

ENG

English

ENG 098 ENGLISH FOR SPEAKERS OF OTHER LANGUAGES. (3)

This course is a writing course designed to provide international undergraduate students with a firm basis in the rhetorical patterns of written English and in the grammatical structures and expressions associated with those patterns. It also serves as an introduction to the analysis and organization of information as found in English paragraphs and essays. Emphasis is placed upon writing beyond the sentence level. Students must attain at least a C in order to enter ENG 099. The course may be repeated up to six credits. Students cannot count this credit toward the Freshman Composition requirement or toward the graduation requirement. Lecture, five hours per week.

ENG 101 WRITING I. (3)

A course in writing emphasizing argument. Instruction and practice in reading critically, thinking logically, responding to texts, developing research skills, writing substantial essays through systematic revision, addressing specific audiences, expressing ideas in standard and correct English. Includes grammar and mechanics review. Notes: (a) Credit not available by special examination; (b) ENG 101 and ENG 102 may not be taken concurrently.

ENG 102 WRITING II. (3)

Argumentative writing. Emphasis on development of a fluent, precise, and versatile prose style. Continued instruction and practice in reading critically, thinking logically, responding to texts, developing research skills, writing substantial essays through systematic revision, addressing specific audiences, expressing ideas in standard and correct English. Prereq: ENG 101 or equivalent. Notes: (a) Credit not available by special examination; (b) ENG 101 and ENG 102 may not be taken concurrently.

ENG 104 WRITING: AN ACCELERATED FOUNDATIONAL COURSE. (4)

An intensive course in writing emphasizing critical inquiry and research, formulation of academic writing projects, and orientation to university study. Instruction and practice in reading critically, thinking logically, responding to texts, developing research skills, writing substantial essay through systematic revision, addressing specific consequences, developing a fluent, precise, and versatile prose style, and expressing ideas in standard and correct English. Focus on topics pertinent to university disciplines, activities, and environs. Notes: (a) credit or exemption not available by CLEP or by special departmental examination; (b) exemption possible by ACT, SAT, or AP English Language exam score.

ENG 105 WRITING: AN ACCELERATED COURSE. (3)

An intensive course in writing that combines the content of ENG 101 and ENG 102, emphasizing argumentation and library research. ENG 105 satisfies the University Writing Requirement for students who qualify for admission by ACT score and special examination. Note: Credit for this course and for fulfillment of the University Writing Requirement possible by CLEP examination.

ENG 161 INTRODUCTION TO LITERATURE. (3)

An analytical rather than historical approach to literature, intended to deepen the student's insight into the nature and purpose of literature and to develop literary taste and judgment. Designed especially for nonmajors, this course satisfies no requirements of the English major. (Offered in Community College System only.)

#ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP. (3)

A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Provides General Education credit for either U.S. Citizenship or Intellectual Inquiry in the Humanities.

ENG 201 ETYMOLOGY. (3)

A study of words and their fundamental values with reference to development of a writing vocabulary. (Same as JOU 250.)

ENG 205 INTERMEDIATE WRITING. (3)

Instruction and experience in nonfictional writing. The emphasis is on clarity, conciseness, and effective form in abstracts, in case studies, and in literature reviews for special audiences. Assignments include research and oral presentations. Note: ENG 205 fulfills no requirements of the English major. Prereq: Completion of the University Writing requirement.

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ENG 207 BEGINNING WORKSHOP IN IMAGINATIVE WRITING (Subtitle required). (3)

A beginning course in the craft of writing, teaching students how to read critically and how to revise work in progress. The students provide an audience for each other's work. Exercises involve practice in aspects of craft and promote experimentation with different forms, subjects, and approaches; outside reading provides models and inspiration. May be repeated under different subtitle to a maximum of six credits. Prereq: Consent of instructor.

ENG 210 HISTORY OF THE ENGLISH LANGUAGE. (3)

A survey of the historical development of English from its Indo-European origins to the present. Includes an investigation of the principal changes which have affected English phonology, morphology, syntax, semantics, and vocabulary, and of the ways in which these changes are reflected in contemporary English usage; and an examination of the socio-historical factors that have shaped the evolution of the English language. (Same as LIN 210.)

ENG 211 INTRODUCTION TO LINGUISTICS I. (3)

This course is an introduction to the scientific study of human language, with an emphasis on the fundamental principles of linguistic theory, and applications of these principles in the investigation of grammatical structure, language change, language universals and typology, writing systems. The course will also focus on the application of linguistic study to real-world problems, e.g. language and technology. Credit will not be given to students who already have credit for ENG 414G. (Same as LIN 211.)

ENG 212 INTRODUCTION TO LINGUISTICS II. (3)

This course is the second semester of a two-semester sequence introducing the study of Linguistics, the scientific study of human language as a system. This course focuses on the social aspects of linguistic study: Semantics, pragmatics, conversational interaction, language variation and register, dialects, linguistic aspects of sign languages, second language acquisition, and the acquisition of language by children. Prereq: ENG/LIN 211. (Same as LIN 212.)

***ENG 230 INTRODUCTION TO LITERATURE. (3)**

An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence.

ENG 231 LITERATURE AND GENRE. (3)

A course exploring one or two different literary forms or genres, i.e. the formal categories into which literary works are placed. Students will explore the conventions of each genre and their sub-genres. Attention will be paid to student writing.

ENG 232 LITERATURE AND PLACE. (3)

A course exploring literary representations of nature and/or of the construction of local, regional, national, as well as transnational and imaginative spaces and identities. Attention will be paid to student writing.

ENG 233 LITERATURE AND IDENTITIES. (3)

A course exploring a number of selected literary texts, with special attention to the construction of personal, ethnic, racial, or national identity. The course may consider how race, class, sexuality, and/or nationality influences representations of experience. Attention will be paid to student writing.

***ENG 234 INTRODUCTION TO WOMEN'S LITERATURE. (3)**

This course will introduce students to a sampling of the rich body of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence.

ENG 261 SURVEY OF WESTERN LITERATURE FROM THE GREEKS THROUGH THE RENAISSANCE. (3)

A study of works by major Western authors from the Bible and ancient Greek literature through the Renaissance. Note: ENG 261 fulfills no requirement of the English major.

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- ENG 262 SURVEY OF WESTERN LITERATURE FROM 1660 TO THE PRESENT. (3)**
A study of works by major Western authors from mid-17th century to the present. Note: ENG 262 fulfills no requirements of the English major.
- ENG 264 MAJOR BLACK WRITERS. (3)**
A cross-cultural and historical approach to written and oral works by major Black authors of Africa, the Caribbean and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA). (Same as AAS 264.)
- ENG 270 THE OLD TESTAMENT AS LITERATURE. (3)**
A survey of the major types of Old Testament literature in English translation. While attention will be paid to historical backgrounds, the emphasis is on careful analysis of literary forms and techniques.
- ENG 271 THE NEW TESTAMENT AS LITERATURE. (3)**
A survey of the major types of New Testament literature in English translation. While attention will be paid to historical backgrounds, the emphasis is on careful analysis of literary forms and techniques.
- *ENG 281 INTRODUCTION TO FILM. (3)**
An introduction to the study of the movies as a narrative art and a cultural document. Viewing of films outside of class is required.
- ENG 283 JAPANESE FILM. (3)**
Study of Japanese films as an expression of Japanese culture. Viewing of films outside of class required. (Same as JPN 283.)
- ENG 301 STYLE FOR WRITERS. (3)**
This course is designed for those who wish to improve their own writing style or the style of others. While the course may include some account of historical changes in prose style and require some stylistic analysis of literary texts, the emphasis is on editing contemporary prose, both in exercises and in the students' own writing. Students will learn and practice principles such as economy, coordination, subordination, precision, parallelism, balance, coherence, rhythm, clarity, and grace. Prereq: Fulfillment of the University Writing requirement and consent of instructor.
- ENG 306 INTRODUCTION TO PROFESSIONS IN WRITING. (3)**
This course introduces students to rhetorical studies, advanced composition, and research in rhetoric and composition. The course aims to begin preparation for careers in the teaching of writing in secondary schools, two- and four-year colleges, Teaching English as a Second Language (TESOL), as well as in publishing and freelance writing. Prereq: Fulfillment of the University Writing Requirement.
- ENG 310 AMERICAN ENGLISH. (3)**
The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. (Same as LIN 310.)
- ENG 330 TEXT AND CONTEXT: (Subtitle required). (3)**
This course will provide the opportunity to read closely a concentrated set of texts within their social and historical dimensions. Required for English majors.
- ENG 331 SURVEY OF BRITISH LITERATURE I. (3)**
A survey of British literature from Beowulf to Milton. Students will explore a variety of important writers in light of their historical contexts.
- ENG 332 SURVEY OF BRITISH LITERATURE II. (3)**
A survey of British literature from Dryden to the present. Students will explore a variety of important writers in light of their historical contexts.
- ENG 333 STUDIES IN A BRITISH AUTHOR OR AUTHORS: (Subtitle required). (3)**
A course offering intensive study of the work of a British or Irish author, or a small number of such authors.

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- ENG 334 SURVEY OF AMERICAN LITERATURE I. (3)**
A survey of American literature from origins to the Civil War. Students will explore a variety of important writers in light of their historical contexts.
- ENG 335 SURVEY OF AMERICAN LITERATURE II. (3)**
A survey of American literature from the Civil War to present. Students will explore a variety of important writers in light of their historical contexts.
- ENG 336 STUDIES IN AN AMERICAN AUTHOR OR AUTHORS: (Subtitle required). (3)**
A course offering intensive study of the work of an American author, or a small number of such authors.
- ENG 340 SHAKESPEARE. (3)**
A study of a representative selection of Shakespeare's plays, including comedies, tragedies, and histories and covering the important phases of his career.
- ENG 381 HISTORY OF FILM I. (3)**
The history of film as art and industry from the invention of the moving picture to World War II. Emphasis on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of the sound film in the 1930's. Viewing of films outside of class is required.
- ENG 382 HISTORY OF FILM II. (3)**
A history of film from World War II to the present. Emphasis on the artistic development of both the American film and various national cinemas (e.g., Italy, Sweden, France, Germany, Japan) during this period, with special consideration of the emergence of color and widescreen processes. Viewing of films outside of class is required.
- ENG 395 INDEPENDENT WORK. (1-3)**
For undergraduate majors in English with a high standing. Each pursues a course independently under the guidance of a staff member, writes a paper embodying the results of his study, and takes an examination. May be repeated to a maximum of six credits. Prereq: Major, standing of 3.0 in the department, and permission of the chairperson.
- ENG 401 SPECIAL TOPICS IN WRITING (Subtitle required). (3)**
Studies of special topics in writing, in areas such as literary nonfiction (essays), responding to literature, cultural critique, and composing law and justice. Topics announced the preceding semester. May be repeated under different subtitles to a maximum of six credits. Prereq: Completion of the University Writing requirement and consent of instructor.
- ENG 405 EDITING ENGLISH PROSE. (3)**
This course is designed for students interested in the basics of editing and publishing and offers instruction and extensive practice in editing and revising both the student's own writing and the prose works of others. In addition to learning techniques of revision, verification of sources, and preparation of manuscripts, students will be expected to learn about the editing profession generally and to follow trends in editing and publishing. Not for students with writing deficiencies. Prereq: ENG 306 or ENG 301 or consent of instructor.
- ENG 407 INTERMEDIATE WORKSHOP IN IMAGINATIVE WRITING (Subtitle required). (3)**
Continued studies in the writer's craft, focusing on student work, but with increased emphasis on outside reading. May be repeated under a different subtitle to a maximum of six credits. Prereq: ENG 207 and consent of instructor.
- ENG 480G STUDIES IN FILM (Subtitle required). (3)**
Studies in the history, criticism, and theory of film. Viewing of films outside of class is required. Topics announced the preceding semester. May be repeated to a maximum of 18 credits under different subtitles. Prereq: ENG 281.
- ENG 481G STUDIES IN BRITISH LITERATURE: (Subtitle required). (3)**
A British Literature course on a period, a theme, a genre, or one or more authors. May be repeated to a maximum of 18 hours under different subtitles.

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- ENG 482G STUDIES IN AMERICAN LITERATURE: (Subtitle required). (3)**
An American Literature course on a period, a theme, a genre, or one or more authors. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 483G STUDIES IN AFRICAN AMERICAN OR DIASPORIC LITERATURE: (Subtitle required). (3)**
An African American or Diasporic Literature course on a period, a theme, a genre, or one or more authors. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 484G COMPARATIVE STUDIES IN LITERATURE: (Subtitle required). (3)**
A comparative literature course on a period, a theme, a genre, or one or more authors. Possible areas of study include transatlantic connections, or comparisons between English language authors and foreign authors in translation. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 485G STUDIES IN LITERATURE AND GENDER: (Subtitle required). (3)**
Variable in content and context, this course focuses on any aspect of gender in literary studies, such as gender and genre, gender issues in a particular literary period, masculinity, minority women writers, or feminist literary theory. (May be repeated to a maximum of 18 hours under different subtitles.)
- ENG 486G STUDIES IN THEORY: (Subtitle required). (3)**
A course on any aspect of literary or critical theory, in relation to selected texts. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 487G CULTURAL STUDIES: (Subtitle required). (3)**
A course on any aspect of cultural studies, in relation to selected texts. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 488G GENDER AND SEXUALITY STUDIES: (Subtitle required). (3)**
A course on any aspect of gender and sexuality studies, in relation to selected texts. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 507 ADVANCED WORKSHOP IN IMAGINATIVE WRITING (Subtitle required). (3)**
For the student who has shown marked talent and commitment, this course provides a more rigorous workshop among peers and includes additional attention to outside reading. Each student will produce a chapbook of poems or stories. May be repeated with the same subtitle to a maximum of six credits. Prereq: ENG 207 and ENG 407, or the equivalent, and consent of the instructor.
- ENG 509 COMPOSITION FOR TEACHERS. (3)**
The basic studies helpful to teachers of composition. The teaching of grammar, punctuation, usage, etc., and of theme planning, correction, and revision. Students are required to do quite a bit of writing. (Same as EDC 509.)
- ENG 512 ANALYSIS OF ENGLISH SYNTAX. (3)**
Contemporary approaches to the syntactic analysis of Modern English; particular attention is devoted to Chomskyan syntactic theory. Prereq: ENG/LIN 211 or the equivalent; or consent of instructor. (Same as LIN 512.)
- ENG 513 TEACHING ENGLISH AS A SECOND LANGUAGE. (3)**
The course will examine the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. Prereq: One course in linguistics or consent of instructor. (Same as EDC/LIN 513.)
- ENG 514 TESL MATERIALS AND METHODS. (3)**
An extension of ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. Prereq: ENG/EDC 513 or consent of instructor. (Same as EDC/LIN 514.)

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ENG 515 PHONOLOGICAL ANALYSIS. (3)

This course is an investigation of the systematic properties of speech sounds in natural languages. It compares current theoretical approaches to the analysis of individual features and sounds as well as larger prosodic units, and identifies the dimensions of typological variation in the phonological domain. Discussion includes extensive reference to languages other than English. Prereq: ENG/LIN 211 or equivalent. (Same as ANT/LIN 515.)

ENG 516 GRAMMATICAL TYPOLOGY. (3)

This course examines the typological classification of languages according to their morphological and syntactic characteristics. Course work includes practical training in the writing of grammatical descriptions and in the elicitation, transcription, and analysis of data from a non-Western language. Discussion includes extensive reference to languages other than English. Prereq: ENG/LIN 211 or equivalent. (Same as ANT/LIN 516.)

#ENG 518 ADVANCED HISTORY OF THE ENGLISH LANGUAGE. (3)

This course explores the development of English from its roots in Indo-European, through Old, Middle, and Early Modern English(es), culminating with a review of the English languages of today. It focuses on the phonological, grammatical, and lexical changes of the language, as well as on the social contexts of the rise and spread of English as a contemporary world language. Special emphasis is given to a linguistically informed understanding of how the language has changed in response to political and historical pressures. (Same as LIN 518.)

ENG 519 INTRODUCTION TO OLD ENGLISH. (3)

An introduction to Old English language and literature.

ENG 570 SELECTED TOPICS FOR ADVANCED STUDIES IN LITERATURE (Subtitle required). (3)

Study of special topics that cut across the normal divisions of genre or periods, such as the relations of literature to other disciplines; metaphor and symbolism; interpretative theory. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor.

ENG 572 STUDIES IN ENGLISH FOR TEACHERS (Subtitle required). (3)

Specialized studies designed to increase the teacher's knowledge of subject matter and to enlarge his understanding of new developments and approaches to the teaching of English. May be repeated to a maximum of six credits.

PROSEMINARS: The purpose of the proseminar courses (600 level) is to impart through lectures and discussion both the facts of literary history and the techniques of literary analysis. They are, therefore, designed to go beyond the mere information level to techniques of contemporary literary criticism and scholarship.

ENG 600 BIBLIOGRAPHY AND METHODS OF RESEARCH. (3)

An introduction to descriptive and enumerative bibliography, textual criticism, and historical scholarship.

ENG 601 ESSAYS AND CREATIVE NONFICTION. (3)

Study and practice in nonfiction writing, including literary nonfiction, literary journalism, personal essays, and creative nonfiction. May not be repeated for graduate credit. Prereq: Admission to the graduate program or consent of instructor.

ENG 605 EDITING. (3)

ENG 605 offers instruction in the history of U.S. publishing and extensive practice in verification of sources, fact checking, copy editing, and manuscript preparation. Prereq: Admission to Graduate School or consent of instructor.

ENG 607 GRADUATE WRITING WORKSHOP (Subtitle Required). (3)

A course for experienced writers who have some knowledge of contemporary American literature. Equal emphasis on students' original work and outside reading. Each student will produce a chapbook of poems or stories and write a short introduction to it. May be repeated with the same subtitle to a maximum of six credits. Prereq: Consent of instructor.

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ENG 609 COMPOSITION FOR TEACHERS. (3)

A course in the theory and practice of teaching English composition at the college level. Required of first-year teaching assistants in the Department of English, the course is structured to match the ordering of English 101 so that the practical work of college writing and the theoretical considerations of English 609 will be mutually reinforcing.

ENG 610 STUDIES IN RHETORIC. (3)

This course introduces theories of rhetoric with readings drawn from major theoreticians and rhetoricians; applies theory to the practice of teaching college writing, with special emphasis on argumentation, the subject of English 102; and provides an opportunity for teaching assistants to get help from the teacher and from their peers in responding to and evaluating students' written work. This course, required of second semester teaching assistants in the Department of English, continues the work of English 609. Prereq: ENG 609 or equivalent.

ENG 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)

A study of the history and structure of French with an emphasis on contemporary features. (Same as FR/LIN 612.)

ENG 617 STUDIES IN LINGUISTICS (Subtitle required). (3)

A comprehensive investigation of some designated topic in general or applied linguistics. May be repeated to a maximum of nine credits under different subtitles. Prereq: An introductory course in linguistics (ANT 215, ENG/LIN 211, or ENG 414G) or permission of instructor. (Same as LIN 617).

ENG 618 HISTORY OF THE ENGLISH LANGUAGE. (3)

An intensive study of the change of English from a synthetic to an analytic language, from its origin in Indo-European to its current stage of development. Emphasis is on changes in phonology, morphology, syntax, and semantics, from Old to Early-Modern English.

ENG 619 BEOWULF. (3)

Translation and study of *Beowulf*. ENG 518 or ENG 519 recommended as background courses.

ENG 620 STUDIES IN MIDDLE ENGLISH LITERATURE. (3)

A study in depth of selected writers and movements.

ENG 621 STUDIES IN CHAUCER. (3)

A study in depth of selected works of Chaucer, especially *Troilus*, in relation to aspects of the medieval literary tradition.

ENG 622 STUDIES IN RENAISSANCE LITERATURE: 1500-1660. (3)

Intensive study of selections from the drama, poetry, and prose of the period.

ENG 625 STUDIES IN RENAISSANCE DRAMA EXCLUSIVE OF SHAKESPEARE. (3)

A study in depth of selected writers.

ENG 626 STUDIES IN SPENSER, SHAKESPEARE, MILTON. (3)

Intensive study of one or more major authors and the relevant criticism and scholarship. Prereq: ENG 425 or ENG 426 or ENG 428 or equivalent.

ENG 630 STUDIES IN ENGLISH LITERATURE: 1660-1720. (3)

Comprehensive study of broad topics, normally limited to an intensive survey of the literature and scholarship of the period as a whole.

ENG 631 STUDIES IN ENGLISH LITERATURE: 1720-1780. (3)

Comprehensive study of broad topics, normally limited to an intensive survey of the literature and scholarship of the period as a whole.

ENG 635 STUDIES IN ROMANTICISM. (3)

Readings in selected authors and relevant scholarship.

ENG 638 STUDIES IN VICTORIAN LITERATURE. (3)

Readings in the poetry and prose non-fiction of the period with relevant scholarship.

ENG 642 STUDIES IN MODERN BRITISH LITERATURE. (3)

Selected writers, works, and movements in the modern period with concentration on the period from 1890 to 1945.

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- ENG 651 STUDIES IN AMERICAN LITERATURE BEFORE 1860.** (3)
A study in depth of selected writers and movements.
- ENG 652 STUDIES IN AMERICAN LITERATURE: 1860-1900.** (3)
A study in depth of selected writers and movements.
- ENG 653 STUDIES IN AMERICAN LITERATURE SINCE 1900.** (3)
A study in depth of selected writers and movements.
- ENG 656 BLACK AMERICAN LITERATURE.** (3)
An in-depth study of black American literature, with concentration on major texts by major black writers. (Same as AAS 656.)
- ENG 660 MODERN CRITICAL THEORY.** (3)
Detailed examination of one or another topic in contemporary theory of interpretation, such as literature and analytical philosophy, phenomenology and literature, structuralism, Marxism, psychoanalysis.
- ENG 681 STUDIES IN FILM.** (3)
Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required.
- ENG 682 STUDIES IN FICTION.** (3)
A study in depth of selected types of fiction.
- ENG 690 STUDIES IN LITERATURE AND GENDER (Subtitle required).** (3)
This course focuses on gender as a primary category for literary analysis. Topics will vary, from a group of authors, an historical period or an aesthetic movement, to a genre, a theme, or an aspect of literary theory. May be repeated under different subtitles to a maximum of six credits.
- ENG 691 READINGS IN RHETORIC (Subtitle required).** (1)
This reading course allows graduate students to integrate readings in Rhetoric and Composition scholarship and provides an opportunity to discuss research with faculty associated with Rhetoric and Composition. In addition to readings, students will be expected to keep a reading journal or complete a brief annotated bibliography. May be repeated to a maximum of three credits. Prereq: ENG 609 and ENG 610 or consent of instructor.
- ENG 700 TUTORIAL FOR PH.D. CANDIDATES.** (3)
This course allows Ph.D. candidates who have completed all course work requirements to work together under the direction of a senior faculty member in preparing for and taking the Qualifying Examination. May be repeated to a maximum of twelve credits. Prereq: Admission to the Ph.D. program and instructor's consent.
- ENG 720 SEMINAR IN MEDIEVAL LITERATURE.** (3)
Recent topics: medieval fiction; Chaucer and the Gothic mind. May be repeated to a maximum of six credits.
- ENG 722 SEMINAR IN RENAISSANCE STUDIES (Subtitle required).** (3)
Advanced work on a specific author or topic. Recent topics: Eco-Milton, Romance narrative. May be repeated to a maximum of nine credits.
- ENG 730 SEMINAR IN 18th CENTURY LITERATURE.** (3)
Recent topics: neoclassic satire. May be repeated to a maximum of six credits.
- ENG 735 SEMINAR IN ROMANTIC LITERATURE.** (3)
Recent topics: Keats; Wordsworth. May be repeated to a maximum of six credits.
- ENG 738 SEMINAR IN VICTORIAN LITERATURE.** (3)
Seminar in Victorian literature. May be repeated to a maximum of six credits.
- ENG 740 SEMINAR IN 20th CENTURY BRITISH LITERATURE.** (3)
Seminar in 20th century British literature. May be repeated to a maximum of six credits.

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- ENG 748 MASTER'S THESIS RESEARCH. (0)**
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- ENG 749 DISSERTATION RESEARCH. (0)**
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.
- ENG 750 SEMINAR IN COLONIAL LITERATURE. (3)**
Seminar in Colonial Literature; may be repeated to a maximum of six credits.
- ENG 751 SEMINAR IN AMERICAN LITERATURE: 1800-1860. (3)**
Seminar in American literature 1800-1860. Recent topics: Emerson and Melville; Hawthorne. May be repeated to a maximum of six credits.
- ENG 752 SEMINAR IN AMERICAN LITERATURE: 1860-1900. (3)**
Seminar in American literature 1860-1900. Recent topics: Whitman and Dickinson. May be repeated to a maximum of six credits.
- ENG 753 SEMINAR IN AMERICAN LITERATURE SINCE 1900. (3)**
Seminar in American literature since 1900. Recent topics: Faulkner, Wolfe, and Warren. May be repeated to a maximum of six credits.
- ENG 767 DISSERTATION RESIDENCY CREDIT. (2)**
Residency credit for dissertation research after the qualifying examination. Students may register for this course in the semester of the qualifying examination. A minimum of two semesters are required as well as continuous enrollment (Fall and Spring) until the dissertation is completed and defended.
- ENG 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)**
May be repeated to a maximum of 12 hours.
- ENG 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)**
May be repeated indefinitely.
- ENG 771 SEMINAR IN SPECIAL TOPICS. (3)**
Seminar in special topics; includes genres and subject matters such as symbolism which cover more than one period of literature. Recent topics: symbolism and allegory. May be repeated to a maximum of six credits.
- ENG 780 DIRECTED STUDIES. (1-6)**
Independent work devoted to study and research on specific subjects and problems according to the interests and needs of individual students. May be repeated to a maximum of nine credits. Permission of chairperson required.
- ENG 781 SEMINAR IN FILM (Subtitle required). (3)**
Seminar in special topics in film, such as directors, genres, historical periods, film and literature, film theories, and film movements. Viewing of films outside of class is required. May be repeated under different subtitle to a maximum of six credits. Prereq: ENG 681 or consent of instructor.