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ID School of Interior Design

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**#ID 101 INTRODUCTION TO INTERIOR DESIGN. (1)**

An introduction to the profession of Interior Design: historical perspective, career specializations, and career opportunities.

**#ID 102 THE INTERIOR DESIGN PROFESSION. (1)**

An examination of the Interior Design profession focusing on professional practice, current issues, and future directions.

**#ID 121 INTERIOR DESIGN, PLANNING AND PROGRAMMING I. (5)**

An introduction to the interior design process and creative problem solving. Class assignments and discussions focus on theories of two- and three-dimensional design, spatial definition and organization and provide a context for analyses of how design interacts with ecological, social, economic and cultural contexts. The course is comprised of daily instruction periods and weekly lectures. Weekly lectures will introduce interior design ideas, case studies and the interior design profession. Students also are introduced to concepts of design communication and teamwork structures and dynamics. Studio, lecture, research, drawings, models, sketches, written components.

**#ID 122 INTERIOR DESIGN, PLANNING AND PROGRAMMING II. (5)**

A continuation of ID 121. Emphasis is on application of the interior design process to a variety of design problems focusing on color, light, sustainability and global perspectives. Projects also focus on design decisions within the parameters of ecological, socio-economic, and cultural contexts. Weekly lectures focus on contemporary interior design issues and case studies. Students also are introduced to concepts of design communication and teamwork structures and dynamics. Studio, lecture, research, drawings, models, sketches, written components. Prereq: ID 121.

**ID 142 HISTORY AND THEORY OF INTERIOR DESIGN. (3)**

An historical survey of the development of interior design, architecture and urbanism from the Renaissance to the present, with primary emphasis on the principles of aesthetic philosophy and design theory. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

**ID 151 CREATIVE DESIGN FOUNDATIONS. (5)**

Exploration of the basic design elements and principles as they relate to two- and three-dimensional design and the development of interior space. Fundamental studio experiences include line analysis and application of line, shape, form, space, texture, and color. Studio, ten hours per week. Prereq: Design major only.

**#ID 161 HISTORY AND THEORY OF INTERIOR ENVIRONMENTS I. (3)**

A historical survey of the development of interior design and the decorative arts from pre-history to the 19th century. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

**#ID 162 HISTORY AND THEORY OF INTERIOR ENVIRONMENTS II. (3)**

A historical survey of the development of interior design and the decorative arts from the 19th century to the present. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

**ID 171 INTERIOR DESIGN PROBLEM SOLVING FUNDAMENTALS. (5)**

An introduction to Interior Design fundamentals and problem solving, exploring the built environment and human factors through research, drawing, and visual perception with emphasis on two- and three-dimensional design and the making of objects and interior space. Prereq: School of Interior Design majors only.

**ID 172 INTERIOR DESIGN GRAPHICS AND THEORY: DESIGNER AS PROBLEM SOLVER. (5)**

A continuation of Interior Design Problem Solving Fundamentals integrating three-dimensional design and human factors based on research, experimentation, programming, and emphasizing professional graphic communication skills. Prereq: ID 171.

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- #ID 221 INTERIOR DESIGN STUDIO I. (5)**  
Investigation into how human experience and behavior are influenced by interior spaces. The focus is on design of spaces of multiple scales and exploration of how manipulation of spatial aspects such as scale, color, texture, proportion, light and spatial orientation alter human experience. Field trips are integrated into the studio experience and students are required to do research and evaluation of existing spaces. Interior spaces are created and investigations of interior spaces are recorded using a variety of communication methods including digital media, sketching, and narratives. Research, use of digital media, sketching, analyses, discussions, critiques, field trips. Prereq: ID 122.
- #ID 222 INTERIOR DESIGN STUDIO II. (5)**  
The application of design thinking to studio problems in interior design. Scenario-building with emphasis on human response to the interior environment. Interior modeling in various media and drawing skills required. Studio experiences, analyses, discussions, readings and field trips. Prereq: ID 221.
- \*ID 234 ENVIRONMENTAL THEORY. (3)**  
A exploration of the relationship between the built environment and people, with special emphasis on understanding how varying social and cultural norms are relevant to design decision-making. Topics include human factor issues that relate to the design of interior spaces such as: foundational theories of environmental psychology; the psychology of behavior; human perception and environmental design; personality and design; preference; culture; symbolism; universal design; and the use of behavioral research in design programming. Concur: ID 274 or consent of instructor.
- ID 243 DESIGN THEORY IN THE MODERN ERA . (3)**  
In-depth analysis of the seminal works in interior design, architecture, and urbanism with emphasis on the major concepts in design theory and aesthetic philosophy of the 20th century. Lectures, readings, discussions, historical analysis, and field trips. Prereq: ID 142 or consent of instructor.
- ID 253 INTERIOR DESIGN GRAPHIC COMMUNICATION. (5)**  
An introduction to graphic communication theory and the various techniques of drawing employed in the interior design process, including free hand sketching, soft line and hard line schematics and technical drafting conventions. Both formal and informal presentations of drawings are explored. Illustrations are limited to achromatic media. Studio experiences, analyses, discussions, readings and field trips. Prereq: ID 151.
- ID 254 COLOR THEORY AND APPLICATION. (5)**  
The study of color theory and its application to the field of human environment. Color terminology, introduction to color theories and analysis of color principles in interior environments. An application of color theory to exploration of graphic communication techniques. Lectures, discussion, selected readings, studio appreciation and field trips. Studio, ten hours per week. Prereq: ID 151 or equivalent and ID 253.
- ID 262 INTERIOR BUILDING SYSTEMS. (3)**  
An introduction and overview of structural, electrical, mechanical, thermal and acoustical systems of buildings. Emphasis is on case-study analysis and problem-solving related to the integration of building systems and interior environments. Subject matter includes code analysis and interpretation. Lectures, discussions, readings, research and field trips. Prereq: Admission into the ID program and concurrent with ID 274.
- ID 263 INTRODUCTION TO DIGITAL MEDIA. (3)**  
An introduction to various digital media used as a tool within the design professions. Lecture, studio, readings, problem solving, research, field trips. Concur: ID 274.
- \*ID 264 COLOR THEORY AND INTERIOR SPACE. (3)**  
The study of color theory and its application to the interior environment: the interactive aspects of color, light, and texture within an interior application will be emphasized. The psychological and functional aspects of color application will be explored. The articulation and graphic communication of color concepts applied to an interior space will be stressed. Prereq: Concurrent enrollment in ID 274 or consent of instructor.

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**ID 272 INTERIOR DESIGN STUDIO I: DESIGNER AS ARTIST. (6)**

In-depth application of research to the problem solving process as it relates to defining interior space, creating poetics, and considering human response to the built environment. Model building and drawing skills required. Prereq: Admission to upper division studio and concurrent enrollment in ID 262.

**ID 273 INTERIOR DESIGN AWARENESS. (3)**

A survey of interior design principles, practices, theories, products and trends. Visuals, readings, discussions and exercises. Emphasis on increasing participant's awareness of interior space and the inherent physical and psychological qualities of one's personal environment. Nonmajors only.

**ID 274 INTERIOR DESIGN STUDIO II: DESIGNER AS HUMANIST. (5)**

Exploration of shelter. Emphasis on macro and micro issues that influence human factors in design solutions. Examination of shelter precedents and theory for hypothesis testing as a basis of problem solving. Model building, drawing and digital media required. Prereq: Concurrent enrollment in ID 264 and ID 234.

**#ID 275 INTERIOR CONSTRUCTION SYSTEMS. (3)**

A survey of interior construction and building systems with emphasis on structural systems and methods and non-structural systems including ceilings, flooring and interior walls. Focus is on case study analysis and problem-solving related to the integration of construction systems and interior environments. Subject matter includes code analysis and interpretation. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

**#ID 321 INTERIOR DESIGN INTEGRATED STUDIO. (5)**

Continuation of the studio sequence with particular focus on interior design projects at varying levels of complexity. Design problems will correspond to real-world design opportunities in differing areas of interior design specialization (i.e., corporate, hospitality, retail, residential, etc.) Sustainable design issues will be explored. Course to be repeated for a total of 10 hours. Prereq: ID 222.

**ID 326 INTERIOR DESIGN EXPERIENTIAL PREPARATION. (1)**

Preparation for interior design internship or a study abroad experience. Must be taken the semester prior to the internship or study abroad travel experience. Prereq: Successful completion of one ID 370 Vertical Studio. Concurrent enrollment in the second or third ID 370 Vertical Studio.

**#ID 346 PROFESSIONAL PRACTICE PREPARATION. (3)**

A comprehensive review of professional career development needed in preparation for an interior design work experience or internship (CIDA II-10). Prereq: ID 222.

**ID 355 INTERIOR DESIGN STUDIO 1. (5)**

Studio problems in interior design related to behavioral responses to static and kinetic spaces in personal and small group situations. Research analyses, discussions, critiques, field trips. Studio, 10 hours per week. Prereq: ID 244, ID 254, ID 264 and approval from the Sophomore Portfolio Review. Concur: ID 365.

**ID 356 INTERIOR DESIGN STUDIO 2. (5)**

Intermediate studio problems in interior design. Emphasis on issues of public and private use of interior spaces such as exhibit/retail spaces, private and open office spaces, financial institution spaces and hospitality spaces. Research, analyses, discussions, critiques, field trips. Studio, 10 hours per week. Prereq: ID 355, ID 365; concur: ID 346.

**ID 359 SPECIAL TOPIC IN INTERIOR DESIGN (Subtitle required). (1-3)**

Exploration of specific topics in the profession of interior design. May be offered as a studio or lecture. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor prior to registration.

**#ID 364 INTERIOR ENVIRONMENTAL CONTROL SYSTEMS. (3)**

An introduction and overview of electrical, lighting, mechanical, thermal and acoustical systems of buildings and how they enhance the health, safety, welfare, and performance of building occupants. Emphasis is on case study analysis and problem-solving related to the integration of building systems and interior environments. Subject matter includes code analysis and interpretation. Lectures, discussions, readings, research and field trips. Prereq: ID 275.

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- \*ID 365 INTERIOR DESIGN FINISH MATERIALS. (3)**  
An analysis and evaluation of interior design finish materials and production methods. Emphasis on health safety and wellness factors; performance attributes; site/user requirements; and sustainability. Lectures, discussions, field trips, research, and analyses. Concur: ID 321.
- \*ID 366 LIGHTING DESIGN AND THEORY. (3)**  
An in-depth study of principles, design requirements and equipment for ambient, task and decorative illumination as utilized in the interior environment. Emphasis is on methods of light generation, lighting controls, product analysis, high performance lighting selection, and specification. Lectures, discussion, related readings, calculations and field trips. Prereq: ID 274 or consent of instructor.
- ID 370 VERTICAL STUDIO. (5)**  
Continuation of Interior Design Studio sequence with particular focus on design projects at varying levels of complexity. Design problems will correspond to real world design opportunities in differing areas of interior design specialization (i.e., corporate, hospitality, retail, residential, etc.) Sustainable design issues will be explored. Course shall be repeated for a total of 15 hours. Prereq: ID 274 and concurrent enrollment in ID 365 and ID 366 during first enrollment in the ID 370 Vertical Studio sequence.
- #ID 375 INTERIOR MATERIAL AND CONSTRUCTION: DETAILING. (3)**  
A continuation of ID 365 with emphasis on specification and graphic detailing of interior space including architectural finish materials, furniture, fixtures, and equipment. Prereq: ID 275 and ID 365.
- ID 395 INDEPENDENT STUDY IN INTERIOR DESIGN. (1-3)**  
Problems involving independent study/library study conforming to the student's special interest under the direction of an appropriate faculty. May be repeated to a maximum of six credits. Prereq: Consent of instructor and contractual agreement.
- #ID 421 INTERIOR DESIGN SENIOR THESIS I. (5)**  
Detailed research and programming for a comprehensive interior design studio project focusing on the workplace and wellness. Development of a strong conceptual proposal with both written and graphic presentation. Studio experiences, modeling, analyses, discussions, readings, and field trips. Prereq: 10 credit hours of ID 321.
- #ID 422 INTERIOR DESIGN SENIOR THESIS II. (5)**  
A continuation of Senior Thesis I with emphasis on a comprehensive and integrative interior design studio project focusing on the workplace and wellness. Includes custom design, specifications, and working drawings. Studio experiences, analyses, discussions, readings, and field trips. Prereq: ID 421.
- ID 427 INTERIOR DESIGN OUTREACH EXPERIENCE: INTERNSHIP. (9-12)**  
A supervised full-time work experience with a professional interior design studio in a metropolitan area preferably outside Lexington. Specific work assignment to be defined by faculty/employer/student contract with a minimum of 450 working hours required during summer term (nine credits) or 600 working hours required during an academic semester (twelve credits). Prereq: ID 326 and successful completion of two ID 370 studios.
- ID 428 INTERIOR DESIGN OUTREACH EXPERIENCE: TRAVEL SEMINAR. (9-12)**  
A study abroad program that investigates design in a foreign culture. Studio experience in combination with on-site lectures and discussions provide opportunity for exploring and solving design problems considering contextual factors and design theories in relation to the locale and precedent. Nine credits earned during summer semester. Twelve credits earned during fall semester. Prereq: ID 326 and successful completion of two vertical studios (ID 370) and faculty consent.
- ID 429 INTERIOR DESIGN PORTFOLIO PREPARATION. (2)**  
A comprehensive review of media and processes leading to the preparation of a professional portfolio. Concur: ID 470.
- ID 460 COMPREHENSIVE RESEARCH AND PROGRAMMING. (3)**  
Detailed research and programming for individual comprehensive studio project. Includes documentation of design issues, research, case studies, and programming, as well as graphic presentation. Prereq: Senior standing and consent of instructor.

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- ID 466 INTERIOR DESIGN PROFESSIONAL PRACTICE. (3)**  
The development of custom design elements and studies within the framework of professional business practices and documentations. Lectures, discussions, guest speakers, field trips and design exercises, including developmental sketches, material selection, shop drawings, and scaled prototypes. Prereq: Senior standing.
- ID 470 INTERIOR DESIGN ADVANCED PROBLEM SOLVING: DESIGNER AS CREATOR AND PRAGMATIST. (5)**  
Studio problems in interior design related to institutional facilities and/or specialized populations, such as education, healthcare and the elderly. Includes custom design, specifications, models and working drawings. Studio experiences, analyses, discussions, readings and field trips. Prereq: ID 427 or ID 428 and three semesters of ID 370.
- ID 471 COMPREHENSIVE INTERIOR DESIGN STUDIO. (6)**  
Comprehensive and integrative solution to a selected design problem in the community. Prereq: ID 460.
- ID 480 INTERIOR DESIGN STUDY TOUR. (1-3)**  
A domestic or foreign study tour to include investigation of interests related to interior design. Professional visits are planned according to particular itineraries. Application and payment dates are determined each semester by the instructor. May be repeated one time if tour destinations are different. Prereq: Priority is given to majors and upperclassmen majors.
- ID 490 INTERNSHIP. (3, 6 or 9)**  
Supervised experience with a cooperative design or industry establishment. May be repeated to a maximum of nine credits. Prereq: Senior standing and approval of department. Applications must be submitted the prior semester according to a designated schedule established by the School.
- ID 557 INTERIOR DESIGN STUDIO 3. (5)**  
Advanced studio problems in interior design related to commercial spaces: retail, office, financial and hospitality. Studio experiences, analyses, discussions, readings and field trips. Studio, 10 hours per week. Prereq: ID 356.
- ID 558 INTERIOR DESIGN STUDIO 4. (5)**  
Specialized studio problems in interior design related to institutional spaces such as schools, hospitals and health care facilities. Studio experiences, analyses, discussions, readings and field trips. Studio, 10 hours per week. Prereq: ID 557.
- ID 559 SPECIAL TOPIC IN INTERIOR DESIGN (Subtitle required). (1-3)**  
Advanced exploration of a specific topic in the profession of interior design. May be offered as a studio and lecture. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor prior to registration.
- ID 589 RES/PRES I: INTRODUCTORY CONCEPTS OF RESTORATION AND PRESERVATION. (3)**  
A general introduction to the separate and definable qualities of restoration and preservation as employed by the client/designer. A survey of 18th and 19th century architectural characteristics, related government agencies, local and national case studies. Class emphasis on readings, discussions, visuals, site visitations, and guest speakers. Prereq: Senior standing or consent of instructor.
- ID 595 INDEPENDENT STUDY IN INTERIOR DESIGN. (1-3)**  
Problems involving independent studio and/or library study conforming to the student's special interest under the direction of an appropriate faculty member. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor and contractual agreement.
- ID 641 REGIONAL VARIATIONS IN COLONIAL AMERICAN DESIGN. (3)**  
An analysis of regional variations in American furnishings, interior finishes, and architecture from colonization to 1783; consideration will be given to historical, economic, social, political, and religious influences on design. Prereq: DMT 142 or consent of instructor.
- ID 650 SURVEY OF CURRENT THEORIES AND LITERATURE. (3)**  
An intensive survey of the theoretical and empirical literature related to the student's desired area of design specialization. Emphasis will be placed on conducting a literature search and theory building as they relate to a programming document. Prereq: ID 655.

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- ID 655 ISSUES IN CREATIVITY AND THE DESIGN PROCESS. (3)**  
This course will focus on creativity and the design process with emphasis on programming and different types of methodological inquiry used for problem solving in the built environment design professions. Throughout the course, emphasis will be given to theoretical frameworks and methodological procedures necessary to advance understanding of creativity to help students form a knowledge base for developing an in-depth research topic. Prereq: Graduate standing.
- ID 659 INTERIOR DESIGN GRADUATE STUDIO. (6)**  
Advanced graduate-level studio problems in an aspect of the human environment. Emphasis is placed on the application of research and programming to a design solution. Studio experiences, analyses, discussions, readings, and field trips. Studio, twelve hours per week. May be repeated to a maximum of twelve hours. Prereq: Graduate student standing.
- ID 669 ADVANCED COLOR THEORY AND APPLICATION. (3)**  
Advanced color theory will examine the physical, psychological, historical and technical perspectives. Application of color theory to the built environment. Includes color forecasting, technical processes, color specification, and quality control. Prereq: Graduate standing.
- ID 700 RESEARCH APPLICATIONS IN INTERIOR DESIGN. (1-6)**  
Independent research for the exploration of a specific problem in interior design. May be repeated to a maximum of six credits. Prereq: Eighteen credit hours of graduate work.
- ID 748 MASTER'S THESIS RESEARCH. (0)**  
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.
- ID 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)**  
May be repeated to a maximum of 12 hours.
- ID 772 CURRENT ISSUES IN DESIGN. (3)**  
Investigation of current topics in interior design. May be repeated to a maximum of six credits.
- ID 785 INDEPENDENT STUDY IN INTERIOR DESIGN. (1-3)**  
Problems involving independent studio, and/or library study conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement.