

TA**Theatre**

†TA 100 THEATRE ROUNDTABLE.

†TA 101 INTRODUCTION TO THEATRE: PRINCIPLES AND PRACTICE.

#TA 115 FRESHMAN STUDIO. (8)

To create an ensemble of theatre students who understand the collaborative nature, discipline and demands of acting and production in theatre. The class will explore theatre exercises, improvisations and techniques, in order to develop their individual creative capacity. A comprehensive study of the basic organizational structure, processes, and techniques involved in theatre design, technology, and management. Prereq: This is a pre-major course for incoming provisional theatre majors.

TA 126 ACTING I: FUNDAMENTALS OF ACTING. (3)

A broad spectrum of skills will be explored in the creative process of acting ensemble. These skills include improvisation, movement disciplines (including theatre games, modern dance, and characterization), emotional and sensory awareness, and the process of integrating these into a clearly defined stage technique. Lecture, three hours; laboratory, two hours per week.

TA 150 FUNDAMENTALS OF DESIGN AND PRODUCTION. (3)

A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

#TA 171 WORLD THEATRE I. (3)

A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from 534 BC - 1500 AD. The first of four courses in a four semester sequence of World Theatre.

TA 190 PRODUCTION PRACTICUM. (1)

The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

TA 191 PERFORMANCE PRACTICUM. (1)

The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

#TA 215 SOPHOMORE STUDIO. (3)

A majors-only lecture/laboratory course concentrating on components of the acting process and contemporary ensemble performance, including textual analysis, stage make up, and study in modern acting theories from Stanislavski to the present. Lecture, three hours; laboratory, two hours per week. Prereq: TA 115 or permission of instructor.

TA 225 VOCAL PRODUCTION FOR THE STAGE I. (3)

The theory and practice of stage diction. Mastery of these vocal techniques will lead the student to the eradication of regional speech patterns, an appreciation of vocal craft and discipline and an awareness of the diversity of vocal expression.

†TA 226 ACTING II: SCENE STUDY (REALISM).

†TA 227 ACTING III: SCENE STUDY (STYLES).

TA 260 STAGECRAFT. (3)

Study of theory, principles and techniques of stage construction. Assignments in laboratory and backstage during rehearsals and performances. Lecture, two hours; laboratory, five hours. Prereq: TA 150 or consent of instructor.

†TA 264 MAKEUP FOR THE THEATRE.

TA 265 COSTUME CONSTRUCTION. (3)

A study of the principles and techniques of costume construction. Lecture, one hour; laboratory, three hours per week. Prereq: TA 150.

TA 267 LIGHTING AND SOUND TECHNOLOGY. (3)

An introduction to lighting and sound practice in today's theatre. Lighting topics include use and maintenance of lighting equipment, photometrics, basic theatrical wiring and modern theatre systems. Sound topics include use of sound equipment for enhancement and reinforcement of theatrical productions and basic sound editing. Lecture, three hours; laboratory, two hours per week.

#TA 271 WORLD THEATRE II. (3)

A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1500 - 1800. The second of four courses in a four semester sequence of World Theatre.

†TA 272 PRINCIPLES OF STAGE DRAFTING.

#TA 275 STAGE MANAGEMENT. (3)

This lecture-studio course explores the role and responsibilities of the stage manager in academic, community, regional, and professional theatre settings. Prereq: TA 115 and TA 260.

†TA 280 SCRIPT ANALYSIS.

#TA 300 SPECIAL PROJECTS
IN THEATRE (Subtitle required). (1-3)

Reading, research, lecture and experimentation in a particular area of theatre history, theory, design and/or performance. This course will enable the student to link theory and practice to develop a role, or performances study for the stage. May be repeated to a maximum of twelve credits. Prereq: By audition or permission of instructor.

†TA 310 AUDITION TECHNIQUES.

#TA 315 JUNIOR STUDIO: ACTING INTENSIVE. (3)

This lecture and laboratory class is research and project oriented. Students will analyze scripts and focus on creating performance projects that are original, collaborative and contemporary in nature. Prereq: TA 115 and TA 215, or permission of instructor. Majors only.

#TA 316 JUNIOR STUDIO: DESIGN INTENSIVE. (3)

This lecture-studio is research and project oriented. Students will analyze scripts and focus on creating designs that are effective in telling the story. Prereq: TA 115, TA 215.

†TA 320 THEATRE MOVEMENT I.

†TA 321 THEATRE MOVEMENT II.

†TA 325 TOPICS IN MOVEMENT.

*TA 326 ADVANCED ACTING (Subtitle required). (3)

A course of advanced study focused on a significant acting style or performance tradition. Repeatable up to six credit hours. Prereq: TA 115, TA 215 and TA 315 or consent of instructor.

†TA 327 ACTING V: EUROPEAN REALISM.

TA 330 THEATRE DIRECTING I. (3)

Discussion and practice of the director's basic techniques, methods and responsibilities. Study of movement, interpretation of line, use of stage areas, use of levels, script analysis, and understanding dramatic action. Lecture, two hours; laboratory, two hours per week. Prereq: Major or consent of instructor.

†TA 345 RENDERING.

TA 350-352 TOPICS IN THEATRE. (3)

Reading, research, lecture and/or discussion in various areas of theatre history, technology and practice. May be repeated three times for a maximum of 12 hours when identified by different course subtitles. Prereq: Major or consent of instructor.

#TA 360 GRAPHICS FOR THEATRE. (3)

A studio course to develop the graphic skills in relation to theatrical design and technology. Sketching, rendering, mechanical drafting, pattern drafting, CAD, and relative computer programs are explored. May be repeated to a maximum of six hours. Prereq: TA 150 or consent of the instructor.

TA 365 COSTUME DESIGN. (3)

A lecture/studio course to teach basic skills in costume design through analysis, collaboration, research, and rendering. Lecture, one hour; studio, four hours per week. Prereq: TA 150.

TA 367 LIGHTING DESIGN.

(3)

Theory, practice and design of lighting for the theatre. Examination of the practical and aesthetic requirements of lighting through research and analysis. Application of theory to light in a variety of contexts including theatre, opera, musicals and concerts. Lecture, three hours; laboratory, three hours per week. Prereq: TA 150, TA 267, or consent of instructor.

#TA 368 VISUAL STORYTELLING.

(3)

Explore communicating a story through non-text based means using the visual medium of puppet and mask theatre and its associated techniques. May be repeated to a maximum of six hours.

#TA 371 WORLD THEATRE III, 1800 - 1950.

(3)

A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to 1950. The third of four courses in a four semester sequence of World Theatre.

TA 374 SCENE DESIGN.

(3)

Process of evolving a scenic design through play analysis, research, metaphysical association and the assimilation of theatrical art forms against practical prescribed limitations. Practice in developing floor plans, elevations and simple sketching techniques. Lecture, two hours; laboratory, two hours. Prereq: TA 150 or consent of instructor.

†TA 380 HISTORY OF THE THEATRE I.

†TA 381 HISTORY OF THE THEATRE II.

†TA 382 AMERICAN THEATRE (Subtitle required).

#TA 384 BLACK THEATRE WORKSHOP.

(3)

A workshop that explores the history, literature and performance of theater artists of the African diaspora. (Same as AAS 384.)

TA 387 SEMINAR IN THEATRE.

(3)

Advanced reading and discussion in theatre theory and criticism. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: Major or consent of instructor.

*TA 390 THEATRE PRACTICUM.

(1)

The study and practice of production, performance, or directing techniques through rehearsal and performance. May be repeated to a maximum of eight credit hours. At least four hours production related activities per week. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

†TA 391 PERFORMANCE PRACTICUM.

TA 395 INDEPENDENT WORK.

(1-3)

For undergraduate majors in theatre arts. Pursue independent work under the guidance of a staff member. Write a paper embodying the results of his research study and take an examination. May

be repeated to a maximum of 12 credits. Prereq: Major, filing of prospectus at time of registration, and consent of chairperson.

TA 396 SUMMER THEATRE. (3)

Concentrated practical experience in the UK Summer Theatre program. May be repeated to a maximum of six credits. Eight hours laboratory per week. Prereq: Consent of department by audition or interview.

†TA 397 SUMMER THEATRE.

TA 399 FIELD BASED/COMMUNITY
BASED EDUCATION. (1-15)

A community-based or field-based experience in theatre, under the supervision of a faculty member. May be repeated to a maximum of 15 credits. Prereq: Consent of instructor and department chairperson; completion of departmental learning agreement. (Approval of Dean of Fine Arts required for more than six credits per semester.)

†TA 411 TEACHING OF THEATRE ARTS.

#TA 415 SENIOR STUDIO. (3)

A capstone course in theatre. This course measures, through various projects and a comprehensive examination, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education. Prereq: Senior standing, completion of core curriculum.

†TA 430 THEATRE DIRECTING II.

*TA 470 ADVANCED PROJECT IN DESIGN. (3)

A continuation of course work in a student's chosen area of design and production (scenery, costumes, or lighting). The first half of the course will focus on the design, and the second half on the production of design. Lecture, one hour; studio, four hours per week. May be repeated to a maximum of six credits. Prereq: TA 260, TA 265, TA 267, and one of the following: TA 365, TA 367, TA 374; and consent of the instructor.

#TA 471 WORLD THEATRE IV, 1950 - PRESENT. (3)

A multicultural and transnational examination of the history, theory, dramatic literature and practices of theatre from 1950 to the present. The fourth of four courses in a four semester sequence of World Theatre.

#TA 485 FRENCH THEATRE:
CULTURE, TEXT AND PERFORMANCE. (3)

This course will focus on a particular period or playwright's work from the canon of French Dramatic Literature, and explore the social and cultural world of the period and playwright. Course work will include a public performance, using both English and French languages. May be repeated to a maximum of six hours. Prereq: Premajor requirements must be completed, or consent of instructor. Some knowledge of French is helpful.

#TA 486 SOCIAL ACTION THEATRE. (3)

This course will explore applications of theatre practice and performance as they contribute to various cultures and/or community groups. May be repeated to a maximum of nine credit hours. Prereq: Majors only or permission of instructor.

†TA 495 SENIOR PROJECT.

TA 516 PLAYWRITING. (3)

A course designed for students interested in creative drama. The completion of at least one play is required. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

†TA 524 DIALECTS FOR THE STAGE.

†TA 525 VOCAL PRODUCTION FOR THE STAGE II.

#TA 526 PLAYWRITING II. (3)

An advanced workshop in the art and craft of playwriting. Prereq: TA 516.

*TA 530 EXPERIMENT IN DIRECTING. (3)

This course exposes students to the directing styles of leading avant-garde 20th and 21st century stage directors from around the world. Each student will select a particular director to research, to document in writing, and to recreate the selected individual's directing style as an applied exercise. A student may repeat this three credit course selecting both a different time period and director to study; therefore, this course may be taken for up to six credit hours. Prereq: TA 330.

†TA 590 PRODUCTION PRACTICUM.

†TA 591 PERFORMANCE PRACTICUM.

TA 600 ADVANCED STUDIES IN SCRIPT ANALYSIS. (3)

An advanced study of dramatic literature in its context as a basis for theatrical production. Textual interpretation is considered from the viewpoint of all members of the artistic team. The course requires practical application of analytical theories. Prereq: Graduate standing.

TA 610 CRITICAL THEORIES AND PERFORMANCE. (3)

This class introduces students to critical theories of performance and production and to the various issues raised by the professional production of selected plays. May be repeated to a maximum of six credits.

TA 620 APPLIED RESEARCH IN THEATRE

(Subtitle required). (3)

This course focuses on the application of performance/production research to the actual production of a dramatic text. Students will investigate the work of a selected writer, examine critical and historical materials relative to that writer, and then apply this research to the production of one play. The play will be produced as a part of the department's Studio Season. May be repeated to a maximum of six credits.

TA 625 ADVANCED STYLES OF ACTING. (3)
The rehearsal and performance of scenes and class exercises in improvisation to develop creative imagination as a basis for acting. Lecture, three hours; laboratory, two hours. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

TA 630 DRAMATURGY. (3)
Study of conceptual collaboration while working within the production environment. Prereq: TA 600.

TA 650 TOPICS IN AMERICAN THEATRE
(Subtitle required). (3)
Selected topics in contemporary and historical American Theatre. May be repeated to a maximum of six credits.

TA 660 ADVANCED STUDIES IN
DESIGN/TECHNOLOGY: (Subtitle required). (3)
Advanced problems in design and technology. Subtitle required. Course may be repeated to a maximum of twelve hours when identified under different subtitles. Prereq: Graduate standing in Theatre.

TA 690 PRODUCTION PRACTICUM. (1)
The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 691 PERFORMANCE PRACTICUM. (1)
The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 692 DIRECTING/DRAMATURGY PRACTICUM. (1-3)
The practice of directing or acting as dramaturg for a selected play script through rehearsal and performance phases. May repeat once to a maximum of six credits. Prereq: TA 730, consent of instructor and filing of prospectus.

TA 725 SPECIAL PROBLEMS IN ACTING:
(Subtitle required). (3)
Advanced practice and research in acting theory and technique for the director or dramaturg. May be repeated to a maximum of 6 credits when identified by a different subtitle. Lecture: 3 hours; laboratory: 2 hours per week. Prereq: Graduate Standing in Theatre.

TA 730 ADVANCED STUDIES IN DIRECTING:
(Subtitle required). (3)
Seminar and research in the aesthetics, history, style, and directional techniques required for theatrical production. May be repeated to a maximum of 6 credits when identified by a different subtitle. Lecture: 3 hours; laboratory: 2 hours per week. Prereq: TA 600.

- TA 739 INTERNSHIP IN THEATRE. (3-6)
A field based learning experience in the student's area of expertise conducted at a nationally recognized theatre venue. The internship appointment is secured by the student with the consent and supervision of a faculty advisor. May be repeated to a maximum of 12 hours. Prereq: Completion of course requirements in Ph.D. program, consent of instructor, and filing of prospectus.
- TA 748 MASTER'S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- TA 749 DISSERTATION RESEARCH. (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of 6 semesters. Prereq: Registration for 2 full-time semesters of TA 769 following successful completion of qualifying examination.
- TA 760 THEATRE PRACTICE: EFFECTIVE ARTISTIC COMMUNICATION. (3)
This course is designed to foster collaboration among members of the artistic team, examine each member's role, and develop communication skills through practical application. Prereq: Graduate standing in Theatre.
- TA 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)
May be repeated to a maximum of 12 credits.
- TA 769 RESIDENCE CREDIT. (0-12)
Residence Credit for the Doctoral Degree. May be repeated indefinitely.
- TA 770 SEMINAR IN THEATRE: (Subtitle required). (3)
Intensive study in a designated area of theatre. Subtitle required. May be repeated to a maximum of nine hours when identified under different subtitles. Prereq: Graduate standing in Theatre.
- TA 771 ADVANCED STUDIES IN THEATRE HISTORY: (Subtitle required). (3)
Seminar designed to provide extensive reading and research over historical issues relating to dramatic literature and theatre practices of a designated period. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Graduate Standing in Theatre.
- TA 780 INDEPENDENT STUDY IN THEATRE. (1-3)
Study and research on specific topics and problems according to the interests and needs of individual students. Normally offered as an independent work course. May be repeated to a maximum of six credits.
- TA 790 RESEARCH SYMPOSIUM. (0-1)

This course is a forum for doctoral students to present current research projects. Students in the M.A. program may register for 0 credit. May be repeated to a maximum of three credits. Prereq: Graduate Standing in Theatre.