## UNIVERSITY OF KENTUCKY APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR

1.	Submitted by College of D	ate February 2, 2004	
	Department/Division offering course		
2.	Changes proposed: (a) Present prefix & number <u>TA 382</u> Proposed prefix & number	TA 382	
	(b) Present Title American Theatre		
	New Title American Theatre (sub-title required)		
	(c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible ti characters) for use on transcripts:	tle (not to exceed 24	
	(d) Present credits: <u>3</u> Proposed credits:	3	
	(e) Current lecture: laboratory ratio <u>n/a</u> Proposed:	n/a	
	(f) Effective Date of Change: (Semester & Year) Fall 2004		
3.	To be Cross-listed as: n/a Prefix and Number Signature	e: Department Chair	
	<ul> <li>(a) Present description (including prerequisite(s): This course surveys American theatre history giving particular emphasis to the late 19<sup>th</sup> and both theatre practice and dramaturgy, and places them within an historical, social, and culta</li> <li>(b) New description: Sub-title required. This course investigates a specific topic in American theatre history as a title. May be repeated up to six hours when identified by a different sub-title.</li> </ul>	iral context.	
	(c) Prerequisite(s) for course as changed: <u>n/a</u>		
5.	What has prompted this proposal? A desire to make this course specific to production programs and provide opportunity to more faculty to teach this course. Currently it must be taught by members of the theory and history faculty. With the new change it can be taught by any member of the faculty as long the sub-title falls within the parameters of the title: American Theatre. This change also allows us to define American Theatre as not just the United States but, also in terms of the larger Americas. By creating a sub-title, a course may be offered that is related to current productions in the UK Theatre Season when appropriate.		
6.	If there are to be significant changes in the content or teaching objectives of this course, indicate changes: The major change will make this course more specific to a particular period, genre, or discipline.		
7.	What other departments could be affected by the proposed change? none		
8.	Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?	X Yes 🗌 No	
<b>9</b> .	Will changing this course change the degree requirements in one or more programs?* If yes, please attach an explanation of the change.*	🗌 Yes X No	
10.	Is this course currently included in the University Studies Program? If yes, please attach correspondence indicating concurrence of the University Studies Com	Yes X No mittee.	
11.	If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has		

been consulted. n/a

\*NOTE: Approval of this change will constitute approval of the program change unless other program modifications are proposed.

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- 12 Is this a minor change? (NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)
- 13. Within the Department, who should be consulted for further information on the proposed course change?
  - Name: Nelson Fields Phone Extension: 7-6459

## Signatures of Approval:

Jucken a P. heurig Department Chair Dean of the College	February 9, 2009 Date 3 2 6 4 Date
Recca Niggs **Undergraduate Council	Date of Notice to the Faculty <b>3-9-04</b> Date
**Graduate Council	Date
**Academic Council for the Medical Center	Date
**Senate Council	Date of Notice to University Senate

\*\*If applicable, as provided by the Rules of the University Senate.

## ACTION OTHER THAN APPROVAL

The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

- a. change in number within the same hundred series;
- b. editorial change in description which does not imply change in content or emphasis;
- c. editorial change in title which does not imply change in content or emphasis;
- d. change in prerequisite which does not imply change in content or emphasis;
- e. cross-listing of courses under conditions set forth in item 3.0;
- f. correction of typographical errors. [University Senate Rules, Section III 3.1]

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