

CHI Chinese Culture and Language

CHI 101 BEGINNING CHINESE I. (4)

A course in first semester Chinese language.

CHI 102 BEGINNING CHINESE II.(4)

A course in second semester Chinese language. Prereq: CHI 101 or equivalent.

CHI 201 INTERMEDIATE CHINESE I. (4)

A course in third semester Chinese language. Prereq: CHI 102 or equivalent.

CHI 202 INTERMEDIATE CHINESE II. (4)

A fourth semester course in Chinese language. Prereq: CHI 201 or equivalent.

CHI 301 ADVANCED

INTERMEDIATE CHINESE I. (0)

A course designed to increase student skills in listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic forms. Development of students' lexicon through reading, watching films, conversation, tapes, etc. Prereq: CHI 202 or equivalent. All students who have had three or more years of high school Chinese or are heritage learners of Chinese and are enrolling in college-level Chinese for the first time must take the Chinese placement exam before enrolling in this course.

CHI 302 ADVANCED

INTERMEDIATE CHINESE II. (0)

A course designed to increase student skills in listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic forms. Development of students' lexicon through reading, watching films, conversation, tapes, etc. Prereq: CHI 301 or equivalent. All students who have had three or more years of high school Chinese or are heritage learners of Chinese and are enrolling in college-level Chinese for the first time must take the Chinese placement exam before enrolling in this course.

CHI 320 GENDER POLITICS

IN CHINESE LITERATURE. (3)

An interdisciplinary, multimedia approach to the representation of gender relations in Chinese literature over time. Critical engagement of such topics as the complex relationships between women's issues and national discourse, between identity and performance, between the construction of female subjectivity and male fantasy, between gender and genre. Students will be encouraged to conduct cross-genre and cross-cultural comparisons. All readings in English. Prereq: Junior status or consent of instructor.

CHI 321 INTRODUCTION TO

CONTEMPORARY CHINESE FILM. (3)

The course offers an overview of major films, directors and actors in the contemporary PRC, Taiwan and Hong Kong. It examines the genres of Chinese film better known in the U.S., including the Hong Kong action film, fifth-generation mainland cinema and Taiwanese urban dramas. The

course will provide an understanding of contemporary Chinese cinema through analyses of the content and style, poetics and politics of films/filmmakers/film movements, that reflect the Chinese cultural value system and differing Chinese aesthetics vis-a-vis Western and Hollywood views. All films are screened with English subtitles. Prereq: Junior status or consent of instructor.

CHI 395 INDEPENDENT WORK IN CHINESE. (1-3)

Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)

**CHI 495G ADVANCED INDEPENDENT WORK
IN CHINESE. (1-3)**

Independent research in Russian and Eastern Studies on an advanced level for undergraduate and graduate students. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of CHI 395 and 495G.