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**FR** **French Language and Literature**

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- FR 011 FRENCH FOR READING KNOWLEDGE.** (3)  
This course is designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination.
- FR 101 ELEMENTARY FRENCH.** (4)  
The study of basic French through grammar, reading and oral practice.
- FR 102 ELEMENTARY FRENCH.** (4)  
A continuation of FR 101. The study of basic French through grammar, reading and oral practice. Prereq: FR 101.
- \*FR 103 FRENCH CINEMA.** (3)  
A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.
- FR 106 ELEMENTARY FRENCH REVIEW.** (5)  
A course equivalent in level to FR 102 designed to prepare students with two or three units of high school French for French 201 who, on the basis of the placement test, appear to lack sufficient skill in French for that course. Prereq: Two years of high school French and the placement test.
- FR 201 INTERMEDIATE FRENCH.** (3)  
Reading, conversation and oral comprehension are the basic aims of this course, which is structured around contemporary texts. Prereq: FR 102 or two years of high school French and placement test.
- FR 202 INTERMEDIATE FRENCH.** (3)  
A continuation of FR 201. Prereq: FR 201 or three years of high school French and placement test.
- †FR 203 ELEMENTARY FRENCH CONVERSATION AND COMPOSITION.**
- \*FR 204 INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES.** (3)  
Introduces students to the concepts, questions, and methodologies that inform the study of the Francophone world. Includes an intensive French grammar review. Prereq: FR 202 or equivalent.
- #FR 214 FRANCE TODAY.** (3)  
Explores the issues, debates, and conflicts that define culture and society in contemporary France. Emphasis on speaking and listening skills in French. Prereq: FR 202 or equivalent.
- #FR 215 VISUAL CULTURES.** (3)  
An interdisciplinary discussion of the centrality of the visual in French and Francophone society and culture. Representative examples of the kinds of visual media encountered might include medieval tapestries as well as twenty-first century web sites. Prereq: FR 202 or equivalent.
- #FR 225 FRENCH FILM NOIR.** (3)  
Examines the crime thriller and the “noir” style in French cinema during the 1940s and 50s. Emphasis on the aesthetic, philosophical, and historical origins of the crime film in France, the impact of French cinema on Hollywood film noir, and the role of noir in French visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.
- †FR 261 MASTERPIECES OF FRENCH LITERATURE IN TRANSLATION.**
- FR 263 AFRICAN AND CARIBBEAN LITERATURE AND CULTURE OF FRENCH EXPRESSION IN TRANSLATION (Subtitle required).** (3)  
This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as AAS 263.)
- †FR 300 ORAL PRACTICE IN FRENCH (Subtitle required).**

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†FR 304 INTRODUCTION TO FRENCH LITERATURE I.

†FR 305 INTRODUCTION TO FRENCH LITERATURE II.

†FR 306 INTERMEDIATE FRENCH COMPOSITION.

**FR 307 FRENCH FOR BUSINESS AND ECONOMICS. (3)**

Development of specialized conversational and written proficiency necessary to import-export business activities, banking, insurance, business regulation, etc., in the French-speaking world. Prereq: FR 306.

**FR 310 FRENCH PHONETICS. (3)**

Phonetics and phonemics, theory and practice. Advanced corrective pronunciation drill on an individual basis. Prereq: FR 204.

**#FR 311 INTRODUCTION TO FRENCH LINGUISTICS. (3)**

An introduction to the study of language structure. Explores various aspects, levels, and components of verbal communication. Prereq: FR 204.

†FR 312 FRENCH CONVERSATION I.

**#FR 324 STUDIES IN FRENCH LITERATURE (Subtitle required). (3)**

An introduction to the major trends of the French literary tradition, with emphasis on textual analysis and critical approaches. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: FR 204.

**#FR 325 FRENCH CINEMA (Subtitle required). (3)**

An introduction to the analysis of film and to the major movements in the history of French cinema. May be repeated up to 6 hours with different subtitle. Prereq: FR 204.

**#FR 335 WAR, LITERATURE, FILM. (3)**

This course examines the strategies used by French writers and filmmakers to translate the experience and memory of World War I and World War II into literary and cinematic form. Topics treated will include eyewitness testimony, uses of irony and humor, the representation of disfigurement, the question of documentary, collaboration with the enemy, and practices of commemoration. Taught in English, with no knowledge of French necessary.

**#FR 344 THE LITERARY TEXT (Subtitle required). (3)**

An exploration of the concepts of text and textuality in relation to the notions of authorship, form and formal experiment, theme and other questions at the heart of literary studies. May be repeated up to 6 hours with a different subtitle. Prereq: FR 204.

**\*FR 350 FRANCOPHONE CULTURES (Subtitle required). (3)**

Explores the social, historical, and political situation of French-speaking cultures outside of metropolitan France. Prereq: FR 204 or equivalent.

†FR 375 EDUCATION ABROAD.

**FR 395 INDEPENDENT WORK IN FRENCH AND FRANCOPHONE STUDIES. (3)**

Directed study in French and Francophone studies. Given in exceptional circumstances only. May be repeated up to 6 credit hours. Prereq: Major, junior or senior standing, 3.5 grade-point average in the major, consent of instructor, and approval of the Director of Undergraduate Studies.

†FR 406 ADVANCED FRENCH GRAMMAR AND COMPOSITION.

**#FR 410 FRENCH IN PERFORMANCE. (3)**

Deepens linguistic and analytical skills as well as cultural knowledge through the rehearsal and performance of texts and other cultural artifacts. Representative activities include theatrical and short cinematic productions. Prereq: Completion of 6 hours of 300-level or higher French course work.

†FR 412 FRENCH CONVERSATION II.

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**#FR 425 MEDIA STUDIES. (3)**

Provides a set of skills for the critical analysis of different types of textual, audio, and visual media in the French-speaking world. Students will consider the relationship between information media and aesthetic media and explore the extent to which both “mediate” between what is called the real world and their reading, viewing, listening public. Prereq: Completion of 6 hours of 300-level or higher French course work.

**†FR 450G TOPICS IN FRENCH CULTURE (Subtitle required).**

**FR 465G TOPICS IN FRENCH LITERATURE AND CULTURE IN TRANSLATION (Subtitle required). (3)**

This course explores a significant author, literary genre, movement, trend, or issue in history of French cultural institutions with special emphasis on literature as an expression of culture. No knowledge of French is required. May be repeated to a maximum of nine credits under a different subtitle.

**\*FR 470G TOPICAL SEMINAR I (Subtitle required). (3)**

Advanced work on a specific topic, concept or problem in the field of French and Francophone Studies. Emphasis on advanced critical skills and research methods. Recent topics include: War, Literature, Film; Comedy in the Age of Enlightenment; *Le nouveau roman*; Literature and Film of Subsaharan African; The Eighteenth-Century Novel; Ghosts, Vampires, and the Fantastic; Love and Madness in the Nineteenth Century; *Le poème ivre*; The Early Modern Self. May be repeated to a maximum of 6 credits under different subtitle. Prereq: Completion of 9 hours of 300-level or higher French course work.

**#FR 471G TOPICAL SEMINAR II (Subtitle required). (3)**

Advanced work on a specific topic, concept or problem in the field of French and Francophone Studies. Emphasis on advanced critical skills and research methods. Recent topics include: War, Literature, Film; Comedy in the Age of Enlightenment; *Le nouveau roman*; Literature and Film of Subsaharan African; The Eighteenth-Century Novel; Ghosts, Vampires, and the Fantastic; Love and Madness in the Nineteenth Century; *Le poème ivre*; The Early Modern Self. May be repeated to a maximum of 6 credits under different subtitle. Prereq: Completion of 9 hours of 300-level or higher French course work.

**FR 495 SENIOR PAPER. (1)**

A capstone project required of majors. Preparation of a research paper and oral presentation which demonstrate the student’s ability to apply the analytical skills and concepts acquired during major course work. Prereq: Must be French major, senior standing.

**#FR 502 INTRODUCTION TO CRITICAL AND CULTURAL THEORY: THE FRENCH CONNECTION. (3)**

Introduces upper-level undergraduate and beginning graduate students to the principles of critical and cultural theory. Explores topics of language, textuality, writing, subjectivity, culture, gender, everyday life, and power through the work of primarily, but not exclusively, French thinkers such as Saussure, Barthes, Fanon, Foucault, Derrida, Lyotard, Kristeva, Baudrillard, de Certeau. Taught in English with no knowledge of French necessary.

**FR 504 TOPICS IN FRENCH LITERATURE AND CULTURE (Subtitle required). (3)**

Intensive study of an author, genre, period or movement of French literature or an aspect of French culture. May be repeated to a maximum of nine credits under a different subtitle.

**FR 507 INTERPRETATION AND STYLE. (3)**

Study of French style with attention to written and oral expression. Introduction to stylistic theory and methodology. Prereq: FR 406 or graduate standing.

**FR 510 LINGUISTIC STRUCTURE OF MODERN FRENCH. (3)**

An introduction to the basic phonological, syntactic and semantic categories and processes of contemporary French as studied in the light of current linguistic theory and practice. Prereq: FR 306 or equivalent.

**FR 550 FRANCE TODAY. (3)**

A contrast between contemporary France in today’s Europe and the historical image of France. The impact of the “New Quiet Revolution” and of the new institutions on French Society. Conducted in French. Prereq: FR 306 and consent of instructor.

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- FR 553 TEACHING OF FRENCH. (3)**  
The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on French. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.
- FR 570 SEMINAR IN FRENCH LANGUAGE PEDAGOGY. (1)**  
A general seminar in a broad range of subjects in the area of French language pedagogy. May be repeated to a maximum of two credits. Prereq: Graduate student standing in French or consent of instructor.
- FR 601 POETIC VISION (Subtitle required). (3)**  
Examination of the major trends in French poetics; attention will focus on aesthetic problems, generic concerns, and various approaches to the nature of poetry. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 604 THE TRAGIC MODE (Subtitle required). (3)**  
A study of the concept of the tragic mode and its embodiment in French literature and critical theory. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 605 COMIC FICTION (Subtitle required). (3)**  
Studies in the development and theory of comic fiction in France. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 606 LITERATURE OF THE MIDDLE AGES (Subtitle required). (3)**  
Special topics in French literature from the period 1050-1500. May be repeated to a maximum of six credits. Prereq: Consent of instructor.
- FR 607 STUDIES IN RENAISSANCE LITERATURE (Subtitle required). (3)**  
Comprehensive study of selected writers. May be repeated under a different subtitle to a maximum of six credits. Prereq: Consent of instructor.
- FR 609 SEVENTEENTH-CENTURY STUDIES (Subtitle required). (3)**  
Study of selected French writers, literary, intellectual and cultural practices of the time. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)**  
A study of the history and structure of French with an emphasis on contemporary features. (Same as ENG/LIN 612.)
- FR 617 EIGHTEENTH-CENTURY STUDIES (Subtitle required). (3)**  
Literary, intellectual and social practices and theories of the French Enlightenment. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 619 NINETEENTH-CENTURY STUDIES (Subtitle required). (3)**  
Study of the intellectual, literary and social practices and theories of the major movements of the century, including Romanticism, Realism, and Symbolism. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 621 TWENTIETH-CENTURY STUDIES (Subtitle required). (3)**  
Study of the practices and theories of the major intellectual, literary and social movements of the century, such as modernism, existentialism, the new novel, post structural and postmodern writing. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 630 FRENCH LANGUAGE, LITERATURE AND CULTURE OUTSIDE FRANCE (Subtitle required). (3)**  
Study of Francophone writing, currents of thought, and cross-cultural movements in Africa, the Caribbean, Quebec and elsewhere. May be repeated to a maximum of six credits under different subtitle. Prereq: Consent of instructor.
- FR 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)**  
May be repeated to a maximum of 12 hours.
- FR 769 RESIDENCE CREDIT FOR DOCTOR'S DEGREE. (0-12)**  
May be repeated indefinitely.

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**FR 780 SPECIAL STUDIES IN FRENCH.**

**(3)**

Selected studies and investigations in the French language and literature, permitting the student to work in areas of special interest, and providing opportunity for original endeavor. May be repeated to a maximum of six hours. Prereq: Consent of instructor.