

Robert Shay, M.F.A., is Dean of the College of Fine Arts.

The College of Fine Arts was established in September 1976 and includes the Department of Art, the Department of Theatre, the School of Music, and the Otis A. Singletary Center for the Arts.

Accreditation

School of Music

The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts

The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education

Students pursuing the Bachelor of Arts may select from these majors: art education, art history, art studio, music, theatre, or arts administration.

Students pursuing the Bachelor of Fine Arts select art studio.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education.

The college also offers several graduate programs, which are described in *The Graduate School Bulletin*.

Departmental Minors

Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, music (music theory and history or performance), or theatre. Requirements for these minors may be found under the departmental listings.

Financial Aid

Department of Art

The University of Kentucky Department of Art and the Office of Minority Affairs will award the Isaac Hathaway Scholarship in the Visual Arts to an incoming African-American freshman student majoring in art studio, art education, art history, or arts administration. For more information on this four-year scholarship and other smaller departmental scholarships, contact the

Art Department, 207 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022. Or call (859) 257-8151.

School of Music

The School of Music has a number of performance based grants-in-aid and scholarships. Talented singers and instrumentalists should contact the School of Music, Office of Outreach and Recruiting for further information. Call (859) 257-1808 or write c/o 105 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022.

Department of Theatre

A modest number of scholarships are available from the Department of Theatre. For further information, call (859) 257-3297. Or visit the Web at: www.uky.edu/FineArts/Theatre/.

Requirements for the Bachelor of Arts Degree

Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

University Requirements

All students must fulfill University Studies requirements. Students should work closely with advisors in selecting courses in each area.

College Requirements

1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.
2. In addition to the Basic Skills requirement for foreign language in University Studies, students in music and students in art history (major or minor) must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.
3. Students must complete a major program.

Requirements for a Major

The major – selected from art education, art history, art studio, music, theatre, or arts administration – must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least six hours of premajor work.

2. At least 18 hours at or above the 200 level in a departmental or school program.

3. At least 9 hours in work related to but outside the major department. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

Requirements for the Bachelor of Fine Arts Degree

The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above.

Requirements for the Bachelor of Music in Music Performance and in Music Education

These requirements are outlined with other program requirements under the School of Music.

Advising

Department of Art

Academic advising is provided by selected faculty in the area of the student's major (art education, art history, or art studio). Upon declaring a major, the student should contact the Department of Art and request an advisor.

School of Music

The School of Music has a personalized, faculty-based advising system. Each music major is assigned a faculty advisor who is particularly familiar with the student's undergraduate music degree. That faculty member serves as advisor/counselor through the student's final semester and graduation.

Department of Theatre

All theatre students in the B.A. degree program must meet with the Director of Undergraduate Studies for advising and scheduling information.

Arts Administration Program

All students are assigned an academic advisor when they enter the program. Advisors not only help students choose courses to complete their degree requirements, but also assist students in finding internships.

DEPARTMENT OF ART

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program (see pages 177-178 of this Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student's progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

Continuous Assessment in the Art Education Program

Students' progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. Entry into the Teacher Education Program (TEP). Students must apply to the TEP program and demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

2. Mid-Level review. No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. Final assessment upon completion of student teaching. The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements Hours
See "University Studies Program" on pages 83-87 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Social Sciences*

Two courses in separate disciplines
as specified in USP 6

Cross Cultural**

A-H 307 Ancient Near Eastern and Egyptian Art 3

or

A-H 308 Studies in African Art (Subtitle required) 3

*Students must complete six hours of Social Sciences in addition to PSY 100.

**Recommended.

All students applying for admission to the Art Teacher Education Program are required to submit samples of their writing to the Art Education Program Faculty. Honors Program students should refer to the University Studies Program, Humanities, Option 2 for alternatives for fulfilling the University writing requirement.

Some students might be able to satisfy the University Studies requirement in as few as 37 hours. However, if total university studies hours are less than 45, one or more courses will be needed to bring the total up to 45 hours.

Professional and Art Education Requirements Hours

COM 181 Basic Public Speaking 3

*PSY 100 Introduction to Psychology 4

EDP 202 Human Development and Learning 3

EDP 203 Teaching Exceptional Learners

in Regular Classrooms 3

EPE 301 Education in American Culture 3

EDC 362 Field Experiences

in Secondary Education 1-3

EDC 317 Introduction to Instructional Media 1

EDL 401 The Professional Teacher:

Legal Perspectives 1

EDC 342 Student Teaching in Art 12

A-E 576 Art in Middle Schools 2

A-E 577 Art in Secondary Schools 2

A-E 578 Art in Elementary Schools 2

A-E 579 Arts and Humanities in Art Education 2

*Students must complete PSY 100 in addition to six hours of USP Social Sciences.

Subtotal: Professional and

Art Education Hours 39-41

Area of Concentration in Art

Area A. Art History and Appreciation

1. Lower Division (select two of the following

courses: ART 100, A-H 105, A-H 106) 6

2. Upper Division (two 300-level or above

A-H courses) 6

3. ART 191 Art Professions 4

Subtotal: Area A Hours 16

Area B. Art Studio

1. Lower Division (all of the following courses:)

A-S 102 Visual Exploration I 3

A-S 103 Visual Exploration II 4

A-S 200 Studio I 3

A-S 215 Studio II 3

A-S 255 Studio III 3

2. Upper Division (all of the following courses:)

A-S 310 Painting I 3

A-S 320 Printmaking I or

A-S 321 Printmaking II 3

A-S 370 Ceramics I 3

3. Studio Electives (Need not be upper division. Regular and/or independent course work may be selected from one or from several studio areas.) 7

Subtotal: Area B Hours 32

Area of Concentration Hours 48

Some students may be able to satisfy University Studies requirements, Professional and Art Education requirements, and Area of Concentration requirements with less than the minimum hours required for graduation from the college in which they are enrolled. In that event, they must take additional hours of elected course work to meet their college's requirement. Minimum hours required for graduation from the College of Fine Arts: 120.

TOTAL HOURS: 120

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY

The B.A. offers art history majors courses in the Western tradition, African and Asian art, methodology and theory, and advanced courses with more focused topics that present differing approaches to the discipline. A major in art history focuses on the development of the visual arts within a broad liberal arts tradition. The program equips majors with skills in visual analysis, art historical research, problem solving, critical thinking, and writing, as well as with direct experience with the art object.

Graduates with a B.A. in art history will have received a solid liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path. The degree helps prepare majors for arts-related careers in gallery and museum work or arts organizations at the community or state level. Majors may choose to pursue further post-graduate studies, leading to careers in research and/or field work, teaching, arts administration, and curatorial work in a museum.

The major in art history must include the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements Hours

See “University Studies Program” on pages 83-87 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Humanities

A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

Premajor Requirements Hours

Select **two** of the following A-H courses:

A-H 103 World Art 3
A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

plus

A-S 102 Visual Exploration I 3

or

A-S 103 Visual Exploration II 4

ART 191 Art Professions 1

Subtotal: Premajor Hours 10-11

Major Requirements

Performance Review

When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising. Students with a grade-point average below 2.5 in the major will confer with their advisor and together develop a strategy for improving and completing successfully their degree work.

Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language 12-19

Art History

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least **one** course from **four of the five** following groups 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art 3
A-H 308 Studies in African Art (Subtitle required) 3

Ancient and Medieval Art

A-H 312 Studies in Greek Art (Subtitle required) 3
A-H 313 Studies in Roman Art (Subtitle required) 3
A-H 323 Studies in Medieval Art (Subtitle required) 3

Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art
(Subtitle required) 3
A-H 335 Studies in Early Modern Art,
1500-1700 (Subtitle required) 3

18th and 19th Century Art

A-H 339 Studies in Art 1700-1840
(Subtitle required) 3
A-H 340 Studies in Art 1840-1914
(Subtitle required) 3
*A-H 342 Studies in American Art
(Subtitle required) 3

Modern Art

A-H 341 Studies in 20th Century Art
(Subtitle required) 3
A-H 342 Studies in American Art
(Subtitle required)* 3
A-H 343 History of Photography 3
A-H 350 Contemporary Art 3

*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.

Plus at least **one** of the following:

These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course.

A-H 399 Experiential Education in Art History 3
A-H 501 Museum Studies I: Introduction 3
A-H 502 Museum Studies II: Internship 3
A-H 503 Art History Through the Art Object
(Subtitle required) 3

Plus at least **two** of the following seminar areas:

These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles.

A-H 525 Studies in Genres and Media
(Subtitle required) 3
A-H 526 Art and the Artist in Society
(Subtitle required) 3
A-H 527 Art Within Its Interdisciplinary Framework
(Subtitle required) 3
A-H 528 Topical Seminar in Art History
(Subtitle required) 3

Plus:

A-H 555 Methods in Art History 3

The art history program also offers a topical course offered on a variety of subjects:

A-H 415G Topical Studies in Art History
(Subtitle required) 3

Subtotal: Major Hours 24

Electives

Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.

In addition, students must choose six hours of free electives.

Subtotal: Electives 15

TOTAL HOURS: 120

Minor in Art History

Students from any college may choose to minor in art history. This minor requires at least 18 hours of course work.

1. Select **two** of the following A-H courses:
A-H 103 World Art
A-H 105 Ancient Through Medieval Art
A-H 106 Renaissance Through Modern Art
2. At least nine hours of work in art history at the 300 level or above
3. At least one course in art studio

Requirements for the B.A. with a major in ART STUDIO

This degree is available to students wishing to focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements Hours

See “University Studies Program” on pages 83-87 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Humanities

A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

Premajor Requirements

1. A-S 101 Art Studio Foundation Seminar
(taken first semester) 1
2. Choose **two** of the following:
A-H 104 Introduction to African Art 3
A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3
3. A-S 102 Visual Exploration I 3
A-S 103 Visual Exploration II 4
A-S 200 Studio I 3
A-S 215 Studio II 3

Subtotal: Premajor Hours 20

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement.

Major Requirements

Entrance Portfolio

Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to twelve works of art, selected to include examples from each of the premajor foundation courses and to also include art works that can be varied according to the student’s current

proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, and a self-evaluation of student's progress. Students will deliver the portfolio to the art department office (207 Fine Arts Building) on the stipulated deadline and collect it (207 Fine Arts Building) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (two credit hours required)
 2. A-S 201 Art Studio Foundation Seminar (one credit hour)
 3. Twenty-four hours of studio courses at or above the 300 level, twelve hours of which must be in a single discipline (e.g., painting, sculpture, printmaking). In addition majors are to complete **one** course from **each** of the three following categories:
 - 2-D Category Options** (3 credit hours)
 - A-S 310 Painting I
 - A-S 320 Printmaking I
 - A-S 350 Fiber I (*subtitled Surface Design*)
 - 3-D Category Options** (3 credit hours)
 - A-S 255 Studio III
 - A-S 370 Ceramics I
 - A-S 350 Fiber I (*subtitled Structures and Mixed Media*)
 - Photography/New Media Options** (3 credit hours)
 - A-S 380 Photography I
 - A-S 345 Web Design
 - A-S 346 Digital Video
 - A-S 347 Multimedia (Subtitle required)
 4. At least six hours of art history at or above the 300 level
 5. A-S 490 Senior Seminar (one credit hour, taken during the final semester of study)
 6. Participation in a Graduating Seniors' Exhibition
 7. At least nine hours in work related to but outside the major department
- Subtotal: Major Hours 43**

Electives

Students must complete 6 hours of free electives.

- Subtotal: Electives 6**
TOTAL HOURS: 120

Requirements for the B.F.A. with a major in ART STUDIO

This degree is available to students who have demonstrated special abilities through a portfolio review of work in the visual arts no earlier than the student's fourth semester of college art study, and completion of all art studio premajor requirements.

The plan may focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture, or any combination of those media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements

Music, Theatre and/or Arts Administration 6
 plus 39 hours at 300-level or above

- Subtotal: College Required Hours 6**

University Studies Requirements Hours

See "University Studies Program" on pages 83-87 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Humanities

- A-H 105 Ancient Through Medieval Art 3
 A-H 106 Renaissance Through Modern Art 3

Premajor Requirements

1. A-S 101 Art Studio Foundation Seminar (taken first semester) 1
 2. Choose **two** of the following:
 - A-H 104 Introduction to African Art 3
 - A-H 105 Ancient Through Medieval Art 3
 - A-H 106 Renaissance Through Modern Art 3
 3. A-S 102 Visual Exploration I 3
 A-S 103 Visual Exploration II 4
 A-S 200 Studio I 3
 A-S 215 Studio II 3
- Subtotal: Premajor Hours 20**

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement.

Major Requirements

Entrance Portfolio

Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to twelve works of art, selected to include examples from each of the premajor foundation courses and to also include art works that can be varied according to the student's current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, and a self-evaluation of student's progress. Students will deliver the portfolio to the art department office (207 Fine Arts Building) on the stipulated deadline and collect it (207 Fine Arts Building) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (two credit hours required)
2. ART 291 B.F.A. Practicum (two credit hours required)
3. A-S 201 Art Studio Foundation Seminar (one credit hour)
4. Thirty-six hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study. As part of this thirty-six hour requirement, majors are to complete **one** course from **each** of the three following categories during the sophomore year (or equivalent):

2-D Category Options (3 credit hours)

- A-S 310 Painting I
- A-S 320 Printmaking I
- A-S 350 Fiber I (*subtitled Surface Design*)

3-D Category Options (3 credit hours)

- A-S 255 Studio III
- A-S 370 Ceramics I
- A-S 350 Fiber I (*subtitled Structures and Mixed Media*)

Photography/New Media Options (3 credit hours)

- A-S 380 Photography I
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 347 Multimedia (Subtitle required)

5. At least nine hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (one credit hour, taken during the final semester of study)
7. Presentation of a one-person senior exhibition for final approval by a studio faculty review committee.
8. At least nine hours in work related to but outside the major program. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major Hours 60

Electives

Students must complete 6 hours of free electives.

- Subtotal: Electives 6**
TOTAL HOURS: 120

Minor in Art Studio

Students from any college may choose to minor in art studio. The minor requirements are as follows:

Hours

1. ART 191 Art Professions 2
2. One course chosen from the following:
 - A-S 102 Visual Exploration I 3
 - A-S 103 Visual Exploration II 4
3. One course chosen from the following:
 - A-S 200 Studio I 3
 - A-S 215 Studio II 3
 - A-S 255 Studio III 3
4. At least nine hours in studio at the 300 level or above
5. One course chosen from the following:
 - ART 100 Introduction to Art 3
 - A-H 105 Ancient Through Medieval Art 3
 - A-H 106 Renaissance Through Modern Art 3

SCHOOL OF MUSIC

Requirements for the B.A. with a major in MUSIC

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student's performance area.

The major in music must include the following:

College Requirements

Art, Theatre and/or Arts Administration 6
 plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements

See "University Studies Program" on pages 83-87 for the complete University Studies requirements. Students should work closely with their advisor to complete the University Studies Program requirements.

Lower Division Major Requirements	Hours
1. Music Theory: MUS 170, 171, 172, 173, 270, 271, 272, 273	16
2. Music History: MUS 203	3
3. Major musical instrument or voice performance course of two hours each semester	8
4. Ensemble	4
5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study	4 or as needed
6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily)	0
Subtotal: Lower Division Hours	31-35

Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language 12-19

Upper Division Major Requirements	Hours
1. Continuation of major musical instrument or voice performance courses above the sophomore level	4
2. MUS 372 Musical Analysis	2
3. MUS 302 and 303	6
4. Ensemble	2
5. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature	10
6. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student's advisor must approve choice of this related work. Courses used to fulfill University Studies may be used to fulfill this related work, when appropriate.	12
Subtotal: Upper Division Hours	38
TOTAL HOURS:	120

Requirements for the BACHELOR OF MUSIC

with a major in Music Performance

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student's performance area.

To earn a Bachelor of Music degree in music performance, a student must complete 120 credit hours and have at least a 2.0 grade-point standing. At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

University Studies Requirements

See "University Studies Program" on pages 83-87 for the complete University Studies requirements. Students should work closely with their advisor to complete the University Studies Program requirements.

Major Requirements	Hours
Music Theory	
MUS 170, 171, 172, 173, 270, 271, 272, 273	16
Major Instrument Study	
Choose option from Instrument, Piano, Organ or Voice (see below)	24
Recital Attendance	
MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily)	0
Music History	
MUS 203, 302, 303, plus one course elected from MUS 500, 501, 502, 503, 504, 505 or 506	12
Appropriate Music Ensemble	
Each semester	8
Subtotal: Major Hours	60

Students in music performance must choose one of the following concentrations:

Concentration in an Instrument

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study	4 or as needed
2. Music Theory: 370, 371, 372, and choice of MUS 572 or 573	9
3. Conducting: MUS 358	2
4. Electives	13
5. Senior Recital: the successful completion of a solo recital must be completed for graduation.	1
Subtotal: Instrument Concentration	28

Concentration in Piano

1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study	0
2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573	7
3. Piano Literature: MUS 522	3
4. Piano Pedagogy: MUS 566	3
5. Conducting: MUS 358	2
6. Electives	15
7. Senior Recital: the successful completion of a solo recital must be completed for graduation.	1
Subtotal: Piano Concentration	30

Concentration in Organ

1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study	0
2. Piano – one credit course MUP 101, MUP 201, each repeated once	4
3. Music Theory: MUS 370, 372, and choice of MUS 572 or 573	7
4. Organ Literature: MUS 521	3
5. Conducting: MUS 358	2
6. Electives	14
7. Senior Recital: the successful completion of a solo recital must be completed for graduation.	1
Subtotal: Organ Concentration	30

Concentration in Voice

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study	4 or as needed
---	----------------

2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573	7
3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these same three languages, pass the second semester course of one language (or demonstrate equivalent competence), the second semester course of a second language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence)	0-19
4. Foreign Language Vocal Diction: MUS 120 (two semesters)	2
5. Vocal Solo Literature: MUS 520	3
6. Conducting: MUS 358	2
7. Opera Workshop: MUC 196 (two semesters)	2
8. Movement for Singers: MUC 197	1
9. Opera Practicum: MUC 198 (two semesters)	2
10. Electives	6-8
11. Senior Recital: the successful completion of a solo recital must be completed for graduation.	1
Subtotal: Voice Concentration	20-48
TOTAL HOURS:	120

Requirements for the BACHELOR OF MUSIC IN MUSIC EDUCATION

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student's performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the NTE/Praxis II and a one-year paid internship. Additional information on TEP, NTE/Praxis II, certification and internship is outlined in the *College of Education* section of this Bulletin.

University Studies Requirements Hours

See "University Studies Program" on pages 83-87 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Oral Communication

MUS 262 and 264	
or	
MUS 263 and 265	6

Social Sciences

*PSY 100 plus one other course in a separate discipline as required by University Studies	7
---	---

Humanities

HIS 104/105 6
 *PSY 100 required for certification.

Professional Education Requirements

Hours

EDP 202 Human Development and Learning 3
 EDP 203 Teaching Exceptional Learners
 in Regular Classrooms 3
 EPE 301 Education in American Culture 3
 EDC 377 Student Teaching in Music 12
 Computer Competency: EDC 317 or equivalent 0-1

Subtotal: Professional Education 21-22

Music Requirements – General

Hours

Recital Attendance: (four courses – zero credit –
 completed satisfactorily) 0
 Music Theory: MUS 170, 171, 172, 173, 270, 271,
 272, 273, 371, 372 20
 Music History: MUS 203, 302, 303 9
 Performance: MUP in major performance area 12
 Senior Recital: the successful completion of one half
 a solo recital must be completed for graduation.
 Ensembles (one of which must be
 a chamber music ensemble): 6
 Electives (excluding ensemble): 6

Subtotal: General Major Requirements 53

**Music Requirements –
 Major Performance Areas**

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal

Hours

A. Diction: MUS 120 (two semesters) 2
 B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed
 C. Music Education: MUS 262, 264, 360,
 361, 362 15
 D. Secondary Instruments—choose **three** of the following:
 MUC 157, MUC 158, MUC 161,
 MUC 163 3

Subtotal: Vocal Performance Area 24

Major Performance Area – Keyboard

Hours

A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.
 B. Minor Performance: MUP 102, 202 3
 A voice proficiency test must be passed prior to student teaching.
 C. Pedagogy and Literature—select **one** of the following: MUS 522, 523, 566 3
 D. Music Education: MUS 262, 264, 360,
 361, 362 15
 E. Secondary Instruments—choose **three** of the following:
 MUC 157, MUC 158, MUC 161,
 MUC 163 3

Subtotal: Keyboard Performance Area 24

**Major Performance Area – Woodwinds,
 Brass, Strings, Percussion**

Hours

A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed

B. Secondary Instruments

Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, **plus** one hour of MUC 157, 161, and 163

Percussion majors: Take two hours each of MUC 158, 161, and 163

C. Music Education: MUS 263, 265, 360,
 363, 365 15

**Subtotal: Woodwinds, Brass, Strings,
 Percussion Performance Area 25**

TOTAL HOURS: 120

Minor in Music

Students from any college may complete a minor in music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

Minor in Music: Music Theory and History

1. **Music Theory** (six to nine hours)
 Students should choose from:
 MUS 174 Theory for Non-Music Majors 3
 MUS 170/171 Theory I: Elementary Aural
 and Written Theory 4
 (Theory placement examination or MUS 174 is a prerequisite)
 MUS 172/173 Theory I: Elementary Aural
 and Written Theory 4
 (MUS 170/171 are prerequisites)
 2. **Music History** (six to nine hours)
 Students should choose from:
 MUS 100 Introduction to Music 3
 MUS 201 Music in Western Culture to 1700 3
 MUS 202 Music in Western Culture, 1700 to Present ... 3
 MUS 203 History of Music I 3
 MUS 206 American Music 3
 MUS 220 Symphonic Music 3
 MUS 221 Survey of Vocal Music:
 Opera, Art Song, Choral Music 3
 MUS 300 History of Jazz 3

MUS 301 Appalachian Music 3
 MUS 302 History of Music II 3
 MUS 303 History of Music III 3
 MUS 330 Music in the World (Subtitle required) 3

3. Performance (three hours)

Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

Minor in Music: Performance

1. **Performance Study** (12 hours)
 Performance instruction (eight hours) – four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.
 Ensemble (four hours) in appropriate ensemble.

2. **Music History and Theory** (six hours)

Courses to be chosen from the following:
 MUS 174 Theory for Non-Music Majors 3
 MUS 170/171 Theory I: Elementary Aural
 and Written Theory 4
 (Theory placement examination or MUS 174 is a prerequisite)
 MUS 172/173 Theory I: Elementary Aural
 and Written Theory 4
 (MUS 170/171 are prerequisites)
 MUS 100 Introduction to Music 3
 MUS 201 Music in Western Culture to 1700 3
 MUS 202 Music in Western Culture, 1700 to Present ... 3
 MUS 203 History of Music I 3
 MUS 206 American Music 3
 MUS 220 Symphonic Music 3
 MUS 221 Survey of Vocal Music:
 Opera, Art Song, Choral Music 3
 MUS 300 History of Jazz 3
 MUS 301 Appalachian Music 3
 MUS 302 History of Music II 3
 MUS 303 History of Music III 3
 MUS 330 Music in the World (Subtitle required) 3

Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor's designated teaching load.

DEPARTMENT OF THEATRE

The Department of Theatre envisions itself as a community of artists and scholars working collectively toward the study, practice, and development of theatre art. Our agenda is to promote the idea of theatre as social microcosm, as a civilizing and collaborative venture dedicated to bringing out the best in each participant. While curricular and cocurricular activities extend across the whole range of theatre, special opportunities exist for those interested in acting, directing, design or technical theatre, and management.

**Requirements for the B.A. with a major
 in THEATRE**

The major in theatre must include the following:

College Requirements

Art, Music and/or Arts Administration 6
 plus 39 hours at 300-level or above

Subtotal: College Required Hours 6

University Studies Requirements Hours
See “University Studies Program” on pages 83-87 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Progression Requirements

Students must receive 3.0 or higher in the premajor classes to progress from provisional major status.

Premajor Requirements	Hours
TA 115 Freshman Studio	8
TA 171 World Theatre I	3
Subtotal: Premajor Hours	11

Major Requirements

TA 215 Sophomore Studio	3
TA 260 Stagecraft	3
TA 265 Costume Construction	3
TA 267 Lighting and Sound Technology	3
TA 271 World Theatre II	3
TA 275 Stage Management	3
TA 315 Junior Studio: Acting Intensive or	
TA 316 Junior Studio: Design Intensive	3
TA 371 World Theatre III, 1800-1950	3
TA 387 Seminar in Dramatic Literature (Subtitle required)	3
TA 390 Theatre Practicum (repeat five times)	5
TA 415 Senior Studio	3
Subtotal: Major Hours	35

Electives

Students must choose at least one course from each category below. A total of 24 credits are required for graduation.

Practice and Performance

TA 300 Special Projects in Theatre (Subtitle required)	1-3
TA 326 Advanced Acting (Subtitle required)	3
TA 330 Theatre Directing I	3
TA 516 Playwriting	3
TA 526 Playwriting II	3
TA 530 Experiment in Directing (repeatable once)	3

Design and Technology

TA 361 Graphics for Theatre	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 368 Visual Storytelling	3
TA 374 Scene Design	3
TA 470 Advanced Project in Design (repeatable)	3

Theory and History

TA 384 Black Theatre Workshop	3
TA 471 World Theatre IV, 1950-Present	3
TA 485 French Theatre: Culture, Text and Performance	3
TA 486 Social Action Theatre	3
TA 584 Asian Theatre	3
TA 587 Gender and Performance (Subtitle required)	3

Related Experience/Electives

Students must complete nine hours of course credit related to but outside the College of Fine Arts. Courses used to fulfill University Studies Program electives may also be used to fulfill this requirement.

Subtotal: Related Experience/ Electives	6
TOTAL HOURS:	120

Minor in Theatre

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

1. Prerequisites	Hours
TA 150 Fundamentals of Design and Production	3
TA 126 Acting I: Fundamentals of Acting	3
When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the chairperson of the Department of Theatre.	

2. Performance/Production Experience	
TA 390 Theatre Practicum (repeat three times)	3

3. Elected Theatre courses (12 hours)	
Of these 12 hours, at least three hours must be at the 300 level or above.	

INTERDISCIPLINARY PROGRAMS

Requirements for the B.A. with a major in ARTS ADMINISTRATION

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

Admission

To be admitted into the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 200 and 202, and one of the following: COM 181, COM 287, TA 225), plus ACC 201 and ECO 201 with a cumulative grade-point average of 3.0; and
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as “premajors.” There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

College Requirements

Art, Music or Theatre outside of AAD arts discipline	6
plus 39 hours at 300-level or above	

Subtotal: College Required Hours 6

University Studies Requirements Hours
See “University Studies Program” on pages 83-87 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (*) in the premajor, major and disciplinary track requirements may also be used to satisfy University Studies requirements.

Inference – Logic

STA 200 Statistics: A Force in Human Judgement	3
PHI 120 Introductory Logic	3

Oral Communication

COM 181 Basic Public Speaking or	
COM 287 Persuasive Speaking or	
TA 225 Vocal Production for the Stage I	3

Social Sciences

ECO 201 Principles of Economics I	3
plus one other USP offering	
	3

Humanities

Students are strongly recommended to choose from courses in arts disciplines complementary to their arts discipline.

Cross-Cultural

Students are strongly recommended to choose from courses in arts disciplines complementary to their arts discipline.

USP Electives

Students are strongly recommended to choose from courses in arts disciplines complementary to their arts discipline.

Premajor Requirements Hours

AAD 200 Arts Administration Communications	3
(prereq: completion of USP English requirements)	
AAD 202 Arts Administration Technologies I	3
ACC 201 Financial Accounting I	3
*ECO 201 Principles of Economics I	3
plus one of the following:	
*COM 181 Basic Public Speaking	3
*COM 287 Persuasive Speaking	3
*TA 225 Vocal Production for the Stage I	3

Subtotal: Premajor Hours 15

Major Requirements Hours

AAD 101 Arts Administration Professions	2
(2 semesters completed satisfactorily required)	
ACC 202 Managerial Uses of Accounting Information ...	3
ECO 202 Principles of Economics II	3
†AAD 310 Marketing the Arts	3
†AAD 320 Fund Raising for the Arts	3
†AAD 340 Arts Management Issues	3
†AAD 350 Financial Management of Arts Organizations	3
†AAD 399 Arts Administration Practicum	1
**AAD 402 Topics in Arts Administration (Subtitle required)	3
†AAD 499 Internship in Arts Administration	6
(A-H 502 Museum Studies II: Internship may substitute for 3 credits of AAD 499.)	

†Prereq: Completion of AAD 200, AAD 202 and one of the following: COM 181, COM 287, TA 225, or consent of instructor.

**Additional AAD 402 courses may be taken under

different subtitles as Directed Electives; may be repeated up to 12 credits.

Subtotal: Major Hours 30

In addition to the Major Requirements, majors must fulfill the requirements of one of the following arts discipline tracks: Art History, Art Studio, Music History, Music Performance, or Theatre.

Art History Track

Hours

A-S 102 Visual Exploration I **or**
A-S 103 Visual Exploration II 3-4

Two of the following courses:

A-H 104 Introduction to African Art
*A-H 105 Ancient Through Medieval Art 6
*A-H 106 Renaissance Through Modern Art 6
ART 191 Art Professions 1

At least **one** course from four of the five following groups:

Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art 3
A-H 308 Studies in African Art
(Subtitle required) 3

Ancient and Medieval Art

A-H 312 Studies in Greek Art
(Subtitle required) 3
A-H 313 Studies in Roman Art
(Subtitle required) 3
A-H 323 Studies in Medieval Art
(Subtitle required) 3

Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art
(Subtitle required) 3
A-H 335 Studies in Early Modern Art,
1500-1700 (Subtitle required) 3

18th and 19th Century Art

A-H 339 Studies in Art 1700-1840
(Subtitle required) 3
A-H 340 Studies in Art 1840-1914
(Subtitle required) 3
A-H 342 Studies in American Art
(Subtitle required) 3

Modern Art

A-H 341 Studies in 20th Century Art
(Subtitle required) 3
A-H 342 Studies in American Art
(Subtitle required) 3
A-H 343 History of Photography 3
A-H 350 Contemporary Art 3

plus:

A-H 501 Museum Studies I: Introduction 3
Art Education Elective (must be at the 500 level) 2-3

plus two of the following:

A-H 525 Studies in Genres and Media
(Subtitle required) 3
A-H 526 Art and the Artist in Society
(Subtitle required) 3
A-H 527 Art Within Its Interdisciplinary Framework
(Subtitle required) 3
A-H 528 Topical Seminar in Art History
(Subtitle required) 3
A-H 555 Methods in Art History 3

Subtotal: Art History Hours 33-35

Art Studio Track

Hours

A-S 102 Visual Exploration I 3
A-S 103 Visual Exploration II 4

Two of the following courses:

A-H 104 Introduction to African Art
*A-H 105 Ancient Through Medieval Art 6
*A-H 106 Renaissance Through Modern Art 6
ART 191 Art Professions 1
A-S 200 Studio I 3
A-S 215 Studio II 3
Two A-S 300-level studio courses 6
A-H 501 Museum Studies I: Introduction 3
One art history course at the 300 level or above 3
Art Education Elective
(must be 500 level or above) 2-3

Subtotal: Art Studio Hours 34-35

Music History Track

Hours

A placement test is required before students enroll in MUS 170 and MUS 171; those students who do not pass the placement test must first take MUS 174.

MUS 170 Theory I – Elementary Aural Theory 2
MUS 171 Theory I – Elementary Written Theory 2
MUS 172 Theory I – Elementary Aural Theory 2
MUS 173 Theory I – Elementary Written Theory 2
MUS 001 Recital Attendance
(four semesters required) 0
Performance 3
Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours)
MUS 540 Applications of Music Technology 3

Complete **either** Option A or Option B:

Option A

Permission of instructor is required to enroll in MUS 203, MUS 302, MUS 303.

MUS 203 History of Music I 3
MUS 302 History of Music II 3
MUS 303 History of Music III 3

plus **nine** hours from:

MUS 206 American Music 3
MUS 220 Symphonic Music 3
MUS 221 Survey of Vocal Music:
Opera, Art Song, Choral Music 3
MUS 222 History and Sociology of Rock Music 3
MUS 300 History of Jazz 3
MUS 301 Appalachian Music 3
MUS 330 Music in the World (Subtitle required) 3

Option B

Choose **eighteen** hours from:

MUS 206 American Music 3
MUS 220 Symphonic Music 3
MUS 221 Survey of Vocal Music:
Opera, Art Song, Choral Music 3
MUS 222 History and Sociology of Rock Music 3
MUS 300 History of Jazz 3
MUS 301 Appalachian Music 3
MUS 330 Music in the World (Subtitle required) 3

Subtotal: Music History Hours 32

Music Performance Track

Hours

A placement test is required before students enroll in MUS 170 and MUS 171; those students who do not pass the placement test must first take MUS 174.

MUS 170 Theory I – Elementary Aural Theory 2

MUS 171 Theory I – Elementary Written Theory 2
MUS 172 Theory I – Elementary Aural Theory 2
MUS 173 Theory I – Elementary Written Theory 2
MUC Vocal or Instrumental Ensemble 4
MUP Vocal or Instrumental Lessons
(four semesters, two hours per semester) 8
MUS 001 Recital Attendance
(four semesters required) 0
MUS 540 Applications of Music Technology 3

Complete **either** Option A or Option B:

Option A

Permission of instructor is required to enroll in MUS 203, MUS 302, MUS 303.

MUS 203 History of Music I 3
MUS 302 History of Music II 3
MUS 303 History of Music III 3

Option B

Choose **nine** hours from:

MUS 206 American Music 3
MUS 220 Symphonic Music 3
MUS 221 Survey of Vocal Music:
Opera, Art Song, Choral Music 3
MUS 222 History and Sociology of Rock Music 3
MUS 300 History of Jazz 3
MUS 301 Appalachian Music 3
MUS 330 Music in the World (Subtitle required) 3

Subtotal: Music Performance Hours 32

Theatre Track

Hours

Option A

TA 126 Acting I: Fundamentals of Acting 3
TA 150 Fundamentals of Design and Production 3
TA 225 Vocal Production for the Stage I 3
TA 387 Seminar in Dramatic Literature
(Subtitle required) 3
TA 390 Theatre Practicum 2

Option A Hours 14

Option B

TA 115 Freshman Studio 8
TA 215 Sophomore Studio 3
TA 390 Theatre Practicum 3

Option B Hours 14

Students in **both** Options complete the following courses:

TA 275 Stage Management 3

plus two of the following:

TA 171 World Theatre I 3
TA 271 World Theatre II 3
TA 371 World Theatre III, 1800-1950 3
TA 471 World Theatre IV, 1950-Present 3

plus one of the following:

TA 260 Stagecraft 3
TA 265 Costume Construction 3
TA 267 Lighting and Sound Technology 3

plus one of the following Practice and Performance courses:

TA 300 Special Projects in Theatre
(Subtitle required) 3
TA 315 Junior Studio: Acting Intensive 3
TA 326 Advanced Acting (Subtitle required) 3
TA 330 Theatre Directing I 3
TA 516 Playwriting 3
TA 526 Playwriting II 3
TA 530 Experiment in Directing 3

plus one of the following Design and Technology courses:

TA 316 Junior Studio: Design Intensive	3
TA 361 Graphics for Theatre	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 368 Visual Storytelling	3
TA 374 Scene Design	3
TA 470 Advanced Project in Design	3

plus one of the following Theory and History courses:

TA 384 Black Theatre Workshop	3
TA 471 World Theatre IV, 1950-Present	3
TA 485 French Theatre: Culture, Text and Performance	3
TA 486 Social Action Theatre	3
TA 584 Asian Theatre	3
TA 587 Gender and Performance (Subtitle required)	3
Subtotal: Theatre Hours	35

Directed Electives **Hours**
 Nine credits chosen in consultation with the student's academic advisor from the following areas:

1. AAD 402 Topics in Arts Administration
(Subtitle required) 3
 May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.
2. Courses from the College of Business and Economics.
3. Courses from the College of Communications and Information Studies.
4. Courses from an arts disciplines, such as architecture, art history, art studio, dance, English, music history, music performance, and theatre, outside of the student's arts discipline track.

Directed electives may not be used to meet University Studies requirements.

Subtotal: Directed Electives	9
---	----------

Free Electives

In addition to meeting their University Studies and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal: Free Electives	6
---------------------------------------	----------

TOTAL HOURS:	121
---------------------------	------------

Interdisciplinary Minor in the Arts

For Students outside the College

Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work, arranged as follows:

Prerequisites (9 hours)	Hours
ART 100 Introduction to Art	3
MUS 100 Introduction to Music	3

Note: When appropriate, upper level courses may be substituted with the approval of the student's advisor and the Dean of the College of Fine Arts.

Elected Courses (15 hours)

Of these 15 hours, students must take at least six hours in each of two different disciplines (art, music, or theatre).

Performance and/or Studio Experience

Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

For Students within the College

Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as "related work" for the major may be used toward the minor.