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**AIS** **Arabic and Islamic Studies**

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- AIS 101 ELEMENTARY MODERN STANDARD ARABIC. (4)**  
An introduction to the standard written language of the Arab World. Initial emphasis upon the phonology and script, followed by gradual coverage of the grammar, with exercises in reading, writing, pronunciation, and vocabulary building.
- AIS 102 ELEMENTARY MODERN STANDARD ARABIC. (4)**  
Continuation of AIS 101. Prereq: AIS 101.
- AIS 201 INTERMEDIATE MODERN STANDARD ARABIC. (3)**  
A continuation of AIS 102, stressing comprehension of written and oral material, the ability to read Arabic aloud and to compose written material, and the ability to speak. Prereq: AIS 102.
- AIS 202 INTERMEDIATE MODERN STANDARD ARABIC. (3)**  
A continuation of AIS 201, stressing comprehension of written and oral material, the ability to read Arabic aloud and to compose written material, and the ability to speak. Prereq: AIS 201.
- AIS 301 COLLOQUIAL ARABIC I. (3)**  
Provides advanced skills in developing linguistic and communicative skills in colloquial Arabic based on Egyptian Arabic that is widely understood throughout the Arab world. Introduces aspects of Egyptian cultural life. Designed for those who have some experience with Standard Arabic. Prereq: AIS 202 or consent of instructor.
- AIS 302 COLLOQUIAL ARABIC II. (3)**  
A continuation of AIS 301. Prereq: AIS 301 or consent of instructor.
- AIS 328 ISLAMIC CIVILIZATION I. (3)**  
The rise of Islam and its classical development.
- AIS 330 ISLAMIC CIVILIZATION II. (3)**  
The Islamic world's response to westernization and the resultant reassertion of its cultural role in the modern world.
- AIS 331 CLASSICAL ARABIC LITERATURE (in English). (3)**  
Reading from some of the major works of Arabic literature (poetry and prose) of the 6th-14th centuries which are an integral part of the Arab cultural heritage, e.g., the Mu'allaqat, Koran, Ibn Ishaq's Sirah; al-Tabari's Ta'rikh; Abu'l Faraj's Kitab al-Aghani; al-Ghazzali's Ihya; al-Hariri's Maqamat; and Ibn Khaldun's Muqaddimah.
- AIS 338 WOMEN AND ISLAM. (3)**  
A survey of women's issues related to Islam and contemporary Muslim culture including the perception of women in Islam, the role and rights of women in Islam, female circumcision, honor killing women's dress. The course will discuss the viewpoints of the Muslim traditionalists, modernists, western feminists and the emerging Islamic feminists.
- AIS 340 FUNDAMENTALISM AND REFORM IN ISLAM. (3)**  
This course focuses on the revival of Islam in the 20th century and the various responses of Islam to modernism and western political and intellectual domination. Particular attention will be given to the rise of militant Islam and the terrorist attacks of 9/11. The original writings of major thinkers will be read and discussed.
- AIS 395 INDEPENDENT WORK IN ARABIC/ISLAMIC STUDIES. (1-3)**  
Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)
- AIS 435 TOPICS IN ISLAMIC STUDIES (Subtitle required). (3)**  
Variable in content, this course focuses on important texts and issues in Islamic history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles.
- AIS 440 INTRODUCTION TO THE QURAN. (3)**  
An introduction to the disciplines of knowledge related to the Quran, its major themes, style of presentation, and relevance to contemporary societies and issues.

**AIS 442 ARABIC READING I.**

**(3)**

Advanced skills in speaking, reading, and analyzing selected texts from traditional and modern Arabic literature using formal spoken and written Arabic. Introduction to the use of Arabic computer software. Prereq: AIS 202 or equivalent.

**AIS 443 ARABIC READING II.**

**(3)**

Continuation of AIS 442 with emphasis on Modern Arabic Short Stories. Prereq: AIS 442 or equivalent.

**AIS 495G ADVANCED INDEPENDENT WORK IN ARABIC/ISLAMIC STUDIES.**

**(1-3)**

Independent research in Russian and Eastern Studies on an advanced level for undergraduate and graduate students. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of AIS 395 and 495G.