural theory since the early 20th century, from Formalism and New Criticism through Cultural Studies. Required of all new graduate students.

SPA 607 SPECIAL TOPICS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required). (1)

Readings and discussion of special topics in critical theory and cultural studies. May be taught in English or Spanish. May be repeated to a maximum of 3 credits when taught under different subtitles.

SPA 608 SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Readings and discussion in essay, film and cultural production of Spain and Spanish America. May be taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 609 SPECIAL TOPICS IN LATIN AMERICAN
AND U.S. HISPANIC

LITERATURE AND CULTURE: (Subtitle required). (3)

Intensive study of an author, genre, period, or movement of Latin American or U.S. Hispanic literature, or an aspect of Latin American or U.S. Hispanic linguistics or culture. Taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 610 STUDIES IN MEDIEVAL

SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of Spanish literature from the 13th century through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 620 STUDIES IN EARLY MODERN AND

BAROQUE SPANISH LITERATURE (Subtitle required). (3)

Readings and discussion of Spanish literature and culture from the 16th and 17th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 630 STUDIES IN 18TH AND 19TH CENTURY

SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of Spanish literature and culture from the 18th and 19th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 640 STUDIES IN 20TH AND 21ST CENTURY

SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 650 STUDIES IN COLONIAL LATIN

AMERICAN LITERATURE: (Subtitle required). (3)

Readings and discussion of Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 660 STUDIES IN 19TH CENTURY LATIN

AMERICAN LITERATURE: (Subtitle required). (3)

Readings and discussion of 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 680 STUDIES IN 20TH CENTURY LATIN

AMERICAN LITERATURE 1900-1950'S: (Subtitle required). (3)

Readings and discussion of Latin American literature and culture through the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 681 STUDIES IN CONTEMPORARY
LATIN AMERICAN LITERATURE

1960'S TO PRESENT: (Subtitle required). (3)

Readings and discussion of contemporary Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 685 STUDIES IN U.S. HISPANIC LITERATURE
AND CULTURE: (Subtitle required). (3)

Readings and discussion of U.S. Latino literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 690 STUDIES IN SPANISH AND/OR
LATIN AMERICAN FILM: (Subtitle required). (3)

Viewings and discussion of Spanish or Latin American film, emphasizing its political, social, economics, and cultural contexts of the Hispanic world. Viewing of films (in Spanish) outside class is required. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 706 ADVANCED READINGS IN CRITICAL THEORY
AND CULTURAL STUDIES: (Subtitle required). (3)

Advanced readings and discussion of contemporary issues in critical theory and cultural studies. Taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 708 CRITICAL PERSPECTIVES ON SPANISH
LITERATURE AND CULTURE: (Subtitle required). (3)

Advanced readings and discussion of Spanish literature and culture: open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 709 CRITICAL PERSPECTIVES ON LATIN AMERICAN
AND U.S. HISPANIC LITERATURE AND CULTURE (Subtitle required). (3)

Advanced readings and discussion of Latin American and U.S. Hispanic literature or culture. May deal with a single author's work, a genre or a cultural phenomenon: open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 710 SEMINAR IN MEDIEVAL SPANISH
LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in Spanish literature and culture from the 13th through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 720 SEMINAR IN EARLY MODERN AND BAROQUE
SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in Spanish literature and culture of the 15th and 16th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 730 SEMINAR IN 18TH AND 19TH CENTURY SPANISH
LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in 18th and 19th century Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 740 SEMINAR 20-21ST CENTURY SPANISH
LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 748 MASTER'S THESIS RESEARCH.(0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

SPA 749 DISSERTATION RESEARCH. (0)

Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

SPA 750 SEMINAR IN COLONIAL LATIN AMERICAN
LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 760 SEMINAR IN 19TH CENTURY LATIN AMERICAN
LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of selected topics in 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 767 DISSERTATION RESIDENCY CREDIT. (2)

Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.

SPA 768 RESIDENCE CREDIT
FOR THE MASTER'S DEGREE. (1-6)

May be repeated to a maximum of 12 hours.

SPA 769 RESIDENCE CREDIT
FOR THE DOCTOR'S DEGREE. (0-12)

May be repeated indefinitely.

SPA 780 SEMINAR IN 20TH CENTURY LATIN
AMERICAN LITERATURE AND
CULTURE 1900-1950'S: (Subtitle required). (3)

Special and intensive study of selected topics in Latin American literature and culture of the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 781 SEMINAR IN CONTEMPORARY LATIN
AMERICAN LITERATURE AND

CULTURE 1960'S TO PRESENT: (Subtitle required). (3)

Special and intensive study of selected topics in contemporary 20th and 21st century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 782 SPECIAL STUDIES IN SPANISH. (1-3)

Selected studies and investigations in the Spanish language and Hispanic literature, permitting the student to work in areas of special interest and providing opportunity for original endeavor. May be repeated to a maximum of six credits. Prereq: Graduate standing.

SPA 785 SEMINAR IN U.S. HISPANIC AND BORDER
LITERATURE AND CULTURE: (Subtitle required). (3)

Special and intensive study of related topics in U.S. Hispanic and Border literature and culture. May be taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.