



UNIVERSITY OF KENTUCKY

Office of the Chair
University Senate Council
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30 January 2003

TO: Members, University Senate

FROM: University Senate Council

RE: Course/Program Actions: Effective Date: Fall Semester, 2003,
UNLESS OTHERWISE NOTED.

The Senate Council circulates for your approval the following curricular actions. Objections will be accepted from University Senators and faculty members and must be received within ten days of receipt of this notice. All other requirements for the courses or programs as approved below must be met.

SENATE COUNCIL

COLLEGE OF FINE ARTS

Proposal for a new Ph.D. degree program in Theatre Practice.

1. Program: Theatre Practice Degree: Ph.D.

General Graduate School Requirements

General Graduate School requirements will be fulfilled as outlined below. Students seeking this degree must satisfy the foreign language requirement prior to entering the program. The internship is particular to the Ph.D. in Theatre Practice degree and must be done at a nationally recognized theatre. Qualifying examinations will not be administered until the student returns from serving the internship. Beyond the internship, this program does not exceed the requirements of the Graduate School .

The rationale for the internship exceeding the requirements of the Graduate School is to provide experience at a professional level not available in the

educational setting . This additional training and experience provides the student with some professional contacts deemed essential to assisting a student's progress in professional or educational venues.

REQUIREMENTS FOR STUDENTS ENTERING PROPOSED Ph.D. in THEATRE PRACTICE

1. Foreign Language: reading knowledge of one foreign language is required.
2. Two (2) year residency beyond the Masters degree.
30 hour Master of Arts degree minimum
A minimum of 36 credit hours earned for Ph.D.--exclusive of Internship.
3. Internship with a professional theatre company approved by the UK Department of Theatre Graduate Faculty (3-6 credit hours). Internship must be completed before Qualifying Examination may be taken.
4. Qualifying Examination.
(Student is required to be in-residence on the UK Campus during the semester that this examination is taken.)

The Qualifying Examination will be administered in two separate sections : the first is a written exam and the second is an oral examination. It is necessary to pass the written exam prior to taking the oral. This process will be prepared and administered by the student's Advisory Committee.

The written exam will be administered over a four (4) day time period with each day consisting of a four (4) hour time block. During this period of sixteen hours of written examination, the topics to be covered include dramatic literature, theatre history, theory, and the area of the student's specialization.

The oral examination will be held following successful completion of the written exam. The oral examination will provide the committee with an opportunity to further question the student on the areas covered in the written examination.

Additionally, the student is expected to articulate his/her research in the area of specialization and answer related questions.

Following the successful completion of the written and oral examinations, the student will file a written dissertation proposal to be approved by the Advisory Committee.

5. One (1) year residency for dissertation development and research. (Approximately 18 credit hours)

The Ph.D. in Theatre Practice follows the Graduate School's guidelines regarding the dissertation. Each student is required to complete a dissertation representing a major research project. The dissertation is to be original scholarship and should contribute to the body of knowledge in theatre.

The student must sit for the Final Examination as outlined by the Graduate School. This includes defense of the dissertation. An expanded Advisory Committee conducts the examination. Chaired by the departmental Director of Graduate Studies or his/her designee, the expanded committee includes the Dean of the Graduate School and the President of the University as ex officio members. The examination must be conducted as a public event with its scheduling published and announced beforehand. All requirements of the Graduate School will be followed in regard to this Final Examination.

Core Curriculum - for the proposed Ph.D.

TA 600	Adv. Studies in Script Analysis 3
TA 630	Dramaturgy 3
TA 690/	Practica - any combination of the Practicum courses 2
TA 691/	"
TA 692	"
TA 730	Problems in Directing 3
TA 739	Internship 3-6
TA 760	Theatre Practice: Effective Artistic Communication 3
TA 770	Seminar in Theatre 3
TA 771	Adv. Studies in Theatre History 3
TA 790	Research Symposium 1

TOTAL CREDIT HOURS REQUIRED 24

RATIONALE FOR CORE COURSES

These courses form the foundation of the proposed Ph.D. in THEATRE PRACTICE-a degree that is based on advanced studies in theatre history, literature, theory, and

methods of script analysis. All of these activities require the student to possess a working knowledge of advanced research methodologies, and ability to communicate the results of the research in written form. The student must also have command of oral communicative skills. This rigorous, scholarly degree further requires the individual to hold particular practical/applied skills in theatre due to the demands currently placed upon specific positions in professional theatres and institutions of higher education. The core courses taken in conjunction with other listed courses in the curriculum are designed to provide the graduate student with a breadth and depth of knowledge, the skills of specific Theatre Practice, and the necessary research competencies so that he/she may successfully complete a dissertation and find a position suitable to his/her specific career goals.

Courses offered at the graduate level with implementation of the proposed program

TA 516	Playwriting	3	
TA 524	Dialects for the Stage	3	
TA 525	Vocal Production for the Stage II	3	
TA 530	Directing III	3	
TA 570	Advanced Studio in Design & Technology	3	
TA 590	Production Practicum	1	
TA 591	Performance Practicum	1	
TA 596	Summer Theatre	1-6	
TA 600	Advanced Studies in Script Analysis	3	
TA 610	Critical Theories and Performance	3	
TA 620	Applied Research in Theatre	3	
	(sub-title required)		
TA 625	Advanced Styles in Acting	3	
TA 630	Dramaturgy	3	
TA 650	Topics in American Theatre	3	
	(sub-title required)		
TA 660	Advanced Studies in Design / Technology	3	
TA 690	Production Practicum	1	
TA 691	Performance Practicum	1	
TA 692	Directing / Dramaturgy Practicum	1-3	
TA 725	Special Problems in Acting	3	
	(sub-title required)		
TA 730	Problems in Directing	3	
TA 739	Internship	3-6	
TA 748	Master's Thesis Research	0	
TA 749	Dissertation Research	0	
TA 760	Theatre Practice: Effective Artistic Communication	3	

TA 768	Residence Credit for the Master's Degree	1-6
TA 769	Residence Credit	0-12
TA 770	Seminar in Theatre (sub-title required)	3
TA 771	Adv. Studies in Theatre History (sub-title required)	3
TA 780	Independent Study in Theatre	1-3
TA 790	Research Symposium	0-1

3. Major Focus of Study

The Ph .D. in Theatre Practice prepares students to pursue either academic or professional careers through a combination of practical/applied and theoretical studies. Students focus in the area of dramaturgy and/or another area of theatre such as directing. The core curriculum provides the bulk of the course work needed to demonstrate theoretical and applied proficiency. Students following the core curriculum with appropriate electives will be able to demonstrate these proficiencies. Appropriate electives include but are not limited to:

- TA 516 Playwriting
- TA 692 Directing/Dramaturgy Practicum
- TA 730 Adv. Studies in Directing (repeat under different sub-title)
- TA 770 Seminar in Theatre (repeat with a dramaturgical sub-title)
(sub-title required)
- TA 771 Adv. Studies in Theatre History (repeat under a different sub-title)

Practical or applied proficiency is demonstrated in production work at the University of Kentucky Theatre through required practica and the internship at a nationally recognized theatre. Students are required to submit samples of their work during yearly portfolio evaluations for retention so that proficiency is monitored. See section 4 below for the retention process.

There is no minor area applicable to this degree.

4. Student Progress

In addition to retention standards set by the Graduate School, student progress in the theatre Ph.D. program is monitored yearly . A three (3) person committee of the graduate faculty will evaluate at the end of the first year. After this, the Doctoral Advisory Committee will evaluate (see bellow for formation of that committee). The student meets with the appropriate committee at the end of the

first academic year to monitor progress . At that time the student is expected to present a portfolio of work for evaluation . In this instance portfolio shall be defined as any materials deemed appropriate to the student's area of research. However, it is expected this work would include samples of writing and research from the student's classes as well as practical application of class work through production work within the University of Kentucky Theatre program. The committee shall have at least two members with doctoral degrees:

- Director of Graduate Studies acting as Chair
- 2 additional members of the graduate faculty (one member to be chosen by the DGS and the other member to be selected by the student)

The review may result in the following actions:

- Student is retained in the program and continues with his/her studies.
- Student is placed on probationary status, to be re-reviewed in the following semester.
- Student is dropped from the program.

Students dropped from the program would be expected to withdraw from the university. All assistantship funds and other monetary benefits will be withdrawn.

If the student is retained at the end of the first year, then the Doctoral Advisory Committee may be formed. From this time on, the Advisory Committee monitors student progress as outlined above. The Director of Graduate Studies, or designee serves as advisor to beginning graduate students until the Advisory Committee is appointed. The Advisory Committee's function for this program is governed by the General Requirements of the Graduate School . This committee consists of 4 members: 3 graduate faculty appointments from theatre and the fourth member from outside the program. Of these members, one of the members from within the program serves as the major professor and acts as chair of the Advisory Committee.

Rationale: Portfolio reviews or auditioning for retention is standard in most theatre programs. At the University of Kentucky the B.F.A. programs have such standards. The portfolio has been adapted to the specialty of the Theatre Practice program that would require submitting samples of the student's writing and research as well as documentation of his/her production work.

5. Use of existing programs at the University of Kentucky

The proposed program makes use of existing programs by allowing students to take courses outside the department. Courses taught in departments outside of theatre relating to dramatic literature or the Graduate School courses in pedagogy are offered as electives only. In no case, is a course outside the Department of Theatre required for any students pursuing this degree program. There are no appropriate courses currently offered in the university that could be used for this program beyond these electives.

Although ten (10) new courses are proposed only five (5) are content courses. Of the remaining five courses, two (2) relate to the preparation of the dissertation and three (3) are experiential/applied courses requiring faculty supervision only. Since the proposed degree represents a terminal degree offering in the Department of Theatre, it is necessary to add courses at a level consistent with this type of degree. In addition, the new courses are subjects necessary to train students in the proposed area.

For additional information, contact

Dr. Barbara Lewis, Chair
Department of Theatre

Dr. Rhoda-Gale Pollack
Director of Graduate Studies, Theatre

Dr. Geraldine Maschio
Former Chair, Department of Theatre

Commentary

The Ph.D. in Theatre Practice is designed to prepare students to pursue either academic or professional careers through a combination of practical/applied and theoretical studies. Upon completion of this program, students will be capable of serving as professional dramaturgy, educators, and/or scholars in theatre history, criticism, or performance studies. The proposed program is consistent with the mission of the Department of Theatre to provide the highest quality instruction in the theory and practice of Theatre Art, as designed to serve the needs of a diverse, multicultural university community. The Department promotes the scholarly investigation of the theatre in its creative and historical/theoretical components, and provides cultural and artistic opportunities for the university, the community, and the Commonwealth of Kentucky. The proposed degree program promotes the mission of the University of Kentucky especially as it relates to

graduate educational goals : to provide advanced knowledge and skills as well as to provide the advancement and dissemination of research .

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During the past twenty years, there have been significant changes in the demands of both professional theatre companies and post secondary educational institutions. In professional theatre., there has been the development of the position of Dramaturge-the literary consultant to the production . This person advises director, designers, and actors regarding cultural, literary, political, and technical aspects of a particular play. Dramaturges work consulting on historical dramas and developing new plays (such as those produced at Actors Theatre of Louisville's Humana Festival). Research and communication skills are critical to this position, as is knowledge of the various arts that combine to create theatre-directing, acting, and designing. While this position has existed in European theatres for centuries, it has evolved slowly in the United States and finally has become a recognized and necessary one for professional theatre companies. In response, a number of universities-mainly those with Research I status such as the University of Illinois, University of Maryland, University of Michigan have begun offering advanced degrees for individuals in dramaturgy. Additionally, colleges and universities throughout the country are offering courses in dramaturgy and related areas. Professors, trained in the field, are now being hired in increasing numbers. As a result, a PhD . degree program designed to meet the demands for the type of education that combines scholarly activities with applied work in theatre is required. Concomitantly, student requests for this type of education are also increasing.

New Courses

- TA 630 Dramaturgy: (3)
Study of conceptual collaboration while working within the production environment.
Prereq: TA 600
- TA 690 Production Practicum (1)
The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits.
Prereq: Consent of instructor and filing of prospectus.
- TA 691 Performance Practicum: (1)
The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits.
Prereq: Consent of instructor and filing of prospectus.
- TA 725 Special Problems in Acting (Subtitle required) (3)
Advanced practice and research in acting theory and technique for the director or dramaturg. May be repeated to a maximum of 6 credits when identified by a different sub-title. Lecture: 3 hours; laboratory: 2 hours per week.
Prereq: Graduate Standing in Theatre.
- TA 730 Advanced Studies in Directing (Subtitle required) (3)
Seminar and research in the aesthetics, history, style, and directional techniques required for theatrical production. May be repeated to a maximum of 6 credits when identified by a different sub-title. Lecture: 3 hours; laboratory: 2 hours per week.
Prereq: TA 600
- TA 739 Internship in Theatre: (3-6)
A field based learning experience in the student's area of expertise conducted at a nationally recognized theatre venue. The internship appointment is secured by the student with the consent and supervision of a faculty advisor. May be repeated to a maximum of 12 hours.
Prereq: Completion of course requirements in Ph.D program, consent of instructor, and filing of prospectus.

- TA 749 Dissertation Research: (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of 6 semesters
Prereq: Registration for 2 full-time semesters of TA 769 following successful completion of qualifying examination.
- TA 760 Theatre Practice: Effective Artistic Communication : (3)
This course is designed to foster collaboration among members of the artistic team, examine each members' role, and develop communication skills through practical application.
Prereq: Graduate standing in Theatre.
- TA 769 Residence Credit: (0-12)
Residence Credit for the Doctoral Degree
May be repeated indefinitely.
- TA 771 Advanced Studies in Theatre History : (Subtitle Required) (3)
Seminar designed to provide extensive reading and research over historical issues relating to dramatic literature and theatre practices of a designated period. May be repeated to a maximum of six credits when identified by different sub-titles.
Prereq: Graduate Standing in Theatre.
- TA 790 Research Symposium: (0-1)
This course is a forum for doctoral students to present current research projects. Students in the M.A. program may register for 0 credit. May be repeated to a maximum of three credits.
Prereq: Graduate Standing in Theatre.

Course Changes

- TA 600 Readings in Theatre (3)
(change in title and description)

Change to:

- TA 600 Advanced Studies in Script Analysis (3)
An advanced study of dramatic literature in its context as a basis for theatrical production. Textual interpretation is considered from the viewpoint of all members of the artistic team. The course requires practical application of analytical theories.

TA 660 Studies in Technical Theatre: Production: (3)
(change in title and description and prerequisite)

Change to:

TA 660 Advanced Studies in Design/Technology: (Subtitle Required) (3)
Advanced problems in design and technology, Subtitle required.
Course may be repeated to a maximum of twelve hours when
identified under different subtitles.
Prereq: Graduate standing in Theatre.

TA 692 Studies in Directing: (1-3)
(change in title and description and add prerequisite))

Change to:

TA 692 Directing/Dramaturgy Practicum: (1-3)
The practice of directing or acting as dramaturg for a selected play
script through rehearsal and performance phases. May repeat once to
a maximum of six credits.
Prereq: TA 730, consent of instructor and filing of prospectus.

TA 770 Seminar in Theatre: (3)
(change in title, description and add prerequisite)

Change to:

TA 770 Seminar in Theatre: Subtitle required. (3)
Intensive study in a designated area of theatre. May be repeated to a
maximum of nine hours when identified under different subtitles.
Prereq: Graduate standing in Theatre.

Dropped Courses

TA 661 Studies in Technical Theatre: Lighting (3)

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