

Current:

Area IX (Cross-cultural) ENG 264, 383, 473G

Proposed:

Area IX (Cross-cultural) **delete ENG 383, 473G**

Premajor or Preprofessional Course Requirements

Current

ENG 221

two of: ENG 222, 251, 252

Total Hours: 9

Proposed

ENG 230

one of: ENG 231, 232, 233, 234, 264, 281

Total Hours: 6

Credit Hours Required

<u>Current</u>	<u>Proposed</u>
33	37

Major or Professional Course Requirements

Current

ENG 320;

one of: 412G, 425G, 426G, 465G;

one of: 420G, 422G, 423G, 430G, 431G, 440G, 448G, 519;

five courses as specified in one of the dept. plans

Proposed

one of: 210, 211, 310;

ENG 330, plus four of: ENG 331, 332, 333, 334, 335, 336 (incl. 3 surveys, 2 courses in US literature, 2 courses in British);

four courses from area modules, including two from one module;

ENG 395 taken concurrently with one area module course

Background and Rationale for Changes: The English Department decided after the 2001 external department review, which strongly urged us to revamp our undergraduate major, to do just that. Our aim was to simplify the major, and to make it flexible, so that students could have maximum choice within the limits of what we think it desirable for them to learn. We wanted also to reshape the major so that it more accurately reflected the interests of our current department, in the wake of many retirements and new hires since 1980, the date of last revision. In effect, this meant inventing some new courses (such as Theory courses), and erasing some old courses that had become inactive. At the

same time, our restructuring has been informed by the need to teach a substantial proportion of literary history, and to focus on the teaching of basic skills (especially in lower-division courses).

The Undergraduate Council reviewed and approved the Department of English submission on December 2, 2002, providing that the College of Education was supportive of such changes. On January 15, 2003, the College of Education indicated their support for the change.

Course Changes:

ENG 221 Survey of English Literature I (3)
(change in level, number, title and description)

Change to:

ENG 331 Survey of British Literature I (3)
A survey of British literature from *Beowulf* to Milton. Students will explore a variety of important writers in light of their historical contexts.

ENG 222 Survey of English Literature I (3)
(change in level, number, title and description)

Change to:

ENG 332 Survey of British Literature II (3)
A survey of British literature from Dryden to the present. Students will explore a variety of important writers in light of their historical contexts.

ENG 251 Survey of American Literature I (3)
(change in level, number and description)

Change to:

ENG 334 Survey of American Literature I (3)
A survey of American literature from origins to the Civil War. Students will explore a variety of important writers in light of their historical contexts.

ENG 252 Survey of American Literature I (3)
(change in level number and description)

Change to:

ENG 335 Survey of American Literature II (3)
A survey of American literature from the Civil War to present. Students will explore a variety of important writers in light of their historical contexts.

ENG 383 Japanese Film (3)
(change in level, number and add cross listing)

Change to:

ENG/JPN 283 Japanese Film (3)

ENG 418 History Of The English Language (3)
(change in level, number and add cross listing)

Change to:

ENG/LIN 210 History of the English Language (3)

ENG 480G Special Studies in Film: (Subtitle required) (3)
(change in title, description and prerequisites)

Change to:

ENG 480G Studies in Film: (Subtitle required) (3)
Studies in the history, criticism, and theory of film. Viewing of films outside of class is required. topics announced the preceding semester. May be repeated to a maximum of 18 credits under different subtitles.
Prereq: ENG 281

New Courses:

ENG 230 Introduction to Literature: (Subtitle required) (3)
An introduction to close reading and argumentative writing about literature, in relation to a significant theme (to be specified in subtitle). The course involves studying selected texts revolving around a single theme, learning how to relate texts to contexts, to read closely and use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence.

ENG 231 Literature and Genre: (Subtitle required) (3)
A course exploring one or two different literary forms or genres, i.e. the formal categories into which literary works are placed. Students will explore the conventions of each genre and their sub-genres. Attention will be paid to student writing.

ENG 232 Literature and Place: (Subtitle required) (3)
A course exploring literary representations of nature and/or of the construction of local, regional, national, as well as transnational and imaginative spaces and identities. Attention will be paid to student writing.

ENG 233 Literature and Identities: (Subtitle required) (3)
A course exploring a number of selected literary texts, with special attention to the construction of personal, ethnic, racial, or national identity. The course may consider how race, class, sexuality, and/or nationality influences representations of experience. Attention will be paid to student writing.

ENG 234 Introduction to Women's Literature: (Subtitle required) (3)
This course will introduce students to a sampling of the rich body of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing.

ENG 330 Text and Context: (Subtitle required) (3)

This course will provide the opportunity to read closely a concentrated set of texts within their social and historical dimensions. Required for English majors.

- ENG 333 Studies in a British Author or Authors: (Subtitle required) (3)
A course offering intensive study of the work of a British or Irish author, or a small number of such authors.
- ENG 336 Studies in an American Author or Authors: (Subtitle required) (3)
A course offering intensive study of the work of an American author, or a small number of such authors.
- ENG 481G Studies in British Literature: (Subtitle required) (3)
A British Literature course on a period, a theme, a genre, or one or more authors. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 482G Studies in American Literature: (Subtitle required) (3)
An American Literature course on a period, a theme, a genre, or one or more authors. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 483G Studies in African American or Diasporic Literature: (Subtitle required) (3)
An African American or Diasporic Literature course on a period, a theme, a genre, or one or more authors. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 484G Comparative Studies in Literature: (Subtitle required) (3)
A comparative literature course on a period, a theme, a genre, or one or more authors. Possible areas of study include transatlantic connections, or comparisons between English language authors and foreign authors in translation. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 485G Studies in Literature and Gender: (Subtitle required) (3)
Variable in content and context, this course focuses on any aspect of gender in literary studies, such as gender and genre, gender issues in a particular literary period, masculinity, minority women writers, or feminist literary theory. (May be repeated to a maximum of 18 hours under different subtitles.)
- ENG 486G Studies in Theory: (Subtitle required) (3)
A course on any aspect of literary or critical theory, in relation to selected texts. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 487G Cultural Studies: (Subtitle required) (3)
A course on any aspect of cultural studies, in relation to selected texts. May be repeated to a maximum of 18 hours under different subtitles.
- ENG 488G Gender and Sexuality Studies: (Subtitle required) (3)

A course on any aspect of gender and sexuality studies, in relation to selected texts.
May be repeated to a maximum of 18 hours under different subtitles.

Drop Courses:

- ENG 320 Intro to Literature (3)
ENG 356 Studies in Black American Literature (3)
ENG 360 The Short Story (3)
ENG 361 Literary Types (3)
ENG 363 Special Topics in Literature (3)
ENG 364 Studies in Contemporary Literature (3)
ENG 369 Studies in Southern American Literature (3)
ENG 374 American Folklore (3) *USP offering*
ENG 375 The Woman Writer (3)
ENG 378 Topics in Popular Culture (3)
ENG 380 Film Criticism (3)
ENG 390 Undergraduate Seminar (3)
- ENG 414G Introduction to Modern English Linguistics (3)
ENG 420G Studies in Medieval English Literature (3)
ENG 421G Chaucer (3)
ENG 422G English Renaissance: 1500-1600 (3)
ENG 423G English Renaissance: 1600-1660 (3)
ENG 425G Shakespeare Survey (3)
ENG 426G Shakespeare Studies (3)
ENG 428G Milton (3)
ENG 430G Restoration and Early 18th Century: 1660-1730 (3)
ENG 431G Later 18th Century: 1730-1780 (3)
ENG 435G Romantic Movement: 1780-1815 (3)
ENG 436G Romantic Movement: 1815-1830 (3)
ENG 438G Victorian Period: 1830-1860 (3)
ENG 439G Victorian Period: 1860-1900 (3)
ENG 440G 18th Century English Novel (3)
ENG 441G 19th Century English Novel (3)
ENG 442G 20th Century English Novel (3)
ENG 446G 20th Century British Literature (3)
ENG 448G English Drama (3)
ENG 451G Studies in American Literature before 1860 (3)
ENG 452G Studies in American Literature 1860-1920 (3)
ENG 453G Studies in American Literature since 1900 (3)
ENG 454G American Novel before 1900 (3)
ENG 455G Modern American Novel (3)
ENG 465G Studies in an Author (3)
ENG 466G Modern Drama (3)
ENG 473G Survey of World Folklore (3)

ENG 478G	<u>Appalachian Folklore</u>	(3)
ENG 490G	<u>Topics of Gender in Literary Study</u>	(3)
ENG 562	<u>Comparative Literature 17th - 19th Centuries</u>	(3)
ENG 563	<u>Comparative Literature 20th Century</u>	(3)
ENG 569	<u>History of Literary Criticism II</u>	(3)

Introduction to package of changes in the English department's undergraduate major

1. In the review of the department it was made clear the external review board thought we should significantly renovate the shape and design of the Major, in response to how the department itself has changed over the last two decades, and also in response to how the profession has changed during this time.
2. There was a move five years ago by the previous DUS to change the shape of our pre-major requirements, in an effort to stimulate more interest in the major. This was suggested, partly in response to the perception that student numbers in our major are in decline, although this is a national, not merely local syndrome. New courses were designed, but before implementing them it was decided to propose them as part of an overall revamped major.
3. By cutting over 50 courses we are removing from the roster of courses many courses that have been taught seldom or never in the last ten years. Additionally, we are simplifying the existing roster of courses, removing much clutter from the table.
4. It may seem at first sight slightly risky to put all courses in British literature under one course number, but we estimate that the value in terms of economy of description will be greater than the confusion caused. And we do not anticipate confusion because all courses will be sub-titled, from 8th century Anglo-Saxon to the present. The same goes for American literature
5. We are proud of the new menu of courses in the pre-major options. The aim was to produce courses that would be attractive to undergraduates that TAs could teach (without having the kind of extensive knowledge of literary history that they were expected to have, while teaching the literary surveys).
6. In addition, the menu offers courses that show the range of interests that we have in the English department—canonical literature as well as stuff by women and minorities, and film studies etc. There is a lot of room for choice here and we will encourage our faculty to teach these courses; however, TAs will be engaged with them, too.
7. We are proud of the 330 class text and context, which will introduce students to the kind of rigorous contextual studies needed to read historically. This will teach basic skills in reading literature that all literary study at the present time requires.
8. By putting the surveys into the 300-level we take them away from the TAs, who we think not excelled at teaching these courses. (Instead, they will teach the new 200-level courses). By putting them into the 300-level we expect to make them somewhat more demanding, while emphasizing the need to teach a significant portion of literary history as basic course work in the major.
9. We in the English Department believe that our new major reflects the needs of our students,

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and we have been inspired by the need to give our majors a well-rounded education in literary studies, to encourage tenured faculty to teach 200-level courses (to the extent current resources allow), and to bring discovery-based learning into the lower-level classrooms, as the Boyers report has recommended.

Jonathan Allison, Director of Undergraduate Studies

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