

# Cultural Opportunities

## Otis A. Singletary Center for the Arts

Located on the corner of Rose Street and Euclid Avenue, the Singletary Center for the Arts serves as the primary performance facility for the University, as well as for many community and regional events. The Center includes a 1500-seat Concert Hall and a 400-seat Recital Hall, both designed for acoustical excellence.

The Singletary Center opened in the fall of 1979 and has hosted an average of 400 events annually, with 123,000 patrons attending each year. In addition to presenting almost 175 annual performances by the School of Music faculty and students, the Center presents two concert series: the Corner on Classics Series and the Turning the Corner Series.

The Singletary Center is also the primary performance venue of the community arts organizations, such as the Lexington Philharmonic Orchestra, the Central Kentucky Youth Orchestra, the Chamber Music Society of Central Kentucky, and the Lexington Men's and Women's Choruses. In addition, the Center houses the Gallery at the President's Room, which showcases regional, local, and student art exhibits. Admission to the Gallery is free.

The Center offers discounts and/or free admission to numerous programs for students, faculty and staff with a valid UK ID. For more information, call (859) 257-1706; or visit online at: [www.uky.edu/SCFA](http://www.uky.edu/SCFA). For ticket information, call the Singletary Center Ticket Office at (859) 257-4929. To buy tickets online, visit: [www.uky.edu/SCFA](http://www.uky.edu/SCFA). The ticket office is open 12 P.M. to 5 P.M. Monday through Thursday, 12 P.M. to 6 P.M. on Friday, and 12 P.M. to 5 P.M. on Saturday if there is a ticketed performance.

### Corner on Classics Series

For 28 years, the Singletary Center for the Arts has provided students with the best of the classical music world. The Corner on Classics Series, sponsored by the Singletary Center and the College of Fine Arts, offers audiences the highest standards of artistic excellence usually found in major metropolitan art centers. Each year, the series features five classical concerts by world-renowned musicians. Past performers include the Canadian Brass, the King's Singers, the Moscow State Radio Symphony Orchestra with Navah Perlman, Denyce Graves, Savion Glover, and Mark O'Connor.

Don't miss the opportunity to see some of the world's best performers right here on UK's campus. UK faculty, staff, alumni, and student tickets are sold at discount prices with a valid UK ID, both individually and by subscription. Student rush tickets are offered for \$15 one hour prior to concerts, upon availability.

For more information about the Corner on Classics Series, performers, tickets and dates, call (859) 257-4929; or check out the Web site at: [www.uky.edu/SCFA](http://www.uky.edu/SCFA).

### Turning the Corner Series

The Singletary Center and the Arts Administration Program created the Turning the Corner Series in 2002 to appeal particularly to the musical tastes of current UK students. The series has hosted performers such as Ben Folds, the Indigo Girls, Nickel Creek, Bela Fleck and the Flecktones, Maroon 5, Little Big Town, Corey Smith, Wilco, and The North Mississippi Allstars. Students are encouraged to participate in selecting performers. Stop by the Singletary Center with suggestions and stay tuned for announcements regarding the upcoming season selections and ticket release dates.

For more information, call (859) 257-1706. For ticket information or to purchase tickets, call (859) 257-4929; to buy tickets online, go to: [www.uky.edu/SCFA](http://www.uky.edu/SCFA).

## Theatre

The Department of Theatre offers a variety of productions each year, from classical to contemporary, from provocative to traditional. This range provides stimulating fare for the University and the community.

All University of Kentucky students are eligible to audition for plays. Students may also participate in other theatre-related activities such as wardrobe, scenic, and lighting crews. Students completing assignments on stage or backstage may receive credit through the departmental practicum program.

Auditions and crew assignments are generally made at the beginning of each semester. For more information, students may consult the bulletin board outside the theatre office in the Fine Arts Building; contact the theatre office at (859) 257-3297; or visit the Web site at: [www.uky.edu/FineArts/Theatre](http://www.uky.edu/FineArts/Theatre).

The Department of Theatre and members of its faculty participate in or are members in the Kentucky Theatre Association, the Southeastern Theatre Conference, the American Theatre in Higher Education, the Kennedy Center American College Theatre Festival (KCACTF), the American Society for Theatre Research, United States Institute for Theatre Technology, and United Scenic Artists.

## University Concerts

The School of Music sponsors a variety of recitals and concerts throughout the year by faculty and students. Faculty musical ensembles include the Faculty Brass Quintet and the McCracken Wind Quintet. Student organizations include the Symphony Orchestra, the Wind Ensemble, Symphonic Band, the University Choristers and Chorale, the UK Jazz Ensembles, the Percussion Ensemble, the Trombone Choir, the Tuba Ensemble, Opera Theatre, Mega-Sax, Paws and Listen, and the AcoUstiKats.

Faculty recitals, faculty ensemble concerts, and concerts by student organizations are usually free to students, faculty, staff, and to the community.

## Chamber Music Society of Central Kentucky

The Chamber Music Society of Central Kentucky offers a series of concerts featuring outstanding chamber music ensembles of national and international reputation. Most performances are held on campus at the Singletary Center for the Arts. Tickets are available individually or by subscription. A limited number of free tickets are available to students with a valid UK ID at the Singletary Center Ticket Office. For ticket information, call (859) 257-4929.

## Lexington Philharmonic Orchestra

The Lexington Philharmonic Orchestra is conducted by George Zack and performs regularly in the Concert Hall of the Singletary Center for the Arts. The orchestra plays a varied repertoire and features outstanding guest soloists at each concert. Tickets are available individually or by subscription. A limited number of free tickets are available to students with a valid UK ID at the Singletary Center Ticket Office beginning on the Wednesday prior to each concert. For ticket information, call (859) 233-4226.

## Martin Luther King Jr. Cultural Center

The Martin Luther King Jr. Cultural Center (MLKCC) was established at the University of Kentucky in 1986. The goal was to contribute positively to the recruitment and retention of African-American students by aiding in the development of a more hospitable and supportive campus environment. To achieve this goal, the center offers a relaxed,

yet stimulating environment where all students of the University come together to be enriched through diverse cultural exchanges.

### Mission

The mission of the MLKCC is to help connect people by providing a space for interaction, fostering an understanding and appreciation of the values and cultural heritage of African American and Latino peoples of America, while showing how diversity intersects, overlaps, and compliments the cultures of African, Asian/Pacific Islanders, Caribbean, European, and the Indigenous peoples.

### Goals

We achieve our mission through three primary goals:

1. Cultural Programming – to foster an understanding of the values and cultural heritage of people of various diversities.
2. Student Support and Development – offering various workshops to aid in the development of students; advising various organizations; providing meeting space; and employing student workers.
3. Community Outreach and Development – reaching out to various civic and cultural groups and working cooperatively with them.

### Values

Education is more than just what is learned in the classroom. Learning is also achieved through our social, cultural, and recreational environments. In all the relationships, projects, activities, and events, the MLKCC values:

1. Truth and Integrity: we seek the truth and promote honesty and integrity in all matters, from the information that we disseminate about the African American and Latino experience to the way that we handle the day-to-day business of the MLKCC.
2. Creativity and Resourcefulness: our constant search for fresh ideas and innovative ways of doing things enables us to make full and productive use of the resources that are available to us. We work to develop new resources as needed.
3. Respect and Acceptance: the MLKCC is enriched by people who have different ways of seeing the world. We respect these differences and strive to embrace them as we celebrate the vast diversity of the African American and Latino experience.

The Center is located in 133 Student Center (across from the UK Bookstore) and is open Monday through Friday. For more information call (859) 257-4130; or visit the Center's Web site at: [www.uky.edu/MLKCC/index.html](http://www.uky.edu/MLKCC/index.html).

### University Art Galleries

The University has four main art galleries. The Department of Art sponsors **The Tuska Gallery**, the main exhibition space of the Tuska Center for Contemporary Art, located in the Fine Arts Building. The Tuska Center brings to campus a series of exhibitions of cutting-edge, provocative art in traditional and experimental media of regional and national importance. The gallery was dedicated to the late John Tuska, University of Kentucky faculty emeritus, in 1996. **The Raymond Barnhart Gallery** in the Reynolds Building houses B.A. and B.F.A. senior exhibitions as well as juried shows. The Barnhart is home to the Department's annual Open Studio held the first Friday in December. **The Raddall Gallery** in the Student Center is run by a student board and features work by local, regional, and national artists in a variety of media. **The Pence Hall Gallery**, under the direction of the College of Design, combines exhibits of architectural interest featuring painting, drawing and sculpture.

### University of Kentucky Art Museum

The University of Kentucky Art Museum, the second largest in Kentucky, is accredited by the American Association of Museums. The collection of more than 3,800 objects includes nineteenth- and twentieth-century European and American works, photographs, decorative arts, including a collection of Tiffany glass, Italian Baroque paintings, contemporary and old master prints, African and pre-Columbian sculpture, and regional art. The museum serves a regional audience with a wide variety of changing exhibitions, education programs, and permanent collection displays.

Prearranged group and class tours led by museum volunteers or staff are welcomed and encouraged. The museum offers a museum studies course, training opportunities for work-study and experiential education students, and undergraduate and graduate internships for a limited number of applicants each year. In addition, students are eligible for free museum membership, entitling them to e-mailed information about exhibitions and events and a discount in the museum shop. For information on becoming a student member, visit our Web site at: [www.uky.edu/ArtMuseum/](http://www.uky.edu/ArtMuseum/).

The University of Kentucky Art Museum, located in the Singletary Center for the Arts, is open noon to 5 P.M. Tuesday through Sunday, and Friday noon to 8 P.M. The museum is closed on Mondays and University holidays. Admission is free for students, faculty and staff.

### William S. Webb Museum of Anthropology

The William S. Webb Museum of Anthropology is the major curation facility for archaeological collections in the state. The Museum was founded in 1931 by William S. Webb, and houses many unique collections recovered from archaeological excavations all across the Commonwealth. Every year we welcome researchers from all parts of the world who come to study, photograph and interpret the material remains representing 12,000 years of Native American life in Kentucky, and the last 200 years or so of the Commonwealth. The museum library contains approximately 9,000 volumes on Kentucky prehistorical and historical archaeology. Researchers are welcome to apply to the Museum for collections access.