

LIN

Linguistics

LIN 210 HISTORY OF THE ENGLISH LANGUAGE. (3)

A survey of the historical development of English from its Indo-European origins to the present. Includes an investigation of the principal changes which have affected English phonology, morphology, syntax, semantics, and vocabulary, and of the ways in which these changes are reflected in contemporary English usage; and an examination of the socio-historical factors that have shaped the evolution of the English language. (Same as ENG 210.)

LIN 211 INTRODUCTION TO LINGUISTICS I. (3)

This course is an introduction to the scientific study of human language, with an emphasis on the fundamental principles of linguistic theory, and applications of these principles in the investigation of grammatical structure, language change, language universals and typology, writing systems. The course will also focus on the application of linguistic study to real-world problems, e.g. language and technology. Credit will not be given to students who already have credit for ENG 414G. (Same as ENG 211.)

LIN 212 INTRODUCTION TO LINGUISTICS II. (3)

This course is the second semester of a two-semester sequence introducing the study of Linguistics, the scientific study of human language as a system. This course focuses on the social aspects of linguistic study: Semantics, pragmatics, conversational interaction, language variation and register, dialects, linguistic aspects of sign languages, second language acquisition, and the acquisition of language by children. Prereq: ENG/LIN 211. (Same as ENG 212.)

LIN 310 AMERICAN ENGLISH. (3)

The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. (Same as ENG 310.)

LIN 317 LANGUAGE AND SOCIETY (Subtitle required). (3)

This course will introduce students to various topics concerning the interaction between language use and social and cultural phenomena, including topics of language and cultural meaning, social segmentation and linguistic variation, bi- and multi-lingual communities, and the ethnography of communication. Course may be repeated under different subtitles to a maximum of six credits.

LIN 319 HISTORICAL LINGUISTICS. (3)

Students in this course will study a variety of topics related to the topic of language change: the reconstruction of linguistic systems; language classification; comparative linguistics; the temporal, spatial, and social context of language change. Prereq: ENG/LIN 211, or ENG 414G, or equivalent. (Same as ANT 319.)

LIN 395 INDEPENDENT WORK. (3)

Study of special problems in linguistics under the direction of an instructor in the linguistics program. Prereq: LIN 211; major and 3.0 in linguistics or consent of instructor.

LIN 500 PHONETICS. (3)

This course examines the phonetics of natural language, including both the articulation and acoustics of speech sounds and suprasegmental units. Discussion includes extensive reference to languages other than English. Prereq: LIN 211 or equivalent.

LIN 505 LINGUISTIC MORPHOLOGY. (3)

This course examines word structure in natural language. It compares current theoretical approaches to the analysis of inflection, derivation, and compounding, and identifies the dimensions of typological variation in each of these domains. Discussion includes extensive reference to languages other than English. Prereq: LIN 211 or equivalent.

***LIN 509 SEMANTICS AND PRAGMATICS. (3)**

This course will explore the depth and range of meaning in language. We will study the nature of meaning in words, how we convey meaning in sentences and what factors, other than lexical definitions, play a role in how we intend and interpret meanings. We will trace the study of meaning as it developed over the 20th and 21st centuries. The course begins with an introduction to word and sentence meaning followed by a detailed study of seminal approaches to sentence semantics. We will also examine pragmatics, meaning in language use, to explore how it varies from the semantic content of the sentence. Prereq: LIN 211.

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LIN 512 ANALYSIS OF ENGLISH SYNTAX. (3)

Contemporary approaches to the syntactic analysis of Modern English; particular attention is devoted to Chomskyan syntactic theory. Prereq: ENG/LIN 211 or the equivalent; or consent of instructor. (Same as ENG 512.)

LIN 513 TEACHING ENGLISH AS A SECOND LANGUAGE. (3)

The course will examine the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. Prereq: One course in linguistics or consent of instructor. (Same as EDC/ENG 513.)

LIN 514 TESL MATERIALS AND METHODS. (3)

An extension of ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. Prereq: ENG/EDC 513 or consent of instructor. (Same as EDC/ENG 514.)

LIN 515 PHONOLOGICAL ANALYSIS. (3)

This course is an investigation of the systematic properties of speech sounds in natural languages. It compares current theoretical approaches to the analysis of individual features and sounds as well as larger prosodic units, and identifies the dimensions of typological variation in the phonological domain. Discussion includes extensive reference to languages other than English. Prereq: ENG/LIN 211 or equivalent. (Same as ANT/ENG 515.)

LIN 516 GRAMMATICAL TYPOLOGY. (3)

This course examines the typological classification of languages according to their morphological and syntactic characteristics. Course work includes practical training in the writing of grammatical descriptions and in the elicitation, transcription, and analysis of data from a non-Western language. Discussion includes extensive reference to languages other than English. Prereq: ENG/LIN 211 or equivalent. (Same as ANT/ENG 516.)

LIN 517 SPECIAL TOPICS IN LINGUISTICS (Subtitle required). (3)

The focus will be on intensive study of problems and issues that do not fall under linguistics course headings. These may have an interdisciplinary emphasis, or they may concentrate on some special topics of current research. All topics will be subject to review by the director of the program. May be repeated under different subtitle to a maximum of six credits. Prereq: Consent of instructor.

#LIN 518 ADVANCED HISTORY OF THE ENGLISH LANGUAGE. (3)

This course explores the development of English from its roots in Indo-European, through Old, Middle, and Early Modern English(es), culminating with a review of the English languages of today. It focuses on the phonological, grammatical, and lexical changes of the language, as well as on the social contexts of the rise and spread of English as a contemporary world language. Special emphasis is given to a linguistically informed understanding of how the language has changed in response to political and historical pressures. (Same as ENG 518.)

LIN 520 SANSKRIT I. (3)

An introduction to the Sanskrit language. Includes a historical survey of the language; detailed study of the devanagari writing system and of Sanskrit phonology and grammar; a recitation component; and the reading of selected Sanskrit texts. Prereq: Completion of the fourth semester of a foreign language.

LIN 521 SANSKRIT II. (3)

A continuation of LIN 520. Includes intensive study of the relationship of Sanskrit to other early Indic languages (especially Vedic and Pali); discussion of the Indo-European ancestry of these languages; and the reading of selected texts in these languages. Prereq: LIN 520.

LIN 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)

A study of the history and structure of French with an emphasis on contemporary features. (Same as ENG/FR 612.)

LIN 617 STUDIES IN LINGUISTICS (Subtitle required). (3)

A comprehensive investigation of some designated topic in general or applied linguistics. May be repeated to a maximum of nine credits under different subtitles. Prereq: An introductory course in linguistics (ANT 215, ENG/LIN 211, or ENG 414G) or permission of instructor. (Same as ENG 617).