




UNIVERSITY OF KENTUCKY

FEB 16 2004

TRANSMITTAL

**DATE:** February 11, 2004

**TO:** Rebecca Scott  
Senate Council

**FROM:** Lissa Holland   
Graduate Council

**The Graduate School**  
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The Graduate Council met on December 11, 2003 and approved the following:

COLLEGE OF FINE ARTS

*Art History*

**Art History – Change in M.A. Program**

Adding a Plan B option to the MA in Art History Program will accommodate students who wish to earn a degree that qualifies them for careers in visual arts fields that do not require a Ph.D., such as positions in galleries, museums, art organizations, arts administration, or studio programs where ability to teach art history surveys would be an advantage. It is most suitable for those who pursue the MA for the sake of deeper foundation in knowledge, theory and methods of art history without planning a career in Ph.D. research.



UNIVERSITY OF KENTUCKY

P011

October 13, 2003

MEMORANDUM

TO: College of Fine Arts Curriculum Committee

FROM: Bones Carpenter, Acting Chair

RE: Proposal for Plan B, Master of Art, Art History

Please find attached a Request for Change in Masters Degree Program form. The Art Department voted unanimous approval of a new Plan B (examination option) degree track for the Master of Art in Art History at our September 12, 2003, faculty meeting.

We judge it will be a useful choice for students who have no interest in a research career in art history, but do want to achieve and demonstrate Master's level competence in the knowledge, theory and methods of art history.

Without this option, such students currently leave the program after completing the course work. The Plan B track will improve students' success in completing the degree and contribute to the professional qualifications and opportunities of those interested in art related careers other than Ph.D. art historian at a research university.

Thank for your deliberations.

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**OCT 28 2003**

**ORIGINAL**

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# REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

Program: Master of Art, Art History, Plan B

Department/Division: Art

College: Fine Arts Bulletin pp 56

Degree Title (Old): \_\_\_\_\_ Major (New): \_\_\_\_\_

CIP Code: M50-0703 HEGIS Code: \_\_\_\_\_

Accrediting Agency (if applicable): \_\_\_\_\_

## CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
Number of transfer credits allowed (Graduate School limit: 9 hours or 25% of coursework)	—	
Residence requirement (if applicable)		
3. Language(s) and/or skill(s) required		
4. Termination criteria		
5. Plan A requirements*	no change	
6. Plan B requirements*		1. Graduate course work of at least 30 credit hours. 2. Foreign language reading competency in German and one other language. 3. Satisfactory completion of final comprehensive exam.
Distribution of course levels required (At least one half must be at 600+ level & two thirds must be in organized courses)		
8. Required courses (if applicable)		
9. Required distribution of courses within program  (if applicable)		6 of the minimum 30 required credit hours may be taken in related areas such as anthropology, historic preservation, history, literature, philosophy, studio art, or women's studies.
10. Final examination requirements		

\* If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

NOTE: To the extent that proposed changes in 5, 6 or 8 above involve the addition of courses in other programs, please submit correspondence from the other program(s) pertaining to the availability of such courses to your students.

**GRADUATE COUNCIL  
INVESTIGATOR REPORT**

Course/Courses/Program: Program change (P011): Master of Art, Art History

Category (check one):     New                       Change                       Drop

Date for Council Review: \_\_\_\_\_

Recommendation (circle one):  Approve                       Approve with Reservation                       Disapprove

Investigator's Signature: *Justin Stapleton 12/4/03*

**INSTRUCTIONS:**

The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. Attach supplements as needed. Please return the form to Lissa Holland, 355 P.O.T., 0027, at least two days before the next Council meeting.

1. List any modifications made in the course proposal as submitted originally and reason(s) why.

No modifications.

2. If no modifications were made, review considerations which arose during the investigation and the resolutions.

The Art History faculty unanimously approved this proposal, believing it to be to the benefit of their Masters candidates who do not intend to study for a Ph.D. A comprehensive exam in lieu of a masters thesis is a common option at similar art history programs. The exam will be drawn up by all the members of the Art History faculty and administered on a day that has been publicized well in advance. Each section will be evaluated by the appropriate faculty member. The department anticipates that quite a few students who are stalled in the stage of thesis writing will finish the program after the option of the exam is added.

3. List contact(s) with program units and the considerations discussed therein.

I spoke with Dennis Carpenter, chair of the Art Department, and Alice Christ, Art History faculty member. I asked the latter why German is a requirement. She told me it is standard for all art history programs that emphasize European art history. At present, that is the case with UK. She said students with other interests could petition to substitute a different language.

4. Additional information as needed.

**DEC 04 2003**