



UNIVERSITY OF KENTUCKY
ASSOCIATION OF EMERITI FACULTY, INC.
www.uky.edu/UKAEF

Volume XXXII, Number 2

UKAEF NEWSLETTER

November 2021

ABOUT THE SPEAKER
Steven J. Stack



Steven J. Stack, MD, MBA, FACEP was appointed commissioner of the Kentucky Department for Public Health by Governor Andy Beshear in February, 2020. He resides in Lexington, Ky and is a practicing board-certified emergency physician. For more than 20 years Dr. Stack has been a leader in the medical profession. He has served on boards of directors and in senior leadership roles for numerous geographic and specialty medical societies. In 2006, he became the

first emergency physician ever elected to the American Medical Association (AMA) board of trustees, subsequently serving as board chair and in 2015-2016 as the youngest AMA president since 1854.

Dr. Stack has served as medical director of multiple emergency departments, including Saint Joseph East, Lexington, Saint Joseph, Mt. Sterling, and Baptist Memorial Hospital, Memphis. He has more than 18 years of emergency medicine administrative and clinical practice experience in Kentucky, Ohio and Tennessee.

In 2018, Dr. Stack joined The University of Tennessee Haslam College of Business as adjunct professor. In this role, he lectured on healthcare policy and the mechanics of advocacy to physicians in the physician executive MBA program and to both physician and non-physician healthcare leaders enrolled in executive education programs.

Dr. Stack has focused experience in health information technology (IT). A nationally recognized advocate, he bridges bedside care with governmental policy and has served on numerous federal advisory committees for the Office of the National Coordinator for Health Information Technology from 2010-2016. Additionally, he served from 2012-2016 as board member and secretary of eHealth Initiative, a Washington, DC-based non-profit association improving health care through the advancement of health IT.

His other areas of expertise include emergency department and hospital management, health system reform, physician licensure and regulation and healthcare anti-trust issues. Dr. Stack has extensive experience in policymaking and advocacy at federal, state and county levels and before legislative bodies and executive branch regulatory agencies. He also is a skilled public spokesperson and longtime advocate for universal access to affordable and high-quality healthcare.

Born and raised in Cleveland, Dr. Stack graduated magna cum laude from the College of the Holy Cross in Worcester, Mass. where he was a Henry Bean Scholar for classical studies. He returned to Ohio to complete medical school and emergency medicine residency at The Ohio State University before moving to Memphis to begin his clinical practice. In 2006, Dr. Stack and his family relocated to Lexington. In December 2017 he completed his MBA at UT Knoxville Haslam College of Business.

LETTER FROM PRESIDENT
DOUGLAS A. BOYD

Dear AEF Member Colleagues:

You have heard me say that we all want to return to our lunch routine, but the Delta variant has given us pause about in-person gatherings. We know that most members, if not all, have been vaccinated, but we are all somewhat vulnerable just because of age. We want everyone to be safe.

With this said, our next scheduled lunch will be via Zoom on Tuesday, November 9, at noon. Vice President Reed has arranged for Dr. Steven Stack, Kentucky's Commissioner for Public Health, to be our speaker that day. Many of you are aware of his background and know his ability to communicate, proven effectively as a frequent guest on our Governor's Team Kentucky television briefings.

Thank you again for your continuing membership in our Association of Emeriti Faculty organization. If you have not yet become a 2021-2022 member, completing and mailing the membership form in this newsletter will entitle you to continue receiving both Zoom and in-person lunch invitations. Your membership helps us advocate for the type of retiree benefits we continue to enjoy.

I look forward to having you join us for Dr. Stack's presentation.

Sincerely,
Douglas A. Boyd, AEF President

YOUR ASSOCIATION AT WORK FOR YOU
Mike Tearney, UKAEF Benefits Committee

At an Employees Benefits Committee Meeting during Spring 2021, our representative (Mike Tearney) participated in the discussion of a proposal by Committee member Stephen Burr of the University's Information Technology Services Department to eliminate access of the *uky.edu email* system by retired faculty. Without going into the reasons for the proposal, Tearney emphasized the importance of the email system to retired faculty. He said that he, and he assumed many other retired faculty, use the system because it is the only email system they have ever used. Other systems, such as Gmail, were not available when these older

faculty members first began using email.

After the Committee meeting, Tearney told the Association's Board about the proposal. The Board was equally concerned as many use the *uky.edu* system, particularly for business activities, such as research with colleagues at other universities. The Board members requested that Stephen Burr meet with them to discuss the proposal. Mr. Burr gladly agreed and presented his proposal to them. At that meeting, many Board members pointed out that they are still research-active and use the *uky.edu* system when working with other colleagues around the World. After a lengthy discussion, Mr. Burr said he did not realize the potential impact of the proposal. His primary concern was that retired faculty were using the system for personal reasons, such as transactions with Amazon, and that presented a security problem to the entire system. He pointed out that most active faculty members, who came to the University in recent years, already had a different email system for personal reasons when they arrived and only use the *uky.edu* system for business reasons whereas many of the retired faculty use it for personal reasons. Nevertheless, he agreed to reconsider the proposal.

We are happy to report that our efforts were successful, and the proposal has been withdrawn. The University's current plan is to continue to provide retired faculty access to and use of the *uky.edu* email system for business purposes; however, they are strongly discouraged from using it for personal reasons.

A RETURN TO THE STAGE: UK FINE ARTS ANNOUNCES 2021-22 SEASONS

By Whitney Hale, UKnow (Sept. 1, 2021)

UK's music, dance, theatre and visual artists will find their way back to several in-person performances and exhibitions beginning this fall. Here's a sample of what you can look forward to in the coming year.

UK DEPARTMENT OF THEATRE AND DANCE

Tickets are now available for the following five productions being presented as part of the 2021-22 Main Stage Season:

- ♦ "The Thanksgiving Play," written by MacArthur Fellow Larissa FastHorse (Sicangu Lakota Nation), Oct. 14-17, Briggs Theatre (tickets \$15);
- ♦ "The Laramie Project," by Moisés Kaufman and the Members of Tectonic Theater Project, Nov 18-21 (tickets \$12), online;
- ♦ "The Art of Exchange: Music and Dance Collaborative Concert," Feb. 11-13, Singletary Center for the Arts (tickets \$15);
- ♦ "Black Lives Matter: 1619 to Now," a documentary drama curated by UK faculty artists and scholars, Feb. 24-27, Guignol Theatre (tickets \$15);
- ♦ Tony-nominated "Bright Star," music, book and story by Steve Martin and Edie Brickell, April 7-10, Guignol Theatre (tickets \$20).

For more information on each show, visit UK Theatre online at <https://finearts.uky.edu/theatre-dance/current-season>.

UK SCHOOL OF ART AND VISUAL STUDIES

Open Studio, the free public event featuring student and faculty work, as well as the Carey Ellis Juried Student Show,

is traditionally held the first Friday in December. For more information on specific exhibitions and a list of future events and exhibitions at Bolivar Art Gallery visit <http://finearts.uky.edu/savs>.

UK SCHOOL OF MUSIC

The 2021-22 season will see the school's critically acclaimed UK Opera Theatre program stage three large scale productions: Giacomo Puccini's "La Boheme" in November, Wolfgang Amadeus Mozart's "The Magic Flute" in March 2022, and the 30th anniversary production of "It's A Grand Night For Singing!" in June 2022. All concerts will be staged in the The Singletary Center for the Arts. For specific dates, times, and ticket information, visit <https://finearts.uky.edu/opera>.

Now in its 103rd year, UK Symphony Orchestra (UKSO) will showcase classical masterpieces alongside work from 10 living composers, including several Kentucky premieres:

- ♦ Dmitri Shostakovich's Symphony No. 5 and UK Composer-in Residence Emeritus Joseph Baber's Suite from "Frankenstein," Oct. 29;
- ♦ Igor Stravinsky's Suite from "The Firebird" (1919 version) and Johannes Brahms' Violin Concert, Dec. 2;
- ♦ Gustav Mahler's Symphony No. 1, "Titan," Kaija Saariaho's "Ciel d'hiver" or "Winter Sky" and Jean Sibelius' Violin Concerto, Feb. 18;
- ♦ Claude Debussy's "La Mer" or "The Sea" and Edward Elgar's Cello Concerto, March 25;
- ♦ Ludwig van Beethoven's Symphony No. 9 "Choral," with UK Choirs, April 22.

UK ART MUSEUM

This fall, UK Art Museum will continue to stage several new public exhibitions, alongside smaller shows featuring work from the museum's own collection. All exhibitions are free and open to the public by reservation.

The museum opened with the "Coloring" and "Template Days: Avantika Bawa and May Tveit" exhibitions, which run through Dec. 11. The artists included in "Coloring" reveal how color can offer a range of physical and conceptual links — to the human body, nature, science and popular culture. "Template Days" features two mid-career artists who examine and work with industrial forms and materials, including cardboard and metal scaffolding. They work serially, each using templates to develop bodies of sculpture and printmaking that combine a rigorous investigation of form and process.

Later this fall, UK Art Museum will open "After", "Sally Davies: New Yorkers", and "Space-Bodies-Objects." Some artists spend their entire lives reproducing the work of other artists in the form of engravings or other prints. Others were inspired by famed predecessors or made portraits to memorialize loved ones or the famous after their deaths. "**After**" contains prints reproducing paintings by Pieter Bruegel The Elder or Gilbert Stuart; 20th-century drawings of ancient sculpture; and portraits of Edgar Allan Poe and Gustave Flaubert. "After" will run Oct. 12-March 19. **Sally Davies** has photographed the streets of New York for 35 years, but in her recent series "New Yorkers," she made portraits of longtime city dwellers inside their idiosyncratic apartments

and interviewed them about city life. Davies will speak at Robert C. May Photography Lecture Series on Oct. 22. "Sally Davies: New Yorkers" will be on display Oct. 12-March 19. "Space-Bodies-Objects" includes several paintings that locate human or animal figures along with enigmatic objects in varied architectural settings. The spaces depicted combine aspects of inside and out, nature glimpsed through open windows and porticos, and interiors of uncertain scale. "Space-Bodies-Objects" can be seen Oct. 12-March 19.

For the spring semester, UK Art Museum will open two more exhibitions on campus — "Todd Hido: The Poetry of Darkness" and "Brilliant Illusions: Crafted Forms by Li Hongwei." Photographer **Todd Hido** spent decades exploring the mystery of suburban neighborhoods at night, finding them eerily lit by glowing windows that suggest hidden stories. Prompted by the threat of global climate change and a

dark political atmosphere, his more recent landscapes examine a world seemingly on the edge of apocalypse. "Todd Hido: The Poetry of Darkness" will run Jan. 18-June 4. "Brilliant Illusions: Crafted Forms by **Li Hongwei**" showcases the renowned ceramic traditions of ancient China through the fresh and dynamic expression of artist Hongwei, whose sculpture combines crystalline glazes on porcelain with polished steel in ways that reanimate the past and evoke a new future for this art form. "Brilliant Illusions: Crafted Forms by Li Hongwei" will be on display Jan. 18-June 4.

UK Art Museum's current hours are 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday. To learn more about each exhibition and programming scheduled to accompany the shows, visit the museum online at: <https://finearts.uky.edu/art-museum>.

IN MEMORIAM

**Members of UKAEF*

- ♦ John David Erickson, Modern and Classical Languages
- ♦ Yang Hsien "Pete" Huang, Civil Engineering
- ♦ Rose Jones, Spouse of R. Terry Jones, Horticulture

- ♦ Yuriko Kojima Kubota, Spouse of Ken Kubota, Mathematics
- ♦ Linda Kuder, Sanders-Brown Center for Aging
- ♦ Linda Kraus Worley, German

***"Good teaching is forever and the teacher is immortal."*—Jesse Stuart**

2021-2022 EXECUTIVE COMMITTEE

OFFICERS

President: Douglas A. Boyd
 Vice-President: Michael R. Reed
 Treasurer: James Chapman
 Recording Secretary: Bradley C. Canon
 Executive Secretary: Sue Fosson
 Past President: F. Douglas Scutchfield

COMMITTEE CHAIRS

Benefits: Michael Tearney
 Fellowship: Lee Edgerton
 Membership: Sue Fosson
 Programs: Michael R. Reed
 Newsletter: Mary Witt
 Administrative Consultant: Casie Clements

UK ASSOCIATION OF EMERITI FACULTY MEMBERSHIP APPLICATION, 2021-2022* (Dues for 2021-2022 should be paid in November 2021)

NAME _____ SPOUSE'S NAME _____
 Dept./Col. _____
 Address _____
 Zip+4 _____ Tel. _____
 E-mail address (please include, if you have one) _____

2021-22 Dues are* \$20 (includes spouse or partner)

CHECK ONE: New member _____ Renewal _____

MY CONTRIBUTION TO THE FELLOWSHIP FUND*\$ _____

(CHECK ONE) in memory of _____ in honor of _____ Name: _____

**Make check for membership dues and /or fellowship donation payable to UK Association of Emeriti Faculty (UKAEF).*

Mail form and check(s) to: UKAEF, c/o Casie Clements, 4812 Trillium Pl., Lexington, KY 40514-1410

(A few folks have already paid their 21/22 dues this spring/summer. PLEASE BE SURE TO CHECK YOUR MAILING LABEL, ON THIS NEWSLETTER, TO SEE IF YOU HAVE PREVIOUSLY PAID YOUR 21/22 DUES)



University of Kentucky
Association of Emeriti Faculty, Inc.
P.O. Box 8245
Lexington, KY 40533-8245

RETURN SERVICE REQUESTED

Non-Profit Org.
U.S. Postage Paid
Lexington, KY
Permit #320