



UNIVERSITY OF KENT KY

MUS 670

TRANSMITTAL

DATE: January 7, 2004

JAN 12 2003

TO: Rebecca Scott
Senate Council

FROM: Lissa Holland 
Graduate Council

The Graduate School
351 Patterson Office Tower
Lexington, KY 40506-0027
(859) 257-4613
Fax: (859) 323-1928
www.rgs.uky.edu/gsl/

The Graduate Council met on November 20, 2003 and approved the following:

COLLEGE OF FINE ARTS

Music

MUS 670 Musical Style I (3 credits)

Concentrated study of stylistic aspects, and of analytical methodologies suited to these aspects, in music of antiquity through 1600.

Prerequisites: MUS 578 or equivalent.

Change to:

MUS 670 Analysis of Tonal Music I (3 credits)

An introduction to and exploration of analytical techniques and issues relevant to music before 1900, addressing as well the performance implications of analytical decisions insofar as possible. Various musical dimensions will be studied including motivic structure, meter/rhythm, harmonic syntax, formal processes and text/music relationships.

Prerequisites: MUS 578 or equivalent.

MUS 671 Musical Style II (3 credits)

Concentrated study of stylistic aspects, and of analytical methodologies suited to these aspects, in music of the Baroque and Classical periods.

Prerequisites: MUS 578 or equivalent.

Change to:

MUS 671 Analysis of Tonal Music II (3 credits)

Introduction to the theories of Heinrich Schenker, their application to the analysis of tonal music and to performance. Intensive analytical work and selected readings.

Prerequisites: MUS 578 or equivalent.

MUS 672 Musical Style III (3 credits)

Concentrated study of stylistic aspects, and of analytical methodologies suited to these aspects, in music 1820 to Bartok, Stravinsky and Schoenberg.

Prerequisites: MUS 578 or equivalent.

Change to:

MUS 672 Analysis of Music Since 1900 I

An introduction to and exploration of analytical techniques and issues relevant to the literature since 1900, addressing as well the performance implications of analytical decisions insofar as possible. Various musical dimensions will be studied including motivic structure, meter/rhythm, harmonic syntax, formal processes and text/music relationships.

Prerequisites: MUS 578 or equivalent.

MUS 676 Advanced Analytical Techniques (3 credits)

Study of the most significant approaches to music analysis of the 20th century, including Schenkerian analysis, Forte set theory, and others.

Prerequisites: MUS 578 or equivalent.

Change to:

MUS 673 Analysis of Music Since 1900 II (3 credits)

Introduction to theories of non0tonal music, their application to analysis of the literature and to performance. Intensive analytical work and selected readings. Topics to be chosen from those most evident in current research.

Prerequisites: MUS 578 or equivalent.

SYLLABUS
MUS 670 -- ANALYSIS OF TONAL MUSIC I

GOALS

- to increase your understanding of and ability to apply recent analytical approaches for tonal music, especially as related to style and performance and considering formal structure, harmony and tonality, motive, texture, rhythm and meter, and text setting
- to refine and broaden your analytical skills
- to expand your ability to assess analytical writing
- to deepen your comprehension of hierarchical analysis on various structural levels
- to further develop your written and oral communication about music, reflecting both analytical insight and clarity of expression
- to enhance your skill in applying analytical and theoretical tools and concepts for distinguishing stylistic differences between composers or periods (esp. transitions)

TEXTS

Bach, J.S. Cantata 140. Norton Critical Scores.

Beethoven. Symphony no. 5. Norton Critical Scores.

Brahms. Symphony no. 4. Norton Critical Scores.

Packet of Music. available at Johnny Print, 547 Limestone Street. (about 73 pp.)

Packet of readings.?. (all sources on reserve)

GRADING

- | | |
|------|---|
| 10 % | Class participation, preparation |
| 45 % | Written assignments and short papers, two article reviews |
| 20 % | Mid-Term test |
| 25 % | Final test |

TENTATIVE OUTLINE

TOPIC	PIECES	READINGS
Introduction	Bach Cantata # 140	Cook
Issues related to Performance	Beethoven Sym. # 5	Berry and Cone
Issues of Style Form	Brahms Sym. # 4 Beethoven, Brahms Corelli, Haydn Sym. # 39 Schubert, Schumann	LaRue Rothstein Rosen
Rhythm and Meter Harmony	Beethoven, Brahms Brahms, Bach Monteverdi Orfeo	Lester, Kramer LaRue
Hierarchy Motive	Mozart Sym. # 41, Figaro Beethoven, Brahms Mozart 41, Haydn 39	Lerdahl and Jackendoff Epstein
Text Texture	Monteverdi, Schubert, Schumann Palestrina, Monteverdi Cruda Haydn, Brahms	Stein & Spillman Berry
Style / Summary		

REVIEWS

You will select two analytical articles (or chapters of a book), read/study the article, and write a 1-2 page review of each one. The reviews are due Sept. 20 and Nov. 1.

Each review will include the following:

- a citation, using Chicago Manual of Style, of the article
- summary of the article (like an abstract) and
- your interpretation (i.e., your opinion of its value, relevance, accuracy, etc.)

Sources for articles or article listings might include the following:

Music Index

RILM

Harold Diamond's book, *Music Analyses: An Annotated Guide*, in Reference

Ian Bent's article on analysis in the New Grove Dictionary of Music

web bibliographies, such as the Indiana University list of sources on rhythm and meter

<http://www.music.indiana.edu/som/courses/rhythm/biblio.html>

Journals: Journal of Music Theory	Music Theory Spectrum	In Theory Only
Indiana Theory Review	Theory and Practice	Music Analysis
Integral	Music Perception	Music Forum
Nineteenth Cent. Music		

MUS 670 -- BIBLIOGRAPHY

- Bach, Johann S. Cantata no. 140: Wacht auf. cd. Gerhard Herz. M2020 .B16 BWV 140 1972
- Beethoven. Symphony no. 5 in C minor. cd. Elliot Forbes. M1001 .B4 op.67 1971
- Berry, Wallace. Musical structure and performance. 1989 MT 6.B465 M9 1989
- Berry, Wallace. Structural functions in music. 1976 MT 6 .B465 S8 1976
- Cone, Edward T. Musical form and musical performance. 1968 MT 58 .C65
- Cook, Nicholas. Guide to musical analysis. 1987 MT 6 .C775 G8 1987
- Epstein, David. Beyond Orpheus : studies in musical structure. 1979 MT 58 .E67
- Kramer, Jonathan D. Time of music: new meanings 1988 ML3800 .K695 1988
- LaRue, Jan. Guidelines for style analysis. 1992. MT 6 .L146 G8 1992
- Lerdahl, Fred and Jackendoff, Ray. A generative theory of tonal music MT 6.L36 G4 1983
- Rosen, Charles. Sonata forms. 1980 ML 1156 .R67
- Rothstein, William Nathan. Phrase rhythm in tonal music. 1989 MT 42 .R84 1989
- Stein, Deborah J. Poetry into song : performance and analysis of lieder MT120 .S74 1996
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- Caplin, William. Classical form : a theory of formal functions... MT 58 .C37 1998
- Cook, Nicholas. Analysing musical multimedia ML 3849 .C73 1998
- Cook, Nicholas. Rethinking music. 1999 ML 3797.1 .R48 1999
- Cooper, Grosvenor and Meyer, Leonard. The rhythmic structure of music MT 42 .C642
- Dunsby, Jonathan. Music analysis in theory and practice MT 6 .D926 M9870 1988
- Gjerdingen, Robert O. Classic turn of phrase : music and the psychology ML3838 .G45 1988
- Lester, Joel. Rhythms of tonal music. MT42 .L48 1986
- Meyer, Leonard B. Explaining music; essays and explorations. 1973 ML 60 .M616 E95
- Rink, John. Practice of performance : studies in musical interpretation ML 457 .P72 1995
- Rosen, Charles. Classical style : Haydn, Mozart, Beethoven ML 195 .R68 1997



UNIVERSITY OF KENTUCKY

School of Music

*College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022
Administration: (859) 257-4900
Student Affairs: (859) 257-8181
Fax: (859) 257-9576
www.uky.edu/FineArts/Music*

December 11, 2002

Dr. Douglas Kalika, Acting Dean
Graduate School
University of Kentucky
355 Patterson Office Tower
Campus 0027

Dear Dean Kalika:

The School of Music has approved at all levels, including the Division of Theory and Composition, the Graduate Committee, the Graduate Faculty and the school's Advisory Committee, the following changes and additions in course titles and content:

MUS 670 Analysis of Tonal Music I

Introduction to and exploration of analytic techniques and issues relevant to music before 1900, addressing as well the performance implications of analytical decisions insofar as possible.

MUS 671 Analysis of Tonal Music II

Introduction to the theories of tonal music, including those of Heinrich Schenker, their application to analysis and to performance. Intensive analytical work and selected readings.

MUS 672 Analysis of Music Since 1900 I

Introduction to and exploration of analytic techniques and issues relevant to music since 1900, addressing as well the performance implications of analytical decisions insofar as possible.

MUS 673 Analysis of Music Since 1900 II

Introduction to the theories of post-tonal music, their application to analysis and to performance. Intensive analytical work and selected readings.

MUS 676 Advanced Composition (course number change from MUS 673 to allow reordering of sequential courses above)

These courses replace the current courses MUS 670, MUS 671, MUS 672 (Musical Styles I, II, and III), and MUS 676 (Advanced Analytical Techniques). The current MUS 673 (Advanced Composition) becomes MUS 676.

JAN 02 2003

Dr. Douglas Kalika – 12/11/02 – p. 2

Rationale: The current curriculum is in need of revision as shown by a review of offerings at benchmark institutions. Also, the proposed courses will better serve the needs of non-theory students in preparation for their theses, dissertations, and documents and in their training as informed performers and researchers.

Further discussion as needed would be appropriate with Dr. Charles Lord, Coordinator, Division of Theory and Composition, 257-1177, clord@uky.edu.

Sincerely,

A handwritten signature in cursive script, appearing to read "W. Harry Clarke". The signature is written in black ink and is positioned above the typed name.

W. Harry Clarke, Director
School of Music