



March 18, 2004

The Graduate School
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Dr. Jeffrey B. Dembo, Chair
Senate Council
153 Bowman Hall
CAMPUS 0059

Dear Dr. Dembo:

At its meeting on February 19, 2004, the Graduate Council approved, and recommends approval by the Senate Council, for the proposal from the College of Arts and Sciences to change the existing Graduate Certificate in Latin Studies.

Thank you for your attention to this request.

Sincerely yours,

A handwritten signature in blue ink that reads 'Jeannine Blackwell'. The signature is written in a cursive, flowing style.

Jeannine Blackwell, Dean
The Graduate School

Enclosures

lh

cc: Rebecca Scott
Jaque Hager



UNIVERSITY OF KENTUCKY

P015

**Modern and Classical
Languages, Literatures
and Cultures**

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From: Terence Tunberg, Director Graduate Certificate curriculum in Latin Studies

To: Graduate Council

Date: 16 December, 2003

The purpose of this memo is to propose two changes to the Graduate Certificate curriculum in Latin Studies that was approved by the University in the spring of 2002. I enclose here the memo of the University Senate council dated 4 February 2002. The paragraphs of this document that we ask to be revised are section 3) Latin studies course sequence, and section 4) Graduate Certificate Associates and Affiliates. Here are the proposed changes:

3) Latin studies course sequence:

The prerequisite for entry into the Graduate Certificate curriculum is completion of CLA 511 (Studies in Roman Philology: Introduction to Latin composition) with a minimum final grade of 3.75, and the consent of the Graduate Certificate curriculum director. Under some circumstances, the Graduate Certificate curriculum director, together with a majority of the other faculty members who are associates and affiliates of the Graduate Certificate curriculum, may judge that a student wishing to enter the curriculum has completed the equivalent of CLA 511 through other course work or academic and/or pedagogical activity and may therefore enter the curriculum.

To be awarded the Graduate Certificate in Latin Studies, the student must successfully complete three courses amounting to 9 graduate credit hours with an overall GPA of 3.25 or better. The following course work will qualify for the Graduate Certificate curriculum in Latin Studies.

CLA 512 Studies in Roman Philology: Second Level Latin composition with selected readings in Latin literature.

Exercises in written composition will pertain to the reading assignments in Latin literature. Emphasis on Cicero and/or Caesar, with texts from other periods. Class discussion of texts in Latin.

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CLA 611 Latin of the Roman Empire and early Middle Ages.

Exercises in written composition will pertain to the reading assignments in Latin literature. The instructor will build the course around selected readings in both poetry and prose composed from the end of the Roman republic to the early Middle Ages. Class discussion of texts in Latin.

CLA 612 Latin from the later Middle Ages to the modern world.

Exercises in written composition will pertain to the reading assignments in Latin literature. The instructor will build the course around selected readings in both poetry and prose composed from the central Middle Ages to the modern world, with special emphasis on Latin humanism. Class discussion of texts in Latin.

A student may, with the consent of the Graduate Certificate curriculum director, substitute independent study courses for any or all of the courses listed above, provided the course work for each independent study course matches the material covered and methodology used in the Graduate Certificate curriculum course for which the independent study serves an equivalent. An independent study course with the designation CLA 580 may be deemed the equivalent of CLA 512, and an independent study course with the designation CLA 695 may be deemed the equivalent of either CLA 611 or 612.

4) Graduate Certificate Associates and Affiliates.

We propose that Milena Minkova, Assistant Professor in the Department of Modern and Classical Languages be named Associate Director of the curriculum.



University Senate Council
College of Law
Lexington, Kentucky 40506-0048
FAX (859) 323-1061; (859) 257-5872
<http://www.uky.edu/USC/>

4 February 2002

TO: Members, University Senate

FROM: University Senate Council

RE: Course/Program Actions: Effective Date: Spring Semester, 2002,
UNLESS OTHERWISE NOTED.

The Senate Council circulates for your approval the following curricular actions. Objections will be accepted from University Senators and faculty members and must be received within ten days of receipt of this notice. All other requirements for the courses or programs as approved below must be met.

SENATE COUNCIL

COLLEGE OF ARTS & SCIENCES

Department of Classics

Proposal for a Graduate Certificate in Latin Studies

The proposal for a Graduate Certificate in Latin Studies will be aimed primarily at students who need strong Latin skills for any academic discipline in which Latin is important and the training of new Latin teachers for pre-high school and high school instruction. [See proposal below]

Title of Curriculum: Graduate certificate in Latin Studies

Certificate Curriculum:

1) Academic topic and competency to be acquired by participants :

a) Objectives:

The proposed certificate curriculum, consisting of a sequence of four courses in Latin language and literature, aims at two groups of students in particular. First, we aim at graduate students who

need strong Latin skills for any academic discipline in which Latin is important, including not only classics, but also history, philosophy, theology, etc., and who are already engaged in, or hope to undertake advanced study in one or more of these fields. The certificate curriculum will offer to such students an interdisciplinary opportunity to gain a superior command of Latin in a highly concentrated format, but in a relatively brief period of time. Second, we are extremely interested in the training of new Latin teachers for the high school level and even pre-high school instruction. The proposed certificate curriculum will be highly useful for those interested in teaching Latin, because it will provide a much deeper immersion in Latin language and literature than what has so far been usual for students seeking careers as Latin teachers, and will ensure that all who complete it acquire not merely reading skills, but also considerable active command of the language.

b) Background, method and scope:

During the last century or so, in most regions and institutions, students of Latin have been taught their subject in a way that aims at a passive understanding of the language, but deemphasizes active expression in it. Our experience, however, has taught us what perhaps everyone experienced in the pedagogy of other languages accepts as a truism: a person's appreciation of any language and its nuances is likely to develop more quickly and be of higher quality, if that person has participated in a variety of learning modes, including writing, listening and speaking - and not merely reading and translating. We have also learned that large numbers of teachers and students of Latin want to acquire this sort of mastery of Latin, despite the fact that few institutions currently exist where Latin is taught in such a fashion. With this in mind we began summer workshops in active Latin at the University of Kentucky in 1996, known as the 'conventicula Latina'. Since their inception, these workshops have experienced explosive growth. For the last three years, forty or more people have registered each year. Students and teachers of Latin come not only from all over the U.S., but even from Europe and Australasia to take part. When we began to offer individual graduate courses which employed a similar method to that of the workshops, enrollments included students from such institutions as Yale and Chicago, who took time away from Ph.D. programs to participate in these courses at UK. In general, our activities in active Latin have attracted international interest and acclaim. In light of this experience, we have designed all the courses which constitute the sequence outlined here so that writing and speaking in Latin receive heavy emphasis, along with the reading and study of Latin texts. The other distinctive element in the proposed certificate curriculum is the wide range of Latin writing covered by the four courses. This element is also, in part, a fruit of our experience in the summer workshops, which typically include discussion of Latin works from widely differing periods, and have shown us that teachers interested in acquiring an active mastery of Latin tend to be interested in Latin literature as a long-lasting tradition, and not merely an ancient phenomenon. By contrast, Latin pedagogy in schools and universities typically focusses on a few canonical authors of Roman antiquity, despite the fact that the flourishing of Latin as a major literary language continues into early modern times, and its authors have included figures from a wide variety of ethnic backgrounds, who made seminal contributions to the history of European thought, literature, and science. Few fields could be more accurately described as multi-cultural and interdisciplinary than the study of Latin literature, if all of its periods of its historical importance are taken into account. (For a more detailed account of how teachers can benefit from such an approach, see T. O. Tunberg, "Latinitas: The Misdiagnosis of Latin's Rigor Mortis," *American Classical League Newsletter*, 22.2, Winter 2000, pp. 21- 26.) Hence, the

proposed sequence of courses, without neglecting the fundamental classics of Roman literature, adds substantial elements from other segments of the Latin tradition too, in order to appeal to students of a wide range of disciplines, and to expose future teachers to the widest possible range of material written in Latin.

2) Other special advantages of the proposed Certificate curriculum:

i) The course-sequence is innovative, and should be a model for the profession. Letters attesting to this from distinguished professors in Europe and the USA. can be viewed at the following web-site:

<http://www.uky.edu/AS/Classics/reviews/>

ii) The curriculum will help us to attract the best available graduate students. Our success with the summer workshops, and with elements of the curriculum already in place have given us the first indications of the level of students to whom we might appeal, and the unprecedented quality of this year's crop of new graduate students accepted into our M.A. program, most of whom have chosen to come here because of the special training in Latin that we offer, constitutes additional testimony.

iii) There is a considerable group of graduate students, sometimes in disciplines other than classics, who would want to gain a strong command of Latin and receive a graduate diploma for this, but who already have M.A.s, and are in Ph.D. programs, and therefore not inclined to be interested in completing a second full M. A. program. This year, for instance, three such students on campus have asked us about the possibility of earning a certificate for completion of the Institute sequence, one in Philosophy, another in English, and a third in History.

iv) The Institute curriculum offers considerable exposure to the recent end of the Latin tradition, a sector of Latin studies in which many of the seminal texts don't even exist in modern editions with commentaries. Our department's record in electronic scholarship and publication under the auspices of Ross Scaife will offer students in the Institute sequence the possibility of becoming involved in the production of editions of such important works in the newest and most efficient format, namely the electronic one.

3) Latin studies course sequence :

To be awarded the Graduate Certificate in Latin Studies, the student must successfully complete four courses amounting to 12 graduate credit hours with an overall GPA of 3.0 or better.,

1) CLA 511 Studies in Roman Philology : Introduction to Latin composition

Latin composition (oral and written). Grammar review in the context of weekly written exercises, intensive oral and speaking exercises . Consistent work and weekly drill in the Language Lab to supplement class sessions. Exemplary readings from Cicero and Caesar, designed as models for composition and to prepare students for the subsequent courses in the cycle. This course is also the required course in Latin composition for all students who seek the M.A. in Classics in our department.

2) **CLA 512 Studies in Roman Philology: Latin literature of the Roman Republic and Early Empire**
Readings in selected authors of the Roman Republic and Early Empire, with some attention to the cultural background. Prerequisite CLA 511 or the equivalent. Weekly written composition in Latin will pertain to the weekly readings. Class discussion of the texts (discussion in Latin).

3) **CLA 611 Latin of the later Roman Empire and Early Middle Ages (new course)**
Latin prose, with special attention to such authors as Apuleius, Tertullian, Jerome, Augustine, Bede, Anselm, and Abelard. Latin poetry, with special attention to new developments in medieval verse, hymns, and Latin music (some listening/ performance possible). Prerequisite CLA 511 or the equivalent. Extensive reading, with some attention to the cultural background, along with a weekly written assignment (in Latin) about the texts read providing continued exercise in Latin composition. Class discussion of the texts (discussion in Latin).

4) **CLA 612 Latin from the later Middle Ages to the modern world (new course)**
Latin prose, special attention to such authors as Erasmus, More, Copernicus, the development of scientific Latin, along with some readings of post-Renaissance and even very recent Latin texts. Latin poetry, classicism and Vergilianism, Mantuanus, Sannazaro, hymns, and Latin music (listening/performance possible). Prerequisite CLA 511 or the equivalent. Extensive reading, with some attention to the cultural background, along with a weekly written assignment (in Latin) about the texts read providing continued exercise in Latin composition. Class discussion of the texts (discussion in Latin).

CLA 511 is a prerequisite for all other courses in the sequence. However, once a student has successfully completed CLA 511, s/he may complete the other three courses in any order. In order to maximize our faculty's time and freedom to teach other courses in our Department, we anticipate that CIA 512 and CLA 612 will be offered every other year, one alternating with the other in the spring term. For example, a student intending to complete the entire sequence might begin with CLA 511 in the fall, and would take either CLA 512 or CLA 612 in the spring - depending on which of the two was scheduled for that year, CLA 611 in the following fall, and in the next spring would finish the sequence by taking whichever of the two alternating courses that had not been offered the previous spring.

4) **Graduate Certificate Associates and Affiliates :**

The course work required for the Certificate will be taught by faculty in the UK Classics Department, unless special circumstances warrant the substitution of a visiting or external professor with the appropriate qualifications. The following members of the UK Classics Department, all of whom are members of the graduate faculty, shall be associates and affiliates for the proposed certificate curriculum. They will function either as teachers of the curriculum courses or as consultants .

Francis, Jay, Associate Professor

Martin, Hubert, Professor

Phillips, Jane, Professor

Rabel, Robert, Professor