I.   NEW COURSES

IMD 114 INFORMATION LITERACY (3)

This course is an introduction to the use of information resources, both traditional print materials and online materials, for academic and professional research. Topics include development of search strategy, evaluation of resources, use of database search techniques, ethical and legal aspects of information management and documentation of sources.
3 credits.

IMD 127 VECTOR DESIGN WITH ADOBE ILLUSTRATOR (3)

In this course, students will be introduced to and develop vector (line-based) graphics using industry-standard application(s). Topics covered will include examining the theory behind vector graphics, investigating the advertising and print industry's use of this type of graphic, creation of graphics from simple to increasingly complex, as well as development of a portfolio of vector art. 3 credits. Prerequisite(s): IMD 115 or concurrent or consent of instructor

IMD 128 RASTER DESIGN WITH ADOBE PHOTOSHOP (3)

In this course, students will be introduced to and develop raster (photo or pixel-based) graphics using industry-standard application(s). Topics covered will include examining the theory behind raster graphics, investigating the advertising and print industry's use of this type of graphic, creation and manipulation of raster-based graphics from simple to increasingly complex, as well as development of a portfolio of raster art and photo editing and manipulation samples. 3 credits. Prerequisite(s): IMD 115 or concurrent or consent of instructor

IMD 212 ADVANCED MICROSOFT OFFICE APPLICATIONS (3)

Students learn advanced Microsoft Office skills utilizing spreadsheet ands database management applications through creation, management and integration of documents. 3 credits. Prerequisite(s): IMD 210 or consent of instructor

IMD 250 DIGITAL VIDEO EDITING WITH FINAL CUT PRO (3)

Students will capture and edit digital video using industry-standard desktop video software and export to DVD, VHS, and the Internet for use in entertainment, documentary films, commercials, and newscasts. Students will learn to storyboard, plan, and produce a digital video project from conception to final packaging and explore topics such as compositing, alpha channels, and special effects. 3 credits. Prerequisites: IMD 100 or IMD 130 or consent of instructor

IMD 270 PROFESSIONAL PRACTICES (3)

This course is designed to assist students develop strategies for entering the Information Management & Design profession by editing and refining portfolios and creating correspondence to meet professional standards, designing resumes and other self-promotional standards, developing a job search strategy, practicing interview techniques and professional presentations. 3 credits. Prerequisites: IMD 210 or IMD 235 or consent of instructor

IMD 292 PORTFOLIO PRACTICUM: WEB DESIGN (3)

In this capstone course, students will assemble a comprehensive web site design portfolio using skills learned in the IMD Web Design core courses. The purpose of the portfolio will be to assess students' overall skills learned in the web design option. It will also be used to provide IMD students with a professional design portfolio to aid in the search for employment. Students will use Macromedia Fireworks, Dreamweaver, Flash, Adobe Photoshop/ImageReady, and dynamic scripting languages to assemble the comprehensive design portfolio. 3 credits. Prerequisites: IMD 225, 232, 240 or consent of instructor

LIT 285 History of Libraries (3)

This course is a survey of the development of libraries from ancient times to the present, with emphasis on academic and public libraries in the United States. Attention is given to the interaction of libraries with economic, social and political trends in

the larger society. Prerequisites: LIT 115 or consent of instructor

CIS 141 VBScript I: VBS Script Fundamentals (3)

In this course, students will code and execute VBScript programs. Students will develop both client-side and server-side Internet applications as well as standalone scripts. Prereq.: Admission into the CIS program or consent of instructor. 3 credits.

HNR 101 Introduction to Contemporary Thought (2)

Students are introduced to the development and impact of contemporary social, scientific, and philosophical thought from an interdisciplinary perspective. Attention will be given to various historical and modern figures, relating their ideas and theories to our contemporary understanding of a variety of issues. Prereq.: Admission into the Honors program. 2 credits