APPLICATION FOR NEW COURSE

1.	Submitted by College of <u>LCC</u> Date <u>March 12, 2004</u>			
	Department/Division offering course <u>Humanities/Business Tech</u>			
2.	Propo	Proposed designation and Bulletin description of this course:		
	(a)	HUM (b) <u>121 Intro Peace Studies</u> Prefix and Number Title [*]		
	(c)	3 (d) Lecture/Discussion hours per week Laboratory hours per week		
	(e)	(f) Studio hours per week Credits		
	(g)	Course description:		
		This interdisciplinary course is intended as a general introduction to the nature, scope, and methodology of Peace Studies, with a view toward the future. It will explore the history of non-violent movements to effect social change, the role of women in the attainment of peace and protection of life, the tie between social justice and the environment, and the resolution of conflict between individuals, groups, societies, and nations. The course includes the study of activists such as Dr. Martin Luther King, Jr., Gandhi, and Dorothy Day. 3 credits		
	(h)	Prerequisites (if any): none		
	(i)	May be repeated to a maximum of (if applicable)		
3.	To be cross-listed as: Prefix and Number Signature, Chair, cross-listing department			
4.	Effective Date: <u>Fall 2004</u> (semester and year)			
5.	Course to be offered (a) \underline{x} (b) \underline{x} (c)FallSpringSummer			

Note: If the title is longer than 24 characters (including spaces), write a sensible title (not exceeding 24 characters) for use on transcripts:

6. Will the course be offered each year?<u>yes</u>, less frequently (Explain if not annually):

The course will be offered for the first time in Spring 2005 and will be offered each semester that it makes.

7. Why is this course needed:

This course is a requirement in the new Peace Studies focus area for the AA degree.

- 8. (a) By whom will the course be taught? <u>This interdisciplinary course will be taught</u> by faculty in the Humanities and Social Sciences.
 - (b) Are facilities for teaching the course now available? \Box No \boxtimes Yes

If not, what plans have been made for providing them?

- 9. What enrollment may be reasonably anticipated? 25
- 10. Will this course serve students in the Department primarily? \square No \square Yes

Will it be of service to a significant number of students outside the Department? \Box No \boxtimes Yes If so, explain

Any student working toward an AA degree with a Focus in Peace Studies

Will the course serve as a University Studies Program course? 🗌 No 🔀 Yes

If yes, under what Area?

I have submitted the course to be considered for USP as a cross cultural requirement.

11. Check the category most applicable to this course:

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

- 12. Is this course part of a proposed new program? No Yes If yes, which? It is not part of a new program, but it is part of a new Focus area: Peace Studies.
- 13. Will adding this course change the degree requirements in one or more programs?^{*}

[•] Note: Approval of this course will constitute approval of the program change unless other program

 \boxtimes No \square Yes If yes, explain the change(s).

14. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
(See attached syllabus for outcomes, course objectives, instructional objectives, and a reference list.)

Students will: Write in clear, organized standard English. Speak clear, organized standard English. Improve their ability to read texts and articles. Improve their listening skills. Understand peace as a process of conflict resolution. Practice the process of conflict resolution. Be exposed to ideas of empathy, caring, and respect for the earth and its inhabitants. Analyze the power relations that lead to group violence in a society. Analyze non-violent resistance of the past Analyze gender approaches to conflict. Analyze the role of war in environmental deterioration. Describe what it would take to achieve a future without violence. Appreciate the richness of the concept of peace. Examine their own attitudes, values, and assumptions and consider the consequences. Promote a concept of peace based on human and ecological rights. Reassess fundamental assumptions regarding human motivations, values, and goals. **Course Outline:** Weeks 1, 2 A. Introduction to the concepts of peace and justice

Weeks 3, 4, 5

- B. History of violence
 - 1. Types of war
 - a. "Just" vs. "unjust"
 - b. Conquest
 - c. Liberation
 - d. Civil
 - 2. Types of anti-war movements
 - a. Religious
 - 1. Shakers
 - 2. Quakers
 - b. Secular
 - 3. Major individual activists of the world

Weeks 6, 7

- C. Peace literature
 - 1. The writings of Gandhi
 - 2. The writings of Dr. Martin Luther King, Jr.
 - 3. The writings of other major advocates of non-violence such as Leo Tolstoy, Thomas Merton, the Dalai Lama, Dorothy Day, and others
- Weeks 8, 9
- D. Women's involvement in peace and war
 - 1. Founders of peace organizations
 - 2. Ecologists
 - 3. Protectors of life, e.g. abolitionists
 - 4. Anti-war demonstrators
 - 5. Women warriors around the world

Weeks 10, 11, 12

- E. Peace and the Environment
 - 1. Effect of war on human health and the environment
 - a. The economic costs of war on human health and the environment
 - b. Case studies, which may focus on war and the preparation for war in Afghanistan; Iraq; Bosnia, Kosovo and the former Yugoslavia; Democratic Republic of Congo; the former U. S. S. R; and the United States
 - 2. Working for a future of peace, justice, and ecological sustainability. Case studies may include:
 - a. Teamsters and Turtles
 - b. Zapatistas
 - c. Resistance to NAFTA, CAFTA, and FTAA

Weeks 13, 14, 15, 16

- E. Conflict management
 - 1. Defining conflict
 - 2. People in conflict
 - a. Socialization: your values, attitudes, beliefs, and assumptions
 - b. The multicultural debate: unity or disunity
 - c. Intercultural communication
 - d. International communication
 - 3. Resolution
 - a. Communication climate
 - b. Levels (interpersonal, group, societal, international)
 - c. Options and process (negotiation, mediation, reconciliation)
- 15. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.
 I have sent the proposal and syllabus to Carolyn O'Daniel who will circulate it for comments. I will provide evidence at the April Academic Council meeting.

16. Within the Department, who should be contacted for further information about the proposed course?
Name <u>Carol Hunt</u> Phone Extension: <u>4077</u>

Approved by Academic Council May 2001

APPLICATION FOR NEW COURSE Additional Information on CCS Forms

- 1. List of Experiments/Activities: (If laboratory or clinic is involved)
- 2. For Inclusion on LCC General Education List:
 - A. Degree Area (AA/AS or AAS or both) AA/AS
 - B. Competency Area Humanities and Cross-cultural: The General Education Committee has approved of this course for inclusion on the General Education list in these two areas.
 - C. General Education Competency Statement (List and provide examples of implementation methods/activities) See Instructional Objectives.
 - D. Across the Curriculum Competencies (List and provide examples of implementation methods/activities)
 See Instructional Objectives.
- 3. For Inclusion on University Studies List: (A syllabus must be attached.)
 - A. Area
 - Cross cultural requirement.
 - B. Description of Writing Component

If the new course is to be offered through distance education, the *Application for Offering a Course Using a Distance Education Format* form must also be submitted with this form.

Signatures of Approval:

Department Chair: <u><u>Cileen alul</u></u>	Date: <u>3/10/04</u>
Dean of the College: President of the College: Date of Notice to the Faculty:	Date: <u>3/10/04</u> Date: <u>4/21/04</u>
Undergraduate Council:	Date:
Graduate Council:	Date:
Academic Council for the Med. Ctr:	Date:
Senate Council:Date of Notice to U (Chair)	niv. Senate:
ACTION OTHER THAN APPROVAL:	

Adopted: September, 1989