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**FR** **French Language and Literature**

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**FR 011 FRENCH FOR READING KNOWLEDGE. (3)**

This course is designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination.

**FR 101 ELEMENTARY FRENCH. (4)**

The study of basic French through grammar, reading and oral practice.

**FR 102 ELEMENTARY FRENCH. (4)**

A continuation of FR 101. The study of basic French through grammar, reading and oral practice. Prereq: FR 101.

**FR 103 FRENCH FILM. (3)**

A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

**FR 106 ELEMENTARY FRENCH REVIEW. (5)**

A course equivalent in level to FR 102 designed to prepare students with two or three units of high school French for French 201 who, on the basis of the placement test, appear to lack sufficient skill in French for that course. Prereq: Two years of high school French and the placement test.

**FR 201 INTERMEDIATE FRENCH. (3)**

Reading, conversation and oral comprehension are the basic aims of this course, which is structured around contemporary texts. Prereq: FR 102 or two years of high school French and placement test.

**FR 202 INTERMEDIATE FRENCH. (3)**

A continuation of FR 201. Prereq: FR 201 or three years of high school French and placement test.

**FR 203 ELEMENTARY FRENCH CONVERSATION AND COMPOSITION. (3)**

This course will develop conversational skill and introduce writing. Premajor requirement for the French major. Prereq or concur: FR 202.

**FR 204 FRENCH CULTURE: READINGS AND CONVERSATION. (3)**

To enhance reading proficiency and comprehension through exposure to a variety of cultural texts and to apply reading skills to expression in conversation and writing. Premajor requirement for the French major. Prereq: FR 202.

**FR 261 MASTERPIECES OF FRENCH LITERATURE IN TRANSLATION. (3)**

A study of major literary texts (in English translation) from the seventeenth century to the present day. Special emphasis is given to the role of literature as an expression of French and Francophone culture. No knowledge of French is required.

**FR 263 AFRICAN AND CARIBBEAN LITERATURE AND CULTURE OF FRENCH EXPRESSION IN TRANSLATION (Subtitle required). (3)**

This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as AAS 263.)

**FR 300 ORAL PRACTICE IN FRENCH (Subtitle required). (1)**

Oral-aural practice in the spoken language. Emphasis in the expansion of conversational vocabulary. Designed to increase oral fluency in French. May be repeated to a maximum of three credits. May not be repeated under the same subtitle. Not open to students who are taking or who have taken FR 312 or FR 412. Prereq: FR 202 and FR 203 or equivalent.

**FR 304 INTRODUCTION TO FRENCH LITERATURE I. (3)**

A study of literary texts from the period before 1800 with emphasis on literary analysis and critical approaches. Lecture, discussion, reports. Prereq: FR 204.

**FR 305 INTRODUCTION TO FRENCH LITERATURE II. (3)**

A study of literary texts from the 19th and 20th centuries with emphasis on literary analysis and critical approaches. Lecture, discussion, reports. Prereq: FR 204.



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- FR 495 SENIOR PAPER. (1)**  
Preparation of a research paper and oral presentation that require students to synthesize the analytical skills acquired and conceptual questions explored over four years. Prereq: Must be French major, senior standing.
- FR 504 TOPICS IN FRENCH LITERATURE AND CULTURE (Subtitle required). (3)**  
Intensive study of an author, genre, period or movement of French literature or an aspect of French culture. May be repeated to a maximum of nine credits under a different subtitle.
- FR 507 INTERPRETATION AND STYLE. (3)**  
Study of French style with attention to written and oral expression. Introduction to stylistic theory and methodology. Prereq: FR 406 or graduate standing.
- FR 510 LINGUISTIC STRUCTURE OF MODERN FRENCH. (3)**  
An introduction to the basic phonological, syntactic and semantic categories and processes of contemporary French as studied in the light of current linguistic theory and practice. Prereq: FR 306 or equivalent.
- FR 550 FRANCE TODAY. (3)**  
A contrast between contemporary France in today's Europe and the historical image of France. The impact of the "New Quiet French Revolution" and of the new institutions on French Society. Conducted in French. Prereq: FR 306 and consent of instructor.
- \*FR 553 TEACHING OF FRENCH. (3)**  
The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on French. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.
- FR 570 SEMINAR IN FRENCH LANGUAGE PEDAGOGY. (1)**  
A general seminar in a broad range of subjects in the area of French language pedagogy. May be repeated to a maximum of two credits. Prereq: Graduate student standing in French or consent of instructor.
- FR 601 POETIC VISION (Subtitle required). (3)**  
Examination of the major trends in French poetics; attention will focus on aesthetic problems, generic concerns, and various approaches to the nature of poetry. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 604 THE TRAGIC MODE (Subtitle required). (3)**  
A study of the concept of the tragic mode and its embodiment in French literature and critical theory. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 605 COMIC FICTION (Subtitle required). (3)**  
Studies in the development and theory of comic fiction in France. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 606 LITERATURE OF THE MIDDLE AGES (Subtitle required). (3)**  
Special topics in French literature from the period 1050-1500. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 607 STUDIES IN RENAISSANCE LITERATURE (Subtitle required). (3)**  
Comprehensive study of selected writers. May be repeated under a different subtitle to a maximum of six credits. Prereq: Consent of instructor.
- FR 609 SEVENTEENTH-CENTURY STUDIES (Subtitle required). (3)**  
Study of selected French writers, literary, intellectual and cultural practices of the time. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)**  
A study of the history and structure of French with an emphasis on contemporary features. (Same as ENG/LIN 612.)

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- FR 617 EIGHTEENTH-CENTURY STUDIES (Subtitle required). (3)**  
Literary, intellectual and social practices and theories of the French Enlightenment. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 619 NINETEENTH-CENTURY STUDIES (Subtitle required). (3)**  
Study of the intellectual, literary and social practices and theories of the major movements of the century, including Romanticism, Realism, and Symbolism. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 621 TWENTIETH-CENTURY STUDIES (Subtitle required). (3)**  
Study of the practices and theories of the major intellectual, literary and social movements of the century, such as modernism, existentialism, the new novel, post structural and postmodern writing. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 630 FRENCH LANGUAGE, LITERATURE AND CULTURE OUTSIDE FRANCE (Subtitle required). (3)**  
Study of Francophone writing, currents of thought, and cross-cultural movements in Africa, the Caribbean, Quebec and elsewhere. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)**  
May be repeated to a maximum of 12 hours.
- FR 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)**  
May be repeated indefinitely.
- FR 780 SPECIAL STUDIES IN FRENCH. (3)**  
Selected studies and investigations in the French language and literature, permitting the student to work in areas of special interest, and providing opportunity for original endeavor. May be repeated to a maximum of six hours. Prereq: Consent of instructor.