

A-S

Art Studio

A-S 001 FOUNDATION EXHIBITION. (0)

An annual exhibition where all first-year Foundation students will select and exhibit one of their works created in a course at UK during their first year. Students will be required to select their own work, present it professionally, and provide an accompanying artist's statement. The exhibition will occur each spring semester. Grade: P or F. Prereq or concur: A-S 101, A-S 102 and A-S 130.

A-S 101 ART STUDIO FOUNDATION SEMINAR. (1)

This course is designed to assist incoming premajors in the Art Studio area in adjusting to the academic life in the Department, College, and University. Lectures, discussions, exercises, and out-of-class assignments orient the student within the structure of the Department, introduce students to the arts-related resources at UK, including lectures and exhibitions, and help students establish professional practices in the presentation of their own art studio work.

A-S 102 TWO-DIMENSIONAL SURFACE. (3)

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

A-S 103 THREE-DIMENSIONAL FORM. (3)

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

A-S 130 DRAWING. (3)

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

***A-S 200 DIGITAL ART, SPACE AND TIME. (3)**

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. Four studio hours and one 50-minute lecture per week.

A-S 201 ART STUDIO FOUNDATION SEMINAR. (1)

This course is designed to assist premajor students in developing the practical skills needed to create a successful, professional presentation of their work. The course will prepare students for the portfolio review required for entry into the Department's major programs, emphasizing written, oral, and visual presentation skills. Prereq: A-S 200, A-S 215; prereq or concurrent: A-S 101; or consent of instructor.

†A-S 215 STUDIO II.

†A-S 255 STUDIO III.

***A-S 280 INTRODUCTION TO PHOTOGRAPHIC LITERACY. (3)**

This course introduces students to photography through both the study of its history and the practice of making of photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

A-S 310 PAINTING I. (3)

Concentrated painting experience stressing enlargement of formal understanding and personal expression. Prereq: A-S 102 and A-S 130.

A-S 311 PAINTING II. (3)

A continuation of A-S 310. Prereq: A-S 310 and consent of the instructor.

A-S 320 PRINTMAKING I. (3)

Introductory studio experience in printmaking media and procedures relevant to individual development. Nine studio hours per week. Prereq: A-S 102 or consent of instructor.

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A-S 321 PRINTMAKING II. (3)

A continuation of A-S 320. Nine studio hours per week. Prereq: A-S 320 or consent of instructor.

A-S 330 INTERMEDIATE DRAWING. (3)

Continued studio experience in two-dimensional representation and abstraction using a variety of drawing materials and processes. When offered in the fall, emphasis will be on the human figure. When offered in the spring, course content will cover a broad range of traditional and experimental subjects including landscape, still lifes, collage, and mixing words with images. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 102 or consent of instructor.

A-S 331 EXPLORATION OF HUMAN FORM. (3)

Students strengthen drawing skills through observation and in experimentation with process and strategy. Students gain a better understanding of design and composition in relationship to overall outcome of drawing and explore a range of drawing materials. Prereq: A-S 102 and A-S 130.

A-S 340 GRAPHIC DESIGN: THE FUNDAMENTALS. (3)

Students use the basic principles of design to create thumbnails, roughs, and clear, accurate comprehensives which are essential in the problem solving process. Prereq: A-S 102, A-S 103, and A-S 215.

A-S 341 GRAPHIC DESIGN: LAYOUT. (3)

Students prepare professional quality assignments in lettering, pictogram systems, logos, and corporate identity design, line art, and cartoons for advertising illustration, as well as solutions for posters, billboards, folders, storyboards, and cover illustration. Nine studio hours per week. Prereq: A-S 340 (with a grade of B or better) and Portfolio Review.

A-S 345 WEB DESIGN. (3)

An intermediate level course designed to prepare students to create web pages. Emphasis is on creating functional and aesthetic web content within the current design parameters of the internet. Navigation strategies, directory structures and familiarity with networks is stressed. Nine studio hours per week. Prereq: A-S 200 or consent of instructor.

A-S 346 DIGITAL VIDEO. (3)

An intermediate level course in which students learn advanced video compositing methods, image control and key effects in the digital world specific to the Final Cut Pro or like environments. Basic and advanced titling and graphic animation are explored as well as storyboarding, sound design and title effects. This course explores various video editing styles. Work is collaborative and individual. Nine studio hours per week. Prereq: A-S 200 or consent of instructor.

A-S 347 MULTIMEDIA (Subtitle required). (3)

An intermediate level course that allows students to explore a variety of programming environments. Programming topics may include video, audio and/or still images with net based or physical installation based output. This class builds on students' previous experiences with digital media production and introduces programming to their tool pallet. Fundamentals of computer programming are presented, supplemented by historical readings and discussions of art theory dealing with the use of digital technologies in artistic context. Nine studio hours per week. May be repeated to a maximum of nine hours when identified under a different subtitle. Prereq: A-S 200 or consent of instructor.

A-S 348 CIRCUITS & BITS: INTRODUCTION TO HARDWARE AND SOFTWARE TOPICS IN ARTS. (3)

A broad, cross-disciplinary, intermedia studio course designed to teach students custom software creation and electronics fabrication in an art environment. Technical information is presented in conjunction with art historical and theoretical issues. Students will be introduced to a skill-set needed to create interactive artworks. Prereq: A-S 200, or junior standing (or above) in the College of Design, or consent of the instructor.

A-S 350 FIBER I. (3)

Introductory studio experience to the design and fabrication of woven and non-woven fiber art in two and three dimensions; emphasis on color, structure and related aesthetic values. Nine studio hours per week. Prereq: A-S 102 or A-S 103 or consent of instructor.

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- A-S 351 FIBER II.** (3)
Continuation of A-S 350, emphasis on developing perceptual and technical skills toward increasing aesthetic involvement with woven and nonwoven fiber and fabric. Nine studio hours per week. Prereq: A-S 350 or consent of instructor.
- A-S 355 INTRODUCTION TO SCULPTURE.** (3)
A broad, cross-disciplinary studio course exploring traditional and current perceptions in sculpture. Sculptural concepts will be explored through discussion and the creation of spatial forms, emphasizing conceptual growth and technical development. Special emphasis will be given to the creative process in problem solving using a variety of materials. Prereq: A-S 103 and A-S 130.
- A-S 360 SCULPTURE I.** (3)
Concentrated sculptural experience in a variety of media emphasizing expanded understanding of material and methods. Nine studio hours per week. Prereq: A-S 355 or consent of instructor.
- A-S 361 SCULPTURE II.** (3)
A continuation of A-S 360. Nine studio hours per week. Prereq: A-S 360 or consent of instructor.
- A-S 370 CERAMICS I.** (3)
Introductory studio experience to a variety of ceramic materials and processes. Nine studio hours per week. Prereq: A-S 103 or consent of instructor.
- A-S 371 CERAMICS II.** (3)
A continuation of A-S 370. Nine studio hours per week. Prereq: A-S 370 or consent of instructor.
- *A-S 380 BLACK & WHITE DARKROOM PHOTOGRAPHY.** (3)
A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.
- *A-S 381 ADVANCED BLACK & WHITE DARKROOM PHOTOGRAPHY.** (3)
A-S 381 is a continuation of A-S 380. The emphasis is upon refining visual perception and basic photographic skills with an introduction to some of the more advanced techniques of black and white photography. Students receive technical instruction in the Zone System, archival processing, toning, and presentation. Studio, nine hours per week. Prereq: A-S 380 or consent of instructor.
- A-S 384 COLOR PHOTOGRAPHY I.** (3)
A-S 384 is an introductory course in color photography. The emphasis is upon the unique qualities of color photography relating to visual perception. Students receive technical instruction in negative and transparency film development and printing. Studio, nine hours per week. Prereq: A-S 380 or consent of instructor.
- A-S 385 DIGITAL METHODS FOR PHOTOGRAPHY.** (3)
An intermediate level course designed to help students integrate traditional silver-based photography processes with new digital computer imaging tools such as Adobe Photoshop or like program. Students are required to produce original photographic imagery for use in creating digital artwork output to printed material with inkjet printers. Advanced methods of input and output calibration, as well as advanced methods of image manipulation, are covered. Emphasis is placed on the aesthetics and ethics of digital photographic art and creating meaningful and effective images. Nine studio hours per week. Prereq: A-S 200 and A-S 380.
- A-S 386 NONSILVER PHOTOGRAPHY I.** (3)
A-S 386 is an introductory course in nonsilver photography. The emphasis is upon the unique qualities of nonsilver photography relating to visual perception. Students receive technical instruction in the use of orthochromatic films, half-tone separations, cyanotypes, Van Dyke brown prints, and gum-bichromate prints. Studio, nine hours per week. Prereq: A-S 380 or consent of instructor.
- A-S 390 TOPICAL STUDIES (Subtitle required).** (3)
Studio investigation of art forms, processes, and topics not specially treated in the regular studio course of study. Topics announced in schedule book for each semester. Nine studio hours per week. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: To be specified as appropriate when topic is identified.

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A-S 395 INDEPENDENT WORK: ART STUDIO.

(1-3)

Supervised individual work in Art Studio. A learning contract will be submitted both to the department and the office of the dean at the time of registration. May be repeated to a maximum of nine credits. Prereq: Art major, senior standing, grade-point average of 3.0 within the department and consent of instructor.

A-S 396 WORKSHOP (Subtitle required).

(1-6)

Workshops in a variety of media dealing with supervised investigation of Art-Studio problems. Studio, 3-18 hours per week. May be repeated to a maximum of nine credits when identified by different subtitles. Prereq: Consent of instructor.

A-S 398 COORDINATED STUDIES IN ART STUDIO.

(3)

Supervised independent study in conjunction with regularly scheduled upper-division classes. Coordinate study credits may not be attached to any upper-division course in which the student is concurrently enrolled. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: Art major, junior standing or above, grade-point average of 3.0 in the department.

A-S 399 EXPERIENTIAL EDUCATION.

(1-15)

Off-campus studio experience outside the academic environment leading to significant professional growth. A formal learning contract among student, field supervisor and the department. Studio hours per week by arrangement. May be repeated to a maximum of 15 credits. Prereq: Upper division standing; written statement of objective, recommendation of a studio faculty member and the approval of the department chairperson and the Office of Experiential Education.

A-S 490 SENIOR SEMINAR.

(1)

Readings and discussions in art. Selection, preparation, and presentation of senior exhibitions and portfolios. To be taken during the student's final semester of study. Two lecture hours per week. Prereq: Senior standing in Department of Art.

A-S 510 PAINTING III.

(3)

Supervised individual development in painting. Nine studio hours per week. Prereq: A-S 311 or consent of instructor.

A-S 511 PAINTING IV.

(3)

Continuation of A-S 510; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 510 or consent of instructor.

A-S 520 PRINTMAKING III.

(3)

Supervised individual development in printmaking. Nine studio hours per week. Prereq: A-S 321 or consent of instructor.

A-S 521 PRINTMAKING IV.

(3)

Continuation of A-S 520; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 520 or consent of instructor.

A-S 530 ADVANCED DRAWING.

(3)

Supervised individual development in drawing. When offered in the Fall, emphasis will be on the human figure. When offered in the Spring, students may select from a broad range of traditional and experimental subjects. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 330 or consent of instructor.

A-S 540 GRAPHIC DESIGN: PUBLICATION DESIGN.

(3)

Students develop innovative concepts in advertising layout and design through brochures, direct mailers, magazine and newspaper ads. Contemporary techniques in design and production emphasized. Printing techniques, and paper selection introduced as design elements. Nine studio hours per week. Prereq: A-S 341 (with a grade of B or better) and Portfolio Review.

A-S 541 GRAPHIC DESIGN: ADVANCED DESIGN.

(3)

Provides an opportunity for the advanced study of artistic and technical solutions for graphic design problems. Prospecting for employment, working conditions, avenues for advancement, pricing work, and the legal responsibilities of the artist-designer to the client-agency discussed. Students conclude this course with the presentation of a portfolio demonstrating their ability to do quality work which meets the highest professional standards. Nine studio hours per week. Prereq: A-S 540 (with a grade of B or better) and Portfolio Review.

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- A-S 546 INTERMEDIA STUDIO (Subtitle required). (3)**
An advanced course focusing on a specific area of Intermedia art production, i.e. video, installation, robotics, or digital techniques, emphasizing personal development of theoretical and skill-based foundation. May be repeated to a maximum of six credits when identified by the same subtitle and nine credits when identified by different subtitles. Nine studio hours per week. Prereq: A-S 200 and either A-S 346 or A-S 347 or consent of instructor, or graduate enrollment.
- A-S 550 FIBER III. (3)**
Supervised individual development in fiber. Nine studio hours per week. Prereq: A-S 351 or consent of instructor.
- A-S 551 FIBER IV. (3)**
Continuation of A-S 550; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 550 or consent of instructor.
- A-S 560 SCULPTURE III. (3)**
Supervised individual development in sculpture. Nine studio hours per week. Prereq: A-S 361 or consent of instructor.
- A-S 561 SCULPTURE IV. (3)**
Continuation of A-S 560; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 560 or consent of instructor.
- A-S 570 CERAMICS III. (3)**
Supervised individual development in ceramics. Nine studio hours per week. Prereq: A-S 371 or consent of instructor.
- A-S 571 CERAMICS IV. (3)**
Continuation of A-S 570; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 570 or consent of instructor.
- A-S 580 PHOTOGRAPHY III. (3)**
A-S 580 is a continuation of A-S 381. The emphasis is upon advanced black and white photographic processes and continued acquisition of skills for self-expression through the medium. Students receive technical instruction in the use of different photographic films, papers, and chemicals, as well as master printing processes. Studio, nine hours per week. Prereq: A-S 381 or consent of instructor.
- A-S 581 PHOTOGRAPHY IV. (3)**
A-S 581 is a continuation of A-S 580. The emphasis is upon advanced black and white photographic processes and continued acquisition of skills for self-expression through the medium. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 580 or consent of instructor.
- A-S 584 COLOR PHOTOGRAPHY II. (3)**
A-S 584 is a continuation of A-S 384. The emphasis is upon advanced color photographic processes and continued acquisition of skills for self-expression through the medium. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 384 or consent of instructor.
- A-S 586 NONSILVER PHOTOGRAPHY II. (3)**
A-S 586 is a continuation of A-S 386. The emphasis is upon advanced nonsilver photographic processes and continued acquisition of skills for self-expression through the various media. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 386 or consent of instructor.
- A-S 596 WORKSHOP. (1-6)**
Workshops in a variety of media dealing with supervised investigation of advanced art studio problems. Prereq: Consent of instructor.
- A-S 610 PAINTING V. (3)**
Advanced studio investigation of current ideas in painting. Exploration of contemporary and traditional procedures, materials, and issues in a context of a group discussion and review. May be repeated to a maximum of nine credits. Prereq: Graduate standing in the department and approval of the instructor.

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- A-S 611 PAINTING VI. (3)**
Continued studio investigation of current ideas in painting, with increased concentration on critical group discussions of student work and readings in contemporary art. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: A-S 610 and consent of instructor.
- A-S 620 PRINTMAKING V. (3)**
Advanced studio investigation of current ideas in printmaking. Exploration of contemporary and traditional procedures, materials, and issues. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: Graduate standing in the department and consent of the instructor.
- A-S 621 PRINTMAKING VI. (3)**
Continued advanced studio investigation of current ideas in printmaking. Increased concentration of technical and aesthetic development in preparation for entry into the professional environment. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: A-S 620.
- A-S 630 GRADUATE DRAWING. (3)**
Supervised studio course in graduate-level drawing and mixed media works on paper or other two-dimensional surfaces. Emphasis will be placed on personal style, its identification, definition and further development in the context of contemporary drawing. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.
- A-S 646 ADVANCED INTERMEDIA STUDIO (Subtitle required). (3)**
A studio course specially designed for graduate students emphasizing sustained individual, technical and theoretical work in the area of Intermedia. May be repeated to a maximum of nine credits when identified by the same subtitle. Nine studio hours. Prereq: A-S 200 and either A-S 346 or A-S 347 or consent of instructor, or graduate enrollment.
- A-S 650 FIBER V. (3)**
In this supervised graduate studio course in fiber, emphasis will be placed on personal style, its identification, definition, and further development in the context of major directions in the fiber arts. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 651 FIBER VI. (3)**
Continued advanced studio investigation of current ideas in the fiber arts. Increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 650.
- A-S 660 SCULPTURE V. (3)**
In this supervised studio course in graduate sculpture, emphasis will be placed on personal style, its identification, definition, and further development in the context of modern sculpture. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 661 SCULPTURE VI. (3)**
Continued advanced studio investigation of current ideas in sculpture. Increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 660.
- A-S 670 CERAMICS V. (3)**
In this supervised studio course in graduate ceramics, emphasis will be placed on personal style, its identification, definition, and further development in the context of direction in modern ceramics. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: 12 credits in upper division studio work and consent of instructor.
- A-S 671 CERAMICS VI. (3)**
Continued advanced studio investigation of current ideas in ceramics, increased concentration on technical and aesthetic development, professional readings, and group discussions. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: A-S 670.

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A-S 680 PHOTOGRAPHY V. (3)

A-S 680 is a continuation of A-S 581. In this supervised studio course in graduate photography, emphasis will be placed on personal style, its identification, definition, and further development in the context of major directions in photography. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 581 and consent of instructor.

A-S 681 PHOTOGRAPHY VI. (3)

A-S 681 is a continuation of A-S 680. The emphasis will be upon continued advanced studio investigation of current ideas in photography with increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 680 and consent of instructor.

A-S 710 PROBLEMS IN PAINTING. (3)

Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of painting. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 720 PROBLEMS IN PRINTMAKING. (3)

Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of printmaking. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 730 PROBLEMS IN DRAWING. (3)

Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of drawing. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 740 PROBLEMS IN FIBER. (3)

Sustained individual problems and experimental work in the technical and theoretical problems of fiber. May be repeated two times to a maximum of nine credits. Nine studio hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 750 PROBLEMS IN SCULPTURE. (3)

Sustained individual problems and experimental work in the technical and theoretical problems of sculpture. May be repeated to a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 767 M.F.A. STUDIO THESIS PROJECT. (1-6)

Independent research and preparation for the M.F.A. thesis exhibition. For the student working in a highly technical medium or process, the preparation of a correlated written thesis under close guidance will be the outcome. The student will be expected to know the standard forms for photographic records and the preparation of a professional portfolio. May be repeated to a maximum of six credits. Prereq: Normally taken during final semester for graduate study.

A-S 770 PROBLEMS IN CERAMICS. (3)

Sustained individual problems and experimental work in the technical and theoretical problems of ceramics. May be repeated two times for a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 777 PROBLEMS IN INTERMEDIA. (3)

A studio course specially designed for independent graduate research emphasizing individual, technical and theoretical work in the area of Intermedia. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 779 PROBLEMS IN PHOTOGRAPHY. (3)

A-S 779 emphasizes sustained individual problems and experimental work in the technical and theoretical problems of photography. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

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A-S 780 PROBLEMS IN DESIGN.

(3)

Sustained individual problems and experimental work in the technical and theoretical problems of design. May be repeated two times for a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 793 GRADUATE STUDIO SEMINAR.

(1)

A seminar especially for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and aesthetic problems in the arts. Emphasis will be placed on the integration of concepts arising in the different fields in the visual arts. Required of M.F.A. candidates for three semesters. May be repeated to a total of three credits. Prereq: Graduate standing in the department.

A-S 795 INDEPENDENT RESEARCH.

(1-3)

Advanced studio investigation of art forms, processes, and topics not specially treated in the regular curriculum. May be repeated to a maximum of nine credits. Studio, three hours per week per credit. Prereq: Twelve credits in upper division studio work and consent of instructor.