Application for Offering a Course Using a Distance Education Format

Course Prefix and Number: ENG 230

Course Title: Introduction to Literature

Course Description: #ENG 230 INTRODUCTION TO LITERATURE:
(Subtitle required).   (3)
An introduction to close reading and argumentative writing about literature, in relation to a significant theme (to be specified in subtitle). The course involves studying selected texts revolving around a single theme, learning how to relate texts to contexts, to read closely and use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence.

Course Objectives/Competencies:
ENG 230: Introduction to Literature will address the following general education learning outcomes and course objectives:

COMMUNICATE EFFECTIVELY
❑ Learning outcome: Students should be able to write clearly.
▪ Course objective: Express concepts in clear, organized standard English.
⇒ Instructional objective: Students will write short papers and essay questions on examinations.
❑ Learning outcome: Students should be able to read with comprehension.
▪ Course objective: Improve students' ability to read literary texts.
⇒ Instructional objective: Students will analyze, summarize and interpret a variety of reading materials.
❑ Learning outcome: Students should be able to listen with comprehension.
▪ Course objective: Apply class lectures and group discussions to reading materials.
⇒ Instructional objective: Students will listen to lectures, stories, articles, and group discussions related to the reading assignments. Quizzes and exams will test comprehension.

THINK CRITICALLY
❑ Learning outcome: Students should be able to analyze/interpret creative expressions, resources, and/or data.
▪ Course objective: *Employ basic approaches to the analysis of a literary text.*
⇒ Instructional objective: Students will analyze and interpret literature and supplemental reading resources. They will participate in class/group discussions, and write short papers and/or essay exam questions of analysis and interpretation. Students will use literary terminology in their analyses.
❑ Learning outcome: Students should be able to integrate knowledge.
▪ Course objective: *Examine and evaluate ideas and themes across a range of contexts, cultures, and areas of knowledge.*
⇒ Instructional objective: Students will write short papers and essay exam questions that require examination and evaluation of ideas and themes from different geographical regions and cultures.

LEARN INDEPENDENTLY
❑ Learning outcome: Students should be able to apply learning.
▪ Course objective: *Examine one's attitudes, values, and assumptions and consider their consequences.*

⇒ Instructional objective: Students will write short reflective papers and hold group discussions in which they examine their own and their society's attitudes, values, and assumptions and consider the consequences.

❑ Learning outcome: Students should be able to value new ideas and differing perspectives.

▪ Course objective: Explain how the literature expresses cultural values, concepts, and aesthetics.

⇒ Instructional objective: Students will understand the values, beliefs, and aesthetics of different culture through literary readings, internet research, films, and documentaries; they will make connections with their own culture. They will write short papers and hold class/group discussions.

EXAMINE RELATIONSHIPS IN DIVERSE AND COMPLEX ENVIRONMENTS

❑ Learning outcome: Students should be able to define the relationship of self to historical and cultural context.

▪ Course objective: Understand the relationship between the literature and the cultural/historical context from which it springs.

⇒ Instructional objective: Students will learn cultural and historical background through lectures and readings. They will take quizzes and exams to test understanding.

❑ Learning outcome: Students should be able to define the relationship of self to the global community.

▪ Course objective: Expand students' experience and understanding of other cultures and times in the world at large.

⇒ Instructional objective: From readings and lectures, students will write reflective papers about literature that portrays human experience in other regions, countries, or times.

2. Effective date (semester and year): Fall 2004

3. Describe the type of distance learning delivery method to be used. The course will be taught via the World Wide Web, using a current course management system.

4. Describe how the course will achieve, in new ways, the same learning outcomes as when the course is taught by traditional delivery methods. Lecture materials will be presented in modules that contain the following: virtual class lectures to explain basic literary concepts and terms; lecture notes; discussion board forums with questions for review and critical thinking; short reading quizzes to evaluate student progress; and links to external material. The course requirements will be similar to those in a traditional classroom; however the online version will require a higher level of student interaction and participation. For example, threaded discussions and weekly assignments will be required from all participants so that students may receive feedback regarding the analysis of the course material. The primary method of grading will be through essays submitted electronically to the instructor.

5. Describe the availability of related services such as labs, library, research, and supplemental information. All course materials such as handouts, assignments, and links to library services will be available through the course management server. Library research may be accomplished online, and students are encouraged to use their local public library.

6. For web courses: Describe how ADA compliance has been assessed to ensure accessibility of course content for students with disabilities. The instructor has taken a workshop in ADA compliance, and all course materials will be screened for accessibility, using ADA compliance software.

7 Describe how appropriate levels of faculty-student and student-student interaction will be achieved. Opportunities for faculty-student interaction will be offered through online office hours, e-mail, phone, and course room dialogue. Students will be required to interact with peers by contributing to weekly threaded discussions presented in the course room. The instructor will provide frequent feedback and guidance to the students. Additionally, students will be provided the opportunity to give feedback regarding learning and course progress. Most importantly, the course management system allows for communication between student-teacher, teacher-student, teacher-class, student-student, and student-class.

8. Describe any technical requirements for remote sites (ITV, computer hardware/software, and special equipment). The student will need access to the World Wide Web, a current web browser, specified word processing software as designated by Lexington Community College, and specified hardware as required by Kentucky Virtual University.

9. Within the department, who should be contacted for further information about the proposed course:

Name: Andy Ball

Phone: 257-4872 x4068

Email: abball0@uky.edu

UK LEXINGTON COMMUNITY COLLEGE

Program/Area:

ENGLISH

Program/Area Coordinator:

[signature] Date: 11/17/03

Division:

Humanities and Business Technologies

Division Program Development Committee Chair:

Stephen C Blunt Date: 11/17/03

Division Chair:

Eileen Abel Date: 11/17/03

[signature] Date: 12-5-03

Academic Council for Lexington Community College Chair:

Stephen C Blunt Date: 11/17/03

This form is applicable for proposals that do not have to be submitted to the UK Senate.
Examples include but are not limited to the following:
- Application for Removal from General Education List
- Application for Inclusion on General Education List
- Addition to, Change in, or Deletion from _Lexington Community College Credit for External Experiences Manual_
- Application for Offering a Course Using a Distance Education Format