

RUS

Russian

RUS 101 ELEMENTARY RUSSIAN. (4)

The students are introduced to the language through grammatical explanations, recitation practice, and oral as well as written exercises. The emphasis is on the spoken language of everyday use, reading of graded Russian texts, vocabulary building and accurate pronunciation. Extensive work with tape recordings. Lecture, three hours; supervised recitation, one hour per week. Prereq: Russian Placement Exam. All students who have had two or more years of high school Russian or are native speakers of Russian and are enrolling in college-level Russian for the first time must take the Russian Placement Exam.

RUS 102 ELEMENTARY RUSSIAN. (4)

A continuation of RUS 101. Lecture, three hours; supervised recitation, one hour per week. Prereq: RUS 101 or RAE 101, Russian Placement Exam or equivalent.

#RUS 125 MAPPING RUSSIA (Subtitle required) (3)

This course examines how the sense of place can define socio-cultural identity. It studies how places become living, breathing entities that take on a life of their own. They shape the people who live within them and the history of their nation. Places resonate in the art and literature produced in them and play a profound role in the nature of the artistic expressions themselves. Possible topics include: Saint Petersburg, Siberia, Moscow, Vladimir/Suzdal, Vladivostock.

RUS 201 INTERMEDIATE RUSSIAN. (4)

Systematic study of grammar. Introduction through simplified texts to the life and culture of Tsarist and Soviet Russia. Dictation, composition, conversation, and extensive oral practice. Lecture, three hours; recitation, one hour per week. Prereq: RUS 102 or RAE 102, Russian Placement Exam or the equivalent. (Required.)

RUS 202 INTERMEDIATE RUSSIAN. (4)

A continuation of RUS 201. Lecture, three hours; recitation, one hour per week. Prereq: RUS 201 or RAE 201, Russian Placement Exam or equivalent. (Required.)

RUS 261 INTRODUCTION TO RUSSIAN STUDIES. (3)

A study of Russian literature from its beginning to the present using selected major works of prose, poetry and drama. No knowledge of Russian is required.

RUS 270 RUSSIAN CULTURE 900-1900. (3)

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

RUS 271 RUSSIAN CULTURE 1900-PRESENT. (3)

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

RUS 301 ADVANCED INTERMEDIATE RUSSIAN I. (3)

A course designed to increase students' skills in the areas of listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic grammar. Development of students' lexicon through more advanced reading, conversation, watching films, listening to tapes, etc. Prereq: RUS 202 or equivalent.

RUS 302 ADVANCED INTERMEDIATE RUSSIAN II. (3)

A course designed to increase students' skills in the areas of listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic grammar. Development of students' lexicon through more advanced reading, conversation, watching films, listening to tapes, etc. Prereq: RUS 301 or equivalent.

RUS 370 RUSSIAN FOLKLORE (in English). (3)

Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

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RUS 375 SEMINAR IN RUSSIAN FILM. (3)

This seminar will focus on the major films and film makers of the Soviet Union and Russia. As such it will trace the major artistic, political, cultural, and social influences and movements that shaped and produced Russian and Soviet film. Students will view not only masterpieces of Russian feature films, but also the best documentary films and animation that cinematographers and animators have produced over the last 90 years. In addition, students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema history and practice. At the seminar's conclusion students will understand not only the influence of Russian/Soviet cinema on the world stage, but also the components of the films themselves that contribute to their notoriety and lasting appeal.

RUS 380 NINETEENTH CENTURY RUSSIAN LITERATURE (in English). (3)

A survey of Russian literature of the 19th Century. Emphasis is on the development of romanticism, the rise of realism, and end-of-century decadence. All readings, lectures, and discussions are in English. Students taking the course for Russian major credit are expected to do outside work in Russian.

RUS 381 RUSSIAN LITERATURE 1900-PRESENT (in English). (3)

An in-depth examination of Russian literature since 1900, with special attention given to modernist trends, Socialist Realism, non-conformism, Russian literature abroad. Students taking the course for Russian major credit will be assigned readings in Russian.

RUS 395 INDEPENDENT WORK IN RUSSIAN. (1-3)

Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)

RUS 400G RUSSIAN CULTURAL STUDIES (Subtitle required). (3)

An in-depth exploration of a particular literary, cultural, cinematic topic in Russian cultural history. There will be a session for Russian speakers who will be expected to conduct part of their research using Russian materials. May be repeated to a maximum of six credits under a different subtitle.

RUS 403 ADVANCED RUSSIAN I. (3)

Detailed study of complex grammatical forms. Continued emphasis on speaking, reading, listening, and writing on the advanced level. Prereq: RUS 302 or equivalent, consent of instructor.

RUS 404 ADVANCED RUSSIAN II. (3)

Detailed study of complex grammatical forms. Continued emphasis on speaking, reading, listening, and writing on the advanced level. Prereq: RUS 403 or consent of instructor.

RUS 460G MAJOR RUSSIAN WRITERS: (Subtitle required). (3)

The study of Tolstoy, his art and life. All readings, lectures, and discussions are in English. Students taking the course for Russian major credit are expected to do outside work in Russian. May be repeated under different subtitles to a maximum of six credits.

RUS 463 RUSSIAN FILM AND THEATER: (Subtitle required). (3)

Reading of selected major Russian plays as a basis for perfection of language skills, involving class discussions, compositions and translation practice. May be repeated under different subtitles to a maximum of six credits. Prereq: Third year knowledge of Russian or consent of instructor.

RUS 495G ADVANCED INDEPENDENT WORK IN RUSSIAN STUDIES. (1-3)

Independent research in Russian Studies on an advanced level for undergraduates and for graduate students outside the discipline. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of RUS 395 and 495G. Prereq: Consent of instructor.

RUS 499 RUSSIAN STUDIES CAPSTONE SEMINAR (Subtitle required). (3)

This interdisciplinary seminar on a topic in Russian Studies serves as a capstone course for Russian Studies majors. As such majors are required to write a substantive research paper in which they demonstrate their command of the depth and breadth of Russian studies across disciplines, as well as their ability to interpret and use sources in Russian. Prereq: Junior standing.

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- RUS 501 STRUCTURE OF RUSSIAN. (3)**
An in-depth study of the history and structure of Russian in a variety of textual contexts. Historical changes that have led to significant contemporary features will be emphasized. Taught in Russian. Prereq: RUS 404 or consent of instructor.
- RUS 502 STRUCTURE OF RUSSIAN. (3)**
An overview of the sound system, morphological system and syntax of contemporary Russian. Prereq: RUS 501 or permission of instructor.
- RUS 520 RUSSIAN TRANSLATION. (3)**
Translation of un-adapted texts from Russian to English, theory of translation, practice translation of various Russian texts, both technical and literary, focus on specific stylistic requirements, translation of short texts from English to Russian, introduction to oral interpretation. Prereq: RUS 302 or consent of instructor.
- RUS 530 BUSINESS RUSSIAN. (3)**
Development of written and oral skills in Russian needed to conduct business activities in Russian-speaking areas of the former Soviet Union using various materials from banking, advertising, law, economics, and industry. Prereq: Third-year knowledge of Russian or consent of instructor.
- RUS 670 TOPICS IN RUSSIAN CULTURE AND FOLKLORE (Subtitle required). (3)**
An investigation of Russian culture from the 1800's to the present, with emphasis on specific topics. May be repeated up to nine credits under different subtitles.
- RUS 680 TOPICS IN RUSSIAN/SOVIET LITERATURE (Subtitle required). (3)**
An in-depth examination of the classics of Russian and/or Soviet literature using original texts. Conducted in Russian. MATWL students will learn how to present Russian literary works in their language curriculum. May be repeated to a maximum of nine credits under different subtitles.
- RUS 690 SPECIAL TOPICS IN RUSSIAN STUDIES (Subtitle required). (3)**
An in-depth exploration of a particular literary, cultural, cinematic topic in Russian cultural history. Students will be expected to conduct part of their research using Russian materials. MAT students will learn how to synthesize content-based material into their language curriculum. Taught in Russian. May be repeated to a maximum of six credits under a different subtitle.
- RUS 695 INDEPENDENT STUDY IN RUSSIAN STUDIES. (1-3)**
Independent work devoted to specific problems or areas of interest in Russian language, literature, culture, or pedagogy. May be repeated to a maximum of six credits. Prereq: Consent of instructor.