
AAS African American Studies

- AAS 200 INTRODUCTION TO AFRICAN-AMERICAN STUDIES. (3)**
An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries.
- AAS 235 INEQUALITIES IN SOCIETY. (3)**
Analysis of the social origins, development, and persistence of inequality in various societies. Prereq: SOC 101 or RSO 102. (Same as SOC 235.)
- AAS 254 HISTORY OF SUB-SAHARAN AFRICA. (3)**
A survey of the social institutions, value systems and political organization of Sub-Saharan Africa since the 16th century but with particular emphasis on the 19th and 20th centuries. (Same as HIS 254.)
- AAS 260 AFRICAN AMERICAN HISTORY TO 1865. (3)**
A study of the Black experience in America through the Civil War. An examination of the African heritage, slavery, and the growth of Black institutions. (Same as HIS 260.)
- AAS 261 AFRICAN AMERICAN HISTORY 1865-PRESENT. (3)**
This course traces the Black experience from Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghetto and aspects of race relations are examined. (Same as HIS 261.)
- AAS 263 AFRICAN AND CARIBBEAN LITERATURE AND CULTURE OF FRENCH EXPRESSION IN TRANSLATION (Subtitle required). (3)**
This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as FR 263.)
- AAS 264 MAJOR BLACK WRITERS. (3)**
A cross-cultural and historical approach to written and oral works by major Black authors of Africa, the Caribbean and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA). (Same as ENG 264.)
- AAS 300 HISTORY OF JAZZ. (3)**
A listening survey course covering the chronological evolution of jazz from its West African and European roots, through its germination in America, to the present. Emphasis will be on the various styles and functions of jazz, particularly as they have been affected by changing social-cultural patterns during the twentieth century. (Same as MUS 300.)
- AAS 328 GEOGRAPHY OF THE MIDDLE EAST AND NORTH AFRICA. (3)**
A comprehensive regional overview, emphasizing cultural adaptation to desert environments. The interrelationships among religions, cultures, and the physical environment will be examined, along with the region's position and influence in the global system. Prereq: GEO 152, GEO 160, GEO 172, or consent of instructor. (Same as GEO 328.)
- AAS 336 GEOGRAPHY OF SUB-SAHARAN AFRICA. (3)**
This course focuses on the cultural and environmental geographies of the subcontinent, rural landscapes and cultures and environmental problems, the historical geography of precolonial and colonial Africa, and the social geography of contemporary economic development. Prereq: GEO 130 and 152, 160, or 172. (Same as GEO 336.)
- AAS 360 RACE AND SPORTS IN AMERICA. (3)**
This reading seminar examines the history of race and sport in America. (Same as HIS 360.)
- AAS 384 BLACK THEATRE WORKSHOP. (3)**
A workshop that explores the history, literature and performance of theater artists of the African diaspora. (Same as TA 384.)

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AAS 400 SPECIAL TOPICS IN AFRICAN-AMERICAN STUDIES (Subtitle required). (3)

Detailed investigation of a particular topic in African-American Studies, with emphasis both on content and existing research. Topics will vary from semester to semester and are announced the preceding semester. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Twelve hours of African-American Studies minor courses, including AAS 200.

AAS 401 INDEPENDENT READING AND RESEARCH IN AFRICAN-AMERICAN STUDIES. (3)

For African-American Studies minors. The student pursues a course of reading and research under the guidance of a staff member, completes a major research project, and takes an examination. A written contract defining the area of study is negotiated between student and instructor at the beginning of the course. May be repeated to a maximum of six credits. Prereq: African-American Studies minor, 12 hours of African-American Studies minor courses, including AAS 200.

AAS 417G SURVEY OF SUB-SAHARAN POLITICS. (3)

A survey of sub-Saharan government and politics intended to give the student broad knowledge about the setting of African politics, precolonial African political systems, the political legacies of major European colonial powers, and problems of political development. Prereq: PS 210 or 212. (Same as PS 417G.)

AAS 420 AFRICAN-AMERICAN RELIGIOUS EXPERIENCE. (3)

This course explores and examines how African Americans shaped and fashioned their religion to meet their own peculiar needs as they responded to historical occurrences.

AAS 431G CULTURES AND SOCIETIES OF SUB-SAHARAN AFRICA. (3)

A survey of indigenous societies and cultures of Africa south of the Sahara, with special attention to their adaptation of colonialism and post-colonial national development. Prereq: ANT 220, or consent of instructor. (Same as ANT 431G.)

AAS 432 RACE AND ETHNIC RELATIONS. (3)

Analysis of relationships between racial and ethnic groups and the behavioral products thereof. Sources and consequences of prejudice and discrimination. Situation and prospects of minorities. Strategies of change and tension reduction. Prereq: Six hours of social science or consent of instructor.

AAS 433 TOPICS IN SOCIAL INEQUALITIES (Subtitle required). (3)

A sociological study of topics relevant to social inequalities and stratification. May be repeated under different subtitles to a maximum of six credits. Prereq: SOC 101 or RSO 102; SOC 235; and either SOC 302 or 304. (Same as SOC 435.)

AAS 471 RACE, ETHNICITY AND POLITICS. (3)

An examination of the role that race and ethnicity play in the political arena. Students will explore the nature of race, racism, and ethnocentrism, as well as their impact on political institutions and public policy. Particular attention will be given to elections, public opinion, mass media and social movements in the United States. (Same as PS 471.)

AAS 523 SOCIAL PERSPECTIVES ON RACISM AND ETHNIC PREJUDICES IN AMERICA. (2-3)

The course is designed to provide the knowledge needed in understanding the dynamics of institutional racism from a broader perspective of five specific ethnic minorities in rural and urban America. Particular emphasis is placed upon planned community change and strategies pertinent to minority group communities. Students who wish to make a special, in-depth study of one of the specified content areas may take this course for one additional credit. Prereq: Consent of instructor. (Same as SW 523.)

AAS 535 ADVANCED TOPICS IN SOCIAL INEQUALITIES (Subtitle required). (3)

A sociological study of topics relevant to social inequalities and stratification. May be repeated to a maximum of six credits under different subtitles. Prereq: Sociology senior major; Sociology or African American Studies senior minor; graduate student status; or consent of instructor. (Same as SOC 535.)

AAS 550 EDUCATION IN A CULTURALLY DIVERSE SOCIETY. (3)

This course assists future educators in developing strategies to create an equitable teaching/learning environment where all students are validated, stimulated, and nurtured. Course participants explore the rationale for their current belief systems and perceptions of other cultures; investigate how and why their personal attitudes, behaviors, and expectations affect the academic and social development of children and youth, and examine contemporary educational issues. (Same as EDC 550.)

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#AAS 587 THE CIVIL RIGHTS MOVEMENT IN THE U.S. SINCE 1930. (3)

This course will focus on the struggle for African American equality in the U.S. during the mid twentieth century. It will examine key civil rights issues, events, strategies, leaders and organizations on both the local and national levels. Using historical documents and documentary film presentations this course will discuss the status of race relations in America over the past fifty years. (Same as HIS 587.)

AAS 601 THEORIES, PERSPECTIVES, TRENDS AND ISSUES IN MULTICULTURAL EDUCATION. (3)

This course provides students with a critical analysis of multicultural education theories, perspectives, current issues, and trends. Students will develop the competencies needed to write scholarly literature reviews, identify areas in multicultural education needing further research studies, and submit papers for review and presentation at professional meetings. Prereq: Graduate standing, EDP 557 or consent of instructor. (Same as EDC 601.)

AAS 616 MULTICULTURAL PSYCHOLOGY. (3)

This course is designed to increase one's sensitivity to and respect for individual differences. Models, frameworks, techniques and experiential exercises are presented to increase one's skill level in working with persons from racially and ethnically diverse backgrounds. Prereq: EDP 600 or equivalent or consent of instructor. (Same as EDP 616.)

AAS 635 SEMINAR IN SOCIAL INEQUALITIES. (3)

This course provides a graduate-level introduction to sociological theory and research on social inequalities and stratification. It includes both classic and contemporary works on topics such as political economy, the state, domination, democracy, work, poverty, welfare, resistance, class, race, ethnicities, and gender. The course serves as a foundational course for graduate students with interests in social inequalities, and is required for Sociology graduate students seeking a specialization in this area. Prereq: SOC 650 or SOC 651 or consent of instructor. (Same as SOC 635.)

AAS 654 READINGS IN MODERN AFRICAN-AMERICAN HISTORY. (3)

Introduces graduate students to the historical literature on 20th century African-American history and major historiographical issues. (Same as HIS 654.)

AAS 656 BLACK AMERICAN LITERATURE. (3)

An in-depth study of black American literature, with concentration on major texts by major black writers. (Same as ENG 656.)

AAS 657 RACE RELATIONS IN THE UNITED STATES. (3)

This seminar focuses on the African American experience in the United States from Reconstruction to the present. Using primary documents and secondary readings, this course will examine the construction of race relations and the individuals, organizations, events, and issues significant to the shaping of the black experience. (Same as HIS 657.)

AAS 720 SOCIAL WORK PERSPECTIVES ON HUMAN AND CULTURAL DIVERSITY. (2)

This second required course in the human behavior and social environment sequence builds upon the foundation course. The focus of this course is upon the effects of discrimination and oppression experienced by diverse population groups with special attention to the effects of racism, sexism, ageism, classism and geography upon vulnerable groups; and upon institutionalized societal and cultural themes in diversity; with implications for social work practice. Prereq: SW 620 or advanced standing in the MSW program. (Same as SW 720.)