

Michael S. Tick, Ph.D., is Dean of the College of Fine Arts.

The College of Fine Arts was established in September 1976 and includes the Department of Art, the Department of Theatre, the School of Music, the program in Arts Administration, and the Otis A. Singletary Center for the Arts.

## Accreditation

### Department of Art

The Department of Art is accredited by the National Association of Schools of Art and Design (NASAD).

### School of Music

The School of Music is accredited by the National Association of Schools of Music (NASM).

## Undergraduate Programs in Fine Arts

The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education

Students pursuing the Bachelor of Arts may select from these majors: art education, art history, art studio, music (successful audition required), theatre, or arts administration.

Students pursuing the Bachelor of Fine Arts select art studio.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education. A successful audition is required.

The college also offers several graduate programs, which are described in *The Graduate School Bulletin*.

## Departmental Minors

Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, music (music theory and history or performance), or theatre. Requirements for these minors may be found under the departmental listings.

## Financial Aid

### Department of Art

The University of Kentucky Department of Art and the Office of Institutional Diversity will award the William C. Parker Scholarship in the Visual Arts to an incoming African-American freshman student majoring in art studio, art education, art history, or arts administration. For more information on this four-year scholarship and other smaller departmental scholarships, contact the Art Department, 207 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022. Or call (859) 257-8151.

### School of Music

The School of Music has a number of performance based grants-in-aid and scholarships. Talented singers and instrumentalists should contact the School of Music, Office of Outreach and Recruiting for further information. Call (859) 257-1808 or write c/o 105 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022.

### Department of Theatre

A modest number of scholarships are available from the Department of Theatre. For further information, call (859) 257-3297. Or visit the Web at: [www.uky.edu/FineArts/Theatre/](http://www.uky.edu/FineArts/Theatre/).

## Requirements for the Bachelor of Arts Degree

Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

### University Requirements

All students must fulfill UK Core requirements. Students should work closely with advisors in selecting courses in each area.

### College Requirements

1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.
2. Students in music and students in art history (major or minor) must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.
3. Students must complete a major program.

## Requirements for a Major

The major – selected from art education, art history, art studio, music, theatre, or arts administration – must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least six hours of premajor work.
2. At least 18 hours at or above the 200 level in a departmental or school program.
3. At least 9 hours in work related to but outside the major department.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

## Requirements for the Bachelor of Fine Arts Degree

The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above.

## Requirements for the Bachelor of Music in Music Performance and in Music Education

These requirements are outlined with other program requirements under the School of Music.

## Academic Advising

Advising is conducted through formal meetings with each student every semester to review individual curricular plans and progress towards degree. Lower-division advising (freshman and sophomore standing) is conducted by professional advisors in the Office of Student Affairs, 204 Fine Arts Building. Upper-division students (junior and senior standing) are assigned to faculty advisors/mentors in their major programs.

## DEPARTMENT OF ART

## Requirements for the B.A. with a major in ARTEducation

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program (see pages 187-188 of this Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student's progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

College Requirements	Hours
Music, Theatre and/or Arts Administration .....	6
plus 39 hours at 300-level or above	
<b>Subtotal: College Required Hours</b> .....	<b>6</b>

## UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**\*NOTE: Students majoring in Art Education may use no more than six credit hours of courses meeting major requirements to fulfill UK Core requirements.**

## I. Intellectual Inquiry in Arts and Creativity

A-S 102 Two-Dimensional Surface	
or	
A-S 103 Three-Dimensional Form .....	3

## II. Intellectual Inquiry in the Humanities

A-H 106 Renaissance Through Modern Art .....	3
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## III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology .....	4
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## IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list .....	3
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## V. Composition and Communication I

CIS/WRD 110 Composition and Communication I .....	3
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## VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II .....	3
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## VII. Quantitative Foundations

Choose one course from approved list .....	3
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## VIII. Statistical Inferential Reasoning

Choose one course from approved list .....	3
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## IX. Community, Culture and Citizenship in the USA

Recommended:	
Approved A-H course from list .....	3

## X. Global Dynamics

Recommended:	
Approved A-H course from list .....	3

**UK Core Hours** ..... **31**

*\*At the time of publication, this requirement had not been approved; formal approval is expected in Fall 2011.*

## Progression Requirement

Students must have earned an overall minimum GPA of 2.5 to progress from premajor to major status.

## Premajor Requirements

Art Education Foundations	Hours
A-H 105 Ancient Through Medieval Art .....	3
A-H 106 Renaissance Through Modern Art .....	3
A-S 001 Foundation Exhibition .....	0
A-S 101 Art Studio Foundation Seminar (taken first semester) .....	1
A-S 102 Two-Dimensional Surface .....	3
A-S 103 Three-Dimensional Form .....	3
A-S 130 Drawing .....	3
A-S 200 Digital Art, Space and Time .....	3
<b>Subtotal: Premajor Hours</b> .....	<b>19</b>

## Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

## Major Requirements

## Professional and Art Education Requirements

Professional and Art Education Requirements	Hours
CIS 110 Composition and Communication I .....	3
CIS 111 Composition and Communication II .....	3
*PSY 100 Introduction to Psychology .....	4
EDP 202 Human Development and Learning .....	3
EDP 203 Teaching Exceptional Learners in Regular Classrooms .....	3
EPE 301 Education in American Culture .....	3
EDC 362 Field Experiences in Secondary Education .....	1-3
EDC 317 Introduction to Instructional Media .....	1
EDL 401 The Professional Teacher: Legal Perspectives .....	1
EDC 342 Student Teaching in Art .....	12
A-E 576 Art in Middle Schools .....	2
A-E 577 Art in Secondary Schools .....	2
A-E 578 Art in Elementary Schools .....	2
A-E 579 Arts and Humanities in Art Education .....	2

*\*Students must complete PSY 100 in addition to six hours of Social Sciences.*

## Subtotal: Professional and

Art Education Hours ..... **42-44**

## Continuuous Assessment in the Art Education Program

Students' progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. **Teacher Education Program (TEP).** Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio

review and interview with art education faculty to determine entry into the program.

The TEP criteria include:

- Total academic record. A minimum overall grade-point average of 2.5 is required.
- Performance on required tests measuring proficiency in writing, reading and math.
- Record of completed preprofessional course work, experiences, and awards.

2. **Mid-Level review.** No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. **Student Teaching.** The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

## Area of Concentration in Art

1. ART 191 Art Professions .....	2
2. A-S 201 Art Studio Foundation Seminar .....	1
3. Two Art History courses at or above the 300 level .....	6
4. All of the following courses: A-S 310 Painting I .....	3
A-S 320 Printmaking I or A-S 321 Printmaking II .....	3
A-S 355 Introduction to Sculpture .....	3
A-S 370 Ceramics I .....	3
A-S 331 Exploration of Human Form .....	3
Art Studio electives .....	6

## Subtotal: Area of Concentration

in Art Hours ..... **30**

**Subtotal: Major Hours** ..... **69-71**

**TOTAL HOURS:** ..... **120**

## State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See [www.kyepsb.net/](http://www.kyepsb.net/) for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

## Requirements for the B.A. with a major in ART HISTORY

The B.A. offers art history majors courses in the Western tradition, African and Asian art, methodology and theory, and advanced courses with more focused topics that present differing approaches to the discipline. A major in art history focuses on the development of the visual arts within a broad liberal arts tradition. The program equips majors with skills in visual analysis, art historical research, problem solving, critical thinking, and writing, as well as with direct experience with the art object.

Graduates with a B.A. in art history will have received a solid liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path. The degree helps prepare majors for arts-related careers in gallery and museum work or arts organizations at the community or state level. Majors may choose to pursue further post-graduate studies, leading to careers in research and/or field work, teaching, arts administration, and curatorial work in a museum.

The major in art history must include the following:

### College Requirements

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

### UK Core Requirements

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE: Students majoring in Art History may use no more than six credit hours of courses within the Department of Art to fulfill UK Core Requirements.**

#### I. Intellectual Inquiry in Arts and Creativity

A-S 102 Two-Dimensional Surface  
or  
A-S 103 Three-Dimensional Form ..... 3

#### II. Intellectual Inquiry in the Humanities

A-H 106 Renaissance Through Modern Art ..... 3

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ..... 3

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ..... 3

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

#### VII. Quantitative Foundations

Choose one course from approved list ..... 3

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

### IX. Community, Culture and Citizenship in the USA

A-H 360 Visual Culture of Politics ..... 3

### X. Global Dynamics

Choose one course from approved list ..... 3

**UK Core Hours ..... 30**

### Premajor Requirements

**Hours**

Select **two** of the following A-H courses:

A-H 103 World Art ..... 3

A-H 105 Ancient Through Medieval Art ..... 3

A-H 106 Renaissance Through Modern Art ..... 3

#### plus

A-S 102 Two-Dimensional Surface

#### or

A-S 103 Three-Dimensional Form ..... 3

ART 191 Art Professions ..... 1

**Subtotal: Premajor Hours ..... 10**

### Major Requirements

#### Performance Review

When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising. Students with a grade-point average below 2.5 in the major will confer with their advisor and together develop a strategy for improving and completing successfully their degree work.

#### Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

**Subtotal: Foreign Language ..... 12-19**

#### Art History

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least **one** course from **four of the five**

following groups ..... 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

#### Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art ..... 3

A-H 308 Studies in African Art (Subtitle required) ..... 3

#### Ancient and Medieval Art

A-H 312 Studies in Greek Art (Subtitle required) ..... 3

A-H 313 Studies in Roman Art (Subtitle required) ..... 3

A-H 323 Studies in Medieval Art (Subtitle required) ..... 3

#### Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art

(Subtitle required) ..... 3

A-H 335 Studies in Early Modern Art,

1500-1700 (Subtitle required) ..... 3

#### 18th and 19th Century Art

A-H 339 Studies in Art 1700-1840

(Subtitle required) ..... 3

A-H 340 Studies in Art 1840-1914

(Subtitle required) ..... 3

\*A-H 342 Studies in American Art

(Subtitle required) ..... 3

### Modern Art

A-H 341 Studies in 20th Century Art

(Subtitle required) ..... 3

A-H 342 Studies in American Art

(Subtitle required)\* ..... 3

A-H 343 History of Photography ..... 3

A-H 350 Contemporary Art ..... 3

\*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.

Plus at least **one** of the following:

These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course.

A-H 399 Experiential Education in Art History ..... 3

A-H 501 Museum Studies I: Introduction ..... 3

A-H 502 Museum Studies II: Internship ..... 3

A-H 503 Art History Through the Art Object

(Subtitle required) ..... 3

Plus at least **two** of the following seminar areas:

These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles.

A-H 525 Studies in Genres and Media

(Subtitle required) ..... 3

A-H 526 Art and the Artist in Society

(Subtitle required) ..... 3

A-H 527 Art Within Its Interdisciplinary Framework

(Subtitle required) ..... 3

A-H 528 Topical Seminar in Art History

(Subtitle required) ..... 3

Plus:

A-H 555 Methods in Art History ..... 3

The art history program also offers a topical course offered on a variety of subjects:

A-H 415G Topical Studies in Art History

(Subtitle required) ..... 3

**Subtotal: Major Hours ..... 24**

### Electives

Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.

In addition, students must choose six hours of free electives.

**Subtotal: Electives ..... 15**

**TOTAL HOURS: ..... 120**

### Minor in Art History

Students from any college may choose to minor in art history. This minor requires at least 18 hours of course work.

1. Select **two** of the following A-H courses:

A-H 103 World Art

A-H 105 Ancient Through Medieval Art

A-H 106 Renaissance Through Modern Art

2. At least nine hours of work in art history at the 300 level or above

3. At least one course in art studio

## Requirements for the B.A. with a major in ART STUDIO

**NOTE:** The B.A. in Art Studio as listed below has been provisionally approved; formal approval is expected in Fall 2011.

The main thrust of the B.A. is the pursuit of a broad liberal arts education that extends beyond the purview of the Art Studio curriculum. This degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

### College Requirements

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours** ..... 6

### UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.**

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ..... 3

#### II. Intellectual Inquiry in the Humanities

A-H 105 Ancient Through Medieval Art  
or  
A-H 106 Renaissance Through Modern Art ..... 3

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ..... 3

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ..... 3

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

#### VII. Quantitative Foundations

Choose one course from approved list ..... 3

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

#### IX. Community, Culture and Citizenship in the USA

Choose one course from approved list ..... 3

#### X. Global Dynamics

Choose one course from approved list ..... 3

**UK Core Hours** ..... 30

### Premajor Requirements

#### Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

### Art Studio Foundations Hours

1. A-S 101 Art Studio Foundation Seminar (taken first semester) ..... 1
  2. Choose **one** of the following:  
A-H 102 Introduction to Asian Art ..... 3  
A-H 104 Introduction to African Art ..... 3  
A-H 105 Ancient Through Medieval Art ..... 3
  3. A-H 106 Renaissance Through Modern Art ..... 3  
A-S 001 Foundation Exhibition ..... 0  
A-S 102 Two-Dimensional Surface ..... 3  
A-S 103 Three-Dimensional Form ..... 3  
A-S 130 Drawing ..... 3  
A-S 200 Digital Art, Space and Time ..... 3
- Subtotal: Premajor Hours** ..... 19

### Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

### Major Requirements

#### B.A. Entrance Portfolio

Students who plan to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include selected works of art from each of the student's premajor foundation courses as well as a selection of works that indicates the student's current proposed direction. The portfolio will be created as a requirement of the Studio Core Seminar (A-S 201).

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Art Studio Foundation Seminar (1 credit hour)
3. Twenty-four credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete **one** course from **each** of the following categories:

#### STUDIOCORE

##### Category One Options (3 credit hours)

- A-S 310 Painting I
- A-S 320 Printmaking I
- A-S 350 Fiber I

##### Category Two Options (3 credit hours)

- A-S 355 Introduction to Sculpture
- A-S 370 Ceramics I

##### Category Three Options (3 credit hours)

- A-S 380 Black and White Darkroom Photography
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

4. At least 6 credit hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
6. Participation in a Graduating Seniors' Juried Exhibition

7. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.

**Subtotal: Major Hours** ..... 43

### Required Minor

To fulfill the requirements for the B.A. in Art Studio, students must complete an official UK minor from any area except Art Studio.

**Subtotal: Required Minor** ..... 18-21

### Electives

Students must complete 6-9 hours of free electives.

**Subtotal: Electives** ..... 6-9

**TOTAL HOURS:** ..... 120

## Requirements for the B.F.A. with a major in ART STUDIO

**NOTE:** The B.F.A. in Art Studio as listed below has been provisionally approved; formal approval is expected in Fall 2011.

The B.F.A. program will allow for development of studio practice at a more focused, sophisticated and preprofessional level. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student's fifth semester of college art study (60 credit hour minimum). Applicants must have completed all art studio premajor and studio core requirements prior to application. A student's program of study may focus on a single medium from the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

### College Requirements

Music, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours** ..... 6

### UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.**

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ..... 3

#### II. Intellectual Inquiry in the Humanities

A-H 105 Ancient Through Medieval Art  
or  
A-H 106 Renaissance Through Modern Art ..... 3

#### III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ..... 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**

Choose one course from approved list ..... 3

**V. Composition and Communication I**

CIS/WRD 110 Composition and Communication I ..... 3

**VI. Composition and Communication II**

CIS/WRD 111 Composition and Communication II ..... 3

**VII. Quantitative Foundations**

Choose one course from approved list ..... 3

**VIII. Statistical Inferential Reasoning**

Choose one course from approved list ..... 3

**IX. Community, Culture and Citizenship in the USA**

Choose one course from approved list ..... 3

**X. Global Dynamics**

Choose one course from approved list ..... 3

**UK Core Hours ..... 30**

**Premajor Requirements**

**Progression Requirement**

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

**Art Studio Foundations Hours**

- 1. A-S 101 Art Studio Foundation Seminar (taken first semester) ..... 1
- 2. Choose **one** of the following:
  - A-H 102 Introduction to Asian Art ..... 3
  - A-H 104 Introduction to African Art ..... 3
  - A-H 105 Ancient Through Medieval Art ..... 3
- 3. A-H 106 Renaissance Through Modern Art ..... 3
  - A-S 001 Foundation Exhibition ..... 0
  - A-S 102 Two-Dimensional Surface ..... 3
  - A-S 103 Three-Dimensional Form ..... 3
  - A-S 130 Drawing ..... 3
  - A-S 200 Digital Art, Space and Time ..... 3

**Subtotal: Premajor Hours ..... 19**

**Premajor Foundation Exhibition**

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

**Major Requirements**

**B.F.A. Entrance Portfolio**

B.A. Art majors may apply for the B.F.A. degree. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student's advanced level of study, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

- 1. ART 191 Art Professions (2 credit hours required)

- 2. A-S 201 Art Studio Foundation Seminar (1 credit hour)
- 3. ART 291 B.F.A. Studio Practicum (2 credit hours required)
- 4. Thirty-six credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete **one** course from **each** of the three following categories during the sophomore year (or equivalent):

**STUDIOCORE**

**Category One Options (3 credit hours)**

- A-S 310 Painting I
- A-S 320 Printmaking I
- A-S 350 Fiber I

**Category Two Options (3 credit hours)**

- A-S 355 Introduction to Sculpture
- A-S 370 Ceramics I

**Category Three Options (3 credit hours)**

- A-S 380 Black and White Darkroom Photography
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

- 5. At least 9 hours of art history at or above the 300 level
- 6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
- 7. Participation in a Graduating Seniors' Exhibition, reviewed by a faculty committee
- 8. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.
- 9. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.

**Subtotal: Major Hours ..... 60**

**Electives**

Students must complete 9 hours of free electives.

**Subtotal: Electives ..... 9**

**TOTAL HOURS: ..... 120**

**Minor in Art Studio**

**NOTE:** The minor in Art Studio as listed below has been provisionally approved; formal approval is expected in Fall 2011.

Students from any college may choose to minor in art studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member.

To earn a minor in Art Studio, students must complete the following:

- Hours**
- 1. ART 191 Art Professions ..... 2
  - 2. One course chosen from the list below:
    - A-S 102 Two-Dimensional Surface ..... 3
    - A-S 103 Three-Dimensional Form ..... 3
    - A-S 130 Drawing ..... 3
    - A-S 200 Digital Art, Space and Time ..... 3
  - 3. One course in Art History ..... 3
  - 4. At least twelve hours in studio at the 200 level or above (with a minimum of nine hours at or above the 300 level)

**Subtotal: Minor Hours ..... 20**

Only three hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least nine hours of classes at the 200 level or above from the UK Art Studio program.

**SCHOOL OF MUSIC**

**Requirements for the B.A. with a major in MUSIC**

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student's performance area.

The major in music must include the following:

**College Requirements**

Art, Theatre and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

**UK Core Requirements**

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**I. Intellectual Inquiry in Arts and Creativity**

Choose one course from approved list ..... 3

**II. Intellectual Inquiry in the Humanities**

Choose one course from approved list ..... 3

**III. Intellectual Inquiry in the Social Sciences**

Choose one course from approved list ..... 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**

Choose one course from approved list ..... 3

**V. Composition and Communication I**

CIS/WRD 110 Composition and Communication I ..... 3

**VI. Composition and Communication II**

CIS/WRD 111 Composition and Communication II ..... 3

**VII. Quantitative Foundations**

Choose one course from approved list ..... 3

**VIII. Statistical Inferential Reasoning**

Choose one course from approved list ..... 3

**IX. Community, Culture and Citizenship in the USA**

Choose one course from approved list ..... 3

**X. Global Dynamics**

Choose one course from approved list ..... 3

**UK Core Hours ..... 30**

**Lower Division Major Requirements****Hours**

1. Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273 ..... 16
  2. Music History: MUS 203 ..... 3
  3. Major musical instrument or voice performance course of two hours each semester ..... 8
  4. Ensemble ..... 4
  5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study ..... 4 or as needed
  6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) ..... 0
- Subtotal: Lower Division Hours ..... 31-35**

**Foreign Language**

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

**Subtotal: Foreign Language ..... 12-19**

**Upper Division Major Requirements****Hours**

1. Continuation of major musical instrument or voice performance courses above the sophomore level ..... 4
  2. MUS 372 Musical Analysis ..... 2
  3. MUS 302 and 303 ..... 6
  5. Ensemble ..... 2
  6. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature ..... 10
  7. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student's advisor must approve choice of this related work. Courses used to fulfill UK Core requirements may be used to fulfill this related work, when appropriate.
- Subtotal: Upper Division Hours ..... 38**
- TOTAL HOURS: ..... 120**

**Requirements for the BACHELOR OF MUSIC****with a major in Music Performance**

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student's performance area.

To earn a Bachelor of Music degree in music performance, a student must complete 120 credit hours and have at least a 2.0 grade-point standing. At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

**UK Core Requirements**

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**I. Intellectual Inquiry in Arts and Creativity**

Choose one course from approved list ..... 3

**II. Intellectual Inquiry in the Humanities**

Choose one course from approved list ..... 3

**III. Intellectual Inquiry in the Social Sciences**

Choose one course from approved list ..... 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**

Choose one course from approved list ..... 3

**V. Composition and Communication I**

CIS/WRD 110 Composition and Communication I ..... 3

**VI. Composition and Communication II**

CIS/WRD 111 Composition and Communication II ..... 3

**VII. Quantitative Foundations**

Choose one course from approved list ..... 3

**VIII. Statistical Inferential Reasoning**

Choose one course from approved list ..... 3

**IX. Community, Culture and Citizenship in the USA**

Choose one course from approved list ..... 3

**X. Global Dynamics**

Choose one course from approved list ..... 3

**UK Core Hours ..... 30**

**Major Requirements****Hours****Music Theory**

MUS 170, 171, 172, 173, 270, 271, 272, 273 ..... 16

**Major Instrument Study**

Choose option from Instrument, Piano, Organ or Voice (see below) ..... 24

**Recital Attendance**

MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) ..... 0

**Music History**

MUS 203, 302, 303, plus one course elected from MUS 500, 501, 502, 503, 504, 505 or 506 ..... 12

**Appropriate Music Ensemble**

Each semester ..... 8

**Subtotal: Major Hours ..... 60**

Students in music performance must choose one of the following concentrations:

**Concentration in an Instrument**

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study ..... 4 or as needed
  2. Music Theory: 370, 371, 372, and choice of MUS 572 or 573 ..... 9
  3. Conducting: MUS 358 ..... 2
  4. Electives ..... 13
  5. Senior Recital: the successful completion of a solo recital must be completed for graduation.
- Subtotal: Instrument Concentration ..... 28**

**Concentration in Piano**

1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study ..... 0
2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 ..... 7
3. Piano Literature: MUS 522 ..... 3
4. Piano Pedagogy: MUS 566 ..... 3
5. Conducting: MUS 358 ..... 2
6. Electives ..... 15
7. Senior Recital: the successful completion of a solo recital must be completed for graduation.

**Subtotal: Piano Concentration ..... 30**

**Concentration in Organ**

1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study ..... 0
2. Piano – one credit course MUP 101, MUP 201, each repeated once ..... 4
3. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 ..... 7
4. Organ Literature: MUS 521 ..... 3
5. Conducting: MUS 358 ..... 2
6. Electives ..... 14
7. Senior Recital: the successful completion of a solo recital must be completed for graduation.

**Subtotal: Organ Concentration ..... 30**

**Concentration in Voice**

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study ..... 4 or as needed
2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 ..... 7
3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these same three languages, pass the second semester course of one language (or demonstrate equivalent competence), the second semester course of a second language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence) ..... 0-19
4. Foreign Language Vocal Diction: MUS 120 (four semesters) ..... 4
5. Vocal Solo Literature: MUS 520 ..... 3
6. Conducting: MUS 358 ..... 2
7. Opera Workshop: MUC 196 (two semesters) ..... 2
8. Movement for Singers: MUC 197 ..... 1
9. Opera Practicum: MUC 198 (two semesters) ..... 2
10. Electives ..... 6-8
11. Senior Recital: the successful completion of a solo recital must be completed for graduation.

**Subtotal: Voice Concentration ..... 20-48**

**TOTAL HOURS: ..... 120**

## Requirements for the BACHELOR OF MUSIC IN MUSIC EDUCATION

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student's performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the NTE/Praxis II and a one-year paid internship. Additional information on TEP, NTE/Praxis II, certification and internship is outlined in the *College of Education* section of this Bulletin.

### UK Core Requirements

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

#### I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ..... 3

#### II. Intellectual Inquiry in the Humanities

Choose one course from approved list ..... 3

#### III. Intellectual Inquiry in the Social Sciences

\*PSY 100 Introduction to Psychology ..... 4

#### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ..... 3

#### V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ..... 3

#### VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ..... 3

#### VII. Quantitative Foundations

Choose one course from approved list ..... 3

#### VIII. Statistical Inferential Reasoning

Choose one course from approved list ..... 3

#### IX. Community, Culture and Citizenship in the USA

Choose one course from approved list ..... 3

#### X. Global Dynamics

Choose one course from approved list ..... 3

**UK Core Hours** ..... 31

*\*PSY 100 is required for certification. It also fulfills the Social Sciences area of the UK Core.*

### Professional Education Requirements

#### Hours

EDP 202 Human Development and Learning ..... 3

EDP 203 Teaching Exceptional Learners

in Regular Classrooms ..... 3

EPE 301 Education in American Culture ..... 3

EDC 377 Student Teaching in Music ..... 12

Computer Competency: MUS 317 or EDC 317

or equivalent ..... 0-1

**Subtotal: Professional Education** ..... 21-22

### Music Requirements – General Hours

Recital Attendance: (four courses – zero credit –

completed satisfactorily) ..... 0

Music Theory: MUS 170, 171, 172, 173, 270, 271,

272, 273, 371, 372 ..... 20

Music History: MUS 203, 302, 303 ..... 9

Performance: MUP in major performance area ..... 12

Senior Recital: the successful completion of one half

a solo recital must be completed for graduation.

Ensembles (one of which must be

a chamber music ensemble) ..... 6

Electives ..... 6

**Subtotal: General Major Requirements** ..... 53

### Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

#### Major Performance Area – Vocal

#### Hours

A. Diction: MUS 120 (two semesters) ..... 2

B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student

teaching. .... 4 or as needed

C. Music Education: MUS 262, 264, 360,

361, 362 ..... 15

D. Secondary Instruments—choose **three** of the following:

MUC 157, MUC 158, MUC 161,

MUC 163 ..... 3

**Subtotal: Vocal Performance Area** ..... 24

#### Major Performance Area – Keyboard

#### Hours

A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.

B. Minor Performance: MUP 102, 202 ..... 3

A voice proficiency test must be passed prior to student teaching.

C. Pedagogy and Literature—select **one** of the following: MUS 522, 523, 566 ..... 3

D. Music Education: MUS 262, 264, 360,

361, 362 ..... 15

E. Secondary Instruments—choose **three** of the following:

MUC 157, MUC 158, MUC 161,

MUC 163 ..... 3

**Subtotal: Keyboard Performance Area** ..... 24

#### Major Performance Area – Woodwinds, Brass, Strings, Percussion

#### Hours

A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education ma-

jors should pass the piano proficiency examination at least two semesters before student

teaching. .... 4 or as needed

teaching. .... 4 or as needed

#### B. Secondary Instruments

**Brass, Woodwind and String majors:** Choose five hours from MUC 158, 161, and 163, **plus** one hour of

MUC 157 ..... 6

**Percussion majors:** Take two hours each of MUC 158, 161, and 163 ..... 6

C. Music Education: MUS 263, 265, 360,

363, 365 ..... 15

**Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area** ..... 25

**TOTAL HOURS:** ..... 120

### Minor in Music

Students from any college may complete a minor in music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

#### Minor in Music: Music Theory and History

##### 1. Music Theory (six to nine hours)

Students should choose from:

MUS 174 Theory for Non-Music Majors ..... 3

MUS 170/171 Theory I: Elementary Aural

and Written Theory ..... 4

(Theory placement examination or MUS 174 is a prerequisite)

MUS 172/173 Theory I: Elementary Aural

and Written Theory ..... 4

(MUS 170/171 are prerequisites)

##### 2. Music History (six to nine hours)

Students should choose from:

MUS 100 Introduction to Music ..... 3

MUS 201 Music in Western Culture to 1700 ..... 3

MUS 202 Music in Western Culture, 1700 to Present ... 3

MUS 203 History of Music I ..... 3

MUS 206 American Music ..... 3

MUS 220 Symphonic Music ..... 3

MUS 221 Survey of Vocal Music:

Opera, Art Song, Choral Music ..... 3

MUS 300 History of Jazz ..... 3

MUS 301 Appalachian Music ..... 3

MUS 302 History of Music II ..... 3

MUS 303 History of Music III ..... 3

MUS 330 Music in the World (Subtitle required) ..... 3

##### 3. Performance (three hours)

Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

**Minor in Music: Performance****1. Performance Study (12 hours)**

Performance instruction (eight hours) – four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.

Ensemble (four hours) in appropriate ensemble.

**2. Music History and Theory (six hours)**

Courses to be chosen from the following:

MUS 174 Theory for Non-Music Majors .....	3
MUS 170/171 Theory I: Elementary Aural and Written Theory .....	4
(Theory placement examination or MUS 174 is a prerequisite)	
MUS 172/173 Theory I: Elementary Aural and Written Theory .....	4
(MUS 170/171 are prerequisites)	
MUS 100 Introduction to Music .....	3
MUS 201 Music in Western Culture to 1700 .....	3
MUS 202 Music in Western Culture, 1700 to Present ...	3
MUS 203 History of Music I .....	3
MUS 206 American Music .....	3
MUS 220 Symphonic Music .....	3
MUS 221 Survey of Vocal Music: Opera, Art Song, Choral Music .....	3
MUS 300 History of Jazz .....	3
MUS 301 Appalachian Music .....	3
MUS 302 History of Music II .....	3
MUS 303 History of Music III .....	3
MUS 330 Music in the World (Subtitle required) .....	3

*Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor's designated teaching load.*

**DEPARTMENT OF THEATRE**

The University of Kentucky Department of Theatre is grounded in the belief that theater is a fundamental cultural necessity that enriches all who participate in it.

Our B.A. degree program emphasizes the interaction of practice and theory and is geared toward students who are interested in theatre as a part of a liberal arts education. Students create a program that is unique to their interests and strengths, with freedom to choose between three categories of electives to complete a truly individualized course of study.

The Department of Theatre is oriented toward a multicultural world-view, interdisciplinary collaborations and civic responsibility through Engagement and Service-Learning. Theatre courses emphasize the truly inclusive nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor.

**Requirements for the B.A. with a major in THEATRE**

The major in theatre must include the following:

**College Requirements**

Art, Music and/or Arts Administration ..... 6  
plus 39 hours at 300-level or above

**Subtotal: College Required Hours ..... 6**

**UK Core Requirements**

See the *UK Core* section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE: Students majoring in Theatre may use no more than three credit hours within the theatre major requirements to fulfill UK Core Requirements.**

**I. Intellectual Inquiry in Arts and Creativity**

Choose one course from approved list ..... 3

**II. Intellectual Inquiry in the Humanities**

Choose one course from approved list ..... 3

**III. Intellectual Inquiry in the Social Sciences**

Choose one course from approved list ..... 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**

Choose one course from approved list ..... 3

**V. Composition and Communication I**

CIS/WRD 110 Composition and Communication I ..... 3

**VI. Composition and Communication II**

CIS/WRD 111 Composition and Communication II ..... 3

**VII. Quantitative Foundations**

Choose one course from approved list ..... 3

**VIII. Statistical Inferential Reasoning**

Choose one course from approved list ..... 3

**IX. Community, Culture and Citizenship in the USA**

Choose one course from approved list ..... 3

**X. Global Dynamics**

Choose one course from approved list ..... 3

**UK Core Hours ..... 30**

**Progression Requirements**

Students must receive **3.0** or higher in the premajor classes to progress from provisional major status.

**Premajor Requirements**

TA 115 Freshman Studio .....	8
TA 171 World Theatre I .....	3

**Subtotal: Premajor Hours ..... 11**

**Major Requirements**

TA 215 Sophomore Studio .....	3
TA 260 Stagecraft .....	3
TA 265 Costume Construction .....	3
TA 267 Lighting and Sound Technology .....	3
TA 271 World Theatre II .....	3
TA 273 World Theatre III .....	3
TA 274 World Theatre IV .....	3
TA 275 Stage Management .....	3

TA 315 Junior Studio: Acting Intensive

or

TA 316 Junior Studio: Design Intensive ..... 3

TA 390 Theatre Practicum (repeat five times) ..... 5

TA 415 Senior Studio ..... 3

**Subtotal: Major Hours ..... 35**

**Electives**

Students must choose at least one course from each category below. A total of 24 credits are required for graduation.

**Practice and Performance**

TA 225 Vocal Production for the Stage I ..... 3

TA 300 Special Projects in Theatre  
(Subtitle required) ..... 1-3

TA 326 Advanced Acting (Subtitle required) ..... 3

TA 330 Theatre Directing I ..... 3

TA 516 Playwriting ..... 3

TA 526 Playwriting II ..... 3

TA 530 Experiment in Directing (repeatable once) ..... 3

**Design and Technology**

TA 361 Graphics for Theatre ..... 3

TA 365 Costume Design ..... 3

TA 367 Lighting Design ..... 3

TA 368 Visual Storytelling ..... 3

TA 374 Scene Design ..... 3

TA 470 Advanced Project in Design (repeatable) ..... 3

**Theory and History**

TA 286 Social Action Theatre ..... 3

TA 384 Black Theatre Workshop ..... 3

TA 387 Seminar in Dramatic Literature  
(Subtitle required) ..... 3

TA 485 French Theatre: Culture,  
Text and Performance ..... 3

TA 584 Asian Theatre ..... 3

TA 587 Gender and Performance (Subtitle required) ..... 3

**Related Experience/Electives**

Students must complete nine hours of course credit related to but outside the College of Fine Arts.

**Subtotal: Related Experience/  
Electives ..... 9**

**TOTAL HOURS: ..... 120**

**Minor in Theatre**

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

**1. Prerequisites****Hours**

TA 150 Fundamentals of Design  
and Production ..... 3

TA 126 Acting I: Fundamentals of Acting ..... 3

When appropriate, upper level courses may be substituted with the approval of the student's advisor and the chairperson of the Department of Theatre.

**2. Performance/Production Experience**

TA 390 Theatre Practicum (repeat three times) ..... 3

**3. Elected Theatre courses (12 hours)**

Of these 12 hours, at least three hours must be at the 300 level or above.

**INTERDISCIPLINARY PROGRAMS**

**Requirements for the B.A. with a major in ARTS ADMINISTRATION**

**NOTE:** The B.A. with a major in Arts Administration as listed below has been provisionally approved; formal approval is expected in Fall 2011.

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

**Admission**

To be admitted into the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 150, AAD 200, AAD 202, ACC 201, ECO 201, and CIS/WRD 111 with a cumulative grade-point average of 3.0; and
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as “premajors.” There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

**College Requirements**

Art, Music or Theatre	
outside of AAD arts discipline .....	6
plus 39 hours at 300-level or above	

**Subtotal: College Required Hours .....** 6

**UK Core Requirements**

See the *UK Core* section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE:** Students majoring in Arts Administration may use no more than six credit hours within the Arts Administration major requirements to fulfill UK Core requirements.

<b>I. Intellectual Inquiry in Arts and Creativity</b>	
Choose one course from approved list .....	3
<b>II. Intellectual Inquiry in the Humanities</b>	
Choose one course from approved list .....	3
<b>III. Intellectual Inquiry in the Social Sciences</b>	
Choose one course from approved list .....	3
<b>IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences</b>	
Choose one course from approved list .....	3
<b>V. Composition and Communication I</b>	
CIS/WRD 110 Composition and Communication I .....	3
<b>VI. Composition and Communication II</b>	
CIS/WRD 111 Composition and Communication II .....	3
<b>VII. Quantitative Foundations</b>	
Choose one course from approved list .....	3
<b>VIII. Statistical Inferential Reasoning</b>	
Choose one course from approved list .....	3
<b>IX. Community, Culture and Citizenship in the USA</b>	
Choose one course from approved list .....	3
<b>X. Global Dynamics</b>	
Choose one course from approved list .....	3
<b>UK Core Hours .....</b>	<b>30</b>

**Premajor Requirements Hours**

AAD 150 Introduction to Arts Administration .....	1
AAD 200 Arts Administration Communications .....	3
AAD 202 Graphic Design for Print and the Web .....	3
ACC 201 Financial Accounting I .....	3
ECO 201 Principles of Economics I .....	3
CIS/WRD 111 Composition and Communication II .....	3
<b>Subtotal: Premajor Hours .....</b>	<b>16</b>

**Major Requirements Hours**

AAD 101 Arts Administration Professions .....	2
(2 semesters completed satisfactorily required)	
ACC 202 Managerial Uses of Accounting Information .....	3
ECO 202 Principles of Economics II .....	3
AAD 302 Web Site Design and Maintenance .....	3
*AAD 310 Marketing the Arts .....	3
*AAD 320 Fund Raising for the Arts .....	3
*AAD 340 Arts Management Issues .....	3
*AAD 350 Financial Management of Arts Organizations .....	3
*AAD 399 Arts Administration Practicum .....	1
**AAD 402 Topics in Arts Administration (Subtitle required) .....	3
*AAD 499 Internship in Arts Administration .....	6

*\*Prereq: Completion of AAD 200, AAD 202 or consent of instructor.*

*\*\*Additional AAD 402 courses may be taken under different subtitles as Directed Electives; may be repeated up to 12 credits.*

Students may use a maximum of six UK Core course credits to meet major requirements.

**Subtotal: Major Hours .....** 33

In addition to the Major Requirements, students must take 30 credits within the College of Fine Arts, outside of their Arts Administration courses. Within these 30 credits, students must complete a minor in one of the arts disciplines of

Art, Dance, Music or Theatre. Additionally, no more than 24 credits may be in one arts discipline.

**Directed Electives Hours**

Nine credits chosen in consultation with the student’s academic advisor from the following areas:

1. AAD 402 Topics in Arts Administration (Subtitle required) ..... 3  
May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.
2. Courses from the College of Business and Economics.
3. Courses from the College of Communications and Information Studies.
4. Courses from an arts discipline, such as architecture, art, dance, English, music, and theatre, outside of the student’s Fine Arts minor.

Directed electives may **not** be used to meet UK Core requirements.

**Subtotal: Directed Electives .....** 9

**Free Electives**

In addition to meeting their UK Core and major requirements, students must earn 6 credits in any area(s) of their choosing.

**Subtotal: Free Electives .....** 6

**TOTAL HOURS: .....** 121

**Interdisciplinary Minor in the Arts**

**For Students outside the College**

Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work, arranged as follows:

**Prerequisites (9 hours) Hours**

ART 100 Introduction to Art .....	3
MUS 100 Introduction to Music .....	3

*Note: When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the Dean of the College of Fine Arts.*

**Elected Courses (15 hours)**

Of these 15 hours, students must take at least six hours in each of two different disciplines (art, music, or theatre).

**Performance and/or Studio Experience**

Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

**For Students within the College**

Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as “related work” for the major may be used toward the minor.