

A-H

Art History

**#A-H 101 INTRODUCTION TO VISUAL STUDIES. (3)**

The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

**A-H 102 INTRODUCTION TO ASIAN ART. (3)**

This course introduces the art of Asia, mainly focusing on China and Japan, but also examining art in other Asian countries. The course syllabus combines chronology with a thematic approach, giving a sense of historical development while examining specific cultural manifestations or media. Students will learn to identify and distinguish between works from different periods and related cultures through methods of visual analysis, as well as gain an understanding of the cultural context of Asian art. No prior experience with art history or Asian culture is expected.

**A-H 103 WORLD ART. (3)**

An introduction to the visual arts of civilizations outside the European tradition. Students will become familiar with selected monuments from cultures in Africa, Asia, the Pacific, or the Americas and be able to evaluate the development of artistic practices within a tradition or comparatively between traditions.

**A-H 104 INTRODUCTION TO AFRICAN ART. (3)**

Study of African art in which sculpture, painting, pottery, textiles, architecture, altar arts, human adornment and performance are approached on the basis of style, iconography and function, and in relation to religious, political, market and daily contexts. This course examines the ways in which “Africa” has been conceived and deconstructs the assumptions shaping each approach. The processes (and problems) of collecting and displaying African art will be addressed throughout the course.

**A-H 105 ANCIENT THROUGH MEDIEVAL ART. (3)**

Survey of the development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome, and medieval Europe.

**A-H 106 RENAISSANCE THROUGH MODERN ART. (3)**

Historical development of Western art and architecture from the fourteenth century through the present.

**A-H 307 ANCIENT NEAR EASTERN AND EGYPTIAN ART. (3)**

Study of the art, architecture, and material culture of the civilizations in the ancient Near East (Mesopotamia, Assyria, Persia) and of Egypt, from Neolithic origins through the first millennium BCE. Prereq: A-H 105 recommended.

**A-H 308 STUDIES IN AFRICAN ART (Subtitle required). (3)**

Focus upon a particular medium, region, period or theme within African art studies. Visual materials, research, reading and discussion to address one or more of the following topics: arts by region (central, east, north, south, or west Africa, or the African diaspora), by medium (such as ceramics, performance, or architecture), by time period (such as ancient or “contemporary”), or by theme (such as gender or politics). May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 104 recommended.

**A-H 309 CROSS-CULTURAL STUDIES IN ART (Subtitle required). (3)**

This topical study will investigate art originating in at least three of the following regions: Africa, Europe, North America, South America, Central America, Western Asia, East Asia, and the Pacific Islands. At least two thirds of the traditions studied will be non-European. According to the subtitles, the course will focus upon themes, periods, media, or theoretical issues in arts from varied cultures. May be repeated under a different subtitle for a maximum of six credits. Prereq: A-H 105 and A-H 106 recommended.

**A-H 310 STUDIES IN EAST ASIAN ART (Subtitle required). (3)**

Depending on subtitle, a study of the art production of a particular medium, theme, period, or region in East Asia. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 103, 105 or 106 recommended.

**A-H 312 STUDIES IN GREEK ART (Subtitle required). (3)**

Study of the arts of Greece. According to subtitles, attention may focus on particular periods or media from Bronze Age through Hellenistic Greece in the context of political, social and intellectual developments. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as CLA 312).

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- A-H 313 STUDIES IN ROMAN ART (Subtitle required). (3)**  
Study of the art and architecture of Rome. According to subtitles, attention will focus on various aspects of public or private painting, sculpture and architecture as reflections of political, social and cultural developments in the Roman world from the early Republic through the age of Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as CLA 313.)
- A-H 323 STUDIES IN MEDIEVAL ART (Subtitle required). (3)**  
Considers the interrelationships of art and architecture with religion, literature, politics, and other expressive forms as they shape and are shaped by medieval patrons and artists between the fourth and fifteenth century C.E., according to subtitle. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended.
- A-H 334 STUDIES IN RENAISSANCE ART (Subtitle required). (3)**  
According to the subtitle, a study of specific developments, problems and issues pertaining to art production between 1300 and 1550. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 335 STUDIES IN EARLY MODERN ART, 1500-1700 (Subtitle required). (3)**  
According to the subtitle, a study of specific developments, problems, and issues pertaining to art production between 1500 and 1700. Prereq: A-H 106 recommended.
- A-H 339 STUDIES IN ART 1700-1840 (Subtitle required). (3)**  
Study of specific developments, problems, and issues pertaining to art, art practice, and art theory between 1700 and 1840. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 or A-H 106 recommended.
- A-H 340 STUDIES IN ART 1840-1914 (Subtitle required). (3)**  
Study of specific developments, problems, and issues pertaining to art, art practice, and art theory between 1840 and 1914. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 or A-H 106 recommended.
- A-H 341 STUDIES IN 20TH CENTURY ART (Subtitle required). (3)**  
Depending on subtitle, this course examines aspects of 20th century art in its social, political, and aesthetic contexts. May be repeated under a different subtitle for a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 342 STUDIES IN AMERICAN ART (Subtitle required). (3)**  
Readings, research and discussions in a lecture format on American visual arts in one or more of the following contexts: colonial America, ante-bellum America, the Gilded Age, 20th C. Modernism, the Depression, and America during the Cold War. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 343 HISTORY OF PHOTOGRAPHY. (3)**  
Chronological survey of the history of photography from its inception to the present day. Emphasis on fine art photography, the work and contributions of its practitioners, the relationship of photography to other art forms, general issues within the medium. Prereq: A-H 106 recommended.
- A-H 350 CONTEMPORARY ART. (3)**  
Through lectures, readings, discussions, and research, this course examines major issues raised in art and art criticism since 1965. Particular attention is given to the impact of social, intellectual, and technological developments upon art making and concepts of art and the artist. Prereq: A-H 106 recommended.
- #A-H 360 VISUAL CULTURE OF POLITICS. (3)**  
The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and Internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

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**A-H 399 EXPERIENTIAL EDUCATION IN ART HISTORY. (1-15)**

A community-based or field-based experience in Art History. A formal learning contract among student, field supervisor, and supervising faculty member required. May be repeated to a maximum of 15 hours. Prereq: A-H 105 and A-H 106.

**A-H 407 ART HISTORY HONORS THESIS. (3)**

Faculty-sponsored research projects for art history majors, leading to an Honors Thesis. Topics to be determined. Prereq: A-H major and CFA learning contract approved by faculty member.

**A-H 415G TOPICAL STUDIES IN ART HISTORY (Subtitle required). (3)**

The study of a single artist or combination of artists in the social, political, and cultural contexts of their day or the study of a particular genre or subject developed over a broader period of history. Classes presented in a lecture format with critical study of texts, research, and discussion components. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 or A-H 106 recommended.

**A-H 501 MUSEUM STUDIES I: INTRODUCTION. (3)**

An introduction to museology and the museum profession as related to a particular exhibition project. Intended for advanced students in arts related professions. Seminar format, coordinated with the University of Kentucky Art Museum staff. Prereq: Major in art history or arts administration (with art history emphasis), or consent of instructor.

**A-H 502 MUSEUM STUDIES II: INTERNSHIP. (3)**

A supervised internship in a professional museum setting that builds upon Museum Studies I. The focus may be on a single aspect or several areas of museum activity: administration, curatorship, education, registration and collection management, design, development, public relations, etc. Laboratory, 10 hours per week. May be repeated to a maximum of 9 credits within different contexts. Prereq: Completion of A-H 501 with a grade of B or better.

**A-H 503 ART HISTORY THROUGH THE ART OBJECT (Subtitle required). (3)**

Examination of original works of art on campus or in regional collections within an art historical context. The course may focus on a particular medium, class or objects, period, or artist. May be repeated up to 6 credits with different course subtitles. Prereq: Junior standing.

**A-H 525 STUDIES IN GENRES AND MEDIA (Subtitle required). (3)**

Study of a particular genre (type of subject, such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.

**A-H 526 ART AND THE ARTIST IN SOCIETY (Subtitle required). (3)**

Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.

**A-H 527 ART WITHIN ITS INTERDISCIPLINARY FRAMEWORK (Subtitle required). (3)**

Art historical study of a topic or period with particular emphasis placed on establishing the interdisciplinary connections for visual art forms. Depending on the topic, students might research in a wide variety of areas over the course of the semester, for example, literature, music, theatre, history, political science, philosophy, the classics, anthropology, etc. May be repeated to a maximum of 6 credits when identified by different subtitles. Prereq: Junior standing.

**A-H 528 TOPICAL SEMINAR IN ART HISTORY (Subtitle required). (3)**

In-depth study of a work of art, a particular artist, an artistic period, or an iconographic or thematic study. May be repeated up to six credits with different subtitles. Prereq: Junior standing.

**A-H 529 TOPICAL SEMINAR IN ARCHITECTURAL OR DESIGN HISTORY (Subtitle required). (3)**

According to subtitles, seminar will focus on developments, problems, or issues in architectural or design history. Subtitle required. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Junior standing.

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**A-H 555 METHODS IN ART HISTORY. (3)**

A seminar introduction to the range of approaches scholars have historically used to study art's history (e.g., connoisseurship, formal analysis, iconography, etc.). Exact course content may vary to emphasize historiography, current methods, or the relation of critical theory to art historical practice. Prereq: Junior standing.

**A-H 592 AESTHETICS. (3)**

Problems of method in aesthetics; major types of aesthetic theory. Aesthetic materials of the arts, in literature, music, and the space arts. Form and types of form. Meaning in the arts. Interrelations of the arts. (Same as PHI 592.)

**A-H 598 COORDINATE STUDY. (3)**

Course number for those students wishing to do advanced work on a special subject in conjunction with a regularly scheduled 300-level class not previously taken by the student. May be repeated to a maximum of six credits. Prereq: Two art history courses or consent of instructor.

**A-H 603 THE ART OBJECT: (Subtitle required). (3)**

Examination of original works of art on campus or in regional collections within an art historical context. The course may focus on a particular medium, class of objects, period, or artist. May be repeated up to six credits with different subtitles. Prereq: Graduate status in Art History.

**A-H 625 PROBLEMS IN GENRES AND MEDIA: (Subtitle required). (3)**

Study of a particular genre (type of subject), such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

**A-H 626 THE ARTIST IN SOCIETY: (Subtitle required). (3)**

Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

**A-H 627 INTERDISCIPLINARY APPROACHES TO ART HISTORY: (Subtitle required). (3)**

Art historical study of a topic or period with particular emphasis placed on establishing the interdisciplinary connections for visual art forms. Depending on the topic, students might research in a wide variety of areas over the course of the semester, for example, literature, music, theatre, history, philosophy, classics, political science, anthropology, etc. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

**\*A-H 628 ART HISTORY AND VISUAL STUDIES TOPICAL SEMINAR: (Subtitle required). (3)**

In-depth study of works of art and visual culture, the study of a specific period, geographic location, medium or theme, or the study of ideas and/or institutions related to the use of art and other forms of visual expression in society. May be repeated a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.

**A-H 629 ART HISTORY TOPICAL SEMINAR IN ARCHITECTURAL OR DESIGN HISTORY (Subtitle required). (3)**

According to subtitles, seminar will focus on developments, problems or issues in architectural or design history. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Graduate standing.

**A-H 748 MASTER'S THESIS RESEARCH. (0)**

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

**A-H 768 THESIS FORMULATION AND PREPARATION IN ART HISTORY. (3)**

Independent study for art history graduate students to formulate and prepare master's thesis under the direction of their thesis advisor. A formal learning contract between student and thesis advisor is required. May be repeated to a maximum of six credits. Prereq: Art history graduate student completing thesis option (Option A).

**A-H 780 INDEPENDENT WORK: ART HISTORY.**

**(1-3)**

Supervised and sustained individual research and interpretation in the history of art leading to the discovery and demonstration of new knowledge. A formal learning contract between student and supervising faculty member required. May be repeated to a maximum of six credits. Prereq: Graduate standing in the department, 18 credits in art history and consent of instructor.