

CLA

Classics

**COURSES IN ENGLISH**

(No knowledge of Greek or Latin expected.)

**CLA 100 ANCIENT STORIES IN MODERN FILMS. (3)**

This course will view a number of modern films and set them alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between ancient Greek epic, tragic, and comic literature and the modern cinema. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern film-makers.

**CLA 131 MEDICAL TERMINOLOGY FROM GREEK AND LATIN. (3)**

Latin and Greek roots, prefixes, and suffixes as found in medical terminology. Primarily for pre-medical, pre-dental, pre-nursing and pre-veterinary students, but others will be admitted for help in vocabulary building.

**CLA 135 GREEK AND ROMAN MYTHOLOGY. (3)**

The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life.

**CLA 210 THE ART OF GREECE AND ROME. (3)**

A survey of the major forms of art in ancient Western Asia, Greece, and Rome, with emphasis on the comparative typology and cultural significance of the monuments.

**CLA 229 THE ANCIENT NEAR EAST AND GREECE TO THE DEATH OF ALEXANDER THE GREAT. (3)**

Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon. (Same as HIS 229.)

**CLA 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE. (3)**

Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine. (Same as HIS 230.)

**CLA 261 LITERARY MASTERPIECES OF GREECE AND ROME. (3)**

A survey of major Greek and Roman literary works. Attention will be focused on the various genres of Classical literature, and the course will include comparative analysis of Greek and Latin literary pieces.

**CLA 312 STUDIES IN GREEK ART (Subtitle required). (3)**

Study of the arts of Greece. According to subtitles, attention may focus on particular periods or media from Bronze Age through Hellenistic Greece in the context of political, social and intellectual developments. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as A-H 312).

**CLA 313 STUDIES IN ROMAN ART (Subtitle required). (3)**

Study of the art and architecture of Rome. According to subtitles, attention will focus on various aspects of public or private painting, sculpture and architecture as reflections of political, social and cultural developments in the Roman world from the early Republic through the age of Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as A-H 313.)

**CLA 331 GENDER AND SEXUALITY IN ANTIQUITY. (3)**

A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship.

**CLA 382 GREEK AND ROMAN RELIGION. (3)**

A broad examination of the varieties of religious practice and experience in the ancient Mediterranean world, particularly in Greece and Rome, with emphasis placed on how dramatically ancient religious concepts and systems differ from those of the modern world.

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**CLA 390 ROMAN, JEW AND GREEK: BACKGROUNDS TO CHRISTIANITY. (3)**

A survey of the development of Christian literature in the first four centuries. Attention will be focused on the efforts of the Christian community to achieve its own identity and to resolve the conflicts which it faced with Judaism, with the Graeco-Roman world and within itself.

**CLA 426G CLASSICAL DRAMA: TRAGEDY AND COMEDY IN GREECE AND ROME. (3)**

A study of the development of tragedy and comedy in the ancient world. Attention will be focused on the cultural dimension of each form and the contributions made by individual authors. Emphasis will be placed on Greek tragedy and Roman comedy.

**CLA 450G SPECIAL TOPICS IN CLASSICAL LITERATURE IN TRANSLATION (Subtitle required). (3)**

Each offering of the course is devoted to advanced study of a particular topic in classical literature not covered in other CLA courses, or to a topic in the history of European and North American Latin-language literature, or the classical literary tradition. Examples of such topics are Greek and Latin historiography, classical rhetoric, Latin satire, classical philosophical prose, classical literature and the modern cinema, Latin literature of the Middle Ages and Renaissance. Lectures and discussions, assigned and supplementary readings, paper writing. May be repeated to a maximum of nine credits with different topics.

**CLA 509 ROMAN LAW. (3)**

An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus. (Same as HIS 509.)

**COURSES IN LATIN**

**CLA 101 ELEMENTARY LATIN. (4)**

An introduction to the study of classical Latin. Emphasis is placed on learning to read the language. Some attention is given to Latin literature and Roman civilization.

**CLA 102 ELEMENTARY LATIN. (4)**

A continuation of CLA 101. Prereq: CLA 101 or the equivalent.

**CLA 201 INTERMEDIATE LATIN. (3)**

Review of grammatical principles together with readings from Latin prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Latin literature. Emphasis is placed on developing reading ability. Prereq: CLA 102 or two years of high school Latin or equivalent.

**CLA 202 INTERMEDIATE LATIN. (3)**

A continuation of CLA 201. Prereq: CLA 201 or three years of high school Latin or equivalent.

**CLA 211 ACCELERATED LATIN. (3)**

An intensive course that covers, in one semester, all the morphology, syntax, and grammar of Latin that is required to bring students with no background in the language to the level at which they can begin to read unaltered Latin texts.

**CLA 301 LATIN LITERATURE I (Subtitle required). (3)**

An introduction to the literature of Republican Rome with selected readings of complete works from the major Latin authors. Lectures and class discussions on the various genres, styles, and themes of Latin literature. Topics vary every time the course is offered. May be repeated once under a different subtitle. Prereq: CLA 202 or equivalent.

**CLA 302 LATIN LITERATURE II (Subtitle required). (3)**

An introduction to the literature of Imperial Rome with selected readings of complete works from the major Latin authors. Lectures and class discussions on the various genres, styles, and themes of Latin literature. Topics vary every time the course is offered. May be repeated once under a different subtitle. Prereq: CLA 202 or equivalent.

**CLA 522 ROMAN REPUBLICAN PROSE (Subtitle required). (3)**

A study of one or more works selected from prose writings from the beginnings of Roman literary history to 31 B.C. Authors include Cicero, Caesar, Sallust, and others; genres include history, philosophy, rhetoric and oratory, letters, and others. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. Topics vary every time the course is offered. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

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**CLA 523 ROMAN REPUBLICAN POETRY (Subtitle required). (3)**

A study of one or more works selected from poetry from the beginnings of Roman literary history to 31 B.C. Authors include Plautus, Terence, Lucretius, Catallus, and others; genres include drama, lyric poetry, didactic poetry, satire, and others. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. Topics vary every time the course is offered. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

**CLA 526 ROMAN IMPERIAL PROSE (Subtitle required). (3)**

A study of one or more works selected from prose writings from approximately 31 B.C. to the end of the Western Empire. Authors include Livy, Petronius, Tacitus, Pliny, Suetonius, Seneca, Quintilian, Augustine, and others; genres include history, philosophy, biography, letters, fiction, and others. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. Topics vary every time the course is offered. May be repeated to maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

**CLA 527 ROMAN IMPERIAL POETRY (Subtitle required). (3)**

A study of one or more works selected from poetry from approximately 31 B.C. to the end of the Western Empire. Authors include Virgil, Horace, Propertius, Tibullus, Ovid, Juvenal, Martial, and others; genres include epic, lyric, elegiac, satire, pastoral, and others. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. Topics vary every time the course is offered. May be repeated to a maximum of nine credits under a different subtitle. Prereq: CLA 301 or equivalent.

**CLA 603 STUDIES IN LATIN LITERATURE OF THE REPUBLIC (Subtitle required). (3)**

Intensive study of an author, a literary form, or a problem in the period of the Roman Republic. Considerable attention to secondary sources; students will write papers and present oral reports in class. May be repeated to a maximum of nine hours.

**CLA 604 STUDIES IN LATIN LITERATURE OF THE EMPIRE (Subtitle required). (3)**

Intensive study of an author, a literary form, or a problem in the period of the Roman Empire. Considerable attention to secondary sources; students will write papers and present oral reports in class. May be repeated to a maximum of nine hours.

**CLA 611 LATIN OF THE LATER ROMAN EMPIRE AND EARLY MIDDLE AGES. (3)**

A survey of seminal texts in late antique and medieval Latin with extensive reading and composition in Latin. Prereq: CLA 511 or equivalent.

**CLA 612 LATIN FROM THE LATER MIDDLE AGES TO THE MODERN WORLD. (3)**

A survey of seminal texts in late medieval and post-medieval Latin with extensive reading and composition in Latin. Prereq: CLA 511 or equivalent.

**COURSES IN GREEK**

**CLA 151 ELEMENTARY GREEK. (4)**

An introduction to the study of Classical Greek. Emphasis is placed on learning to read the language. Some attention is given to Greek literature and civilization.

**CLA 152 ELEMENTARY GREEK. (4)**

A continuation of CLA 151. Prereq: CLA 151 or equivalent.

**CLA 251 INTERMEDIATE GREEK. (3)**

Review of grammatical principles together with readings from Greek prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. Prereq: CLA 152 or equivalent.

**CLA 252 INTERMEDIATE GREEK. (3)**

The reading of Greek prose and poetry. Textual and literary analysis of selections from classical authors and the New Testament. Prereq: CLA 251 or equivalent.

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- CLA 395 INDEPENDENT STUDY IN GREEK.** (1-3)  
Study of an author (e.g. Plato), a work (e.g. the Iliad), or a topic (e.g. prose syntax and style). All readings are in Greek. May be repeated to a maximum of 12 credits with different topics. Prereq: CLA 252 or equivalent, and consent of director of undergraduate studies and instructor.
- CLA 552 GREEK EPIC AND LYRIC POETRY.** (3)  
A study of the two genres as exemplified in Homer, Hesiod, the Homeric Hymns and the early Greek Lyricists. Emphasis on textual analysis with lectures and class discussions on the authors' literary milieu. Prereq: CLA 252 or equivalent.
- CLA 553 GREEK PHILOSOPHICAL LITERATURE.** (3)  
A study of Greek philosophical literature as exemplified in Plato, Aristotle and other philosophical writers. Emphasis on textual analysis with lectures and class discussions on the authors' literary milieu. Prereq: CLA 252 or equivalent.
- CLA 557 GREEK HISTORICAL LITERATURE.** (3)  
A study of the Greek historiographical tradition as exemplified in Herodotus, Thucydides and other Greek historians. Emphasis on textual analysis with lectures and class discussions on the authors' literary milieu. Prereq: CLA 252 or equivalent.
- CLA 601 STUDIES IN GREEK LITERATURE I (Subtitle required).** (3)  
Intensive study of an author, a literary form or a problem in the period from Homer through the Fifth Century, B.C. Considerable attention will be focused on secondary sources; students will write papers and present oral reports in class. May be repeated to a maximum of nine hours.
- CLA 602 STUDIES IN GREEK LITERATURE II (Subtitle required).** (3)  
Intensive study of an author, a literary form or a problem in the period from the Fourth Century, B.C. through the Third Century, A.D. Considerable attention will be focused on secondary sources; students will write papers and present oral reports in class. May be repeated to a maximum of nine hours.
- CLASSICS IN GENERAL**
- CLA 511, 512 STUDIES IN ROMAN PHILOLOGY (Subtitle required).** (3 ea.)  
Courses to meet the needs of students in various areas of Roman philology, e.g., in Latin literature, in Roman civilization, in Latin linguistics, etc. May be repeated to a maximum of nine hours. Prereq: Consent of instructor.
- CLA 561 STUDIES IN GREEK PHILOLOGY.** (3)  
Courses to meet the needs of students in various areas of Greek philology, e.g., in Greek literature, in Greek civilization, in Greek linguistics, etc. May be repeated to a maximum of nine hours. Prereq: Consent of instructor.
- CLA 580 INDEPENDENT WORK IN CLASSICS.** (3)  
Courses to meet the needs of the student, including those who wish to study Medieval and/or Renaissance Latin, will be arranged in various areas. May be repeated to a maximum of 12 credits. Prereq: Major standing of 3.0 in the department or consent of instructor.
- CLA 695 INDEPENDENT WORK.** (3)  
Independent investigation of a problem under supervision of a graduate faculty member; or directed readings, writing, and discussion in small groups on topics outside the usual seminar offerings, guided by a graduate faculty member. May be repeated to a maximum of nine credits. Prereq: Admission to graduate program, permission of instructor and of departmental Director of Graduate Studies.
- CLA 748 MASTER'S THESIS RESEARCH.** (0)  
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- CLA 768 RESIDENCE CREDIT FOR MASTER'S DEGREE.** (1-6)  
May be repeated to a maximum of 12 hours.
- CLA 790 RESEARCH IN THE TEACHING OF CLASSICAL LANGUAGES.** (3)  
Problems in the teaching of Latin and/or Greek in secondary and/or higher education. Objectives, methods, preparation of materials, development of curricula, or the history of the field. Prereq: CLA 530 or the equivalent.